Ann Arbor Observer

OCTOBER 1991

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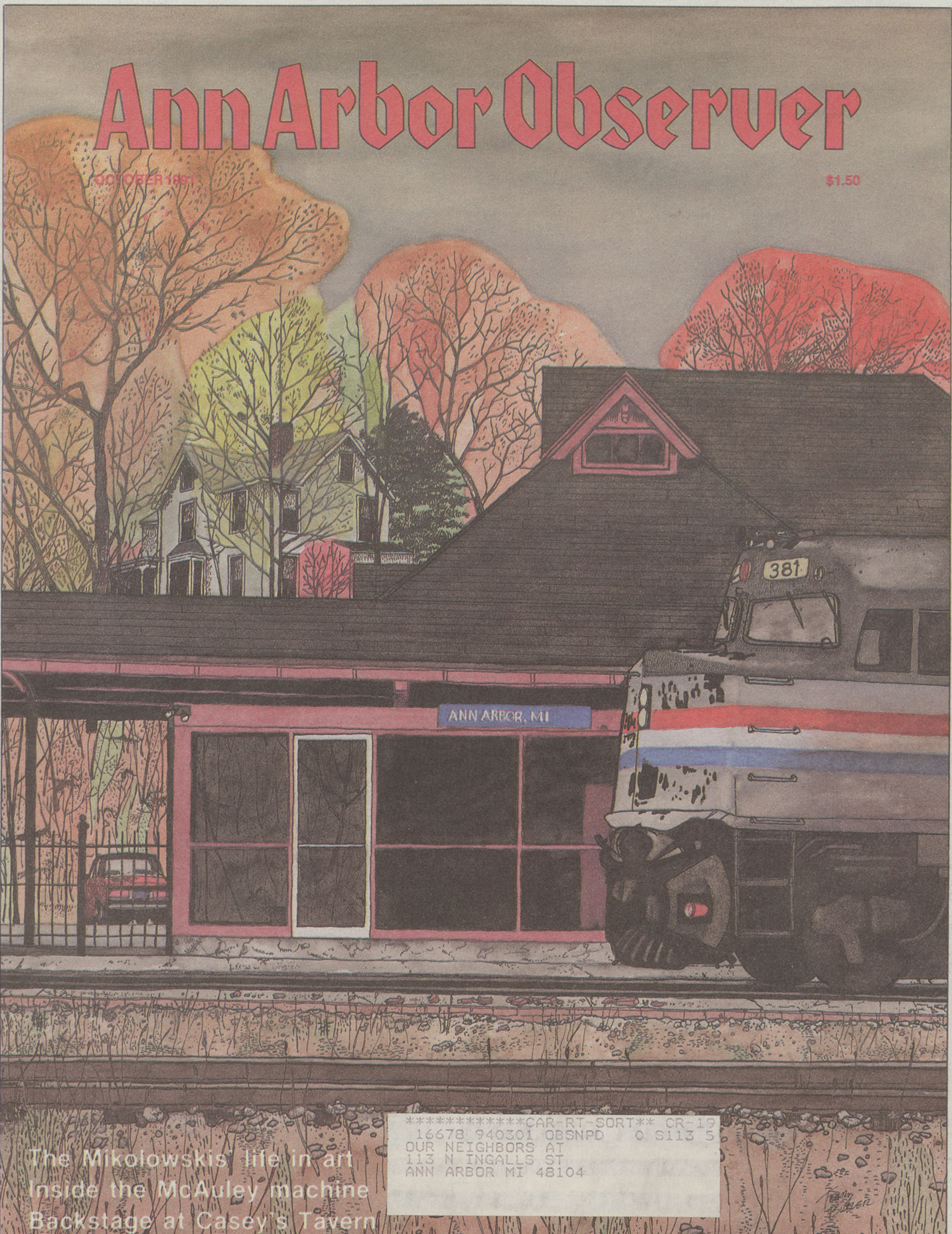

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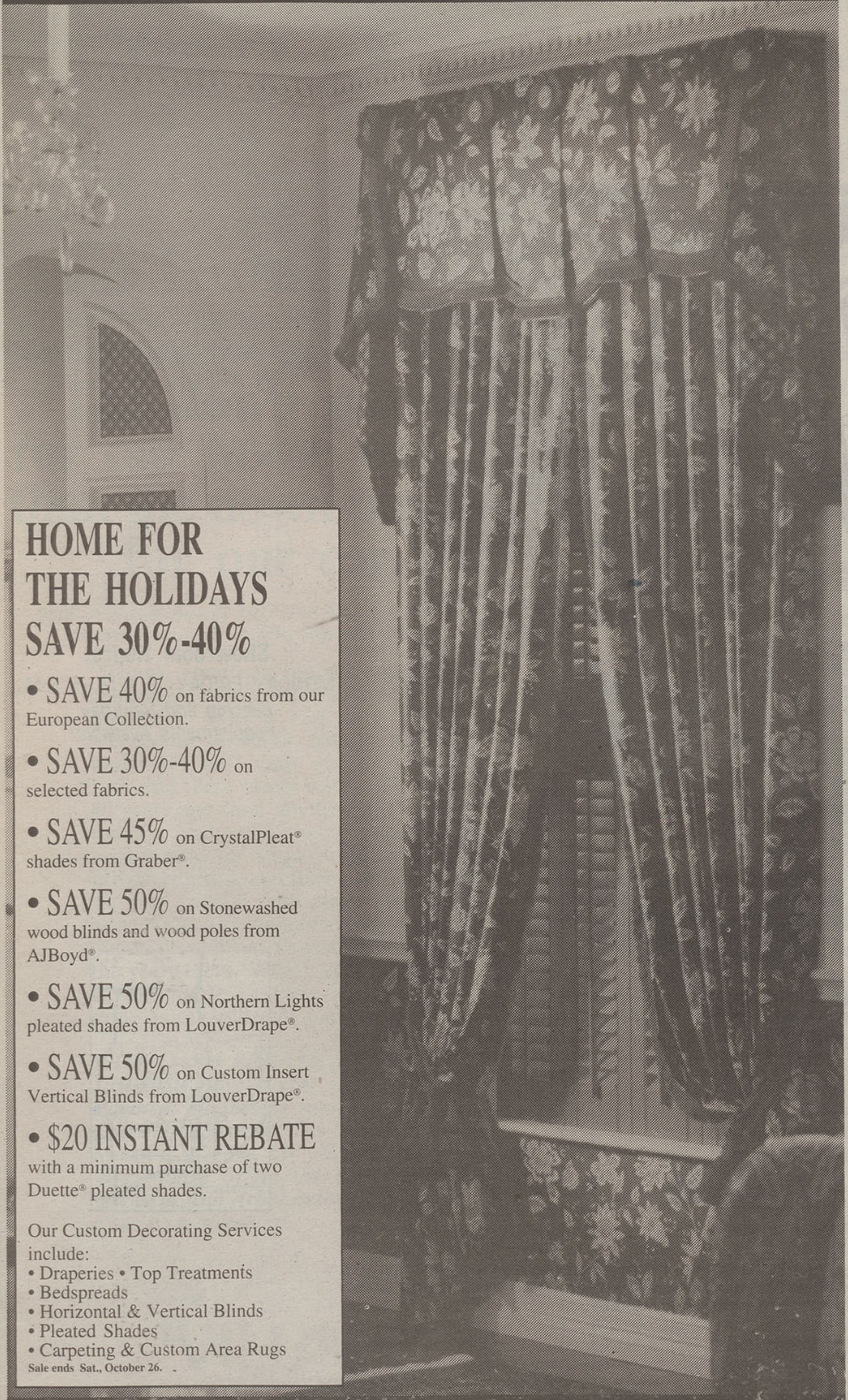

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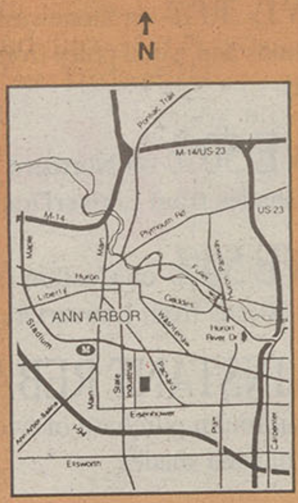
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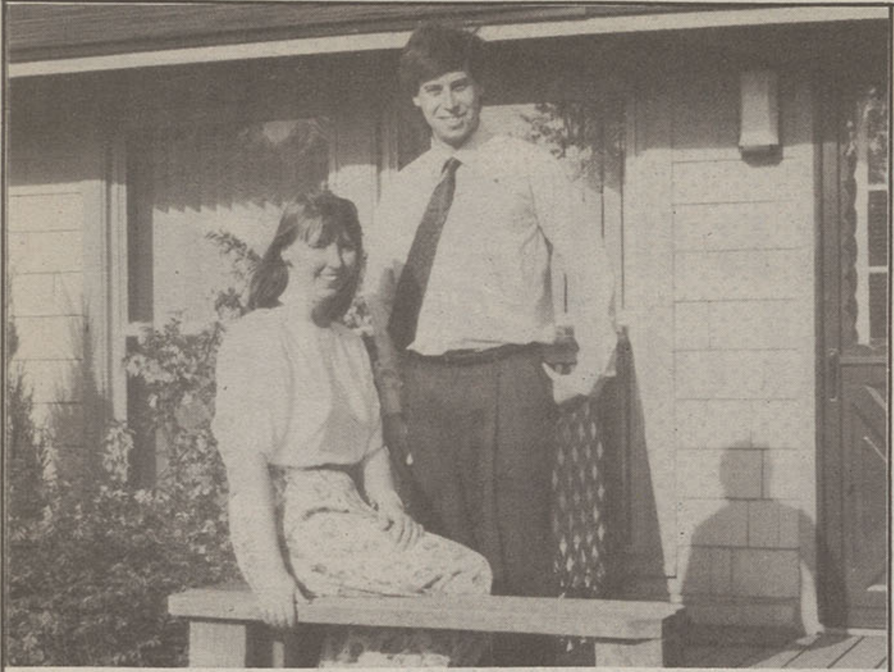

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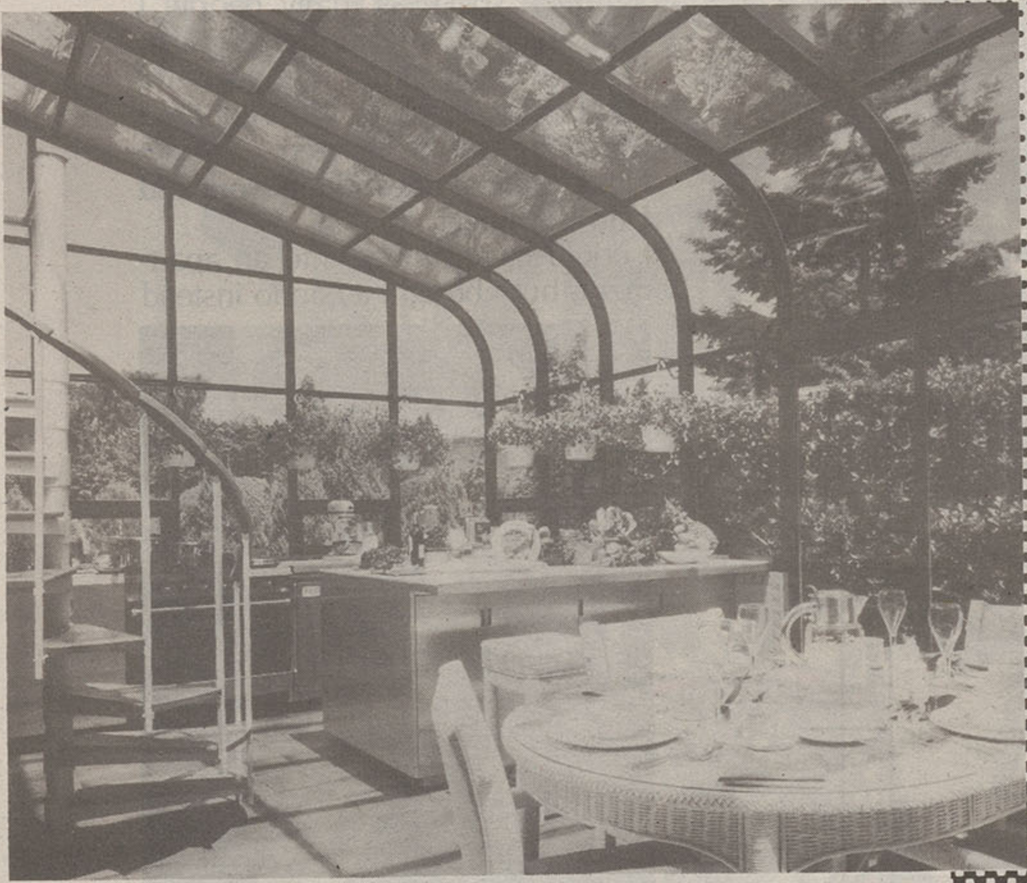

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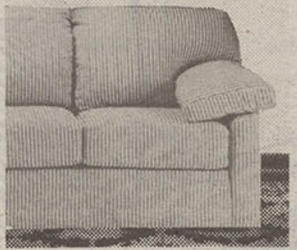

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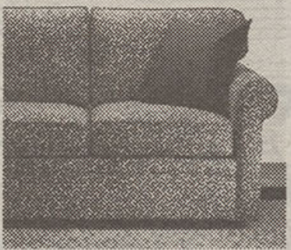

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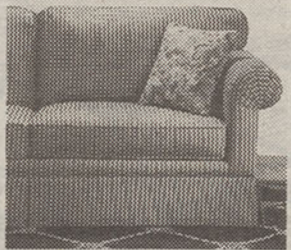

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Cover: *The Amtrak train passing the Gandy Dancer. Pen and ink and watercolor by Terry Butler*

p. 35

p. 49

p. 29

p. 137

p. 89

FEATURES

35 **Inside the McAuley Machine** *Ken Garber*
Immense and secretive, the giant Catherine McAuley Health System has helped to make Washtenaw County one of the richest health care markets in the nation. But even it can't continue to insulate local doctors from the chilly winds sweeping the nation's health care system.

49 **The Making of Casey's Tavern** *Jay Forstner*
Pull up a stool and watch as a wealthy real estate developer, a discredited operator, and a clutch of "restaurant lifers" invent a neighborhood bar.

61 **The Pioneering Survey of John H. Peters** *Richard Parmater*
In 1916, a federal surveyor putted through the county in a convoy of "gas motor velocipedes." His entire profession sat up and took notice.

DEPARTMENTS

9 **Around Town**
Jennifer Dix, Gabriel Shapiro, John Hilton, Eve Silberman, John Hinchey

15 **Updates**
Inside City Hall *John Hinchey*
Community Update *Barbara Klaver*
Ann Arbor Business *Jean Jackman*
Ann Arbor Crime

29 **Ann Arborites**
Artists Ken and Ann Mikolowski *Cathleen Collins Lee*
Realtor Rose Hochman *Claire V. Korn*

78 **Classifieds**

137 **Changes** *Lois Kane*
South U's restaurant war heats up . . . The espresso explosion continues . . . and more.

145 **Visiting Michigan** *Mary Hunt*
A glimpse of the forest primeval in Dowagiac

148 **Restaurants** *Sonia Kovacs*
Guy Hollerin's at the Ann Arbor Regent

152 **Then & Now** *Grace Shackman*
Mast's shoe store

EVENTS

67 **Flicks** *Patrick Murphy*
Reviews of revival films showing in October, including "The Heiress," "Breathless," and Wim Wenders's ethereal "Wings of Desire"

69 **Galleries & Museums** *Jennifer Dix & Lauren Pollard*

73 **Music at Nightspots** *John Hinchey*

87 **Events at a Glance** *John Hinchey*

89 **October Events** *John Hinchey & Jennifer Dix*

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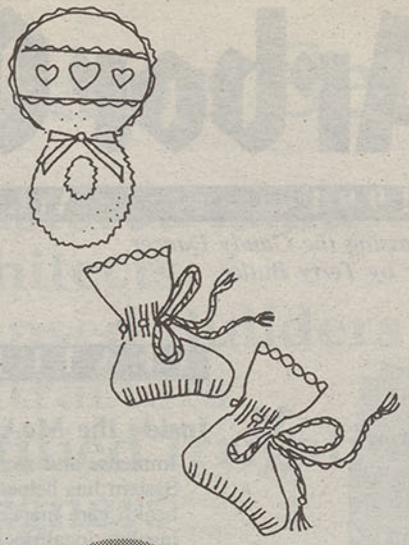

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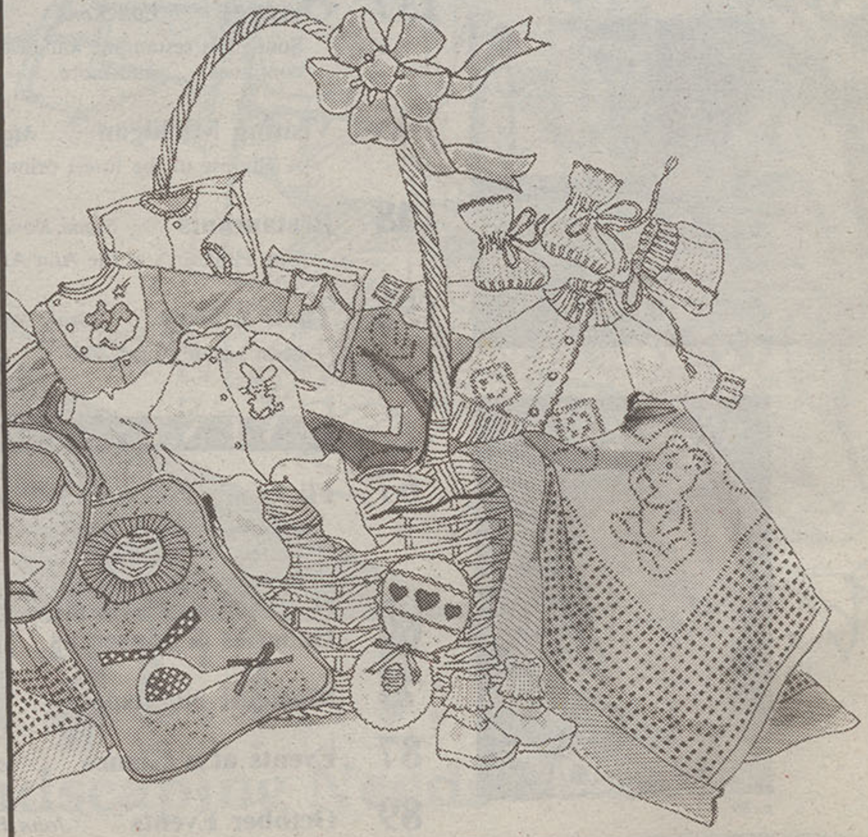

AROUND TOWN

CHRISTINE LEEDY

Biplane ride

Grace, delicacy, and pulling g's

A friend writes:

"It's like the best roller-coaster ride you've ever been on, and then it's better than that," a man told me as we stood looking at the two biplanes parked on the Ann Arbor Airport runway. His name was Randy, and he was a sales rep for Red Baron Frozen Pizza. The company owns a squadron of lovingly restored Stearman A-75 biplanes originally used to train army and navy pilots during World War II. Now painted with the red and white Red Baron logo, they tour the country promoting pizza sales. I'd called with a question about the planes a few weeks earlier and got an invitation to go along for a ride.

The pilot was Steve Thompson, a weathered aviator who started out thirty-four years ago when he bought his own plane and taught himself to fly. "Then about ten years later I got smart and went to school," he said. "Had to unlearn everything I'd taught myself."

He helped me into the foremost of the plane's two open cockpits, fitted me with a helmet and goggles, and strapped me into what looked like a seat cushion. "Now, this is a parachute," he said. "Ever do any parachuting?"

Somehow I hadn't counted on this. Thompson outlined bailout procedure: "You get away from the plane any way you can," he said. "Then you grab this"—pointing to the metal ring over my heart—"with *both* hands and pull as hard as you can. It sort of takes care of itself after that." This roller-coaster ride was taking on new dimensions.

I lost my fear, however, as we headed out for takeoff. The Stearman rattled pleasantly along the runway like a finely tuned old jalopy, then raced forward and glided up in the smoothest lift-off I've ever experienced. Nothing in years of riding passenger jets prepared me for the grace, almost the delicacy, of this small aircraft. I thought I had a glimpse of what inspired the Wright brothers. The wind battered my nose as we soared over the treetops, but it seemed a small price to pay for the feeling that you could touch the sky.

"Yeah, I like it," Thompson said over the scratchy intercom system. "It's out with the elements. I feel isolated in a closed cockpit."

We cruised along at the modest altitude of 2,000 feet. With the second Stearman's wingtip hovering about four or five feet from our tail, we circled over the city of Ann Arbor for an aerial view. Apart from an occasional thrill of recognition—the sight of a helicopter pulsing like a dragonfly on the landing pad at U-M Hospitals—I had to admit the town looked better from the ground. A sea of tarpaper roofs and asphalt streets, it's frankly less than beautiful. The stadium looks like a big ashtray.

We flew west for several miles until we were over a long expanse of green forest. "Would you like to do some aerobatics today?" Thompson asked. I said yes, he radioed a string of technical commands to the second plane, and then we dipped into a steep nosedive.

Centrifugal force heavier than any roller coaster's flattened my body for several long seconds until we righted ourselves. Next was a smooth, graceful roll that rotated the horizon in a circular blur of green and blue. Finally, after checking in over the intercom to see how I was feeling, Thompson pulled the final maneuver of the flight, a backward loop. I gave up looking for something to hold on to, and let my breathing rise and fall with the plane.

"Yeah, we were pulling some g's there," Thompson told me as we headed back to the airport. "I'd say a maximum of four g's at the bottom of that last loop." At six g's, I later learned, you can lose consciousness.

Then it was back to earth. The runway rose to meet us like a friend. The biplane touched down as lightly as a ballerina. We purred back to our parking spot, made one last smooth 180-degree turn, and came to rest.

The man who loves Cadillacs

When his collection hits thirty-five, Cadillac Joe wants to open his own dealership

It's 11:30 a.m. on a warm Thursday, and Cadillac Joe is standing outside his Old West Side home, surveying the scene intently. As usual, he's wearing a dark green army uniform and a brown fedora. The camouflage colors blend into the greens and browns of his lawn and house at the corner of Mosley and First streets.

He goes into a catcher's squat to put the finishing polish on a beautifully refurbished 1968 Cadillac. Silver speckles float in its glossy black paint, like stars in deep space. He's repaired the chrome, reconditioned the leather upholstery, and retuned and modified the super-quiet eight-cylinder engine.

Cadillac Joe's newest baby, this Caddy was born in Detroit the same year Martin Luther King Jr. was assassinated. Cadillac Joe's uniform saw service in the Korean War during the 1950's. The man inside the uniform was born in 1929, in Toosonville, Alabama. "They was so many of us Toosons, they named the town after us," he says.

That's about as close as most people ever get to hearing Joe talk about his original surname. When asked for his "real" name, he says, "I told you . . . Cad-il-lac Joe. Cadillac Joe *is* my real name!"

It's the perfect name for someone with his own fleet of Cadillacs. The exact count he gives sometimes varies depending on who he's talking to, but it's more than twenty.

Suddenly, he stops talking. He listens intently and then points, limply and with a look of disgust, at a Honda Civic that whines by. "You know those tiny cars? They ain't even good on gas. People snapped 'em up for mileage, but they don't do so well. When [the engines] go a bit out of tune or things ain't just perfect, the mileage drops right off. . . . Believe it or not, I get about sixteen miles to a gallon on this one," he says, patting his hand on one of the Caddy's deep black tail fins. "They ain't no reason to buy one a those.

"And yes, I do know about the differences," Cadillac says demonstratively, " 'cause I seen the rest and I got twenty-eight of the best . . . Cadillacs."

Cadillac Joe isn't just handy with cars. He stops buffing the black Caddy to talk about one of his just-completed projects. He rebuilt his porch stairs and repainted the outside of his house. That was after he found out how much a carpenter would want for the same job. "The price was crazy!"

"I'm gonna re-stucco that soon," he says, pointing with the buffing cloth at the wall nearest the car.

Cadillac has held many jobs in his life. He's been a garbageman, he says, recalling that his truck was hit "by a Norfolk and Western [freight train]. Carried the truck and me half-mile down the track." He also chauffeured Alec Longnecker, an Ypsilanti Buick dealer now dead. "He was a Buick dealer, but he drove Caddies," says Cadillac Joe. Starting in 1970, he worked for the University of Michigan, first mopping floors. Then he ran film screenings for Cinema Guild for seven years.

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During the Korean War, he fought with the 24th Cavalry, "an all-Negro [unit]. We took Bald Hill. Shelled it so hard and long, we moved the hill two inches. We killed everythin' in sight. I got shot in the leg. I feel pain today, 'cause it's humid. But I'm fine with it. . . . I just hate, though, that we didn't get no credit for Bald Hill, which was one of the bloodiest conflicts of the Korean War, 'cause we were Negroes."

He's lived through all that and more, in great shape, to continue working hard. You can sometimes spot his pickup truck parked near his house, stacked high with discarded items and yard waste corralled by the truck's plywood walls. It's hard work to wrench unwanted debris from overgrown yards, but he likes to work hard. "How else could I have stayed the same weight as when I was in the Korean War? How else could I still fit into my uniform?" he says proudly and challengingly.

Then he's talking about his luxury fleet again. "I get 'em from rich white folk. I get 'em in pretty good condition, too. There usually ain't nothin' much wrong with 'em. The rich people just get tired of 'em." It helps, he says, that he always pays cash.

He has one great dream left. "A Cadillac dealership is my number-one goal. But, I'm waiting till I have thirty-five" Cadillacs. He's already bought a chunk of land for the dealership. "All I'll say is it's gonna be on West Michigan Avenue."

His high-profile collection has its downside. "Do you know that I have been stopped by the Ann Arbor Police one hundred and thirty-seven times?" he asks. He smacks the back of one hand down into the palm of the other for each syllable of the last six words. "You know why?!" He intensifies his gaze even more. "Because I am black and I am driving a Cadillac!" His voice rises almost to a shout. "A buncha Nazis run the Ann Arbor Police—and I told them so."

But Cadillac says that ever since his lawyer contacted the police, there's been no more trouble. "They're too scared to touch me now," he adds in a low, satisfied voice. "Most mouthpieces [lawyers] ain't worth two dead flies . . . but mine is real good."

In spite of all the racism he sees in Ann Arbor and the rest of the country, he loves America, not always for what it is, but for what it promises. "Sure, this country's been hard on me and all other Negroes. . . . But no other country is good. All others are bad. . . . At least we got papers that say we are all equal. . . . And we do make the best cars—Cadillacs."

Tidbits

The chain letter that wouldn't die

A September story in the *Detroit Free*

Press may finally kill off a chain letter that hit Ann Arbor—for the second time—this past summer. According to the letter, seven-year-old Craig Shergold of Surrey, England, has terminal cancer. His dying wish is to be included in the *Guinness Book of Records* for collecting the largest number of business cards in history.

For anyone who missed the *Free Press* story—or *People* in June, the Observer in March, or the *Ann Arbor News* last year—Shergold's family has been trying to stop that chain letter for more than a year. He never asked for business cards. He *did* want get well cards once, but by now he's received over 33 million—"32 million more than [he] needed to get into *Guinness*," according to the *Free Press*.

He's lucky it isn't more. Two versions of the letter that arrived at the Observer within weeks of each other were—according to attached lists of previous recipients—the products of entirely independent chains stretching clear back to companies in England. If everyone who received a copy had, as requested, sent a card to Craig and ten copies of the letter to friends, those two letters alone could have produced, respectively, 10^{18} and 10^{21} cards. How many is that? Well, to get 10^{21} cards, *every one* of the five billion people on earth would have to send Craig two *trillion* cards!

The deluge of mail nearly cost Craig his life: a letter from an American surgeon offering to perform an operation unavailable in Britain was lost in the flood. Fortunately, the surgeon—with financial backing from Metromedia baron John Kluge—persisted with a second offer sent via Federal Express. Craig underwent successful surgery in the U.S. this spring. He's now twelve, back home, and reported to be recovering nicely.

St. Thomas bans girl servers

The Vatican ambassador to the U.S. has laid down the law at St. Thomas Catholic Church. As a result, Father Tim Crowley is no longer allowing girls to assist as "servers" during Mass.

Crowley groaned when we called to check out the story, but did confirm it. Though using girl servers appears to violate a canon law promulgated in 1983, he explains, the law is sufficiently vague—and the role of server is so minor—that many parishes have just ignored the ban. That gray area disappeared when he received a direct letter on the subject from the Vatican ambassador. "It wasn't a direction," Crowley stresses. "It was an explanation why I shouldn't do this." While previously "I was convinced it was probably not illegal," Crowley says, "now I am clearly convinced it's illegal."

Why did St. Thomas get singled out for chastisement? (Though no other Ann Arbor parish uses girl servers, St. John's in Ypsilanti does—as do many if not most Catholic parishes in the U.S. and Europe.) Crowley won't speculate. A number of local Catholics, though, suspect that the ambassador may have been contacted by angry members of the parish. They say several conservative families have been sharply confrontational in their dealings with Father Crowley on the issue—to the point of harassing him publicly and boycotting the collection when the girls took part.

U-M Hospitals' "cultural audit"

Give University of Michigan Hospitals' top administrators kudos for honesty. Not, alas, for empathy, at least for their underlings. A front page story in the *Star*, the hospitals' employee monthly newsletter, printed results of a "cultural audit" of the hospital as a workplace, conducted last fall by a Jackson, Michigan, consulting firm. The survey results describe rank-and-file employees as "compliant" and "defensive," and top-level administrators as a "task-driven" group intolerant of mistakes and generally insensitive to employees' feelings.

But the administrators still fared better than the clinical chairs, all physicians, who were described as "even more task-driven"—but without the counterbalancing "humanistic" values displayed by many of the administrators.

Partly in response to the report, the hospitals have implemented employee-relations training for managers. And the top docs—the clinical chairs—were concerned enough to request a special training session for themselves.

Help for the "displaced sports fan"

WJR's U-M football play-by-play is now available by telephone. The cost of the service, called Teamline, is billed to a VISA or Mastercard. It starts at fifty cents a minute but declines steadily the longer a fan stays on the line. A three-hour football game, for instance, comes to $38.95—or $5.05 less than the cost of two U-M football tickets.

It turns out, though, that home-team fans are the last people Teamline is trying to reach. Tom Cowistowski, whose company offers the phone service nationally for over 100 college football teams, says the primary audience is what he calls "permanently displaced sports fans"—for instance, U-M alumni in California. (He says some fans even use Teamline while watching their teams on national TV, just so they can hear their own team's announcer.)

That means that Teamline's potential local callers are less likely to be U-M fans than fans of, say, Georgia Tech. "Ours is probably the most fragmented audience that's ever been marketed," says Cowistowski. "We're going after the hole in the doughnut." The *Atlanta Constitution* fell into that hole when it ran a story announcing the

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How Not to Choose a Realtor®

In previous columns I've offered suggestions on "How to Choose a Realtor.®" Now some thoughts on how not to choose an agent.

"I know someone who sells real estate" — a family friend, or the spouse of a co-worker. My advice: Don't rush in. You should evaluate each agent with the same objectivity. Ask yourself if you would feel comfortable dropping the person if things don't work out. Would social politics interfere?

"I found mine in the Yellow Pages." Be careful. Most realty companies are one-person firms that are not really set up to sell homes. Instead, they manage rentals, oversee investment properties, or handle office or industrial space. If you ask these firms, "Can you sell my house?" they're likely to say, "Yes, of course!" That's because they might passively earn a commission, simply by listing the home for sale. Later you might learn that they haven't sold a house in years or that an agent isn't available weekends or evenings, when buyers are most free to look at homes.

"I'll have six agents working for me!" Or so you'll think, if you call the agents for six houses that interest you. However, if you call on many agents, you end up at the bottom of each person's priority list. You get much better service if, after checking out several agents, you work exclusively with one person.

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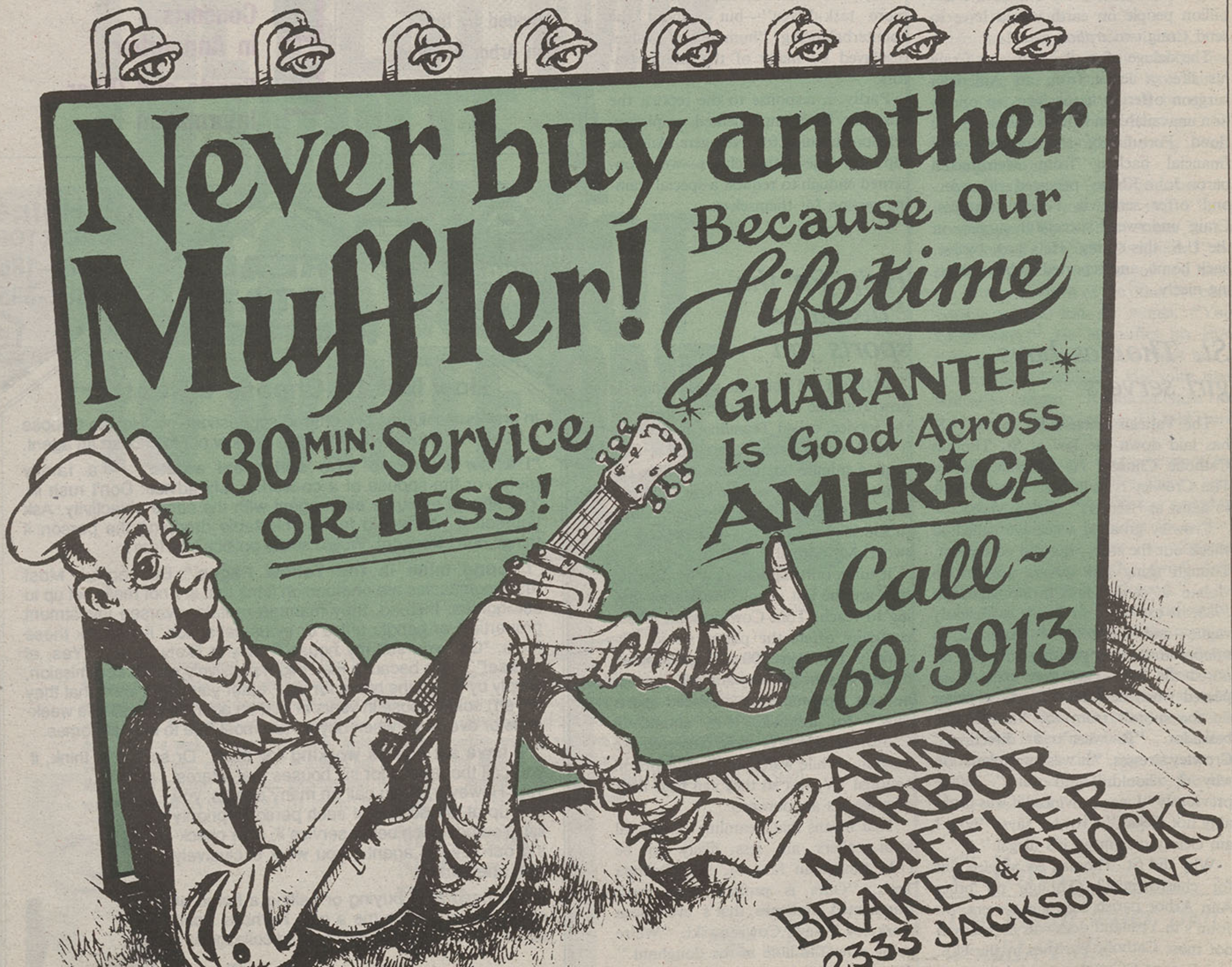
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availability of Georgia Tech games on Teamline. For the next week, the paper found itself inundated with calls from fans interested only in the number to call to listen to games of schools *outside* Georgia.

Don't call us! To get the number for any of the teams Teamline carries, call 1-800-225-5321. And if you wonder what WJR's play-by-play announcer, Frank Beckman, sounds like over the phone, call 1-800-225-5313 during any U-M football game. And have your charge card ready. ■

Calls & letters

Defending Domino's Farms

"Your bias comes through loud and clear," Scott Lorenz of Domino's Farms said in a phone call. Lorenz was protesting three phrases used to describe the farms' museums in the Observer's 1991–1992 City Guide: a reference to Tom Monaghan's "obsessive interest" in Frank Lloyd Wright ("the word 'obsessive' could be used to describe any museum"); to "forlorn" animals in the petting zoo ("we get a lot of rave reviews every week"); and to a crew of "somewhat demonic looking" mannequins in the car museum ("come on!").

Since it's the biggest, most idiosyncratic, and most expensive museum in town, we'd figured that Domino's Farms deserved a close look. To Lorenz, though, the listing read as a thinly disguised personal attack on Tom Monaghan.

Larry King is on WAAM

The 'Media" section of the City Guide placed talk show host Larry King on the wrong radio station. King's syndicated show can be heard live on WAAM (1600 AM) from 11 p.m. to 5 a.m. Monday through Friday.

And other City Guide corrections

We also gave the wrong time for Sunday services of the Ann Arbor Christian Church. The right time is 10:30 a.m., at Lawton Elementary School. And the key to our U-M map tried to roll back the clock: despite what we wrote, the U-M's School of Art and its College of Architecture and Urban Planning are distinct academic units.

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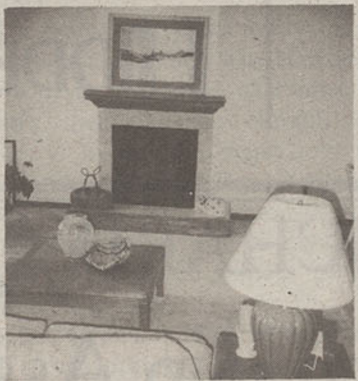

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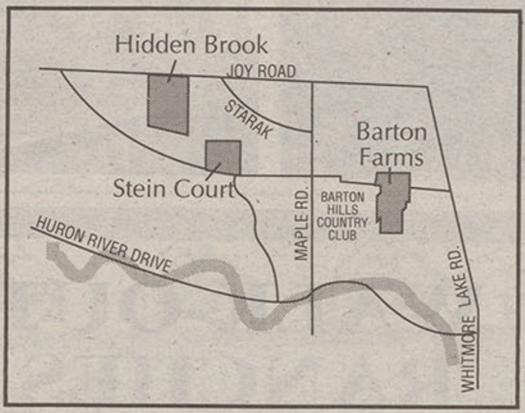

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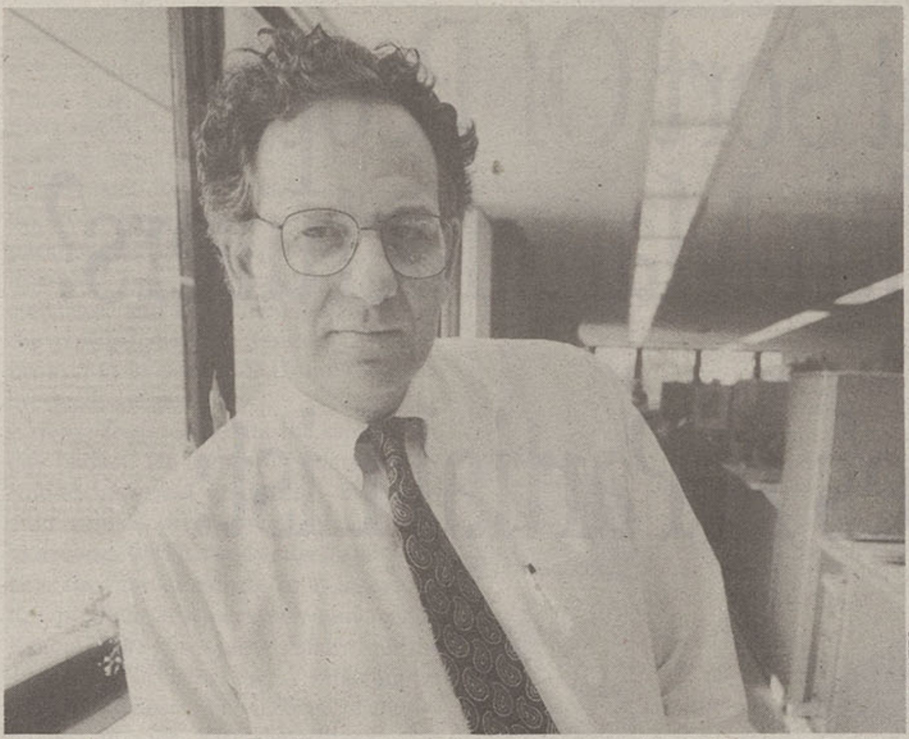
Burned-out streetlights and needless red tape

New city administrator Al Gatta sees plenty of ways the city could run better. One of them is to give the city administrator a lot more elbow room.



PETER YATES

"Ann Arbor lacks a lot of the systems it needs to solve its problems, and some of the systems it has are terribly antiquated," Al Gatta argues. "There's no sense in giving the Police Department money for it to transfer to the insurance fund, or to give to the city garage when a patrol car needs to be serviced. That's not management, it's silliness."

"It's like trying to shovel against the waves," says Al Gatta, when asked about his impressions after a couple of months on the job as Ann Arbor city administrator. "Everyone wants me to solve problems that have gone unattended for months or years."

Gatta is Ann Arbor's fifth city administrator in the last dozen years. Between the tendency of successful bureaucrats to move up and out (as Sy Murray did in 1979), and the ever-present risk of getting on the wrong side of city council and being fired (like Terry Sprenkel in 1982), it's a high-turnover profession. But Gatta, forty-seven, is convinced that Ann Arbor's job is harder than it needs to be—and that with the right changes, the city could run a lot better.

At first meeting, the curly-headed administrator radiates a refreshing mixture of diffidence and self-assurance. He comes to Ann Arbor from Hartford, Connecticut; he spent most of his professional career there, the last six years as city manager. Gatta left Hartford for personal reasons—a divorce—rather than the usual ones of political conflict or personal ambition. In fact, in professional terms, Ann Arbor is not even a clear step up for him. Though Hartford has only about one-third more people than Ann Arbor (140,000), it has a huge commercial tax base, big-city social problems, and a $400 million annual budget—more than three times the size of Ann Arbor's.

Gatta says that politics in a college town like Ann Arbor are in most ways quieter and less turbulent than in an industrial and commercial center like Hartford. But, he says, it's Ann Arbor that looms as the greater challenge to his managerial skills. "When a problem comes up, I'm used to addressing it, and it goes away," Gatta explains. "But Ann Arbor lacks a lot of the systems it needs to solve its problems, and some of the systems it has are terribly antiquated."

The first impression of Gatta in City Hall is of a manager who doesn't hesitate to wield his power, but who's also respectful of his subordinates' turf. He says that's the style he learned in Hartford—and one he hopes to persuade council to extend to him by granting him broader powers than past city administrators enjoyed. "I like to manage," he says. "I was hired to manage, and I'm going to ask for the tools I need to manage."

Ann Arbor has seen confident bureaucrats with ambitious plans to fix the system before. Gatta's immediate predecessor, Del Borgsdorf, was in the midst of an extensive restructuring of City Hall when he was cut down by rumors of personal scandal—rumors fueled by subordinates' anger at his changes. And then there was Jim Valenta, the bright young transportation director who four years ago confidently predicted that he'd soon whip the city's decaying parking system into shape. Valenta finally left to take a consulting job this summer—but not before figuratively thumbing his nose at the entire city. Ordered to cut his department's budget by 5.9 percent, he simply eliminated all funds for changing bulbs in streetlights. Twenty-eight lights around town had gone dark by the time Gatta got wind of the order and canceled it.

That kind of sabotage was exactly what council members feared when they ordered this year's across-the-board 5.9 percent cut in the general fund budget. Valenta's wasn't the only example. The spending reductions originally proposed by acting city administrator Don Mason (who's since moved on to the manager's job in Wyoming, near Grand Rapids) included lots of administrative belt-tightening. It sharply cut funding for bureaucrats' travel to professional meetings, for example, and for paying City Hall student interns. But the biggest savings were to be achieved by severe service reductions. Along with just allowing streetlights to go dark for a year, the recommendations included closing a fire station and eliminating court-appointed attorneys for indigent misdemeanor defendants.

Slashing services like that was guaranteed to outrage the public, and Mayor Brater was horrified. Then Gatta, recently appointed but not yet on the job, told her that the spending cut was possible *without* significant cuts in services. The mayor told Mason to suspend implementation of the cuts until Gatta took over the reins of City Hall in mid-July.

As a newcomer, Gatta really didn't know enough about how City Hall operates to devise a detailed alternative to Mason's spending plan himself. He didn't try. Instead, he simply told his department heads to figure out how to reduce their budgets themselves—but also told them not to cut back any direct services to the public without getting clearance from him.

So far, Gatta's hard-nosed approach seems to be working. A little more than two months into the current fiscal year, none of the threatened service cuts have been implemented, and some have been decisively averted. Gatta made a few internal transfers in the Transportation Department budget to allow the city to resume replacing broken streetlights. He cut transportation's utility budget to free funds for the sidewalk repair program. And he cobbled together a series of small budget changes in the Police Department—including reducing the police payment to the insurance fund—to permit the police to hire a Police Athletic League director, to fund pilot programs in neighborhood-based "community policing," and to cut almost in half the loss of employees that Mason's budget had proposed in the department.

Gatta's changes restored a little more than $150,000 of the $900,000 in police spending cuts the budget originally imposed, and the department is still scheduled to lose eight employees through attrition. But Police Chief Doug Smith, himself a newcomer to City Hall, is pleased with the results. "We still had to take a severe hit in our budget," says Smith. "But I have to compliment the administrator for his willingness to cooperate and for his creative management skills. The changes he authorized will make a big difference in our ability to maintain levels of service the public expects."

To a city administrator, Gatta says, Ann Arbor is a long way from Hartford. For one thing, under Hartford's city manager form of government, Gatta had a lot more power than he does in Ann Arbor. In Hartford, he says, only the manager can introduce proposals to buy or sell city land—and once the city council adopts its annual budget, only the manager can propose additional spending.

This independent power base makes it easy for managers to insist that council respect their managerial prerogatives. In fact, Gatta says he got his first and best lesson on the proper relation between council and the bureaucracy shortly after he took the job, from the deputy mayor himself.

"I'll never forget it," he says. "He came into my office and told me that the council would decide policy, and I would tell them what I needed to carry out their policies. And they would see that I got what I needed, or if they didn't like it, they would abandon the policy. But they would never question my judgment, and I was *never* to lie to them. And it worked just like he promised," Gatta recalls.

As anyone knows who's watched Community Access telecasts of council meetings, this is not always the way things work in Ann Arbor. Council members, distrusting the competence or good faith of the bureaucracy, often succumb to the temptation to "micro-manage," giving direct orders on how to do everything from letting towing contracts to choosing between asphalt and concrete roads. Meanwhile, the bureaucrats, distrusting the elected officials' in-

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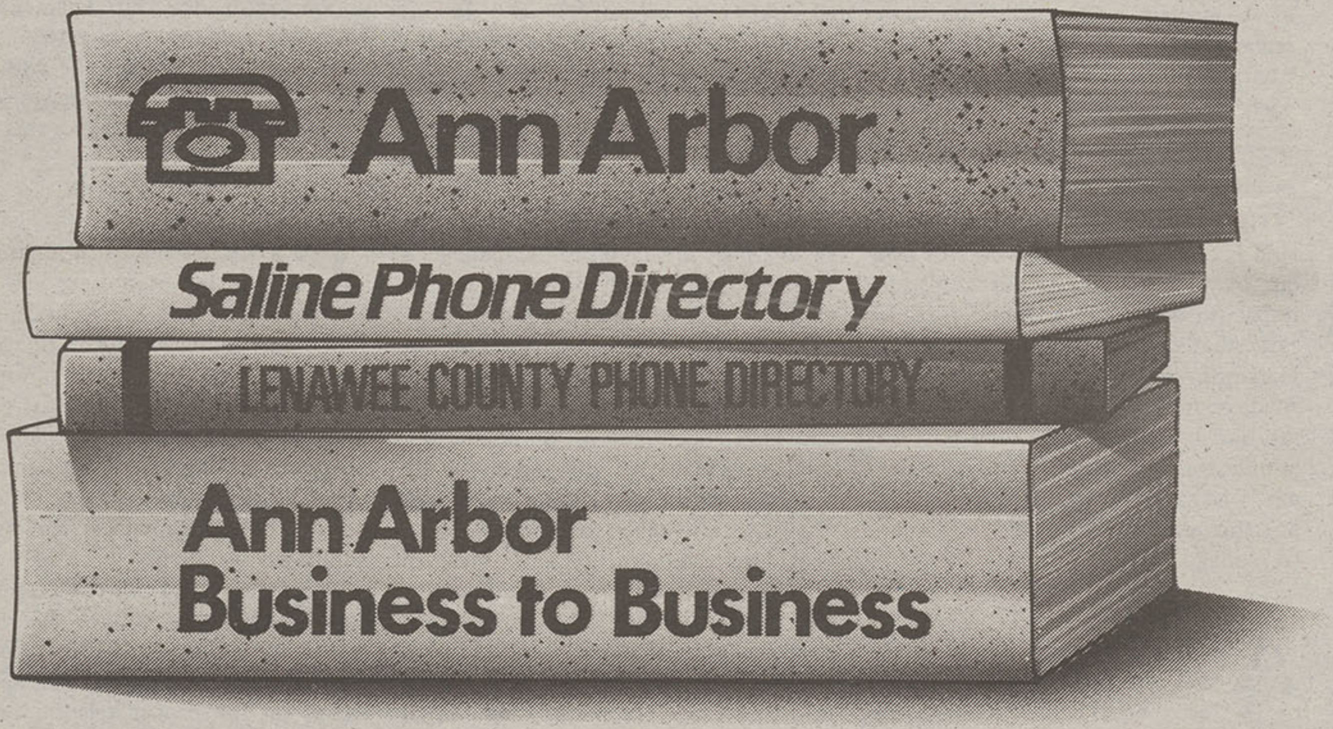
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telligence or political nerve, often tell the council whatever white lie it takes to win their support for whatever the bureaucrats think needs to be done.

The most flagrant recent example of this long-running cat-and-mouse game was the initial proposal, in 1990, to charge an interim $1 per-bag fee for trash pickup. Faced with then-administrator Del Borgsdorf's projection of a $2 million deficit in the solid waste budget, council voted almost unanimously in favor of the fee. But the proposal caused such a firestorm of public opposition that council members quickly moved to reverse the decision.

Discussing how to offset the $2 million in lost revenue, some council members proposed instead to impose drastic spending cuts throughout City Hall. At that point, Borgsdorf unexpectedly announced that circumstances had changed and he no longer anticipated the huge deficit that had justified the proposal in the first place.

The experience played a key role in persuading council to back off from a permanent bag fee last spring; it chose instead to offset an anticipated solid waste deficit with across-the-board spending cuts. (Incidentally, the solid waste fund ended the last fiscal year with a deficit of over $400,000.)

Gatta gasps when he hears this story. It represents his worst professional nightmare, and he's determined it won't happen to him. He wants elbow room to maneuver, but he wants to earn it honestly.

"I don't hold the cards I held in Hartford," he acknowledges, "so that means I'm going to have to get the freedom I need by building confidence and trust. And I'm confident I can work together with this council. So far it's been very good. They've been very good about letting me know what they want done, and they haven't interfered with my ability to get it done."

In fact, along with his budget changes, Gatta also won from council a concession of important symbolic as well as practical consequence. As part of this year's budget amendment, the new Democratic majority had forbidden city departments to make major shifts within their budgets without prior council approval. This was essentially a vote of no confidence in the bureaucracy's willingness to manage its money prudently. Gatta persuaded the council to reverse this decision. Not only was he given the freedom to move money around within departmental budgets as he felt necessary; he also got council to promise in principle to support future recommendations he might make to maintain city services by moving funds from one department to another.

Gatta has been working long hours trying to get on top of all the problems dropped in his lap during his first weeks in City Hall. (He's got no qualms about scheduling an appointment for 6:30 p.m., and he notes with pleasure that some other bureaucrats are beginning to follow his example in working later.) But he believes that a lot of the city's problems reflect systemic shortcomings in the way city government is organized. These shortcomings, he says, range from the city's chronic problems in collecting its bills to the absence of any comprehensive, long-range plan for funding capital investment needs: everything from roads and parking structures to City Hall itself. One reason for the delay in council's decision about whether to raise permit parking rates is that Gatta has said he doesn't trust the existing revenue estimates, and he's ordered a review of the parking system's long-term budget projection to determine if rate increases are really needed.

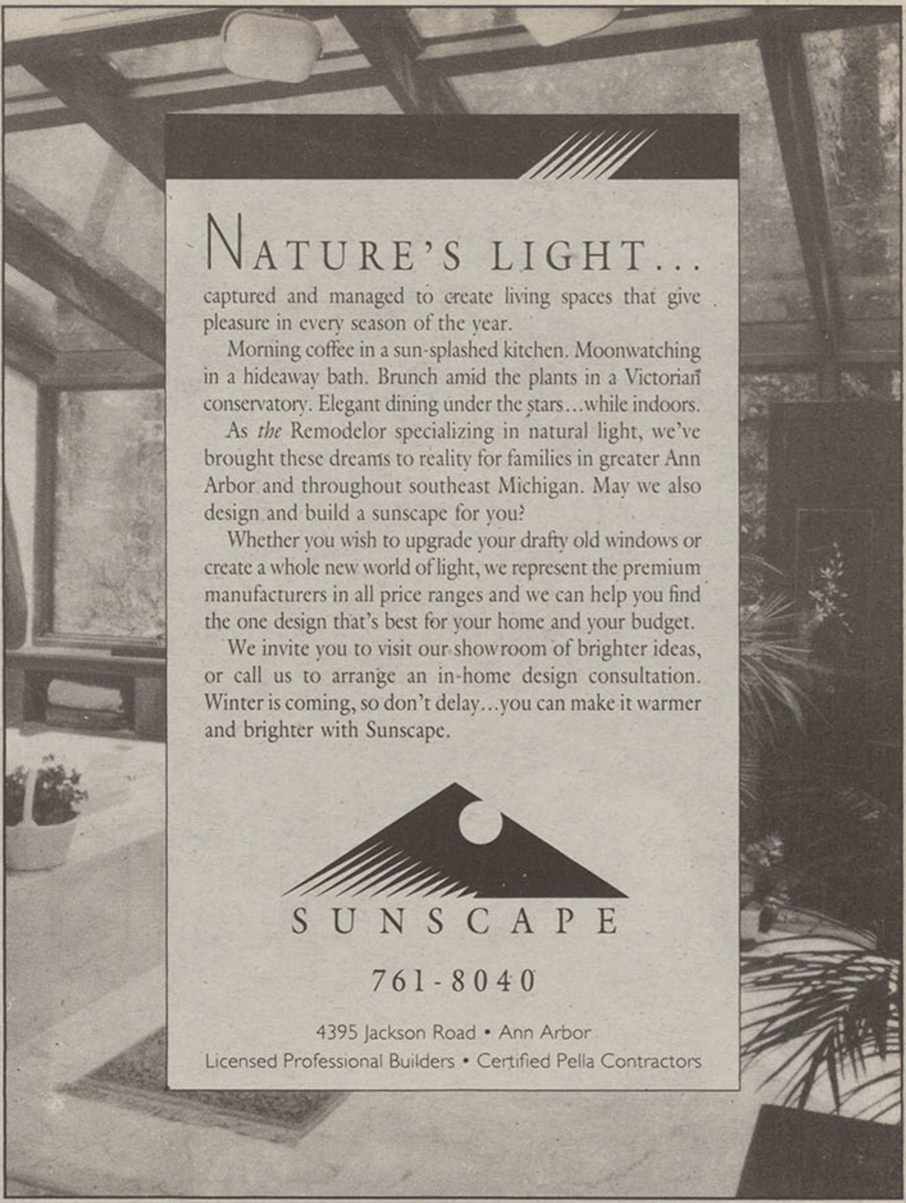
What frustrates Gatta the most is the city budget. He is not the first to call it "unreadable and unusable"—even veteran council members struggle with it like school kids befuddled by Latin—but he is the first administrator to insist that this problem is unnecessary and readily fixable. "We have more funds than the Teamsters," Gatta jokes, referring to the multiplicity of internal funds—money in one city department that comes from providing services to another department. "There's no sense in giving the Police Department money for it to transfer to the insurance fund, or to give to the city garage when a patrol car needs to be serviced. It just creates extra paperwork and encourages departments to gouge each other [in order] to meet their budgets. The police end up taking their cars to private garages because it's cheaper.

"That's not management, it's silliness. You can't run an organization when the accounting system drives the management system. I want the bean counters to work for me."

Gatta hopes to eliminate these practices gradually in preparing the 1993 and 1994 city budgets. He'd move ahead more quickly, but he's worried that council might balk. "I don't know how council will take these changes," he confesses. "They might say, 'As bad as the old system was, we were used to it.' I'll have to see what they'll let me do."

Meanwhile, Gatta says, he'll continue to work on getting the fat out of the city budget—a project that he predicts will take all year. "It will be a process of trial and error, of reviewing all open positions on a case-by-case basis, of pinching back supplies and support services here and there, until we find out what we need and what we can live without."

Gatta is confident that by the end of the fiscal year next spring, the city will have learned most of what it needs to know in order to run a leaner, more efficient operation. But he is equally convinced that any further budget cuts will require real cuts in services. "With the state assessment freeze and the drop in new construction, we've got to do something to increase revenues next year," he warns, "or else we'll have to reassess what the city does and eliminate some services that don't have a high priority. Next year will be a real test of the council's ability to provide leadership in making hard choices." —*John Hinchey*



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COMMUNITY UPDATE

Whose woods are these, anyway?

When hikers and mountain bikers meet on the trail, the potential for conflict is great

PETER YATES

"We've almost literally been run down" by mountain bikers, says Tasha Lebow, who regularly hikes the Crooked Lake Trail with her husband, Derrick Wolf, and their children, Alexis and Evan. "Our favorite mushrooming hill, where we've picked twelve varieties of mushrooms for years, has been destroyed."

Three years ago, at age twenty-five, Brian Delaney confronted his own mortality. "I survived a house fire," explains the tall, willowy stringed instrument repairman. While undergoing therapy for smoke inhalation, Delaney says, "I started to set priorities for myself. What was I going to do with the rest of my life?"

Fitness assumed new importance, and so did the beauty of the world around him. "I spent a lot of time hiking in the woods as a kid," he says. "Now I've found something that gets me into shape and takes me back into the woods." Delaney's discovery was mountain biking. Riding a rugged, knobby-tired bicycle over woodland trails captivated him. He became an ardent cyclist, lost thirty pounds over eight months, and rediscovered the joys of the woods.

Delaney is not alone. The *New York Times* reports that nearly two-thirds of the ten million bikes sold each year in America are now capable of being ridden "off-road."

"Riding under the canopy of the woods is like being seven again!" says another local enthusiast, Chelsea librarian Meg Comeau. "It's that free, exhilarating feeling of going out to play after dinner and before bedtime. It's relaxing, and peaceful . . . almost a meditative state."

For riders like Delaney and Comeau, mountain bikes offer an exciting new way to combine outdoor recreation and fitness. Usually sporting twenty-one gears and strong brakes, they are uniquely able to ride over obstacles instead of around them.

But what if the obstacle is human?

Over the last five years, the Bird Hills, Argo Park, Silver Lake, and Crooked Lake hiking trails in the Ann Arbor area have all become very popular with mountain bikers. As a result, many hikers there have experienced the fright of unexpectedly meeting up with careening mountain bikers on the trail.

For ten years, Tasha Lebow and her family have owned a home adjacent to a section of the Crooked Lake trail, and they hike it often. Encounters with mountain bikers, Lebow says, have been very negative for her whole family. "You don't hear them coming," she explains. "I think that's one of the reasons it's so frightening. They come up suddenly, and then they yell 'Get off the trail! Get off the trail!' We've been literally almost run down. We've had to grab my three-year-old or he would have been run down."

George Sexton, a member of Ann Arbor's Sierra Club and a city parks commissioner, reports similar experiences on the Potawatomi trail. "I've been chased off the trails and into the poison ivy by mountain bikers in their hockey suits more than once. The bicycles and the helmets are formidable.

"Bird Hills [too] has become a hangout for mountain bikers," continues Sexton, who frequently volunteers as a naturalist guide for the Ann Arbor Public Schools outdoor education program. "We believe that it is no longer safe to take children there."

In addition to safety, hikers worry about environmental damage to the trails. Lebow says her family "has seen twenty years worth of erosion since mountain bikes have become popular, as compared to the places where the bikes don't ride. Our favorite mushrooming hill, where we've picked twelve varieties of mushrooms every year for years, has been destroyed," she says, by mountain bikers who've "decided it's a shortcut. It's not a marked trail. We usually see twenty turtles a year laying eggs on those same hills."

Jon Rothele, state trails coordinator for the DNR, disagrees that mountain bikes inevitably damage trails. The DNR's environmental impact study, he says, has found "no demonstrated evidence to date where off-road bicycle use has caused environmental damge to state park resources or trail systems."

Though the DNR will continue to "closely monitor this activity," Rothele says, the agency has initially recognized twenty-seven of Michigan's ninety-three state parks as appropriate for mountain biking and is actively expanding biking trails on public land. In the designated parks, traffic patterns have been established so that hikers and bikers move in opposite directions, thereby minimizing surprise encounters. Says Rothele, "We view mountain biking with a great deal of favor."

In Ann Arbor, on the other hand, the Parks and Recreation Department has heard many complaints about mountain biking in Ann Arbor's parks. "It's far different when you're talking about a three-thousand-acre state park and a one-hundred-fifty-acre city park," says parks superintendent Ron Olson. "We don't have many jewels like Bird Hills."

Currently, mountain biking is "unregulated—not promoted—but something that a lot of people would like to see controlled," Olson says. City council recently approved a plan to develop the thirty-five-acre Furstenberg Park as a nature area, with a walking path system from which bicycles will be banned.

If he had his way, parks commissioner George Sexton says, he would go a good deal further and ban bikes from *all* park trails. Existing trails "have been designed and maintained for hikers and nature lovers and should remain exclusively so," he says. "If new, separate trails are designed for mountain bikers and paid for from taxes on those vehicles, then they can use those."

It's Olson's job to balance the recreational needs of all Ann Arbor citizens and to care for our parks. He says that "there isn't anything in the law that I know about which precludes mountain biking. But you don't have the right to go in [a city park] and cut down trees and obliterate living things, and you don't have the right to assault people, even though you're on a bike."

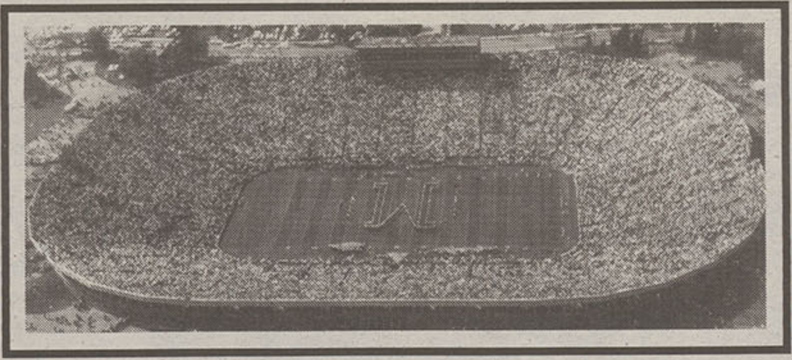
Do mountain bikers "assault" hikers, intentionally or otherwise? Meg Comeau, who's vice president of the 150-member Potawatomi Mountain Biking Chapter (PMBC), acknowledges that some riders do ride irresponsibly, but stresses that the vast majority do not. Veteran cyclist and store owner Mark Nobillette estimates the number of irresponsible riders at only "one to two percent of all bikers."

Like its statewide parent, the Michigan Mountain Biking Association (MMBA), the local group has adopted a code of responsibility for its members. Copies of the code—which includes such rules as "Always yield the right-of-way to other trail users" and "Slow down and pass with care or stop"—are posted at state park trail heads. Members also volunteer to work on trail maintenance projects, and this month the PMBC is holding a fund-raiser for the Potawatomi trail.

"The MMBA is trying to act responsibly," Michigan Sierra Club chairman Ken Langton acknowledged, after MMBA president Dwaine Abramowski addressed the local Sierra Club chapter in a heated meeting last spring. But their membership "includes only a very small portion of the mountain biker population."

To take a broader sample, this writer investigated in Bird Hills and the Arboretum, and on the Silver Lake and Crooked Lake trails. Some of these places were crawling with mountain bikers, including rank amateurs who might very well be dangerous if only because they were new to a difficult sport. Also interviewed were confident bikers and MMBA members who know about and believe in the MMBA responsibility code, one wild man, and one reformed wild man. No riders exhibited malicious intent.

Jeff Carlsen is a wild man on a mountain bike. "I think you can be a wild man on the trail and still use your head and a little common courtesy. You can have the best of both worlds," he says. Carlsen, twenty-six, started mountain biking three years ago, but has been biking "since I was old enough to stay up on two wheels." ►



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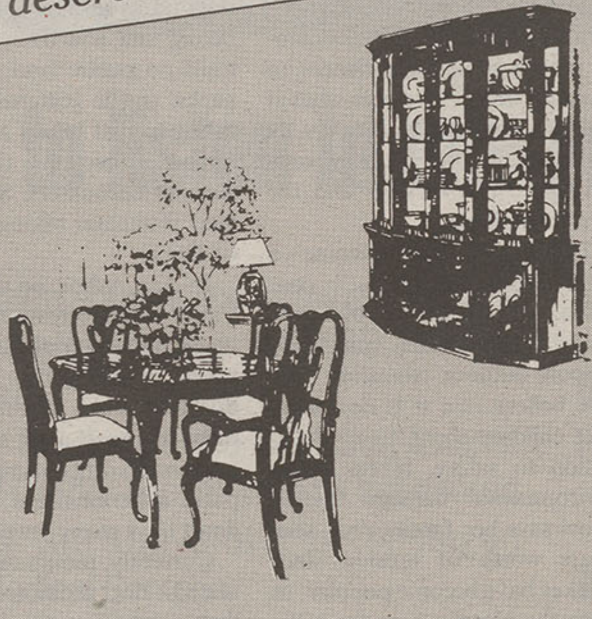

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"I like to go fast," he freely admits. "It takes coordination and endurance and a great deal of balance, and it's dangerous if you take it too fast and wind up in the woods. That's happened to me. I've gone flying by trees."

But in all of his riding experience, Carlsen says, every hiker on the trails has been friendly, smiling and exchanging greetings, except on two occasions. The first was when he was still new to the sport and was riding with more experienced people, who were "far ahead [of him on the trail]. I came across this guy and his girlfriend walking up the trail. They had their backs to me, and I was about to call out to them when they turned around, saw me, and the girlfriend literally ran and hid behind a tree. The guy stepped off the trail a few paces and gave me a look that could kill. I couldn't understand why this guy was so upset. . . . I caught up with my two friends. [One] said, 'We almost took out those two hikers back there!' I don't know how much they were really watching, but they almost clipped that guy. He had every right to be ticked off."

PETER YATES

"I think you can be a wild man on the trail and still use your head and a little common courtesy," says mountain biker Jeff Carlsen.

Carlsen's other negative experience was being told by hikers on the Potawatomi trail that he shouldn't be there. Carlsen maintains, "I have a right to be [on these trails]."

Steve Ross is a reformed wild man. He started riding off-road bicycles in 1982, when he was in his thirties, and went on to accumulate a boxful of racing trophies. He knows riders who have little respect for hikers, and he once witnessed a dangerous clash of wills between bikers and hikers.

Ross was riding last in a group. "I heard some kind of confrontation going on before I reached the top of the hill, and as I crested it, I saw hikers coming up the same hill that the bikers were descending. The hikers didn't give way, and the lead cyclist didn't give way.

"There was a scrambling of bodies, and I saw a hiker move more quickly than he had anticipated and fall. He might have tripped over his own feet.

[The hikers] obviously didn't understand the clout a cyclist would have coming down a hill, because of his forward momentum, and in a situation where the visibility and reaction time weren't real long. The cyclist was surprised, and the hikers were surprised that the cyclist's reaction was to continue in forward momentum rather than go into the trees.

"My first inclination was to stop and make sure everybody was all right, but [when I got there] they shouted obscenities, and I felt I would have been beaten up if I'd stopped.

"At the end of the trail, we all sat down with a feeling of relief. And we talked about what an incredible rush riding that terrain was and that it was really heavy with those hikers, and that it could have been really bad. . . . But there didn't seem to be any remorse. It was a test of wills, and the guy on the cycle prevailed. He shoved them right off the trail."

For Ross, that was a very important event. So was the time "an old mattress spring that someone had thrown out in the woods lodged in my front wheel, and it pitched me over the handlebars, and I landed headfirst on a tree stump. Fortunately, I always wear a helmet. But I dislocated my shoulder, and my safety glasses broke, and I still needed stitches above my eye and a couple of visits to the chiropractor, and I missed a few days of work, too."

Those two experiences changed Ross's outlook on riding. "The old theory used to be, 'When in doubt, accelerate.' No more. I don't want to live forever, but I want to live in a healthy fashion for as long as I can. My goal now is to continually build my skills and to be able to come back and do it another day."

PETER YATES

Rude and irresponsible people are found in all populations, including mountain bikers. But even without those people, there is an inherent conflict between hiking and mountain biking, between taking to the trails on foot and riding them on wheels. Perhaps bikers, after going "hard out" up and down hills, are actually, as they say, slowing way down when passing hikers. But to a hiker standing on a trail, perhaps being interrupted in a reverie, the bikers still seem to be "flying by." Add the element of surprise, and all mountain bikers are likely to be experienced as a threat at one time or another.

The fundamental conflicts between mountain biking and hiking enthusiasts are only beginning to be addressed in Ann Arbor and the state of Michigan. There are sincere nature lovers on both sides of the divide. Last spring's meeting between MMBA president Dwaine Abramowski and the local Sierra Club marked the first planned, face-to-face encounter between two groups whose members share as much potential for collaboration as for conflict. What resolution they reach will depend upon whether those involved believe in their common ground enough to share it.

—Barbara Klaver

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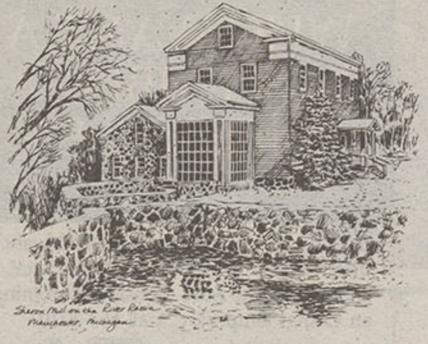
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ANN ARBOR BUSINESS

Schoolkids' turns fifteen

When Steve Bergman came to town in 1976, his entire inventory fit in the back of a van. By pursuing an out-of-print Mantovani record as assiduously as an obscure disc by John Coltrane, he's made his store a nationally known mecca for music lovers.

Local urologist Hugh Solomon has been a customer at Schoolkids' Records and Tapes for the last eight years. "I don't drive fast cars or wear fancy clothes," Solomon says. "I listen to a lot of music. I have eclectic taste—jazz, old-time rock and roll like Traffic and Jethro Tull. We were away for two weeks recently. One of the first places we went to when we got back was Schoolkids'."

Serious music buyers like Solomon depend on Schoolkids'—and vice versa. The Liberty Street store, which quietly celebrated its fifteenth birthday this summer, has built its business on cultivating extremely loyal customers. Thanks to them, since 1976 Schoolkids' has grown from a scruffy 800-square-foot record store into a 3,000-square-foot, nationally known mecca for music lovers.

"In a way, Schoolkids' was part of the new Ann Arbor [in 1976]," says WEMU radio afternoon jazz host Michael Jewett. "Now it's part of the old Ann Arbor."

Jewett's been shopping at Schoolkids' "since the day it opened," when he was a high school student in search of the latest rock records. "I've spent so much money there I deserve my own corner," he laughs.

The Schoolkids' mystique has many elements, including its boldly designed displays and tie-ins to local concerts. But its major draw is the breadth and depth of its inventory, particularly its jazz, rock, and folk collections. (Classical music is sold at its companion store, SKR Classical, a few doors up Liberty.)

"If you're serious about buying jazz, Schoolkids' is the place to go," says Jewett. "It's like going to some mom-and-pop place for fresh produce instead of Kroger's. They carry the stuff you can't get anywhere else, plus the same schlock that the mall stores carry.

J. ADRIAN WYLIE

Schoolkids' owner Steve Bergman. His emphasis on "real music" over faddish pop startles some record buyers, but it has its rewards. "When disco died," Bergman says, "it didn't do a thing to us."

"Schoolkids' is a hip record store, and that can be intimidating for some people," Jewett continues. "They walk into a record store and they want to see Whitney Houston on display or something from MTV. Instead, they see something like Frank Allison and the Odd Sox and say, 'What's this?' "

With a reputation for attracting serious music lovers, Schoolkids' tries to strike a balance, appealing to fans of esoterica without being off-putting to novices.

"We're known for highlighting music that doesn't get as much attention elsewhere," says owner Steve Bergman, thirty-eight. "But we're a resource for both the expert and the interested person. You have to appeal to the aficionado and also be accessible to the nonexpert. If you're going to be in retail, you have to enjoy serving people. You've got to share the same enjoyment when finding a long out-of-print Mantovani record as you would with an old John Coltrane record, the stuff that reflects your own taste."

To a large extent, the Schoolkids' collection reflects the taste of Bergman, along with his staff. "I got into this business because I really enjoyed music," he says. "I was into a lot of progressive rock and jazz. Just as a customer, it was hard to find a store to suit my needs."

At six feet five, Bergman cuts a formidable figure, whether in the store or around the city, where he's an aggressive advocate for the downtown business district (he's currently president of the State Street Area Association). Born in New York, Bergman attended the University of Florida, where he majored in broadcast communications in hopes of becoming a film director.

While in college, Bergman worked at the Schoolkids' record store in Gainesville. At the time, it was part of a small, informal network of similar stores. "It was sort of a co-op arrangement of hippies," says Bergman. "All the stores were in college towns and they were all named Schoolkids', but they weren't franchises."

When a co-worker asked Bergman to join him as a partner in opening a new Ann Arbor store, Bergman promptly dropped out of college with a quarter-semester left to complete and headed to Ann Arbor, driving a van which contained the store's entire stock. He also married his high school sweetheart, Kathy Davis, who joined him from Boston, where she had just completed her special education degree. (The couple now lives in Howell, where she teaches in the public schools.) Within a year, Bergman bought out his partner.

"When we opened in May of Seventy-six, the trend was going towards chains. It's even more so now," says Bergman. "We're one of a handful of independents in the country. Maybe you could duplicate our inventory, but you couldn't duplicate our people. Our people have a special mix of music knowledge and customer service. That's a very difficult mix. I'm not saying we always do it perfectly, but that's what we're striving for."

Hugh Solomon says he's "learned a huge amount about music there" from the staff. "They're terribly helpful. They've gotten to know my tastes and suggest things."

Despite its location near the U-M campus, Schoolkids' doesn't rely mainly on students for its business. "The bulk of our customer base consists of townsfolk and out-of-town people," says Bergman. "We get people from Grand Rapids and Toledo. We just had an attorney in here from New York who used to live in Ann Arbor. He said he had spent two years looking for a Stan Rogers album in New York that he found here in forty-five minutes. We've always been a mix. We've always tried to appeal to more discriminating students, faculty, and townspeople."

In 1986, Bergman expanded the range of townspeople he catered to with the opening of SKR Classical. "We'd always wanted to do classical music, but we wanted to be the best," he says. "We opened SKR Classical in 1986 when Liberty Music [the longtime Ann Arbor classical record store just down Liberty] was in a transition phase." No classical music expert himself, Bergman "wooed Jim Leonard and Peter Meyer away from Discount Records" to create the new store.

Bergman also gives his staff much of the credit for Schoolkids' popularity. "This is not, never has been, a one-person operation. The store has always reflected the people who work here."

Bergman believes Schoolkids' success is due largely to its location—not just in a college town, but in a cosmopolitan college town. A store he opened in East Lansing, under the name CD Emporium, proved a disappointment; he closed it in 1989. "There wasn't a future in that market to do the kind of things we wanted to do," Bergman says. "You learn two lessons from that. The most important thing in your organization is your people. And if you're going to work real hard, you should see some reward."

While "Ann Arborites are sophisticated," Bergman adds, "there are misconceptions about the affluence of Ann Arbor. Ann Arbor is not paved with gold." Schoolkids' sales have been dampened by the recession this year, he notes.

Maintaining Schoolkids' famous depth of inventory isn't cheap. "There's incredible pressure on us," Bergman says. "We'll carry a title that isn't going to turn. We have to provide the alternative formats without the likelihood of more sales, so costs go up."

Over the past fifteen years, Schoolkids' has seen most sales shift from traditional vinyl record albums to compact discs (CD's) and cassette tapes. A self-described "vinyl junkie," Bergman continued to stock LP's long after many stores abandoned them entirely. Even so,

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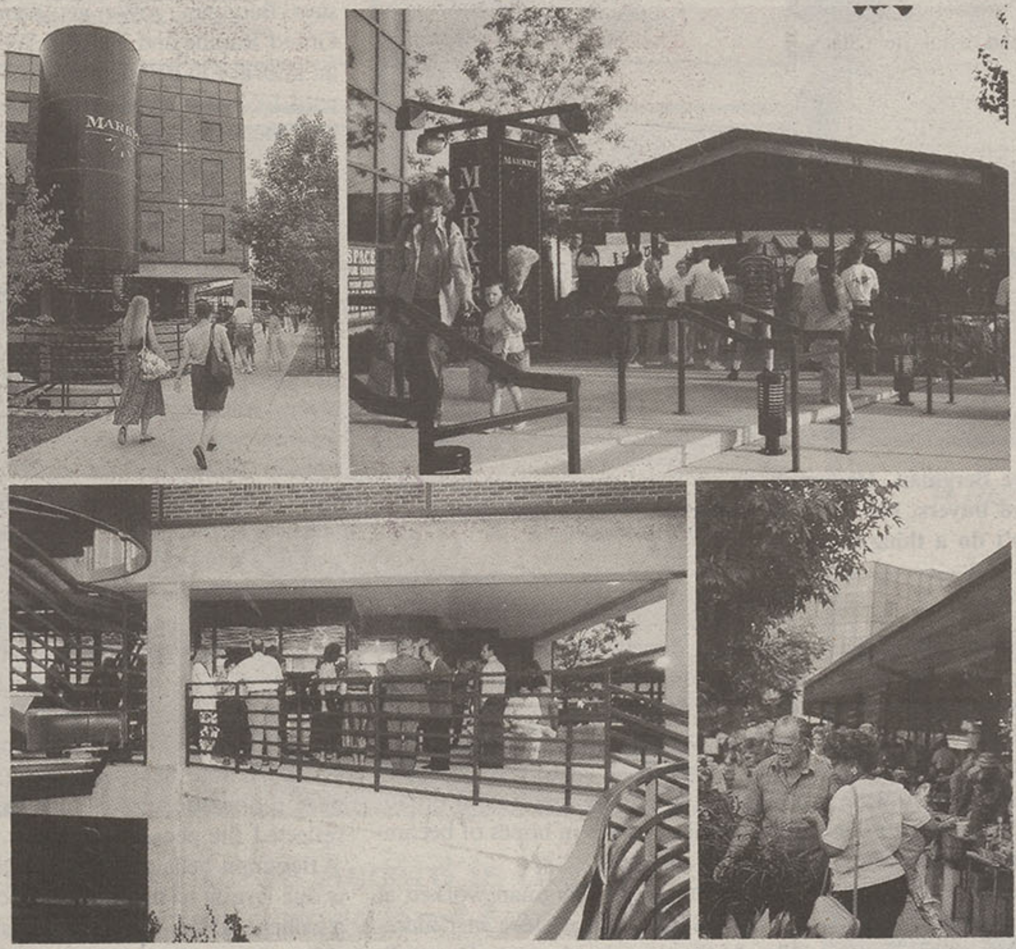

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"CD is by far the largest component in our store, followed by cassettes. LP's are just a small part of the business now—I predict that 1991 is the year when vinyl is finally out," says Bergman.

Will Bergman ever try to expand outside Ann Arbor again? "We feel pretty confident that eventually we'll have another store to satisfy the ambitions of the people who work here," he says cautiously. Of the original Schoolkids' stores, the only other strong survivor is in Chapel Hill, North Carolina, although recently Bergman heard of plans to revitalize the Gainesville store where he began his career.

Bergman may not be interested in opening new stores, but he's just launched a new venture nevertheless—Schoolkids' own recording label, called (what else?) Schoolkids' Records. The label's first release is a CD featuring Mr. B (Mark Braun) and Detroit jazz drummer Roy Brooks, recorded live at the Kerrytown Concert House.

"It's something we've been wanting to do for a long time, but it's always been on the back burner," Bergman says. "It makes sense for us to get involved with some of the local people making great music." Ultimately, Bergman hopes their recordings will be distributed nationally.

As for the core business of selling records, Bergman believes aging baby boomers will continue to be stable customers. "As our generation grows up, we continue to buy music. Cycles come in and out. Music will always be important to people. We want to do something constant, consistent, be the best specialty store so people will seek us out. We're in here for the long haul."

—Jean Jackman

The evolution of Liberty Sports Complex

The recession is even taking a nip out of the country club market

Even the country club market, it turns out, isn't recession-proof. When Brian Eisner expanded his top-of-the-line Liberty Sports Complex with a new outdoor recreation center this past summer, he hoped to sell all 400 available memberships this year. Instead, he finished the season on Labor Day with 150 spaces still open.

Eisner knew he was taking a risk proceeding with the project now. Not only was the economy in a recession, but back in January when he made the decision, no one knew how the military standoff in the Persian Gulf would turn out. But Eisner, the longtime U-M tennis coach, gambled and decided to go ahead anyway. Surveys of his existing health club members told him they wanted more outdoor activities, and ever since he opened, he's been reinventing the club in response to his clients' changing tastes.

Eisner founded Liberty as a tennis club nineteen years ago. It subsequently metamorphosed into a thirteen-acre, full-service fitness facility, with weight machines, a lap swimming pool, indoor track, sauna, game room, aerobics area, child-care room, and other health club amenities.

Along with expanding his facilities, Eisner actively cultivated what he calls "a country club image." Instead of seeking maximum enrollment, he says, Liberty accepts "only as many people as we can handle well." At present, that means about 1,200 memberships for the 75,000-square-foot indoor facility, divided about equally between individual and family memberships.

The trade-off is price. A family membership costs $600 for initiation, plus $83 a month; individuals pay $350 initiation plus $47 a month. While that includes free use of the weight areas and unlimited aerobics classes, it does not include fees for tennis, which can run from $16 an hour for court time to $44 for personal instruction.

"It's expensive, but on the other hand, that's why they're financially secure—you know they won't fold," says Liberty customer Dave Lawson. He joined about a year ago, after being burned when the Ann Arbor Court Club went out of business overnight.

Membership in the new outdoor swim club and recreation center is separate from the existing indoor facility. Along with two pools, it includes a snack bar, tennis courts, volleyball, a children's playground, and six holes of miniature golf. Its initiation fee is $800 per family, plus $400 dues for the season (May 31 to Labor Day). For families who are also members of the indoor club, the fees are reduced to $600 and $300 respectively.

For Ted and Joanne Dacko, that price actually seemed like a bargain. The Dackos and their two children, ages ten and seven, moved to Ann Arbor a year ago from New Canaan, Connecticut. "We had belonged to a tennis-swim club in Connecticut," says Joanne Dacko. "I like this much better—it's more family-oriented, more relaxed. Plus the costs aren't there: we were paying twenty-five hundred dollars a summer for our membership in Connecticut."

Although this summer's sales were a disappointment, Eisner is confident that the prospects for the outdoor club are bright. "We won't be full this year," he says, "but next year we will."

He's probably right. At the Racquet Club on Huron River Drive, according to manager John Tucker, the initiation fee is $1,500, and dues for the season (summer only) are $665. Even so, the Racquet Club is at its 410-family capacity—and has a four-to-six-year waiting list of people who want to join.

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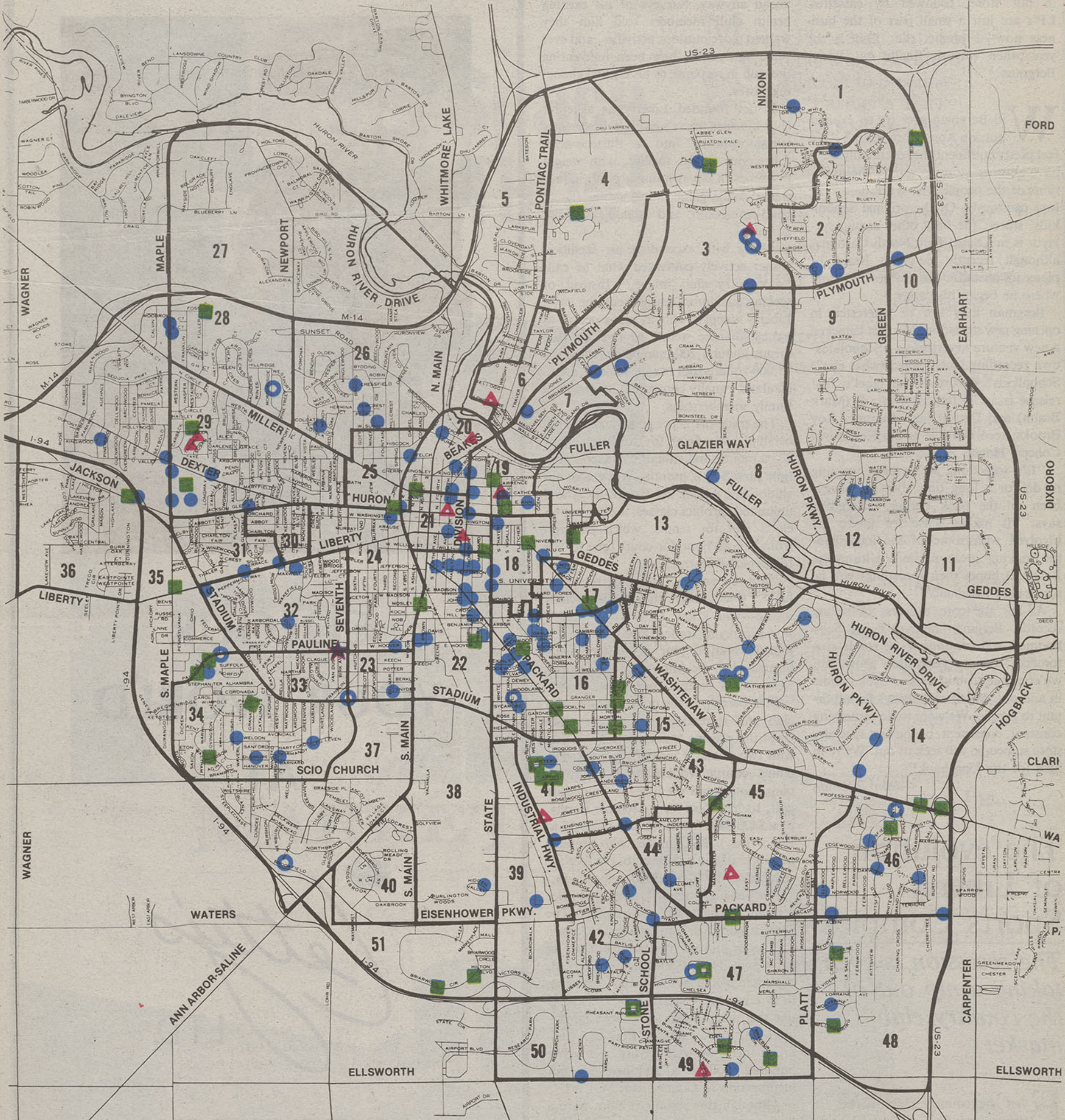
ANN ARBOR CRIME: AUGUST 1991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△ Attempted Sexual Assault
■ Vehicle Theft
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★ Robbery

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AUGUST CRIME TOTALS *(includes attempts)*

	1991	1990
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Sexual Assaults	11	13
Vehicle Thefts	48	39
Robberies	3	8

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Ken and Ann Mikolowski

From passing out poems on street corners to starting the Alternative Press, they've followed their muses for thirty years

PETER YATES

Ken and Ann Mikolowski with "Hitchhikers," portraits by their friend Jim Pallas. Pallas gave them the figures for a year; after that, they've promised to place them by a roadside, to hitch a ride with anyone who stops.

A while back, Ken and Ann Mikolowski printed a poem by their friend, Detroit poet Jim Gustafson. A framed copy hangs on the wall of Ken's office at the U-M Residential College. Its last lines are:

But I gotta tell you Honey,
don't let it break your heart,
but there ain't no money, Honey!
no Money in Art!

Over the past thirty years, the Mikolowskis have raised two children, moved twice, worked everywhere from automobile companies to universities, fought the cancer that Ann developed three years ago, and lived with enormous financial uncertainty. But their commitment to art has been an enduring thread running through their lives.

It's expressed most visibly through the offbeat, beautifully designed bumper stickers, bookmarks, single-poem broadsides, and postcards that they have hand-printed since 1969 under their own imprint, Alternative Press. The Alternative Press was recognized in the spring of 1990 with its own Detroit Institute of Arts exhibit. Ken Mikolowski, a tall poet with a trim gray beard, teaches full-time at the U-M, and his third book of poetry, *Big Enigmas*, was published last winter by Past Tents Press, a small Detroit publishing house.

Ann Mikolowski, an artist, favors blue jeans and sneakers and looks out at the world through round glasses. She has also been increasingly recognized for her paintings. Her tiny two- to four-inch portraits were favorably reviewed in the prestigious journal *Art in America*, and her large, evocative landscapes of the Lake Huron shoreline have been selling well.

Even so, the couple's financial security remains tenuous. Ken's job as a Residential College lecturer has been full-time only for the last three years. Last year, Ann received a $10,000 grant from the Michigan Council for the Arts and began a part-time job as artist-in-residence with the Pinckney schools. This spring she lost most of the grant, and the job, to Governor Engler's budget cuts.

Asked why they remain committed to art and poetry despite the obstacles, Ken hesitates. "It sounds so corny," he admits. "All right," he adds, giving himself permission, "go ahead and be corny, Ken.

"I believe that in a world gone mad, the most important things are love and art. I can't think of anything more important. The whole spirit is involved."

The Mikolowskis, who were undergraduates at Wayne State in the early 1960's, were both drawn to the flourishing countercultural arts community clustered in Detroit's Cass Corridor. Disappointed that there was so little outlet for the contemporary poetry they were immersed in, Ann and Ken—who had married in 1961—decided to publish it themselves. In 1969, they bought an old hand-set letterpress machine and installed it in the basement of their large Victorian home on Avery near Cass.

At first, they handed out their poems free on street corners, often in front of the Detroit Institute of Arts. Meanwhile, they scraped by with part-time jobs—Ken teaching, Ann doing design work at Ford. Their son, Michael, was born in 1963, daughter Molly in 1973.

The Mikolowskis soon realized they couldn't go on subsidizing the Alternative Press themselves. In 1972, they started a subscription service that covers their costs and just recently began to show a slight profit. For an annual fee—now $15—subscribers receive a yearly mailing that might contain anything from a brass postcard to one of artist Dayton Spence's "wounded tea bags"—an actual tea bag, painted olive drab, with a little piece of gauze and a drop of red paint in the center.

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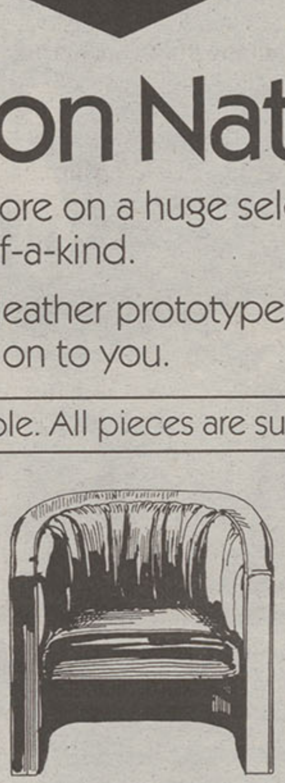

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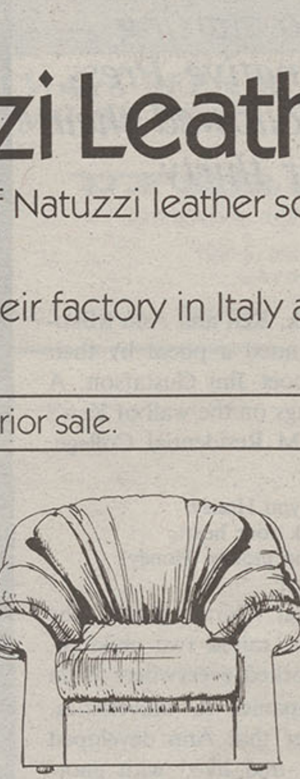

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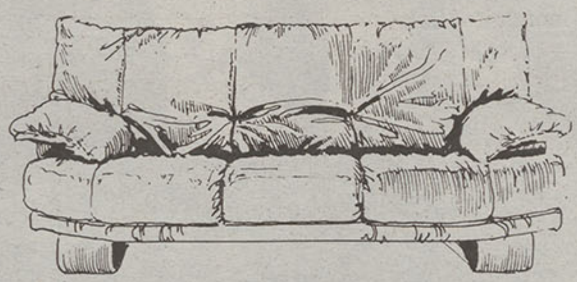

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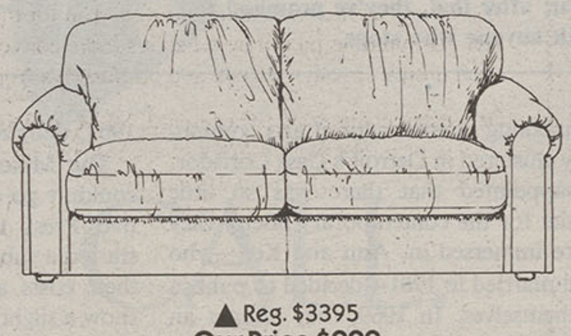

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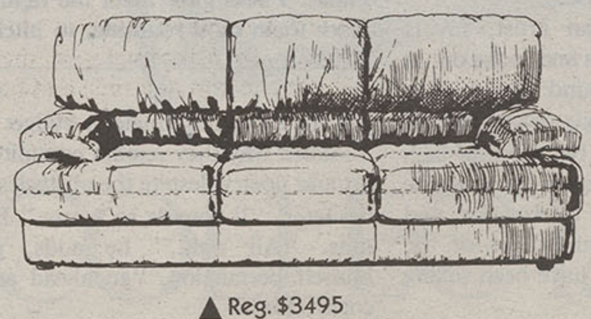

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in, the Mikolowskis moved their family and the press from downtown Detroit to Grindstone City, in the thumb area. They lived and worked in a hundred-year-old general store with thick stone walls and upstairs living quarters.

A few years later, Ken began commuting several days a week to Ann Arbor to teach at the Residential College. When he was offered a full-time position, commuting became unworkable and the family moved to Ann Arbor. Since they haven't been able to sell the store in Grindstone City, the press is still there.

The work that they've published over the past ten years ranges from solemn to cynical to romantic to whimsical. There is a bumper sticker that proclaims "More Hair Every Day" ("We thought this was a political statement in the Sixties," says Ken) and a long, thoughtful poem called "I Search for My Grandfather" by Faye Kicknowsway, printed on tan paper with a striking Native American design.

Ken grew up in Marine City, Michigan, near Port Huron. His father delivered eggs and butter to grocery stores; his mother cleaned houses. "There were no books, no art, no music, no TV, no telephone," Ken recalls. But he read his way through all the children's books on the bookmobile, reading even while he was mowing the lawn.

In college, Ken's love for reading literature spilled over naturally into a desire to create it. He says his work is most influenced by Robert Creeley, a contemporary American poet whose work he's often published. Like Creeley, he believes that poetry should reflect the spontaneity of everyday speech. One poem, with the elaborate title "Homage to Frank O'Hara: Why I am not a New York Poet," consists of a single word: "Detroit."

> *Once in a while, during Ken's poetry readings, an audience member stands up, shouts "That's not poetry!" and storms out.*

Not everyone agrees. Once in a while, during Ken's poetry readings, an audience member stands up, shouts "That's not poetry!" and storms out. Mainstream academic poetry journals ignore his work.

George Tysh, former director of the Lines Poetry Series at the Detroit Institute of Arts, says, "It's not complex poetry, but that doesn't mean it lacks depth. It's like Japanese and Chinese poetry: what it lacks in verbosity is more than made up for by subtlety of thinking."

Ken says he tries not to think in terms of success or acceptance, but simply to express his own way of seeing things. "I feel like poetry is a very worthy end in itself," he says. "And I feel a defensiveness about having to justify it. There is very little freedom in this world, and you really are a free person when you write poetry."

Ann Mikolowski grew up in Detroit, the daughter of a draftsman and a homemaker. Although her mother taught her to draw, both parents discouraged her from studying art at Cass Tech because they felt it was impractical. "I've been told all my life I couldn't be an artist," she says. After high school she took a job doing design work at a Chrysler plant in suburban Detroit and studied art at Wayne State at night.

Although she's worked in many mediums, Ann has been most drawn to landscapes and miniature portraits in recent years. Portrait subjects have included writers Allen Ginsberg and Anne Waldman, and U-M art history professor emeritus Nathan Whitman. Several were among the "Small Works" shown this spring at the Alice Simsar Gallery.

When she needs a release from the intense concentration required by the miniatures, Ann turns to landscapes, which she says often mirror her own feelings. "Her portraits are like biographies, and her landscapes are like biographies about herself," says Joy Emery, who exhibited Ann's work at her former Grosse Pointe gallery.

Three years ago, just when Ann felt that her years of painting were beginning to establish her reputation, she learned she had breast cancer. Shortly after the family moved to Ann Arbor, she had surgery, then nine months of chemotherapy.

"It was so devastating," she says quietly. "I was just starting to get someplace—and to think I might not be able to continue . . . just let me have a long life."

Every three months, she goes in for a checkup. The cancer has not recurred.

Meanwhile, the couple is trying to cope with the unexpected loss of Ann's job. Although making the payments on their sixty-six-year-old house near Stadium and South State is difficult these days, the Mikolowskis say they are taking one month at a time and hoping for the best—which, of course, is how they've operated for thirty years. (Their struggles haven't discouraged their son, a Detroit-based artist who supports himself by waiting tables.)

Ann has resolutely channeled her energy back into her work. "People tell me things like 'I can't paint unless I have north light'!" she says, with a combination of indignation and humor. "But if you're serious about writing, you write in a corner somewhere with a typewriter. If you're serious about art, you do it whenever or wherever you can.

"I can live without north light. I *can't* live without making art."

—*Cathleen Collins Lee* ►

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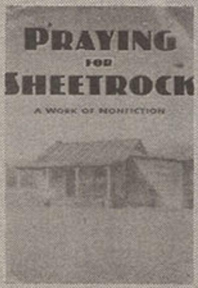

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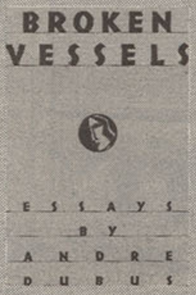

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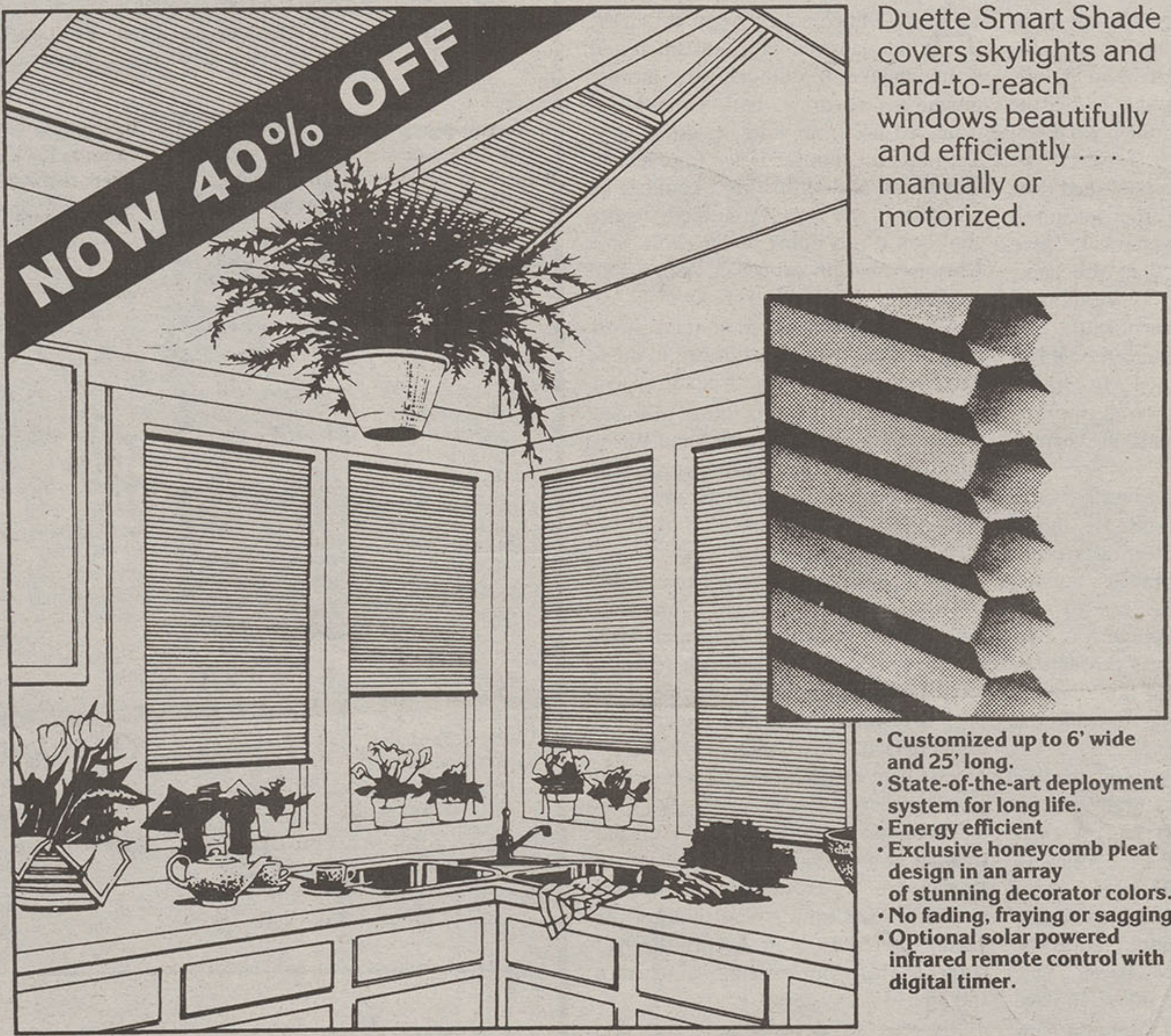

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Radicalism, real estate, and Rose Hochman

"If socialists can own houses," she asks, "why can't they sell them?"

On the morning of the U-M spring 1991 graduation, realty agent Rose Hochman dressed for the day's business appointments, then headed for Michigan Stadium. Before she could sell houses, she had blood-red flyers to distribute and a stadium full of people, including the president of the United States, to confront.

"It felt scary to see that whole stadium of people . . . eating everything up," she remembers. When President Bush stood to deliver his speech, Hochman—a short, curly-haired, blond woman—was one of a handful of protesters who walked out.

She says the long climb from her upfront seat to the exit, past seas of disapproving eyes, "felt like walking the plank." She met the hostile looks directly, refusing to hang her head "as if I was ashamed of what I had done."

Hochman walked out on the president nearly forty years after her first public protest, in 1952, against the execution of Julius and Ethel Rosenberg. She participates in and contributes to a telephone directory-like list of radical organizations, including the ACLU, Friends of Yeshgvul (who support Israeli soldiers who refuse to serve in the occupied territories), the Interfaith Council for Peace and Justice, New Jewish Agenda, NOW, and the Palestine Aid Society. She frequently participates in the Wednesday demonstrations of the Coalition for a Just Peace in the Gulf. She is the "token atheist" on the Guild House board of directors.

Hochman describes herself as "the most self-consciously left-wing person in Ann Arbor real estate." She says she's "definitely a democratic socialist," but adds that beliefs are more important than labels. "I believe in an egalitarian society. I believe that people should come before profit, that people's needs are the business of government. The general well-being of people . . . has to be what government is about if it is true that the government is of, by, and for the people.

"I do not believe that we've ever seen such a government," she adds. "But I do believe that as human beings we are capable of perfecting ourselves, our society, and our arrangements with one another enough to one day achieve that." To that end, she asks difficult questions, writes strong letters, hands out flyers, and marches with and without placards. She admits she doesn't budget very well, but after her bills are paid, she gives a portion of her remaining real estate income to the homeless, the mistreated, the ignored.

Hochman takes social justice seriously enough to consider her profession from all angles. A hypothetical proposal for setting up publicly funded nonprofit banks to finance low-income housing is a case in point. If these banks were funded by doing away with the income tax deductions for mortgage interest and property taxes, she could see "potential conflict between my principles and what I do for a living."

Carefully choosing her words, Hochman first acknowledges that her personal finances would suffer. "But, as a practical matter, I would stand to recoup some of what I lost by selling more houses. More important," she speeds up, "fairness demands that low-income and no-income people and homeless people be able to have housing!"

A radical political activist in a mostly Republican profession is an anomaly. "Clearly it's a philosophical contradiction," acknowledges her one-time housemate, former city councilman Jeff Epton. "But someone committed to social and economic justice has to earn a living . . . in a system that offers so few choices."

"If socialists can own houses," Hochman says with a laugh, "why can't they sell them?"

"You'll never find her pushing someone to buy something they shouldn't have," observes Michelle Derr, manager of the Charles Reinhart Company's north office, where Hochman has worked since 1986. "She's supremely ethical."

Hochman states firmly that if a client is shocked by her political activities, "it's all over between us." Yet her softer side admits to being "cut to the quick" when a customer severed their relationship because they "weren't on the same wavelength."

Since most of her work comes by personal referral from friends and her network of organizations, the client's rejection was a rarity. But some people do find her hard to take. Another colleague sees her as "abrupt and disturbingly straightforward."

Jeff Epton says that Hochman "forgives her friends their mistakes, but not without first confronting their mistakes."

A flag with a white dove on a purple background hangs next to a basket of white impatiens by the door of Hochman's red brick Burns Park duplex. She pads in stocking feet to the kitchen for cool drinks, then settles into a wicker chair on the screened porch to share her story.

Her optimism, it turns out, is a product of adversity. She was born in 1933 to nonreligious Jewish parents in Hamburg, Germany. "Hitler was in power for six months before I was born, and that fact basically has formed my life," Hochman says straightforwardly.

Her parents named her for Rosa Luxemburg, an eloquent founder of the German Communist Party who was killed in 1919 after a political uprising. In the early days of the Third Reich, they joined in protests "to do whatever they could to keep back the Nazi movement," but after realizing their futility, kept low profiles and planned for escape. Hochman remembers as a small child trailing her mother into a familiar food shop; after being given a Nazi "Heil Hitler" salute, her mother spun on her heel and departed without a word. Hochman, her mother, and two younger brothers joined her father in the United States in 1940. They escaped in the next-to-last boatload of Jews allowed out by the Nazis.

While her father worked in a Detroit defense plant during World War II, the family did not prosper. Hochman graduated from Central High and, working part-time to pay her school bills, started at Wayne State with thoughts of becoming a social worker. Frustrated at being unable to finance school and still contribute to household expenses, she concluded that "education was not affordable," dropped out, and married physicist and fellow activist Larry Hochman. Two sons and many causes later, her husband was denied tenure by EMU—"for political reasons," Hochman says. In 1970 the family's sole breadwinner was reduced to delivering newspapers.

The marriage shaken, Hochman had to find a way to support herself and her sons. They didn't own a home, but real estate seemed her best possibility. After all, she had a knack for fund-raising "for those jailed people or whatever" and a lifelong interest in living spaces. "She was the realtor for the liberal-radical in town," says former client Tom Morson, who remembers both incredible conversations about Watergate and in-depth interviews about his real estate needs. Hochman and her husband, who became an attorney, eventually divorced; their two sons live on their own in Ann Arbor.

Despite her outspoken public image, Hochman has a less secure, even shy, side. So she was pleased to learn that among the disapproving stares at the U-M graduation, one prominent audience member thoroughly approved of her silent protest.

May Festival conductor Kurt Masur attended the commencement with Ken Fischer, director of the University Musical Society. According to Fischer, Masur was excited to witness protesters, explaining that in his native East Berlin, people would have died for such a protest. "It's important that people be able to demonstrate," Masur said, "even in the presence of the president of the United States." *—Claire V. Korn*

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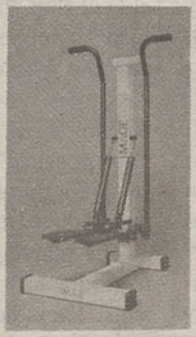

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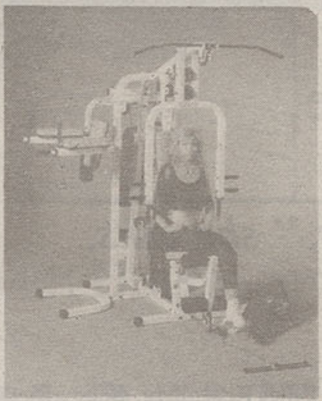

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INSIDE THE McAULEY Machine

Immense and secretive, the giant Catherine McAuley Health System has helped to make Washtenaw County one of the richest health care markets in the nation. But even it can't continue to insulate local doctors and patients from the chilly winds sweeping the nation's health care system.

by Ken Garber

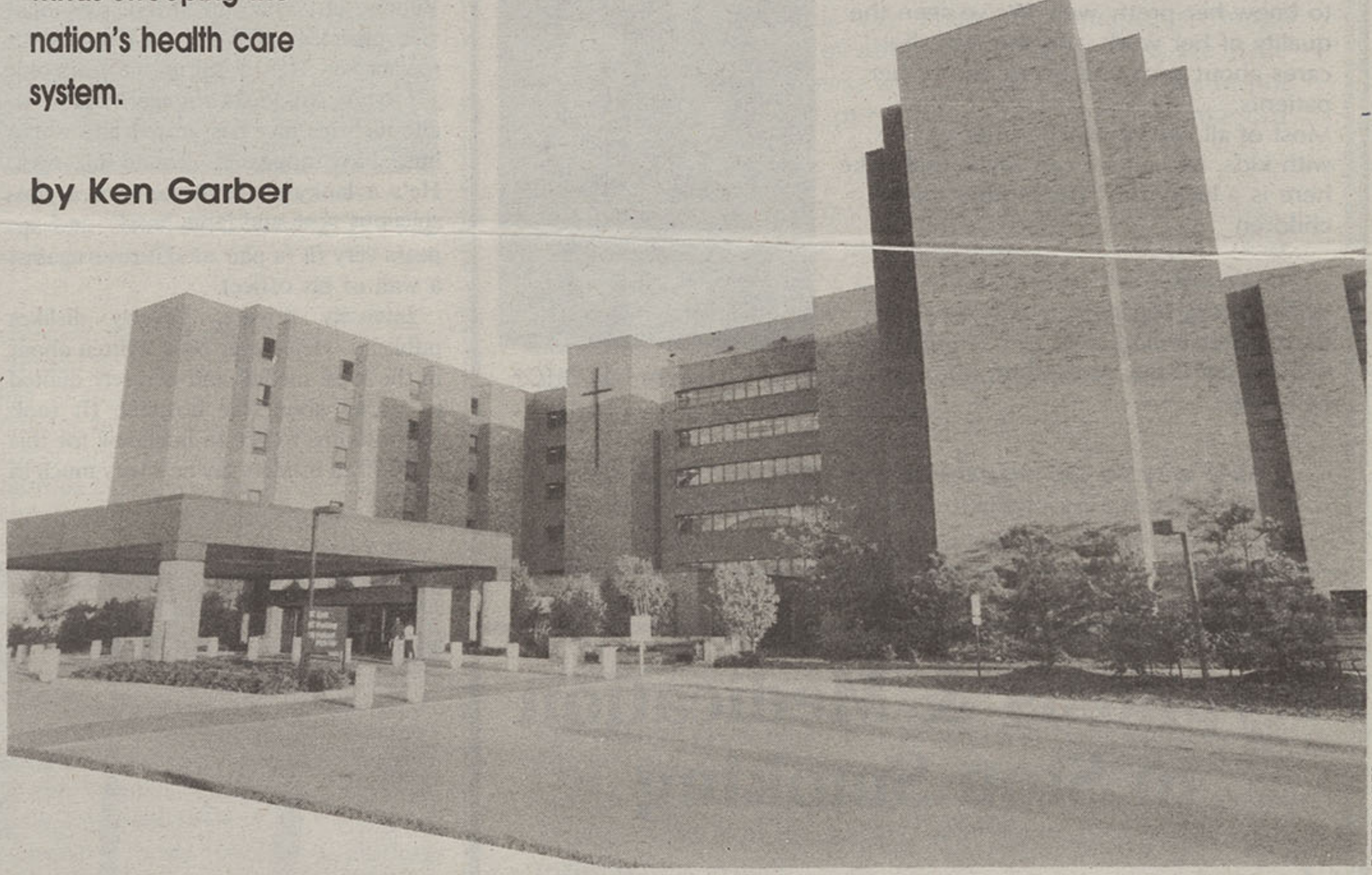
For the past six months, the dispiriting *Ann Arbor News* headlines have appeared like clockwork. "McAuley Health System plans layoffs, cites high costs" (April 20), "McAuley workers face cuts" (May 24), "McAuley says no pay raises" (June 28), "McAuley to lay off 65 workers" (August 6), "McAuley system thins ranks of hospital management" (September 20). For the first time in its history, the Catherine McAuley Health System (CMHS) is in financial distress—and squarely in the public eye.

Until this year, CMHS, the parent entity of St. Joseph Mercy Hospital, has been Ann Arbor's invisible institution. Its revenue—roughly $350 million—could swallow the budgets of the City of Ann Arbor and its public school system *combined*. Yet compared to the high profiles of the average mayor or schools superintendent, Bob Laverty—the man most responsible for CMHS's stunning growth over the past fifteen years—is almost unknown. His boss, Ann Arborite Ed Connors, is even less visible. Yet the $1.5 billion Mercy Health Services, which Connors heads, is the third-biggest nonprofit health system in the country. And McAuley is the jewel in Mercy's crown.

Since St. Joe's moved from downtown Ann Arbor to suburban Superior Township in 1977, the McAuley complex has been consumed by a fever of construction, demolition, and rebuilding. After the 554-bed hospital itself, the two largest projects were the Reichert Health Building, which provided on-site doctors' offices, examining rooms, and outpatient diagnostic and surgical facilities, and the new Mercywood psychiatric hospital. McAuley has added satellite clinics as far away as Canton and Brighton, and acquired full-fledged hospitals in Howell and Saline. Even more amazing, it has funded these projects—at an average rate of $20 million a year—primarily from its own operating profits. Since 1976, it has invested a total of $300 million in land, buildings, and equipment.

The wealth and power radiating from the burgeoning complex have helped make this one of the richest medical markets in the country. Doctors working for Mercy's health maintenance organization (HMO), Care Choices, enjoy "one of the best financial deals in the state if not the Midwest," says a former Mercy administrator. Physician leaders, in turn, say that Care Choices' generous compensation lets them offer more medical services to their patients than other HMO plans would permit.

A decade ago, when medical insurers automatically paid every bill hospitals sent them, that would not have been an issue. But as medical costs have soared (they're currently 12 percent of the nation's GNP, the highest rate in the world), cost containment has become a national obsession. Insurers around the country are clamping down, penalizing hospitals for providing care the insurers consider too liberal. In that environment, McAuley has stood out. Until this year, it has seemed virtually immune to cost pressures—a sort of medical Shangri-La in a world that has come more and more to resemble the storm-wracked peaks of the Himalayas.


PETER YATES

As the last six months have shown, the chilly winds of the outside world are now beginning to break through. While the present system has been a boon to doctors and patients, employers have paid a high price in the form of steep health insurance premiums—and now they're rebelling. It's their pressure that's forcing the ongoing cuts. As a result, the system's internal disputes—in the past largely centered around sharing the complex's wealth—will in the future center more often around sharing its pain.

Architects of empire

Mercy Health Services, based in Farmington Hills, is the largest hospital system in Michigan. (McAuley employees refer to it simply as "The Corporation.") It's the corporate face of the Religious Sisters of Mercy, a Catholic order founded by Dubliner Catherine McAuley in 1832 to care for Ireland's poor. St. Joseph Mercy Hospital in Ann Arbor is the largest of the twenty-two hospitals—in Michigan, Iowa, and Indiana—owned and operated by the sisters' Detroit province.

Historical circumstance led Catholics to become a major force in American health care. The first Sisters of Mercy arrived in the U.S. in 1846, closely followed by a massive wave of Catholic immigrants. Because of widespread discrimination at the few private hospitals that then existed, the sisters and other Catholic religious communities established their own institutions. Catholics now sponsor over 900 hospitals, providing between 15 and 20 percent of all health care in the United States.

In 1976 the Detroit province of the Sisters of Mercy—one of nine such provinces nationwide—established the Sisters of Mercy Health Corporation (SMHC), in large part to insure the influence of a waning number of sisters and to integrate lay professionals into corporate management. It set up headquarters in a converted novitiate dormitory in Farmington Hills. ►

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On July 1, 1976, Ed Connors became the first president of SMHC. Eighteen days later, Bob Laverty became the first lay administrator of St. Joseph Mercy Hospital in Ann Arbor. Over the last fifteen years, the two men have presided over a period of spectacular growth.

The forty-six-year-old Laverty has worked at St. Joseph Mercy Hospital since 1967. He began doing manual labor in the dog lab at the hospital's surgical research laboratory, then moved to the billing office to handle patient complaints. Laverty continued working full-time while he attended the U-M, where he received an undergraduate degree in business in 1969 and a master's in hospital administration in 1972.

By then he was working as an assistant to the hospital's CEO, Sister Yvonne Gellise. Health care lobbyist Jude Huetteman recalls seeing Laverty for the first time at a meeting in the early 1970's. "I remember the sister bringing him in and thinking, 'Who is this kid?' He must have been twenty-eight or so, and very boyish looking." When Sister Yvonne left to become SMHC's regional vice president, Laverty was named to replace her. He was thirty-one years old.

Laverty still looks younger than he is, although his hair has grayed and worry lines have appeared around his eyes. He's a lanky six-feet-two, with a conspicuous nose and large hands, and appears very fit (a pair of skis rests against a wall of his office).

Intensely private, Laverty dislikes publicity. He's never been written about in the local media, and is rarely quoted in stories about the hospital. (It took four months to get an interview for this story.) But insiders say he's very much in charge.

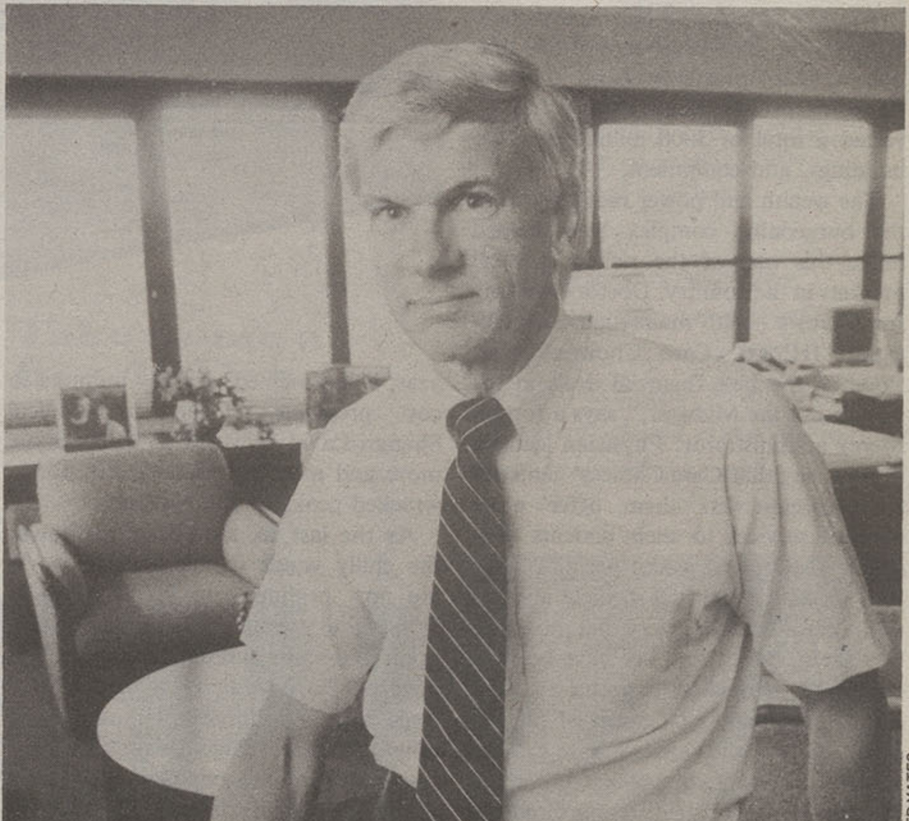
Don Potter, director of the Southeast Michigan Hospital Association, calls Laverty "very driven" and "focused." Potter adds that Laverty could have become a major leader in the American Hospital Association. But after rising to the chairmanship of the Michigan Hospital Association in the early 1980's, Laverty retired for all intents and purposes from outside professional activities.

"I did make a conscious decision," Laverty says. "At the time, my family was still pretty young. [His children are now in college.] I wanted to maintain a balance between my work life and my family life."

Laverty took over at St. Joe's just in time to preside over the hospital's move from North Ingalls Street, its location since 1913, to a new building on a huge open campus off Huron River Drive in Superior Township. Though it had long been overshadowed by the U-M hospitals a few blocks away, by the time of the move St. Joe's was already a major tertiary care hospital, with almost half of its patient-referrals coming from outside Washtenaw County.

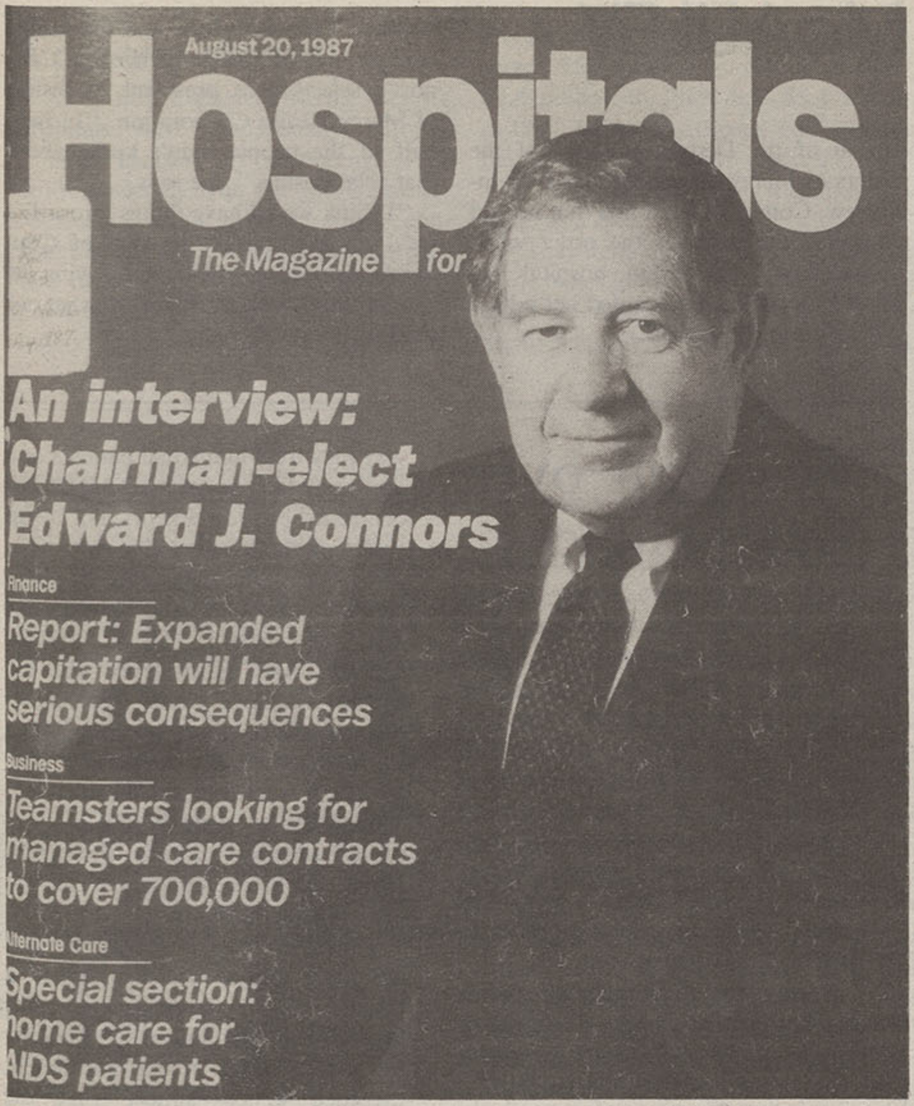
Since then, Laverty has cast a spreading net of health care services into outlying communities. McAuley has opened or acquired eight clinics and hospitals in a thirty-mile radius; bought Amicare, a home health care corporation; and launched its own HMO. So successful were some of the new programs, particularly the HMO, that McAuley's parent corporation soon sought to centralize them under its own corporate umbrella. That change of direction would eventually put Laverty in direct conflict with his boss, Ed Connors.

Connors is in many ways Laverty's polar opposite. Like Laverty, he rose early in life to a position of power, becoming superintendent of the University



PETER YATES

Over the past fifteen years, Bob Laverty has cast an expanding net of health care services around St. Joe's Hospital. Just thirty-one when he became the hospital's CEO, he's intensely private, but very much in charge.



August 20, 1987

Hospitals

The Magazine for

An interview: Chairman-elect Edward J. Connors

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Ed Connors runs McAuley's giant parent company, Mercy Health Services. A national leader in health care policy, he's convinced that only big, integrated systems like McAuley's will weather the tough times to come.

of Wisconsin hospitals in 1960 at age thirty-one. But his focus is external; he relishes the role of industry spokesman and public figure. Connors is active in a multiplicity of professional organizations, and in 1988 he became chairman of the American Hospital Association board of trustees—the highest policymaking position in the U.S. hospital industry. He has given more than 350 lectures, testifies often on health care to congressional committees in Washington, and has served as a consultant to several hospital systems and to the U.S. Department of Health and Human Services.

Mercy insiders say Connors delegates most day-to-day administrative responsibilities to his executive vice president, Mike Schwartz. In contrast to Laverty, a devout family man, Connors is divorced—hardly a stigma, but something of an anomaly for a top lay leader in a Catholic religious community. (He remarried this year.)

Under Connors, Mercy's stable of hospitals has grown modestly, from seventeen to twenty-two. But revenues have increased dramatically: since 1980, Mercy's income has tripled to $1.5 billion a year, and it has posted steady annual profits over the same period (except in 1988, when huge HMO losses depressed earnings).

In contrast to his high profile in the profession, Connors is even less visible than Laverty in the Ann Arbor community. (He refused to be interviewed for this article.) One reason for this reticence may be that Connors's one moment of local fame is plainly one he'd like to forget: in 1974, he resigned as director of University Hospital in Ann Arbor after an audit revealed he had falsified expense accounts. In his resignation letter, Connors admitted double-billing the university and other professional organizations for travel expenses, and he eventually repaid the U-M over $15,000.

The affair stunned the university community. "I was pleased to call him a friend, and I was shocked and scandalized when the problem arose," recalls Myron Wegman, then dean of the U-M School of Public Health. "I have never understood how, for such a piddling amount of money, he could have become involved in something so bizarre." Connors eventually pleaded no contest to one count of obtaining money under false pretenses, a felony. He was sentenced in January 1976 to a year's probation.

Connors's recovery from that fall from grace was as startling as the fall itself. Within six months of his sentencing, he was named president of the Sisters of Mercy Health Corporation, a position far more powerful than the one he had been forced to leave.

How did he overcome a potentially career-ending scandal so quickly? One possibility is that he benefited from his longstanding ties to the Sisters of Mercy. In 1951 Connors married Irene O'Connor, a close relative of Mother Mary Carmelita Manning, then Mother Pro-

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vincial of the Detroit province of the Sisters of Mercy. In a 1990 magazine interview, Connors mentioned that he had consulted the head of the order when considering a career in hospital administration. (He disregarded her advice not to go into the field.)

Sister Yvonne Gellise says the family connection had no influence on Connors's selection as president of Sisters of Mercy Health Corporation. "In fact, half of the people didn't know about that relationship," she says.

"I think we all have things in our life we'd rather forget," she says of Connors's conviction. "I'm not saying he was at fault—all we knew is what we read in the newspapers."

The fight over Care Choices

Over the last fifteen years, Bob Laverty has made St. Joseph Mercy Hospital the hub of a regional net of health care services. One of his biggest successes was the creation of the Catherine McAuley Health Plan. The health maintenance organization (HMO) was so successful that McAuley's corporate parent, Mercy Health Services, took it over and made it the basis of its own statewide HMO, Care Choices.

Today, one in every three residents of Washtenaw County is a member of Care Choices. "I don't know any other place that has only one HMO, one real HMO, for a place this size," says Bob Jacobs, executive director of the Huron Valley Physicians Association (HVPA). The dominance of local health care by McAuley and Care Choices has helped keep Washtenaw County an area with some of the most generous—and expensive—health care in the country.

For all its outward success, though, Care Choices has brought at least as many headaches as benefits to Mercy Health Services. In retrospect, the takeover appears to be at best a financial wash, and at worst, a potential strategic disaster.

The takeover, and subsequent administrative snafus, alienated McAuley's doctors, triggering a bitter dispute that continued for years. Meanwhile, despite offering much lower rates in other communities, Care Choices has never really caught on outside Washtenaw County. Over the last four years, it has lost tens of millions of dollars for Mercy—and the worst may be yet to come.

HMO's were conceived in the 1930's as a way to provide coverage to uninsured workers, and federal legislation in the 1970's subsidized their large-scale development in the hope they would slow the pace of rising health care costs. After more than a decade of discussions by local doctors, the McAuley Health Plan (MHP) was launched in 1984.

At first, MHP was a runaway success. Physicians normally dislike HMO's, which closely monitor the way they treat individual patients and don't pay full charges. But MHP was controlled by local doctors, not by insurers or the hospital (the only nonphysicians on its first board of directors were McAuley head Bob Laverty and his mentor, Sister Yvonne Gellise). And its structure was extremely attractive: rather than hire its own salaried staff, it would be open to participation by any local doctor with admitting privileges at St. Joe's Hospital, who would be paid on a fee-for-service basis. Physicians signed up in droves, and local employers soon followed.

The result was a success beyond anyone's wildest dreams. When it began, MHP's marketing director projected an enrollment of 14,000 by the end of 1987. Actual enrollment exceeded 40,000—almost triple the projections.

A contributing factor in that success was the lack of any direct competition. MHP enjoyed a two-year head start over the U-M Hospitals' HMO, M-Care—and once it was launched, M-Care had minimal success recruiting physicians who were not already on staff at the U-M. (Today, M-Care's local enrollment remains less than half of Care Choices'.) "The market was free and empty," recalls Jack Zilavy, MHP's executive director. "It was kind of a nirvana for those of us who have developed HMO's in competitive marketplaces."

The euphoria faded abruptly in late 1986, when it was announced that the budding HMO would be taken over by Mercy Alternative, the HMO/PPO subsidiary of Mercy Health Services. As part of a centralization drive by Mercy's president, Ed Connors, the HMO's headquarters moved from Ann Arbor to Farmington Hills. It was subsequently renamed Care Choices and repositioned to become the core of what was envisioned as a statewide HMO.

Doctors were furious. "It's like losing a foster child—suddenly someone comes around and takes it back," says Shel Markel, one of MHP's physician-founders. The takeover was just as offensive to HMO staff. "I heard a lot of weeping and gnashing of teeth, particularly from my own staff people, who felt personally betrayed," Zilavy recalls. Many McAuley Health Plan employ-

A powerful alliance

As in most Catholic systems, Mercy's hospitals have traditionally enjoyed a large measure of autonomy. That holds especially true for the Catherine McAuley Health System, which consistently has been Mercy's most profitable division. For the last four years, it has averaged a surplus of more than $13 million a year—wealth it has shared with its corporate parent. McAuley transferred $5.3 million to Mercy in 1988, $3.4 million in 1989, and $5.4 million in 1990. McAuley officials won't specify the contribution they made in fiscal 1991, except to say that it was about the same as 1990.

"They tend to use it to underwrite some losses at some other divisions, like some of their Detroit divisions," explains McAuley's burly chief operating officer, Garry Faja. Samaritan Health Center, for example, lost $12 million in 1989 and received a cash infusion of $4.8 million from Mercy.

McAuley's profitability reflects its success in attracting patients, its location in a rich market with an unusually large group of well-insured patients, and its mutually supportive alliance with Care Choices, Mercy's HMO. Just as McAuley dominates the local market for

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ees believed that Connors forced the consolidation to bridle a hospital that had grown too independent. Zilavy, who resigned and then took a new job at the Rockford Clinic in Rockford, Illinois, where he is now CEO, says he needed a year to get over his anger and disappointment.

The three-way power struggle that ensued between Mercy, McAuley, and the physicians has plagued the system ever since (see story). Worse still from Mercy's point of view, soon after the takeover, the HMO's finances took a dive. Mercy Alternative recorded losses of $19 million in fiscal 1988 and over $5 million in 1989. A major problem was the system used to process claims; because of the plan's fast growth, Care Choices had to bring in a new system while phasing out the old, leading to long delays in processing doctors' bills.

That fed the anger of Washtenaw County doctors. Many went for long periods without getting paid. "There were physicians who called me and said, 'I haven't taken anything out of my office in three, four months,' " recalls Peg Shearer, who was then HVPA's medical director. "Some doctors who talked to me, over fifty percent of their patients were Care Choices, so they were really in the drink. There were several situations where we just had to move in and forward them some money."

During this period, the HMO's Medicare-supplement arm went belly-up. In covering its losses, doctors lost their entire "withhold," the portion of their billings kept by the HMO until the end of each year to insure that doctors have not exceeded the flat fee, or "capitation," they receive for each patient. Shearer says the total loss to physicians was $3.7 million—an average of $10,000 per doctor, with some far more exposed than that.

Care Choices sought to rebuild relations by granting sweeping concessions to HVPA in a 1989 contract revision. The HMO reduced the physician withhold from 20 percent to 15 percent; increased the doctors' capitation, enabling them to raise fees by 10 percent; agreed to pay a penalty for late payments to doctors; increased HVPA representation on the Mercy Alternative and Care Choices boards; and delegated pricing, marketing, and other functions to the local level. Care Choices also made a cash payment to HVPA to reimburse doctors for their lost Medicare withhold, and forgave physician debt to the HMO.

A routine meeting this past May between HVPA leaders, Laverty, and high-level Mercy executives unexpectedly turned into a peace conference of sorts. By its end, the participants had hammered out general terms for reviving Allegiance Corporation, a physician-hospital partnership that had languished since its creation in 1989. "It was a breakthrough," said a relieved Bob Foster, McAuley's divisional board president, a week after the meeting. "The physicians and the hospital were looking at going in different directions. Now, it looks like our impasse is going to be broken."

McAuley and HVPA each own half of Allegiance, which is designed to present a common bargaining front to potential buyers of their services. A lot of issues came up in the meeting, most of them economic. But the key issue for HVPA was a commitment by the hospital to contract with other HMO's. Lacking that, doctors say they feared a possible lawsuit against the new physician-hospital partnership. "Since most of Washtenaw County physicians are in HVPA, and most hospitalized patients are in Catherine McAuley, we had to be sure we wouldn't be in position for an antitrust action," explains HVPA president Bruce Genovese. So at the May meeting, the physicians sought—and received—some assurance "that there wouldn't be any lockout, any attempt to keep other plans out," in Genovese's words.

For Care Choices, that raises the worrisome prospect of new competition on its previously sheltered turf. In addition, the HMO faces other serious problems—many of them common to all HMO's. Care Choices' rates are much higher in Washtenaw County than in other parts of the state. (According to documents on file at the Michigan Insurance Bureau, Care Choices premiums for the Ann Arbor area are 14 percent higher than in Lansing, 18 percent higher than in Muskegon, and 27 percent higher than in Grand Rapids—for identical benefits.) Even so, it hasn't really caught on anywhere but in Ann Arbor. Of its 105,000 members, 88,000 live in Washtenaw and western Wayne counties. And its prospects for further growth are dimming.

Mercy Alternative made money for the first time in fiscal 1990, earning $150,000. Although Mercy Alternative has a long way to go to make up for its $36 million in accumulated losses, Care Choices is no longer a drain on the system. The problem is that the improved bottom line has mainly come from large premium increases—increases that will be hard to maintain, and that have already slowed enrollment growth to a crawl. "[Care Choices] went into all areas at once and tried to operate it at a distance, from Farmington Hills," says Ernie Humbert, Mercy Alternative's former chief financial officer. "Some of the early projections showed that they would have half a million members by now." Current membership is one-fifth that.

The fight over Care Choices was unusual in its venom, but all HMO's are inherently subject to conflict. Experts like to divide the lives of HMO's like Care Choices, which contract with independent practitioners rather than hiring their own staff, into three three-year stages. The first stage, often called the "honeymoon period," is characterized by happy doctors, for two reasons: their HMO load is relatively small, patients haven't yet learned to take advantage of "free" office visits, and charges aren't closely scrutinized. During the second three-year chunk, doctors receive more HMO patients, utilization review (inspection of hospital records to spot unnecessary admissions and treatment) tightens, and disputes over payment "withholds" heat up.

The final three-year stage involves greater restrictions on doctors as the HMO tries to make up for earlier losses, attempts by both sides to shift "risk funds" to each other, and finally, dissolution of the contract, or bankruptcy, or both. (Two Michigan HMO's have gone bankrupt in the last four years, and two others in their death throes were absorbed by Blue Cross/Blue Shield.) "They're just starting on their third three-year block here," notes health care lobbyist Jude Huetteman. —*K. G.*

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community hospital services, Care Choices is Washtenaw County's dominant medical insurer—and as branches of the same corporate tree, they have supported each other against competition. Bob Jacobs, executive director of the Huron Valley Physicians Association (HVPA), says he's talked to thirteen companies that offer HMO's and PPO's (preferred provider organizations) over the last two years, and they're all interested in entering the local market. Until now, however, they have been effectively shut out by their inability to negotiate a contract with St. Joe's.

Technically, nothing keeps outside HMO's and PPO's from sending their patients to St. Joe's. But unless they can negotiate a substantial discount with the hospital—HMO discounts from standard charges are typically 20 percent but sometimes as high as 40 percent—they must pay the hospital's full standard charges and would probably lose money.

And for an HMO to succeed in Washtenaw County, there is no substitute for having St. Joe's under contract. Employers aren't eager to force their employees to go to Oakwood in Dearborn or Beyer in Ypsilanti, or even the U-M, if they're accustomed to St. Joe's.

The giant insurer Cigna is one of the groups HVPA has contacted about entering the local market; last year, HVPA even signed a contract to provide medical services to Cigna's PPO. But when Cigna tried to negotiate a contract with McAuley, it failed. And without a contract with St. Joe's, it won't proceed.

"The only hospital in town really, as probably perceived by the community, is St. Joe's," Theresa Arrow, provider relations manager for Cigna's southeast Michigan office, emphasized earlier this year. "It owns all the game in town.

"The only thing they don't own is the physicians. And they're in conflict with their physicians."

"Conflagrations in the cash cow"

McAuley's wealth has won it a privileged position in the Mercy system. While other hospitals also contribute to the parent entity, McAuley has consistently been the most generous; one former Mercy administrator refers to it as the system's "cash cow." In theory, Connors and the Sisters of Mercy have total authority over McAuley. In practice, they use that authority sparingly to avoid a backlash from their most profitable hospital. It's a very real danger. The one recent instance where Mercy did flex its muscles—the conversion of McAuley's health maintenance organization into Mercy's Care Choices—triggered bitter resistance.

The roots of the conflict can be traced back to 1983, when Ed Connors set out to centralize the nonhospital elements of the Sisters of Mercy system. Connors has been an energetic advocate of large-scale, diversified regional hospital systems. The imminent adoption of DRG's (diagnosis-related groups) by Medicare and Medicaid, which would set fixed fees for treating specifically defined illnesses, threatened to depress profit margins for hospitals. The rise of HMO's did the same thing through huge negotiated discounts. Diversifying into nonhospital ventures, reasoned Connors and Sisters of Mercy leaders, would create new sources of revenue and strengthen the system.

The new diversification required a new structure. In 1983 the sisters created Mercy Health Services as a holding company and named Connors president. Sisters of Mercy Health Corporation became the hospital subsidiary. A new entity, Mercy Alternative, was set up to create a systemwide HMO. One of its first major steps, in 1986, was to announce that it would assume control of McAuley's fledgling health maintenance organization, the McAuley Health Plan.

According to Marianne Udow, a former Mercy Alternative vice president, the reason for taking control of the McAuley Health Plan was to avoid unnecessary duplication of claims processing and information systems as Mercy started HMO's in other cities. But the proposed shift set off a firestorm in Ann Arbor. McAuley doctors—who had nurtured the HMO, effectively controlled it, and ultimately hoped to buy it themselves—were furious.

In hindsight, the doctors are lucky they never bought the HMO. Through 1989, Mercy Alternative rang up losses of more than $36 million, largely because of Care Choices. But at the time, they fought the merger tooth and nail. The dispute eventually grew into a running battle between Care Choices and McAuley's physicians—with Bob Laverty trapped in the middle.

The HMO merger took effect on June 30, 1987. "That started the whole pissing match," says one state health regulator disgustedly.

Even before the merger took place, HVPA (which represents McAuley physicians in their dealings with the HMO) threatened to terminate its contract. The doctors announced they would continue on one condition: instead of the HMO performing "utilization review" (the practice of requiring prior permission for hospital admissions and specialist treatment), the doctors demanded the authority to monitor themselves. Reluctantly, the state of Michigan agreed. Letting the doctors terminate their HMO contract "would have left seventy thousand to eighty thousand people without care," says Chris Hotchkiss, Care Choices' licensing officer at the state Department of Public Health. "So to protect the lives of eighty thousand members, we met with them [HVPA], and we agreed to let them do it on a pilot-project basis."

The situation was unprecedented. Hotchkiss says no other physician group in Michigan has ever been allowed to do its own utilization review, nor will any other in the future. "The minute the HMO's start giving away the [oversight] function to hospitals, it's like the fox guarding the hen house—and it's the same for physician groups," she says.

Since then, says Hotchkiss, "there have been a number of occasions where HVPA has threatened to walk out, and—this is a hoot—'sell' the [HMO] membership to other plans."

Because of HVPA's dominance of medical care in Washtenaw County (it represents 92 percent of local private practice physicians), it has forced sweeping concessions from Care Choices. A contract revision in 1989 included a reduction in the percentage of physician payments withheld by Care Choices as a reserve against operating losses; increased fees; and local control of pricing, marketing, and other functions.

Sometime last year, McAuley ran out of money to pay its bills. For the first time in its history, it had to borrow to meet its payroll.

One ex-Mercy administrator says that Care Choices doctors emerged extraordinarily well compensated. "We had outside auditors, Coopers and Lybrand, trying to determine the value of the plan," this person says. "They made the comment that the fee schedules were the highest they had seen in the country, particularly the specialty fees."

While that can't be verified, there's no question that the terms of the 1989 revision were generous—so generous that Care Choices' cash flow nose-dived. It had to borrow money from other parts of the Mercy system to pay its bills.

Until a peace treaty of sorts was hammered out this spring, says one former Mercy administrator, the endless disputes with HVPA absorbed large amounts of staff time at all levels of the organization. "It's sort of like Gorbachev dealing with the breakaway republics," this administrator says. "It's hard when you have to put out—I wouldn't call them brushfires, they're major conflagrations—in your cash cow."

For Bob Laverty, the period preceding the merger was the worst of times. "He was walking a tightrope," says Marianne Udow. Laverty found himself torn between his corporate bosses and his medical staff. One former divisional board member says it was the only time he has ever seen Laverty so deeply troubled. "It is an interesting and awkward local position," muses a former Mercy administrator. "He has to maintain peace with his local doctors, and also with the board of the Sisters of Mercy, and with Ed Connors, the Big Cheese. Bob is pretty skilled, and has managed to come out on top of things and keep the peace locally."

Another former Mercy administrator says that the price of peace for Laverty was the long-term loss of political capital, both with the parent corporation and with local physicians; Connors wanted Laverty to implement the new plan with more enthusiasm, and doctors wanted him to oppose it more strongly. He could satisfy neither. "I know Ed and his chief of staff, Mike Schwartz. There was an awful lot of pulling in, yanking the chains in, to Laverty. And it was up to Laverty to control his staff. There were behind-the-scenes ultimatums to 'make it work or else.' "

Was Connors the main corporate player in this power struggle? Marianne Udow cautions against overstating his role. "A lot of physicians did view it as Ed's personal crusade, and it was important to him; but he was not the sole agent."

But others say Connors and Schwartz drove the merger forward over all objections. "He's a very powerful person," says one former Mercy administrator of Connors. "He has a very strong vision, not just of this system, but of health care nationwide." This administrator goes on to characterize the Sisters of Mercy as "benign dictators" who are committed to their health care ministry but who allow Connors considerable freedom of action. "Ed, when he chooses to, flexes his muscles. He has a good Irish temper when he wants to let it go."

Asked if the HMO merger was his most trying period as CEO, Laverty shifts in his chair, hesitates, and replies, "You know, I just don't look back on those things. At the time, when you have problems with different issues, everything is difficult."

Storm clouds in Shangri-La

No one has to look far to find Laverty's present difficulty. McAuley's current financial problems have been painfully public—and are likely to remain so. Laverty's goal is to cut the cost of non-patient-care operations by 40 percent, "with good progress by fall," and to achieve a 15 percent overall "cost-per-case" savings by next summer.

Those would be drastic cuts in any organization. For McAuley employees, they're all the more shocking because of the abrupt reversal they represent. McAuley's staff *expanded* 15 percent in fiscal 1990, adding 588 full-time-equivalent (FTE) positions. A hiring freeze went into effect only early this year. Yet by August, staff layoffs were under way.

Laverty says the cuts are necessary to lower the system's costs. "Our cost-per-case numbers are going up," he says. "We're convinced that the people who pay the bills—the patients themselves, the employers, the insurance companies, and certainly the federal government—are going to be expecting that costs are going to start to have to level off, if not come down."

The most aggressive employer Laverty must deal with is Ford Motor Company. (There is a large concentration of Ford white- and blue-collar workers in McAuley's service area, mostly in eastern Washtenaw and western Wayne counties.) Ford routinely calls in hospital CEO's and reads them their "report cards" on costs.

"We used to come out favorably," says Laverty. "That's one of the things

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that got our attention. We were below the average cost per case for Ford employees for the first few years of that program. The last couple of years we've been above the average."

With Ford preparing to negotiate exclusive contracts with hospitals it favors, staying on its good side matters a lot to McAuley. That means cutting costs—and in a labor-intensive business like medical care, cutting costs necessarily means cutting staff. (Garry Faja says that wages and fringe benefits make up about 53 percent of McAuley's expenses.)

Since the hiring freeze went into effect, McAuley has trimmed its staff by about 550 FTE positions, a 12 percent overall reduction. Laverty says that as a result, its cost per case has already fallen slightly. But because of the 1990 expansion, still more cuts are needed just to return to 1989 staffing levels.

The abrupt switch from expansion to layoffs has some employees questioning the competence of McAuley's management team. "To me the issue is, 'Who's minding the store?' " says one recently laid-off worker. Many employees were infuriated last summer when five administrators were promoted to vice presidents, and are waiting to see if any of them will now lose their jobs. "As the bloodletting continues, they [McAuley staff members] want to see some of it happening at the upper executive level," says the laid-off worker.

In September, Laverty announced that by next summer McAuley's top management would be reduced from 7.4 percent of the work force to 6.5 percent. He also revealed that five vice presidents have been downgraded to lower-ranking jobs—though not laid off.

Employers' and insurers' unhappiness about costs is not new. So why wasn't McAuley concerned about slowing staff growth until this year? Laverty, Faja, and Bill Fileti, McAuley vice president for planning, are all vague on the circumstances of the sudden turnaround in management direction. "The really good organizations get better," is Laverty's comment.

Reduced profits must have been one factor nudging Laverty and his management team into action. CMHS's fiscal 1991 profit was $9 million, $7 million short of projections. But probably the biggest jolt was finding themselves out of cash.

Sometime last year (Laverty won't say exactly when), McAuley ran out of money to pay its bills. For the first time in its history, it had to borrow to meet its payroll.

The problem is not that McAuley doesn't have patients, but that it's having trouble getting paid for taking care of them. It's a situation familiar to any wholesaler, and McAuley is basically a wholesale supplier of health care to Medicare, Medicaid, and Blue Cross/Blue Shield. "They're taking longer to pay us," says Faja.

The worst problems have been at Mercywood, now called the Center for Mental Health and Chemical Dependency. "The biggest reason for not having the continued success this year is because of the changed reimbursement for mental health," says Faja, who estimates that the Center lost $4 million. Blue Cross, Medicaid, HMO's, and indemnity insurers nationwide have radically scaled back mental health coverage. With Mercywood's occupancy less than half of original projections, the fixed costs of paying its mortgage and maintaining its staff have bled McAuley's balance sheet.

Another factor contributing to the cash crunch, ironically, is McAuley's own success in attracting patients. "We've had a twenty percent growth rate per year in our outpatient volume, and the outpatient billing system we had couldn't deliver," says Laverty. "We provide about two thousand outpatient services per day here. It's just enormous. And we're using a system that we've had here for fifteen or twenty years, and it tends to be in large part manual, and it wasn't able to really give patients the kind of billing that they needed to interpret what their situation was."

McAuley is now installing a new billing and patient information system, at a cost of $14 million. Why wasn't it done sooner? "There simply wasn't one available; that's why it took us so long to finally select one," says Laverty.

McAuley's fourishing doctors

Being swamped with patients is a problem a lot of struggling hospitals wish they had. It's a reminder that despite the present strains, McAuley's long-term position remains very strong. It expects to close out the current fiscal year next June with a $14 million surplus. And to a large extent, its problems remain the problems of growth. As the net of clinics and services Laverty built around St. Joe's draws in ever-increasing numbers of patients, it has strained the capacities of the Reichert Building's surgical suites, which are in constant use; at the same time, the doctors' offices are full to bursting with growing, thriving group practices.

At the Michigan Heart and Vascular Institute, for example, both bypass surgeries and angioplasties doubled in the last year. The institute currently includes thirty-seven cardiologists, vascular surgeons, and thoracic surgeons from five separate group practices, and it is aggressively recruiting "superstars, both on the medical and nursing staffs," says executive director Jane Bagchi.

The institute is owned by its doctors, all of whom are on McAuley's staff, and nearly all of whom currently practice out of the Reichert Building. But while the success of groups like the institute strengthens McAuley's position as a major regional referral center, it also creates new complications. As physician groups expand, they are increasingly prepared to joust with the hospital for money and power.

The Heart and Vascular Institute, for example, needs more space—and this time its physicians want to build and own their offices, not rent them from McAuley. Even though Laverty was willing to let them have equity in a new building, it still took major concessions to keep the institute on campus.

The institute's two-story building, scheduled to cost over $6 million, will be built on land leased from McAuley. But the structure will be wholly owned by the doctors, not the hospital, and the doctors will enjoy privileges they don't currently have at Reichert.

The biggest issue in negotiations with McAuley, says Bagchi, centered around who would control non-invasive testing procedures: echocardiography, stress testing, Holter machines, EKG's, cardiac rehabilitation. Until last month, McAuley ran those programs. They've since been turned over to the institute—that is, to the doctors.

Patients aren't likely to have noticed a difference, but they're now billed for these procedures by their doctors and not the hospital. The total revenue involved—a minimum of $2 million a year—now goes onto the physicians' books instead of McAuley's.

Besides the financial loss, granting ownership concessions to his medical staff hurts Laverty's drive to make McAuley more competitive by placing important clinical areas outside of his authority.

An even more dramatic instance of doctors' increasing independence is the fate of McAuley's planned $45 million outpatient surgery and office center. Provisionally named Ambulatory Services Building II (ASB II), it was informally dubbed "Son of Reichert." At 290,000 square feet, it would have dwarfed that overcrowded facility.

ASB II has now been scaled back. Current plans call for a "medical mall" of several smaller buildings connected by a two-story covered walkway. The downsizing became necessary after most of McAuley's orthopedic surgeons refused to participate in ASB II. Instead, they set out to build their own building off campus.

The issue has been simmering for more than two years. In 1989, a group of "orthopods," all of whom now rent office space from McAuley, bought an eleven-acre plot of vacant land off Hewitt Road. Fourteen of them are now moving forward with construction of their new facility.

None of this would be remarkable, except that the new building is rumored to contain a major ambulatory surgery center. Orthopedist Mark Wilson, spokesman for the group practice headed by senior partner Diana Rothman, declined to comment on the details of the new facility, its scale, cost, ownership structure, or financing, saying only that his group hopes to break ground this fall and move in by December of next year. Wilson also preferred not to comment on who else is involved, but it's widely known that the county's largest orthopedic practice, an eight-doctor group led by senior partner Bill Heston, will also be moving into the new facility from its current suite in the Reichert Building and will share ownership with Rothman's group. (Neither Heston nor partner John Morris, who has been active in planning the new building, returned calls from the Observer.)

The orthopods' move off campus has not only crippled McAuley's plans for ASB II. It also represents important new financial competition for the hospital. Other physician groups have used the threat of building their own off-campus facilities as bargaining leverage to force concessions from the hospital on economic and control issues. "It's a serious problem," says McAuley divisional board chairman Bob Foster.

Laverty succeeded in keeping only one group of four orthopedic surgeons on campus. Although he offered all of the orthopods conditional ownership of the proposed new ASB II, the rest made sweeping demands that the hospital couldn't meet. When the differences proved irreconcilable, says McAuley's Bill Fileti, "the conclusion was reached to go our separate ways."

Laverty needed the orthopods to help finance ASB II, and the hospital also depended on income from the surgical procedures they perform to justify new outpatient surgical facilities. Without them, the plans had to be drastically curtailed.

The Rothman-Heston venture may be the most ambitious undertaking by private physicians in the history of Washtenaw County. But whether the building is a brilliant fiscal stroke or a long-term liability remains to be seen. At a time when legislators debate "rationing" health care and placing other radical limits on doctors' freedom, many believe that private practice physicians are an endangered species.

"When you look at what government is doing, what's going on in health care, somewhere down the line everyone is going to be working for some organization, whether it's hospitals or someone else," says Tom Peterson, the senior McAuley orthopod and a longtime solo practitioner. "When you see someone making a move like this in the face of those clouds, it's really adventuresome. I guess you have to admire that."

Bracing for the future

If McAuley's physicians have an unduly rosy picture of their position, Laverty himself is partly to blame. So far, while drastically reducing his nonclinical work force, he has steered clear of direct confrontation with his medical staff.

Yet it's the doctors who decide what St. Joe's facilities will be used by what patients, and for how long—and who thus have the greatest ultimate impact on the hospital's costs. Eventually, "you're going to have to start looking at protocols on individual cases, determining what are the appropriate things you ought to be doing with respect to these particular case types," Laverty acknowledges. But examination of physician behavior has barely begun, he adds, because cutting management ranks must come first.

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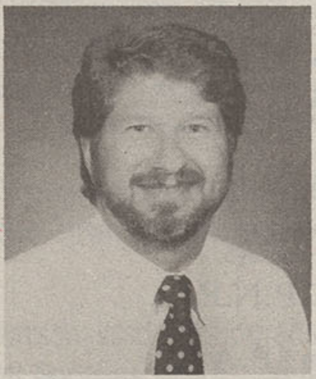

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Doctors don't like hospital administrators—or anyone else—looking at how they practice medicine. In their view, excessive spending and a bloated bureaucracy, not wasteful medical practice, are the source of the hospital's problems.

"There's a lot of antagonism, mumbling and rumbling, by doctors about the administrative direction over the years," says one longtime McAuley physician. "That's traditional. All the money spent for this and that, there's resentment—well, I wouldn't call it resentment, but there's concern—over all the money they've spent for all those programs over the years. And now they're in trouble." As for Laverty, "he's been caught up as an individual in this tremendous hospital growth concept. It's big business."

It's a charge Laverty would have trouble denying. Last year, McAuley merged with McPherson Hospital in Howell, and on July 1, Saline Community Hospital became the newest member of the system (see box, below). Together, they add 218 beds and $50 million in annual revenue to McAuley's ledger. Other projects are moving forward. Besides a downsized ASB II, McAuley is also planning a new, $8 million outpatient oncology building. Two new cardiac catheterization laboratories are on the way. McAuley isn't holding back on new technology, either; last year St. Joe's acquired its first magnetic resonance imaging (MRI) machine (a $2 million piece of diagnostic equipment), and plans to buy another.

Laverty has also invested a lot of time and money in his "total quality management" program. Called "Quest," it's the first such effort of its kind in a Michigan hospital. His goal is simultaneously to improve quality and cut costs—an idea that "is just counterculture in health care," he admits. So far, Laverty has concentrated on changing employee attutudes toward their work; statistical methods for measuring worker performance will come later.

Meanwhile, in Farmington Hills, Ed Connors is positioning Mercy Health Services to weather the storms of the 1990's. Because so many people are uninsured (roughly 37 million nationally) and because large employers are so upset about health care costs, he's anticipating radical changes in the way care is paid for and delivered.

"Probably, for the first time since 1948, we are on the brink of national health insurance," Connors noted in a 1990 interview. He doesn't favor a purely governmental solution, and he doesn't expect it will ever happen. Instead, he predicts that small employers will be forced to provide health care coverage to their workers, either directly or indirectly, and that government will cover the rest of the uninsured population.

Connors foresees that under this system of universal coverage, purchasers will group together and refuse to pay providers on a fee-for-service basis. Instead, a single provider will have to accept a flat payment, a year or two in advance, to cover all the needs of an entire population—from neonatal care to nursing homes—and then live within its means. Connors predicted that the providers that survive in this unforgiving future world will be "integrated,

A small hospital's dilemma

On one wall of Bill Lavery's cluttered Saline Community Hospital office is a signed photograph of W. Edwards Deming. Long revered by the Japanese for his theories on manufacturing quality and worker productivity, Deming has now been embraced by U.S. automakers desperate to fight off overseas competitors. Deming's presence inside hospital walls, however, is a sign of dramatically changing times—times that recently drove the eighty-two-bed hospital into the arms of the much larger McAuley Health System.

Until the 1980's, hospitals didn't have to worry very much about efficiency and productivity. Lavery (not to be confused with McAuley's Bob Laverty) has been Saline's chief executive for sixteen years. During that time, he's seen traditional cost-based reimbursement replaced by DRG's (diagnosis-related groups, which set a single flat-rate payment for treating each patient with a given diagnosis). Designed to control hospital charges, DRG's often underestimate the true cost of treating patients. Cardiac DRG's are notorious. Last June, Saline treated three cases of congestive heart failure. The DRG allows reimbursement of $3,844 per case; Saline's charges, because of secondary problems that had to be treated, averaged $5,975 for the three patients. Total loss for the hospital: $6,293. Even though a heart patient may have to be treated for kidney failure, cellulitis, or diabetes, the DRG system allows payment only for the primary diagnosis.

DRG's have squeezed Saline's finances to the limit. "Three years ago we had the biggest loss in our

PETER YATES

Bill Lavery

comprehensive, community-based and -controlled not-for-profit health delivery organizations." In other words, what the Catherine McAuley Health System, in embryonic form, already represents.

With one big difference: doctors will have to work for the organization, not practice on their own, if the system is to compete. "Some people may consider it absurd to think of physicians being integrated economically into a comprehensive delivery organization," Connors commented in a speech this spring. "Perhaps it's best to take a good look around, at Kaiser, Ford, Cleveland Clinic, Lovelace, most public hospitals, and some academic health centers. Fifty percent of physicians are now on some salary basis or related financial arrangement (full- or part-time) in the United States."

Connors's vision of doctors as hospital employees is anathema to the fiercely independent private medical community in Washtenaw County. In the short term, McAuley's future success will rest on Connors's and Laverty's ability to maintain the loyalty and cooperation of Washtenaw County doctors as a turbulent decade unfolds.

There are signs that after four years of conflict, hostilities are easing. This past May, Laverty, HVPA leaders, and Mercy executives worked out terms to activate Allegiance Corporation, a physician-hospital partnership which is designed to present a common bargaining front to HMO's, PPO's, and employers. As large companies like the Big Three automakers embrace "selective care," the practice of contracting with a limited number of hospitals for their workers, they're looking for a single package to buy. It's only through an entity like Allegiance that hospitals like McAuley, which lack their own salaried medical staffs, can compete with staff-model hospitals, like Henry Ford in Detroit, for that business. Laverty is already trying to win "preferred-provider" contract status with major employers. "We are engaged in significant discussions with purchasers to become, on a system-wide basis, a preferred provider for mental health or behavioral medicine services," says Laverty, who declines to mention which employers he's talking to.

While Allegiance is a positive sign for the future, it is "no silver bullet," cautions Dennis White, a local health care consultant. "If there were unhappy physicians before, there are unhappy physicians now."

It remains to be seen whether McAuley, its medical staff, and Care Choices can find ways to work together to confront the hard realities ahead. "I believe that the basic interdependence between physicians and hospitals outweighs the divisive factors," remarked Ed Connors in a 1987 magazine interview.

Sister Yvonne Gellise says that medical staff relations aren't any worse at McAuley than at other hospitals, but admits that the 1987 HMO merger was traumatic. "Some of that won't die off until a generation passes," she says.

Bob Laverty is more hopeful. "I think the leadership here among the physicians has pretty well gotten over that," he says. "They haven't forgotten it, but it's behind us. You can't undo that. And the question is, how are we going to be successful in the future?" ■

history," says the tall, plainspoken Laverty. "Half a million dollars—a big, big amount to us. And that came out of DRG's ratcheting down. We had been doing well, comparatively, but doing well with DRG's means you lose less money—at least at small hospitals." A big hospital like St. Joe's may lose as much on a few costly cases but still have a better average cost per case, because the losses are spread out over a much larger patient volume.

Saline has shown an operating profit for the last three years, partly through Deming-inspired efficiency efforts. Now, however, HMO's are applying the screws. In return for patient volume, HMO's expect discounts from hospitals. Saline, like other small independent hospitals, has little bargaining leverage and must give steep discounts or lose the business. Laverty says that in the middle of Saline's merger discussions with McAuley, an HMO told him, "We want $330,000 in cuts for these specific services. And if you don't [give them], then we don't think we can do business with you." The amount the HMO demanded, coincidentally, equaled Saline's entire annual profit. Laverty shakes his head and laughs. "We don't need but about two or three of those a year, and we're gone—overnight."

Lavery doesn't say which HMO it was, but it's not hard to guess. Care Choices accounts for 78 percent of Saline's HMO business, with the rest split between five competitors.

Other considerations weighed in Saline's decision. Small hospitals have trouble raising capital for improvements, since banks and the bond markets now consider them poor credit risks. Joining a large system loosens credit and makes it cheaper, and Saline is due for a complete renovation. The Sisters of Mercy Health Corporation enjoys an A credit rating from Moody's; Saline is unrated. At best, the difference amounts to two interest points, or about $200,000, for Saline's planned $8 million renovation. At worst, the hospital might be shut out of the bond market entirely. Despite concerns about its future independence, Saline's board concluded early this year that joining with McAuley was the only way to insure its survival. The hospitals merged on July 1.

—K.G.

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BEAUTY REVIEW

IN THIS ISSUE:
Spa Review
Choosing New Hair Color
No Risk Hair
Defined: A Great Short Cut
Beyond Exfoliation

SPA REVIEW:

Rating State-of-the-Art Pampering and Relaxation

For many it's an annual rite: the pilgrimage to that special oasis, far from the maddening crowd. The experience revitalizes stressed-out souls. The body takes on a new life and look. But life down on the health spa, doesn't come cheap: $3,500 for a week of firming and pampering is not uncommon.

Today there's an increasing number of day spas, pockets of serenity that offer a quick fix, a dose of the healthy life, to answer the rejuvenating needs of those short on time.

Maybe your class reunion or a big wedding is coming up. Maybe it's just been absolutely, utterly crazy at work. Maybe it's just time to spoil yourself or a friend. Whatever the reason, the solution calls for some serious pampering-and pronto.

Welcome to the sybaritic world of day spas. Virtually nonexistent a few years ago, the day spa has become a booming part of the beauty business. Now, they are a $500-million-a-year industry. More than 150 day spas have opened nationwide in the past two years, and more are on the horizon.

Not surprisingly, Ann Arbor is on the cutting edge. Nowadays, it's possible to find sophisticated, European-style treatments such as aromatherapy, hydrotherapy, seaweed body packs, and paraffin wax pedicures.

I went undercover to a half-dozen area spas no complimentary deals, no special treatment, just a regular customer who called and booked a basic full-day package. I tried on the makeup, compared the manicures and pedicures, experienced the massage, evaluated the decor, rated the slippers and robes, even the food.

The results:

The best around is Jeffrey Michael Powers Beauty Spa. Powers has spent more than 10 years catering to Ann Arbor socialites and celebrities, so when this uptown beauty salon put in a day spa 3 years ago, it did things right. To step into Jeffrey Michael Powers is to enter a world of unparalleled pampering and sophisticated spa treatments, including seaweed hydrotherapy and aromatherapy massage.

The decor is contemporary and soothing with new age music and soft light. Attractive women dressed in white scurry around making sure that your every need is met.

Is the room a little cold? They will quickly warm it up. Would you like something to drink? A glass of juice appears immediately, and is refilled often.

One quickly gets the impression that customer comfort is paramount, which encourages even the most stressed-out urban dweller to sink into an extended state of bliss.

What you're looking for in a spa is competence and an attitude that says, "This is all for you." At Jeffrey Michael Powers Beauty Spa, cares float away in this $18,000 bathtub featuring 78 rotating jets.

The $225 package is more expensive than most daylong beauty programs, but it includes a lot more.

The day began with an attendant at my feet literally-pouring warm water over my tootsies. Soothing oils were added to the basin, where my feet were gently massaged. The manicure and pedicure here included a paraffin treatment where my hands and feet were completely enveloped in soothing warm wax, sealing in vital moisture. That was the beginning of a day filled with top-notch beauty treatments.

Hydrotherapy takes place in an $18,000 bathtub that features 78 rotating jets, and a mixture of detoxifying sea algaes. Just say "ooh, ah, right there, leave it," and the attendant gives you a custom jet-spray bath. You come out feeling great.

From there I received the perfect massage—firm but not too hard—with special attention to the spots where I needed it.

The facial, while more conventional, was equally spectacular. My aesthetician has one of the softest touches I'd ever felt from a facialist. It was long, extremely gentle, and so relaxing that I dozed off a couple of times. Fortunately, I woke up in time for lunch.

The pace picked up in the regular salon. The super aromatic scalp treatment was invigorating. Of course the haircut and styling by Jeffrey was great. And the makeup was just what I asked for natural-looking yet effective. Afterward, my only regret was that I didn't have a party to attend. After a day at Jeffrey Michael Powers, you're ready for anything.

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CHOOSING NEW HAIR COLOR

As more and more women make the big decision to color their hair,experts are unanimous that the most important fact to take into consideration is skin tone, not natural hair color.

"Coloring hair is like painting a room: the color may look great in the abstract, but if it doesn't go with the surroundings, it doesn't work," says Jeffrey Michael Powers. He offers the following guidelines: Women with olive skin tones should stick to ash or dark hair shades; skin with yellow undertones looks best with red or gold-based colors; pink or ruddy skin tones are flattered by blond golds and brown golds. The most common hair color mistake: women who have olive in their complexion trying to become Marilyn Monroe blonds.

Because a woman's skin tone fades over time, top colorists suggest hair should go lighter, not darker, when it's time to cover gray. Powers says this makes for a prettier, less severe look, especially for those who have a few gray hairs. Powers, who likes to use auburn or tortoiseshell highlights, continues, "More than ever, hair color is seen to help skin look glowing and eyes look more dramatic."

Although lighter hair makes sense for many women it's important not to go too light, warns Powers. "A good rule of thumb is that hair should be one shade deeper than skin because making hair and skin the same color doesn't look modern." To keep hair color looking fresh, Powers has created a line of botanical shampoos.

For first-time color, highlights are a good way to ease into a different shade. Lea, stylist for Jeffrey Michael Powers selects two complimentary colors for "color cloaking" when she highlights individual strands of hair (for instance, a brunette might be given golden brown and reddish brown highlights).

Choosing a new hair color has much more to do with skin tone than with natural hair shade.

DEFINED: A GREAT SHORT CUT

Today's more versatile cuts can work well for women who want to minimize or highlight certain features. Lea, stylist for Jeffrey Michael Powers, points out that short hair with bangs can give the effect of enlarging small eyes, while soft wisps can narrow a wide forehead, shorten a long face.

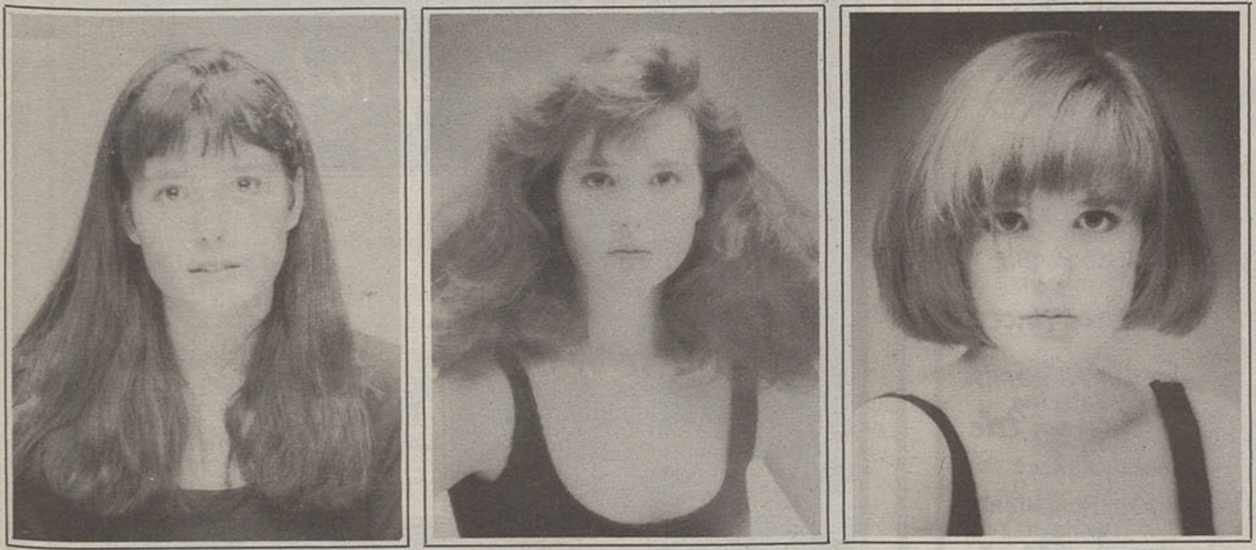
"Short styles give the effect of lengthening a wide neck," she says. "Hair that's brushed forward can soften a round face. Styled back, it adds fullness to a too-narrow face."

Hair's texture is another determining factor. "Hair usually looks thicker when it's cut, so that a good blunt short cut adds swing, movement to fine, thin hair. With naturally thick, curly hair, the right cut helps mold it into many different looks," says Laela, stylist for Jeffrey Michael Powers.

"One should always keep proportion in mind," continues Laela. "A short woman can look top-heavy if her hair is thick and very short. A stylist needs to study the way her hair grows."

Lifestyle and personality are key elements in deciding whether or not a woman is suited to a short hairstyle. "A woman must consider her time constraints," says Jeffrey Michael Powers. "Short hair is easier to keep on a daily basis but still requires more frequent—every three to four weeks—visits to the hair salon to keep it in shape."

Short hair can also give a sense of being "too visible"although it gives a sense of freedom. Some women don't feel comfortable with that. It takes a certain amount of confidence to wear a short style successfully.



Three stages of Linda's haircut.

NO RISK HAIR

The urge for a haircut can strike at anytime. Your long or mid-length hair feels too long, and you want it off. Now. Today there are so many gradations of short you can make the change in stages, adjusting and refining as you go. Which is exactly what Jeffrey Michael Powers did when he cut Linda's hair.

"It's crucial to find a stylist who listens. The word "short" may mean one thing to you, another to a stylist," says Lea, of Jeffrey Michael Powers. "Bring photos that indicate how short you'll go; talk about the image you want at work (and play) and how much maintenance you're up for."

BEYOND EXFOLIATION

Skin peels, the next step beyond exfoliation, have become a popular approach to creating skin that appears fresh. Once performed strictly by dermatologists and plastic surgeons, skin peels are now done in cosmetic salons. Though most salon versions are considerably gentler than chemical peels, some are causing concern.

What's safe: Vegetable- or fruit enzyme-based salon peels are generally safe. Formulated as peel-off gels, wash-off masks used with steam or spot treatments, they "remove dead cells that clog pores and make skin look rough," says Laura Payne, licensed aesthetician for Jeffrey Michael Powers. "The enzymes are believed to digest dead keratin cels, which sit on skin's top most layer and can make wrinkles look more pronounced."

Mild enough to use up to twice a week, some peels can also be done at home (from Phytomer, Peeling Vegetal Visage). Prices range from $18 to $25. Anyone with a sunburn or medical condition such as herpes, eczema or psoriasis should forgo the treatment. Any licensed aesthetician can perform a vegetable or enzyme peel.

What to avoid: Experts warn against the emergence of the light chemical peel in salons, claimed to reduce acne scars and minor wrinkles, and make pores look smaller. Formulas use a combination of resorcinol, salicylic acid, lactic acid and ethanol acids to burn off the top layer of skin cells. "There are doctors who are selling so-called secret formulas—strong peeling formulations—to any other doctor who has the money," says dermatologist Howard L. Gordon, M.D., of the University of Miami School of Medicine. "Scarring, vision loss and even death have been linked to inadequately trained practitioners. Skin peels should be done by medical doctors trained in the procedure."

Adds Laura, "Any peel that claims to completely change the skin surface, or that burns, opens the possibility of complications."

Skin Tip: ***A smooth back depends on avoiding the tendency to breakouts. What helps: Regular exfoliating, with cleansing grains and a loofa or long-handled brush. A spa "Back Facial" is another, more relaxing choice.***

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Casey's
TAVERN

J. ADRIAN WYLIE

THE MAKING OF CASEY'S TAVERN

Pull up a stool and watch as a wealthy real estate developer, a discredited operator, and a clutch of "restaurant lifers" invent a neighborhood bar.

By Jay Forstner

In a parallel universe, people might come home from work on a Thursday night, greet their families and their pets, have dinner, and turn on their TV's. And maybe, at nine o'clock, on that universe's equivalent of NBC, a program something like this might come on:

The Set: An airy, high-ceilinged tavern, with exposed beams and heavy, wide-plank hardwood floors. The place has a rough feel to it; it's probably an old warehouse or even a lumberyard that has been altered to accommodate its current tenant without losing the feel of the old one.

Along the back wall is a twenty-two-foot antique wood bar, with eleven stools lined up from end to end. Behind it are a cash register and two identical sets of liquor bottles, beer taps, and glasses. Above all that is an expansive, polished mirror. Each half of the long room has five booths along the front wall, three opposite them along the back, and three tables in the space between. It is midday. Taped rock music plays in the background.

Patrons and staff are engaged in an animated conversation at the left end of the bar as a newcomer enters through the front door in the middle of the set. As he takes a seat at the bar, he is greeted by Corky, a woman in her mid-thirties with curly brown hair, a slight overbite, and wide eyes.

CORKY: Today's topic is your first love.

NEWCOMER: Oh yeah? Let me see if I can remember . . .

CORKY: The problem is, all the women are talking about the first time they had a crush on someone, and all the guys think we mean the first time they got laid.

NEWCOMER: That's not surprising.

The camera moves in for a close-up on Deb, the bartender, a compact, attractive woman with sparkling eyes and jet-black hair. She's talking to Dave, a blond-haired man with a close-cropped mustache.

DEB: What about you, Dave? Do you remember your first love?

DAVE: I don't know. That's a long way back. I think my first time was in high school.

DEB: Who said anything about your first time? I asked about your first . . .

MAN AT BAR: I think my first love was when I was in third grade. She was on my school bus. I think she was ten. I've always had a thing for older women. ►

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CASEY'S TAVERN

DAVE: Yeah, I remember now. I was in high school. Hey, she was cute.

DEB: OK, OK. Forget about that one. When was your second time?

DAVE: (Thinking hard) I don't know. I guess it was about half an hour later.

Deb walks away, exasperated. She stands in front of the newcomer.

DEB: (Tersely) Do you want to order something?

NEWCOMER: Jeez, is that how you take everyone's order?

DEB: No, just the people I know. (She nods toward the man on the next stool.) Like Terry here. He comes in every Wednesday and orders the exact same thing. We could have his food waiting for him when he comes in.

TERRY: Yeah, that's Deb. She treats everyone the same. Like crap.

All three laugh. The credits roll, accompanied by the show's cheerful theme song.

ANNOUNCER'S VOICE: "Casey's" was filmed before a live studio audience.

Of course, the setting for the show would be a midwestern college town—one very much like Ann Arbor, where the real-life Casey's sits on Depot Street, just down from the Gandy Dancer and across from the parking lot next to the Amtrak station. And the above conversation really took place there, on a recent August afternoon.

Corky is one of the tavern's managers. Deb is the daytime bartender. Dave is one of Casey's most consistent regulars. He's been coming here for lunch every weekday for years. Terry works for Viviano's wine importers, and he comes in every Wednesday for lunch and to take the bar's wine order for the week. The newcomer is actually a reporter, who's been working at the bar for a couple of weeks while researching a story for the Observer.

Technically, Casey's is a sports bar, but only because it has a lot of TV's and doesn't fit into any other category. One of the workers prefers the contradictory term "sports bistro," which fits the place pretty well.

Casey's has always drawn well from the nearby hospitals, but its fame seems to be spreading. From the time it opened, lunch and dinner have been pretty busy during the week. In the last couple of years, even the usual dead periods—late afternoons and Saturdays—have been picking up. Saturdays are now marked by a steady stream of customers, many of them families and seniors, and if there's a home football game, Casey's regulars know that the chances of getting a table afterwards, or even late in the second half of a blowout, are very slim.

When the Observer did a story about corporate cultures a year ago, workers at half of the businesses profiled named Casey's as their favorite watering hole. It's not uncommon to see parties spanning two generations; one longtime Ann Arborite says it's the only place in town where he expects to run into friends of his parents. Add rave reviews in both the *Ann Arbor New* and the Observer, throw in a near-downtown location and plenty of parking, and Casey's seems poised to join Zingerman's, Seva, and Borders as one of the city's commercial landmarks.

It's dinnertime. All the tables are occupied and there are five names on the waiting list, a wait of twenty-five minutes. Gerald, a young, handsome black man, is at the stand-up bar talking to the doorman.

GERALD: Twenty-five minutes? This place is incredible.

DOORMAN: Why do you say that?

GERALD: I don't know. It's so popular. I mean, it's nice and all, but it's just a bar. If I didn't live right down the street, I wouldn't come here.

DOORMAN: The food's good.

GERALD: (Hesitantly) Yeah, I guess. I mean it's pretty good, and the burgers are the best around, but . . .

DOORMAN: But what?

GERALD: Look around the place. The crowd, well, it's pretty affluent, you know what I mean? It's like they think it's this sort of working-class place and it's not. I don't know if you can still use the word "yuppie" these days, but this is a pretty yuppie place.

DOORMAN: Yeah, I know what you mean. I know what you mean.

Finished with his evaluation, Gerald goes back to his newspaper—the Wall Street Journal.

J. ADRIAN WYLIE

At the stand-up bar (left to right), Casey's manager Dick Schubach with office manager Corky Wattles, bar manager Paul Thomas, and kitchen manager Todd Callies. Though Schubach's own restaurants were financial failures—328 South Main forced him into personal bankruptcy—staffers say he's been the key to Casey's prosperity.

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Casey's opened December 5, 1986. Within a few hours, the owners could see they might have a hit on their hands. A list of twenty people was drawn up, mostly downtown businesspeople and friends of the owners. "We just called them up and said we were opening and invited them down to have a beer with us," says one of the owners.

Almost before they knew it, the bar was alive with those twenty, a few of their friends, and enough others to almost fill the place. "We didn't know where they came from," says manager Dick Schubach. "We still don't."

From the beginning, Schubach says, "we did a lot more food business than we thought we would. All we had were burgers and a few simple sandwiches, but people ordered it. We didn't have a dishwasher. The kitchen was even tinier than it is now. We just never expected food would be such a big part of our business."

The only explanation for that is the quality of the fare. "Dick makes sure that the cooks have all the best ingredients, whatever they need, and what Todd [Callies] and Zippi [Paul Geisler] do with it is just incredible," says waitress Karie Dorsten. "The sandwiches are great, and the specials are as good as the things you'd pay big bucks for at some fancy restaurants in town." The specials—always one kind of fish, one Mexican entree, and a pasta dish, along with a wild card selection and three soups—allow a varied menu within the confines of Casey's closet-sized kitchen. It is a rare day that the Mexican option doesn't sell out long before closing time.

Compared to the food, Casey's drinking business is unremarkable. "We don't sell a lot of frozen strawberry daiquiris," says bar manager Paul Thomas. "I wonder why that is. Maybe it's because we don't make them." The bar's trademark is that it was one of the first in the area to serve the popular down-home yuppie beer Rolling Rock on tap, but that happened only because Michelob, Stroh's, and a few other draft options weren't selling.

That kind of unintentional success can be traced all the way through Casey's evolution. It began with Bill Martin. The man behind the First Martin Corporation, Martin controls a real estate empire in Ann Arbor that started with the Bicycle Jim's building on South University and has spread all over the city, most recently in the form of the Traver Village shopping center on Plymouth Road.

While Martin has long maintained a low profile as a developer, he has made headlines in the sports pages. The owner and skipper of Stripes, a perennial contender in big Great Lakes sailboat races, he is active in national yachting associations and is one of the movers and shakers in the sport.

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former Washtenaw Lumber compound he co-owns with Joe O'Neal sitting empty, Martin decided to turn the yard's brick office into a tavern. "All he really wanted," according to Martin's right-hand man, Chris Grant, "was a place near the office where he could go at noon for a sandwich, a cup of soup, and maybe a beer."

Eight partners were rounded up to invest in Casey's along with Martin, who put up most of the money. A popular legend says that the partners were chosen according to their professions, with no two coming from the same walk of life. The truth is that they were just friends of Martin's, many of whom had played recreational basketball or tennis together and whom, Grant says, "Bill knew well enough to go into business with." The list includes Bush pollster Bob Teeter, former U-M doctor Louie Meeks, Plymouth dentist Roger Bookwalter, GT Products founder Nub Turner, Ross-Beakes Collision owner Dan Walters, Paul Robertson (the Robertson of Robertson-Morrison Heating), Tramontin Tile owner Paul Tramontin, and Grant.

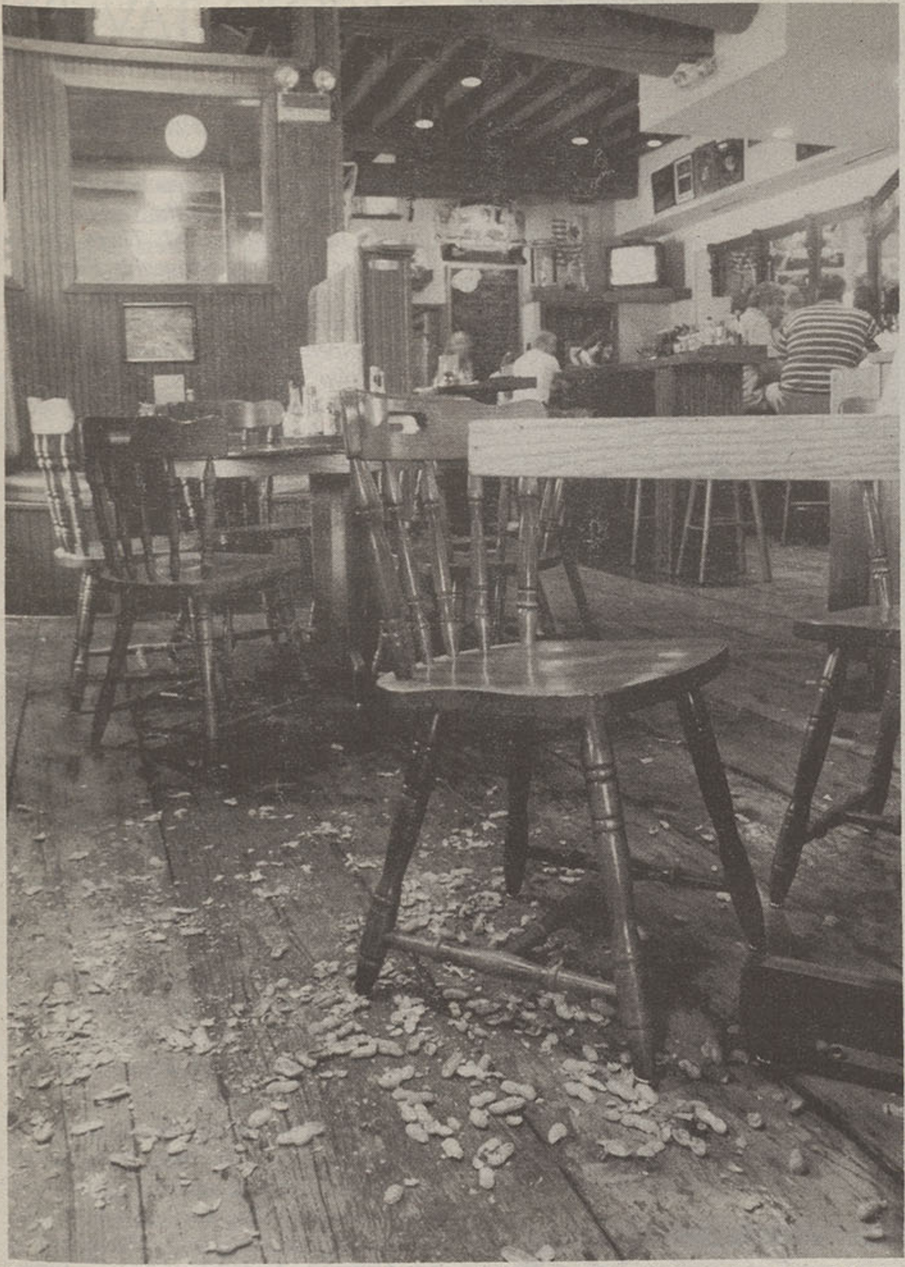
Grant, forty-three, has lived in Ann Arbor since he was twelve. A U-M business school graduate, he met Martin on the challenge paddleball court at the IM Building in 1974 and went to work for him soon after. With a background in construction, Grant readily admits, "I know nothing about the restaurant business."

Since Martin knew just as little, the pair recruited Dick Schubach to set up the enterprise. "Casey's" viewers might recognize him as the fit, blond, fortyish man with a receding hairline and glasses who appears in the background of every episode—wiping a table, picking up beer mugs, straightening menus.

At the time he was hired by Martin, Schubach was just about to open 328 South Main, a fine-dining restaurant that he now calls "a bad idea from the very beginning. It was just too small to make money and we had some problems when we first opened. We were cash-poor from the start, and that's no way to run a business. Things just go to hell fast."

Within a few hours of Casey's opening, the owners could see they might have a hit on their hands.

The 328 fiasco wasn't Schubach's first failure in the trade. He was also a partner in the Southside Grille, a failed success famous in Ann Arbor restaurant annals. The place served good food and was busy from the beginning, with long lines out the door for weekend breakfasts, but it was always in trouble financially. "If I had to do it over again," Schubach says regretfully of the South-


J. ADRIAN WYLIE

Peanut shells on the floor are the most visible symbol of Casey's relaxed feel. Schubach calls them "a really good bad idea"—a headache for the staff, but something customers talk about after they leave.

side, "I'd pay a lot more attention to the books and the business side of things."

Compared to the heavy stake he had in the Southside and 328—the failure of the latter forced him into personal bankruptcy—managing Casey's was a low-risk proposition for Schubach. "When this place opened," he says, "making money was about the last thing in people's minds."

Everyone involved says Schubach deserves most of the credit for Casey's success. "Dick just has a knack for putting together a group of quality people and that's what he's done here," says one staffer. "He knows that we know what we're doing and he doesn't have a lot of silly rules for us or look over our shoulders all the time." (In fact, Casey's one silly rule stems from a time when a day waitress had a crush on Schubach and would sit at the bar all afternoon while he was working. The "no employees at the bar" rule is still on the books.)

"But if you don't respect him," the staffer adds, "if you somehow show that trust isn't justified, he'll let you know. No question about it."

Schubach's first contribution to Casey's was the name. "Dick thought it up," says Grant. "First of all, it had to be a man's name. Every successful neighborhood bar is named after a man, and this is a neighborhood bar. Then I guess it was the sports theme—Casey at the Bat—and we're close to the train station, so there's Casey the railroad worker."

Easygoing and carefree most of the time, Schubach turns serious when he gives his theories about the restaurant trade. "Food quality, good service, good value, cleanliness," are all on his list of essentials. And perhaps the most visible symbol of Casey's relaxed feel—the peanut shells scattered on the floor—was actually a deliberate marketing tool.

"You have to give people something to talk about when they leave," Schubach says, like a Broadway musical producer who wants to leave people humming. "That's why we have the pictures on the walls, the motorcycle, Gumby. You want people talking about you when they leave. People see the peanut shells on the floor and they talk about it."

So why can't you get peanuts at lunch?

"I hate 'em," Schubach says. "They're messy, they get into everything, they're noisy. . . . The peanuts are what I'd call a really bad good idea."

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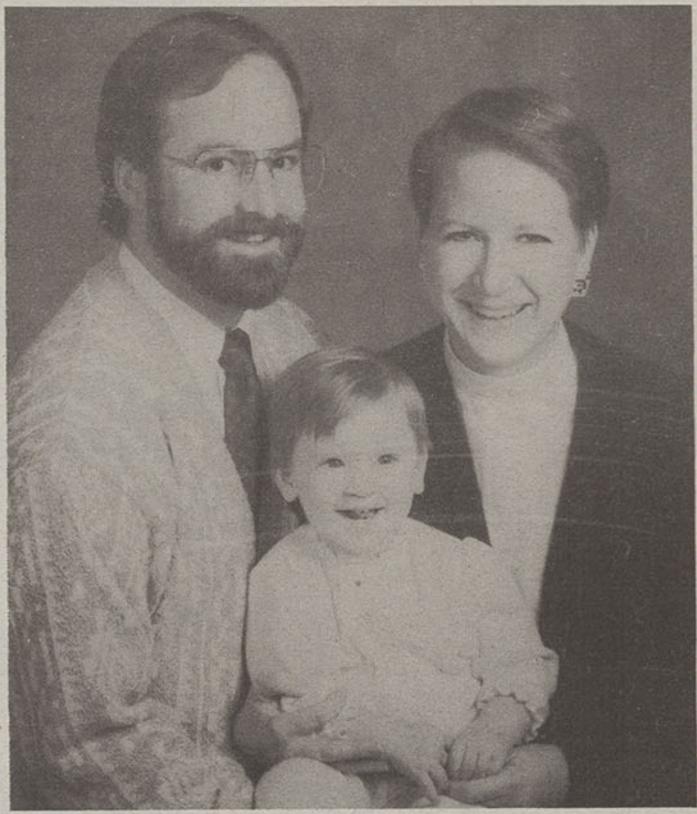

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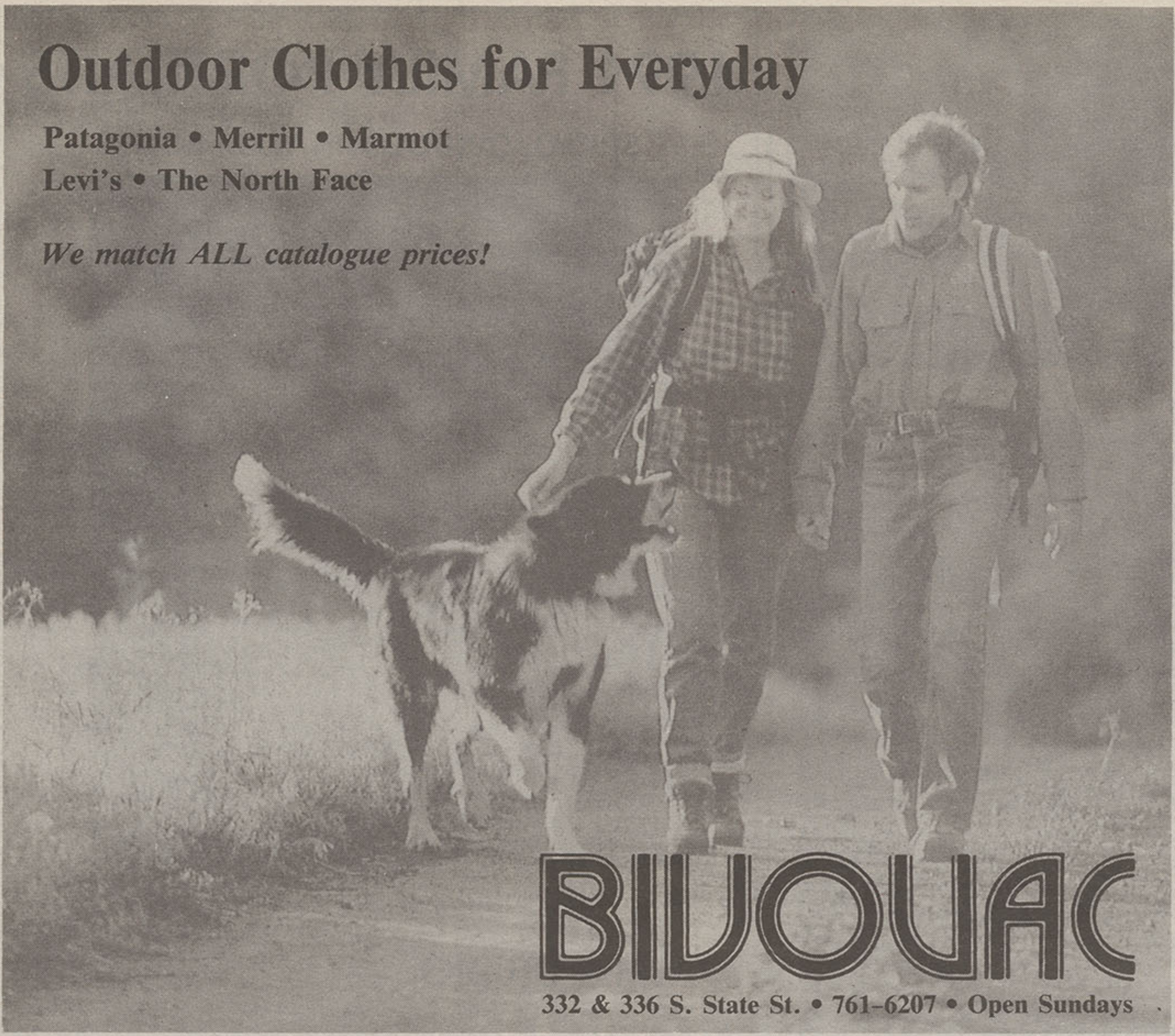
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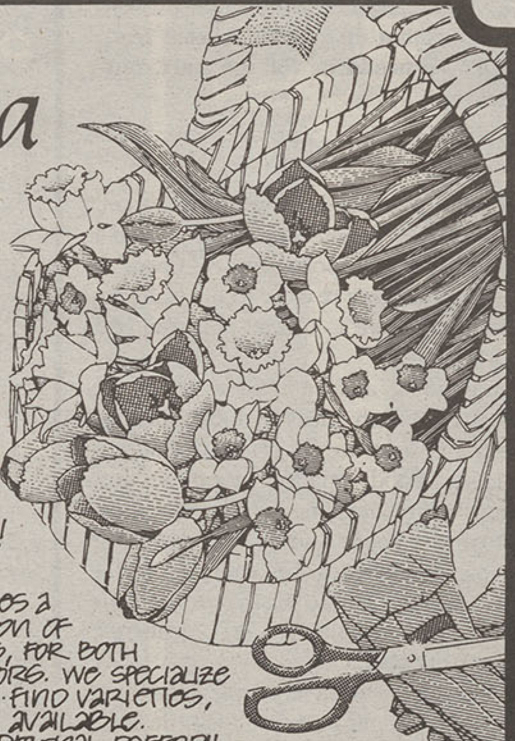

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CASEY'S TAVERN

The time: just before 10 a.m. The daytime staff has just come to work. Marilee, a short, pretty blond woman in her late thirties, is teaching a new worker how to set up the restaurant for the lunchtime crowd. There are baguettes from the Moveable Feast to wrap in cellophane, and bleach water to get from the back. Silverware needs to be wiped down and napkins stocked at the two wait stations. Marilee leads her pupil around the no-smoking section, which she will work that day.

MARILEE: You have to wipe off every table, get it nice and clean. I like to wipe off the seats, too. Then you make sure there are the right number of menus at each table.

TRAINEE: OK.

MARILEE: I know it seems stupid, but it's one of my little pet things. I like to make sure all the menus are set up, right side up, all facing the same way. Then you make sure all the mustards and stuff are on each tray. (The round trays are stuffed with condiments of every description.)

TRAINEE: Which came first, the size of the tray or the list of things you wanted at the table?

MARILEE: The tray. Then we all sat down and decided which mustards we wanted until we had enough.

TRAINEE: How do you know they're all there?

MARILEE: I like to match them up. They each have a partner. (She starts pairing up the jars and setting them on the tray.) These two are spicy. These two are American. These two are German. And these two . . . these two go together because they don't match up with anything else.

In the words of manager Dick Schubach, Marilee Sturtevant "works as seldom as possible, as little as possible. She works to take vacations.

"Her grandfather invented a torque wrench," Schubach says. "And you know those goofy little trains that run around amusement parks? Those are Sturtevant train cars. Her grandfather was very successful. He died a few years ago."

Working as a day-shift waitress is an aberration for Sturtevant. Her more customary position is hostess at the door during dinner. She says an important part of working the door at night is to read the paper—the horoscope is a must, as is Names and Faces on the back page of the *Free Press*. And every so often, she says with pride and embarassment, she checks her stocks. The stalwart blue chip IBM, she gripes, has been a dog for her, and hasn't gone up since she bought it.

Lunchtime at Casey's is an exercise in practiced, routine bustle. At 11:30 a.m., when the front door opens, it's not uncommon for several parties to be waiting outside. One regular, Adon, has been after the management to put a bench outside so he can wait in comfort for them to open. Not long ago, when his daily visits were interrupted for a while, he called Casey's to let them know that he was all right and would be in again soon, in case they were worried about him. Deb admits that a few of them were.

By noon most weekdays, all the booths and tables are filled, most of the stools at the main bar and the two stand-ups in the middle are occupied, and there are several groups waiting to be seated.

To handle all that traffic smoothly, day in and day out, Casey's relies on a staff that boasts astonishing experience for a place that's been in business only five years. Along with Deb and Corky, there are three main waitpersons: Leny, Cate, and Paul.

Leny Papson is a rail-thin Dutch woman with sandy, curly hair and brown eyes. Her arms and legs are so spindly that her jeans and Casey's T-shirt seem to hang on her body without touching it anywhere. Aside from her slimness, her most striking feature is the way she peppers her speech with frequent and outlandish obscenities.

Deb Tennant, the bartender, is constantly amazed at the words that fall off Leny's tongue. "She says all the same things in front of the customers," Tennant says. "They all think that with her accent and all and because she's foreign, she doesn't know what she's saying. She knows, all right. She just doesn't care."

On summer weekends, Papson and her husband take off for fishing tournaments all over Michigan. One such trip in August was to "fucking Rogers City." Her heavy Dutch accent notwithstanding, Papson has worked in the restaurant business in this area for close to twenty years. She may be familiar to some from her days at the Whiffletree, where her behavior was equally extraordinary.

Cate Stidwill has long wavy dark hair, brown eyes, and a body that is as athletic and healthy looking as Papson's is slim. It comes as no surprise that she is a champion age-group swimmer, though looking after her young children has recently cut into her time in the pool.

Her local restaurant experience also dates back twenty years, to when she worked in the restaurant at the top of what was most recently the Ann Arbor Inn but was then the Ramada.

"That was a good job," she says. "There were a lot of good people there, and we made decent money. But," she smiles wistfully, "the manager was a crook. We used to work all these banquets and parties and stuff at night, and we never got paid for any of them. I mean, we never got our tips. This went on for a long time. Then one year, just before Christmas, the restaurant closed. It went out of business. It turned out the manager had been taking the checks from all those parties and cashing them at the front desk. Then he'd take a lot of the money for himself."

After the Ramada debacle, Stidwill became a waitress at the Campus Inn, where she spent time doing "just about every job there. Waiting tables, bartending, hostessing." She stayed there for more than a dozen years, except for a three-month break to travel to India and "go see a guru. I saved up for years for that trip, and I'm glad I went."

In his early twenties, Paul Kerr is an exception to Casey's rule of widely experienced help. When he started working last November, he had no experience at all waiting tables. He says he's only doing it until he can find a job as a media planner with an advertising agency. But with the advertising market hard hit by the slow economy, he has been here longer than he ever intended.

Corky Wattles is more typical of Casey's veteran staff, or, as they're often referred to, "restaurant lifers." At thirty-five, with two decades of food service work behind her, she's been at Casey's since the day it opened, for several years as the floor manager and now splitting her time between running the floor during lunch and managing the office.

She's worked at a variety of local

J. ADRIAN WYLIE

Paul Kerr is the exception among Casey's daytime crew of "restaurant lifers"—he's only waiting tables while he looks for a job in advertising. Waitress Cate Stidwill is more typical—she's been in the business for twenty years, starting out at the ill-fated Ramada/Ann Arbor Inn.

CHRISTMAS 1991

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places, but her most vivid memories are of her time as a manager at Chi-Chi's, on South State near I-94. It is, as almost everyone knows, a popular after-work hangout for average Americans looking for average margaritas, average Americanized Mexican food, and average decor and promotions. Wattles tends to refer to it simply as "that place."

"I helped open that place," she says with undisguised regret. "I was one of the first managers there. Three and a half months of training and I think I worked there for three weeks. Oooh, that place was awful. Every one of those places is exactly the same. We got the plans from the company, and they tell you absolutely everything about where everything should go. You know, 'Place stuffed parrot by front door here' and 'Decorative tile goes here.' Every last thing is marked off."

Wattles's tenure at Casey's has been a bit more, uh, unpredictable. As she sits in her swivel chair in the cramped back office, she says that she doesn't really know any stories about the bar, and then ticks off five or six in a row. Like the time she sat in the bar all night by candlelight during a power outage, or a particularly memorable visit by Jeff Daniels. "He used to come in here a lot," Wattles says, "because we didn't make a big fuss over him. Once, he came in with his wife, right after 'Arachnophobia' came out. They sat at a booth in the corner and word got around that he was here.

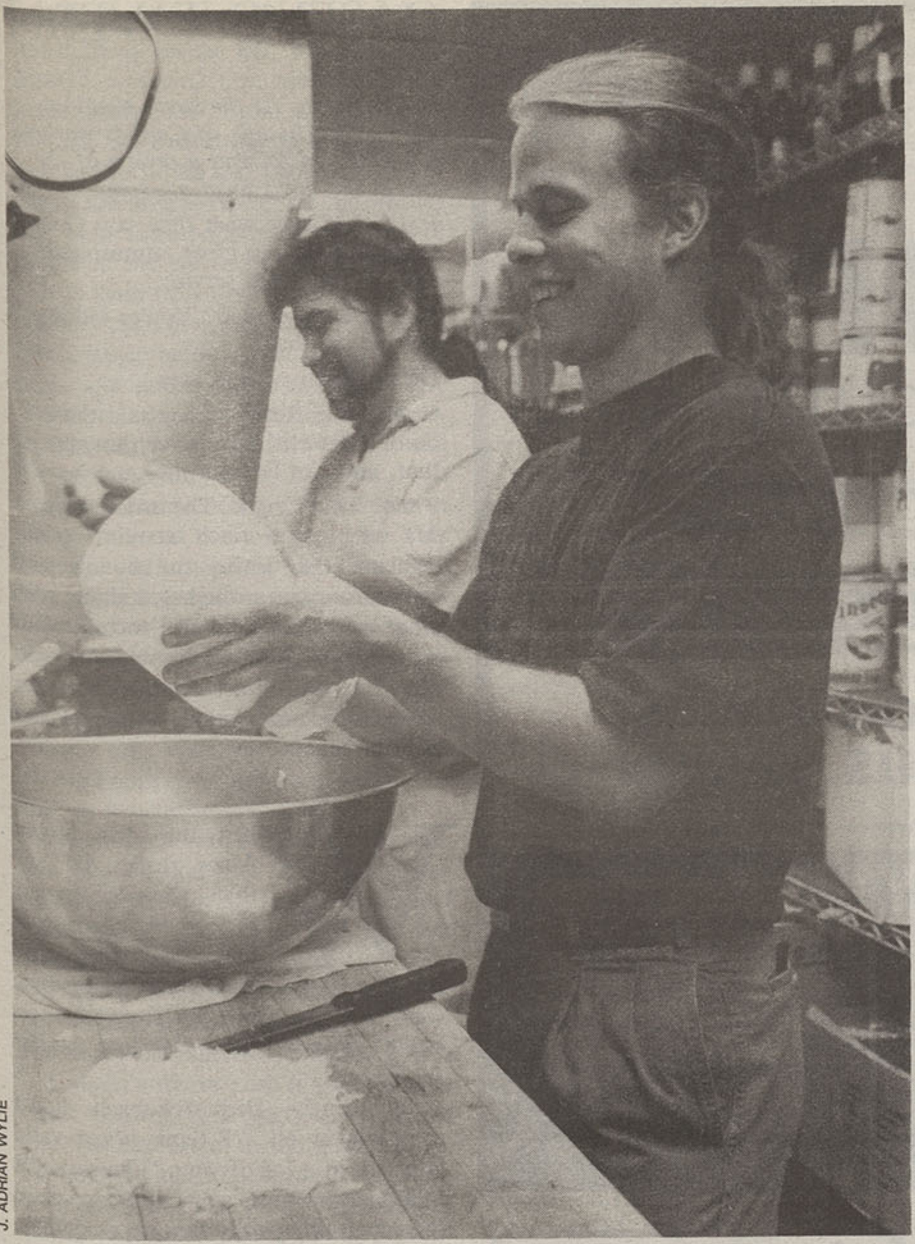
"Awhile later, when they were eating, there was all this laughter coming from their booth. Gary McCaughey, the cook, was in the kitchen that day and he'd made a little spider out of a green pepper and put it in the basket under Jeff Daniels's sandwich. [Daniels] thought it was really funny. His wife loved it!"

Or the night a bat flew around the bar while customers swung at it with menus. Or the bird that lived in the dining room for a couple of days. Or how Cate met her boyfriend at the bar, and the time Norm Cash came in. Or Steve Fisher. Or WDIV's Fred McLeod.

Wattles is one-half of Casey's most visible workplace romance. She lives with Todd Callies, the tavern's shy kitchen manager and most revered cook. On Wednesdays, she likes to scan the *Free Press* food section, looking for recipes that sound appetizing but simple enough that she would dare try to prepare them for Todd, "the God of the kitchen."

"Todd and I met here," Wattles says, "when he started working here four years ago. At first we had a lot of that fun little stuff at work . . . sexual harassment on the job. Then we started to go out three years ago. I remember we tried to keep it a big secret in the beginning. Then one day I mentioned something to Deb about Todd and me and she said, 'Corky, are you kidding? We all know about that.' There aren't any secrets here. It's a very small place."

Deb Tennant has also been here since


J. ADRIAN WYLIE

Casey's food crew is credited by customers and staff alike with producing some of the best bar food in town, all in a kitchen the size of an office cubicle. Todd Callies (foreground)—"the God of the kitchen"—managed the kitchen at the Southside Grille in its glory days.

the beginning. Before that, she was a waitress at 328 South Main, the Southside group's doomed experiment with fine dining. She remembers the night it closed, March 13, 1987, and how one of the waiters took an order at a table, went to the kitchen, and was told that the gas had just been shut off. He had to go back to the table and tell his customers that their dinner would never come.

But she also remembers the restaurant as "waitress heaven." When times were good, "we were all making great money, the people were great, it was just perfect. Then, at the end of the night, we'd all go out back to the courtyard—were you ever in the courtyard there? It was the most beautiful one in town—and we'd sit there and drink wine and eat this incredible food. It was just . . . heaven."

Watching Tennant behind the bar when things get hopping at lunch is like watching a one-man band—a good one—in action. She paces from one end of the bar to the other, like a mechanical bear in an arcade shooting game, performing a task about every other step. It's not uncommon to see her ringing up a ticket with one hand, grabbing a bottle of Sam Adams with the other, one eye minding a filling pitcher of Rolling Rock, the other watching customers in the mirror, while she closes the refrigerator with her foot.

Somehow, amid all that activity, she maintains broken conversations with several patrons at the bar. She can tell them what movie is playing on the TV overhead, and keeps up on what many of them are up to.

In a quiet moment, she tells the story of a young man who used to come in for lunch several times a week. "He used to come in here after getting chemotherapy treatments at the hospital," she says sadly. "He was dying of cancer. He told me all about his family, and how he had grown apart from them when he started leading a real wild life. And then, he told me, when he got sick, he got close to his family again. He was really happy about that. It made you realize how silly some of the things are that we get so upset about. He died a year ago. I keep wondering if I should write to his family or something, and tell them all that he told me. I miss him."

Then she is back in motion, scrubbing beer mugs, rinsing them, dipping them in disinfecting solution, and replacing them on a tray in the cooler to frost. "Keep an eye out for a guy in a tie with a clipboard when you're washing glasses," she tells her trainee. "That's the health inspector." ►

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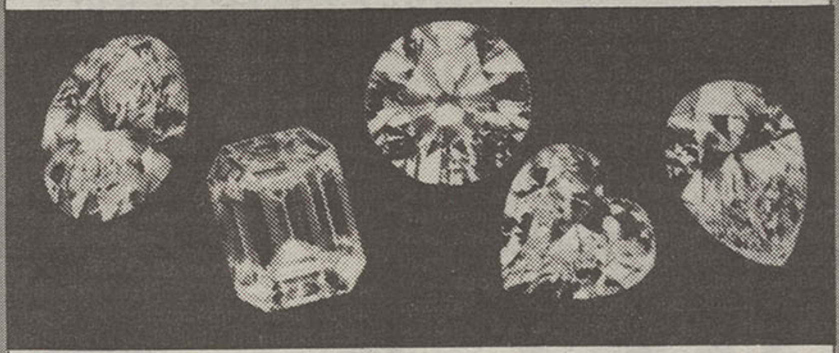

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CASEY'S TAVERN

It's 5 p.m. At the small stand-up bar, a little huddle of Casey's workers has gathered to read a review of the bar in the day's local newspaper.

PAUL: Let's see what they say. Good food, burgers are great, atmosphere OK. Disinterested service.

KARIE: Disinterested? You're kidding. Let me see that.

DICK: That's what it says.

CUSTOMER: Really? They said that? I don't believe it. I've never thought that, and I'm here all the time.

PAUL: That's right. The article says that we pay too much attention to our regulars. (He leaves the huddle and walks around near the bar, kidding with other customers.) I'd like to take your order, sir, but I'm too disinterested right now. . . . Can I get another beer for you? Oops, never mind. I thought you were a regular.

When the *Ann Arbor News* really did say that Casey's servers concerned themselves too much with regulars, the staff laughed about it, but they were also bothered by it. "Disinterested" jokes were heard around the bar for days.

Surprisingly, Dick Schubach didn't complain at all. "I think it's a valid criticism in a lot of ways," he says. "I think a lot of times some of us do spend too much time with faces we recognize. It's tough to avoid. I mean, a lot of the customers here are also our friends. We're interested in their lives and they know about ours. I can see how someone could come in here, see something like that, and feel like they weren't getting good service. We have to work hard at avoiding that."

Schubach's only request of reviewers is that they let the restaurant know when the article will be printed. Even a lukewarm review can spur a big increase in business, simply because it reminds customers that a restaurant exists.

"The only time that didn't happen," Schubach says, "was our first review in the *News*. Connie Crump wrote it in the form of "Casey at the Bat." It had no effect on business because nobody could understand it. *I* didn't understand it."

At about 7:45 p.m. on a Wednesday in August, the crowd watching the Tiger game on the seven TV screens scattered around the tavern pays the game some interest. They also pay their food some interest. And their drinks. And the people around them. None of the elements, it seems, is any more important than the others.

The real work at the door is making sure people are of age (or notifying their waitperson that they're not), and getting people to their tables as quickly and smoothly as possible. From five to six o'clock, that means little more than motioning to smoking on the right and nonsmoking on the left, with the exaggerated, sweeping arm movement of a game show model. From six o'clock on, though, the traffic has picked up, and now all the tables and booths are filled. There are several names on the waiting list, each corresponding to a cluster of people at the bar or in the entryway.

It is these busy periods that practiced regulars learn to avoid. The cleverest eat lunch either before noon or after 1:30 p.m., and dinner either right after five o'clock or sometime after eight. An exception to this rule are Jeff Perkins and Nancy Overall, who together run Perkins Construction and eat dinner at Casey's almost every weeknight. This evening, when they arrive at about 6:40 p.m., they are well into what Schubach calls "a one hundred percent week for Jeff and Nancy." When they're told that there is a wait for tables in nonsmoking, Nancy responds easily, "That's OK. We always wait for one of the big booths over here, and we wait as long as it takes to get one."

The waitress working the center section that includes the freestanding bar where they're sitting brings them two Ballantine IPA's before they're even ordered. "Always remember to bring the caps with Jeff and Nancy's beers," the waitress says to her trainee. "They like to do the puzzles on them."

Tonight's dinner rush is made all the more crushing by a party of seventeen that fills two tables in the smoking section and has spilled over into two neighboring booths. A party that size is almost impossible for Casey's to accommodate, and tables in the smoking section are as hard to come by tonight as Michigan basketball seats in the blues for an Indiana game.

Connie Crump wrote a rave review of Casey's in the form of "Casey at the Bat." Says Schubach, "It had no effect on business because no one understood it. I didn't understand it."

Around nine o'clock, a woman and her daughter come in and sit at the bar while they wait for a table. "We came here all the way from Pittsburgh for a Casey's hamburger," the woman announces. It turns out to be a slight exaggeration. They are from Pittsburgh, but they're passing through on their way up north, and the woman's son lives in Ann Arbor and recommended Casey's.

By nine-thirty, the crowd is thinning out. The party of seventeen is long gone. The biggest table in the place is now occupied by retired builder Henry DeKoning and two more generations of his family. Zingerman's co-owner Ari Weinzweig is sitting in nonsmoking with a friend. The two from Pittsburgh are having their burgers.

As the Tiger game winds down along with the night, the staff, for the first time in a while, has a chance to take a breath. Ulla Frederiksen, the striking Scandinavian blond waitress working the smoking section, is chatting with a table of people she knows. Hugh Kirkland, the thoughtful, friendly waiter working nonsmoking, is watching the game. Suzanne Cohen and Rick Sonntag—famous at the bar for once slapping together seventy pounds of seven-ounce hamburger patties in twenty minutes—are tending bar a little and talking to customers a lot.

A husband and wife entertaining relatives from Kansas City get up to leave at about ten.

"How was everything?" they're asked.

"It was great," says the woman from Kansas City.

"Hey, what does your T-shirt say?" her husband asks the doorman, and then reads it aloud himself. "Casey's. Lots of good cheap food and dozens of beers."

"Oh, I want to get one of those," says his wife.

"Yeah," he replies. "That kinda says it all, doesn't it?"

Of the nine partners who own Casey's, Chris Grant is the only one with any hands-on role. There are no shareholders' meetings. The closest they've ever come is the annual Mother's Day brunch for the partners and their moms. "None of the partners is very involved with it," Grant says. "Once, Nub Turner suggested a salad he'd had at another place, and that was put on the menu for a while as the Turner Salad, but that's about it. I just come in once a week and look over the books. I like to say I run the business for one hour a week, but I'd come in anyway. We come in here a lot for lunch. If I retire, I'll probably come in here at ten in the morning and have coffee while they set up."

Grant laughs when told that a customer the night before had told a reporter that "this place has been a gold mine for those guys. They made their money back right away."

"Casey's makes money," he says, "but it sure isn't a gold mine. Food costs are pretty high; there are a lot of easier ways to make money than with a restaurant. It's been a surprise more than anything else, a pleasant surprise."

Like everyone else, Grant gives most of the credit for Casey's prospering to Dick Schubach. "The biggest reason it's been successful," Grant says, "is because of Dick and the crew he's been able to assemble here." When pressed for more reasons to explain Casey's popularity, though, Grant is at a loss. "It's just one of those places that happens to . . . Dick made it work, and we've never had a problem," he says. Nor does he foresee any major transformations in the future. "I don't see it changing," he says. "You try and keep doing what you do right, and avoid doing anything wrong."

And if business suddenly drops off, to the point that even the casual investors can't endure?

"We can always turn it back into a lumberyard," Grant says, laughing. ■

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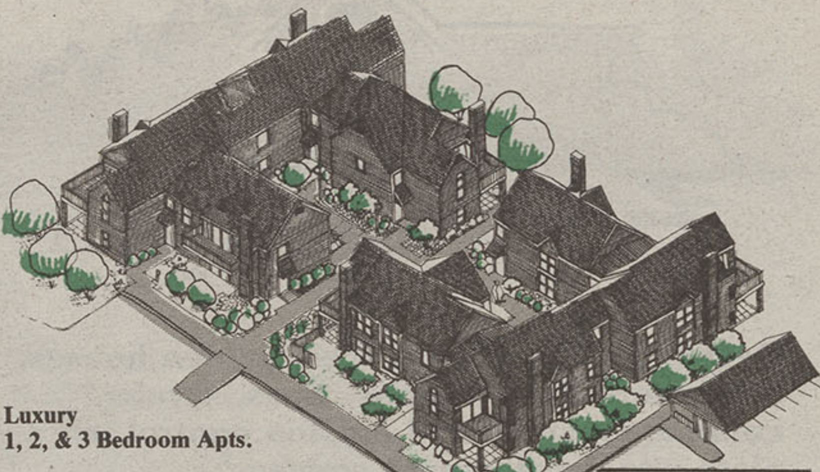

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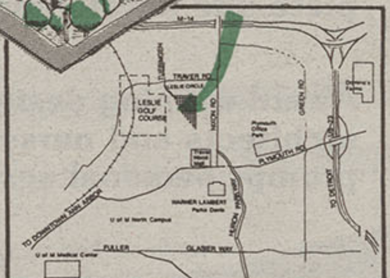

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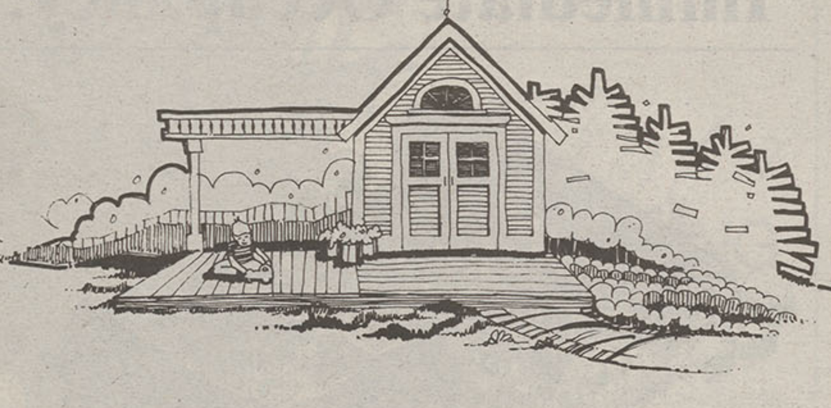

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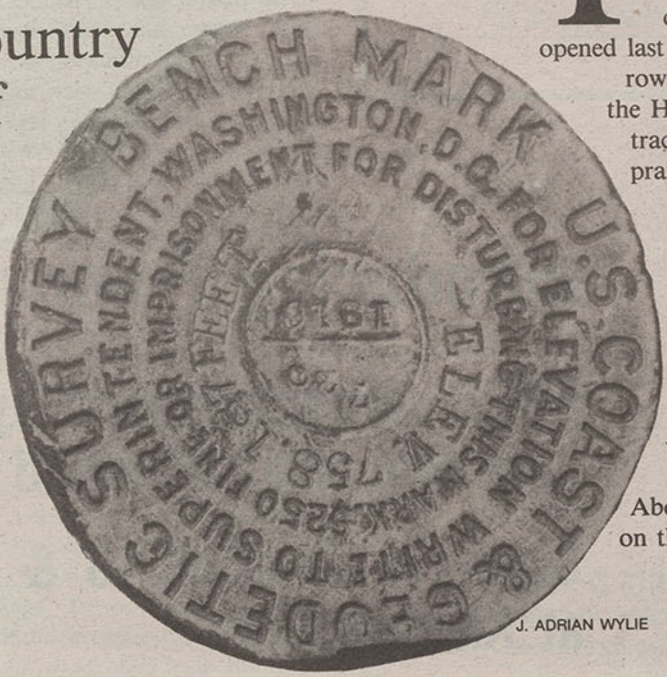
DURBIN

THE PIONEERING SURVEY
of John H. Peters

In 1916, a federal surveyor putted through the country in a convoy of "gas motor velocipedes." His entire profession sat up and took notice.

by Richard Parmater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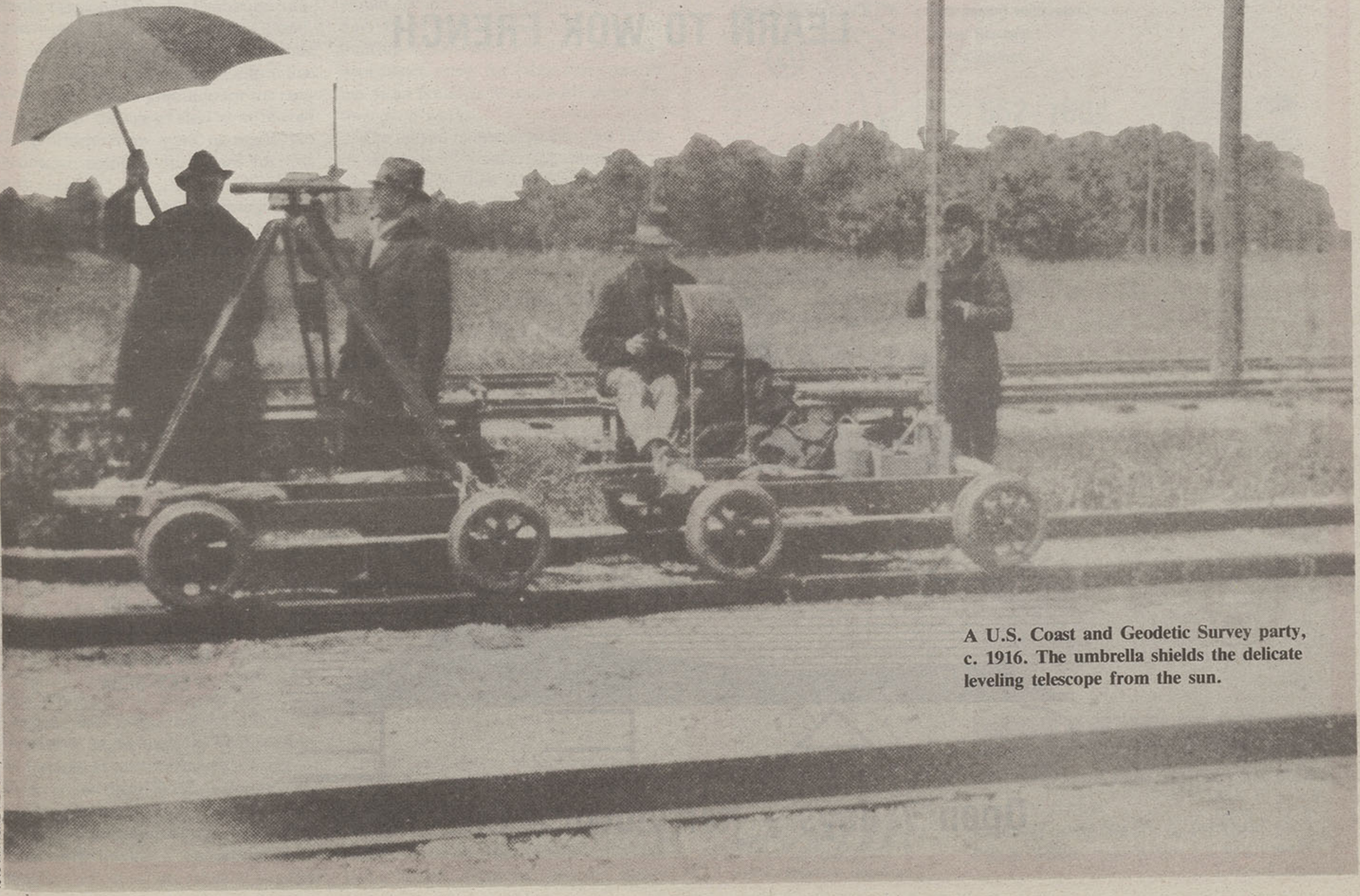
The mile-long pathway that connects Gallup Park and Mitchell Field has attracted a devoted corps of runners, bicyclists, and strollers since it opened last year. Moving along a narrow strip of land lying between the Huron River and the Conrail track, it passes a wooded area, prairies, and a grove of recently planted trees. With the river always close by and the green hills of the Arboretum rising across the track for much of the way, it's a special place, a public area to be shared with others yet wonderfully out of the way.

About halfway along this path, on the track side, stands a long-



A U.S. Coast and Geodetic Survey party, c. 1916. The umbrella shields the delicate leveling telescope from the sun.

1916 ANNUAL REPORT, U.S. COAST AND GEODETIC SURVEY

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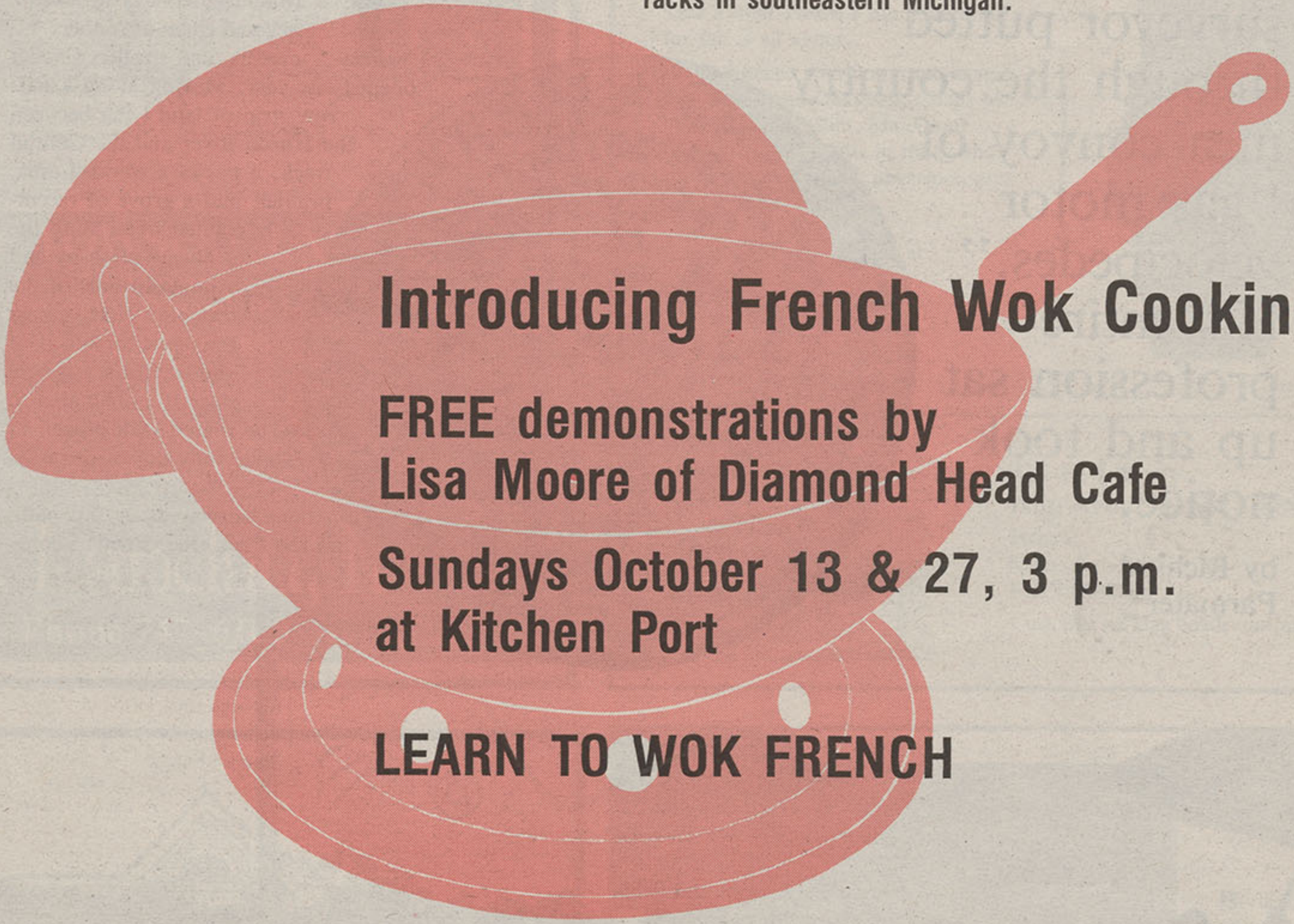

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THE SURVEY

obscure landmark. It is a concrete post rising several inches out of the ground and topped by a bench mark placed there in 1916 by the United States Coast and Geodetic Survey. The metal disk, nearly four inches in diameter and now turned green with age and exposure, proclaims that very spot to be 758.187 feet above sea level. It's a nice touch, a mark of engraved certitude in this lush and varied natural scene.

People occasionally set foot on this useful mark to tie a shoelace or just relax and look around. (Right across the path a wet prairie spreads out a smorgasbord of bugs and seeds for goldfinches, red-winged blackbirds, and other field birds.) Runners use the post to stretch their leg muscles. Often, newcomers to the trail stop here, twisting their heads to the left and right as they read the official words arranged in concentric circles on the disk. Near its center they learn that this is bench mark Z20.

Sometimes, in moments of whimsy, I imagine the surveyor who stopped here seventy-five years ago as something of an updated Thoreau, standing between the water's edge and the railroad track to study the lay of the land. Unlike Thoreau, who was both troubled and warily fascinated by the Fitchburg Railroad running alongside Walden Pond, our man, I've supposed, probably rode the rails of the old Michigan Central line with unambivalent gratitude for the conveniences of the age of steel as he moved along briskly from mark to mark. No meditative sojourns in nature for this busy surveyor!

Yet on this trail, which strikes just the right balance between seclusion and society, it feels right thinking about Henry, too, who described himself as a surveyor of public routes and forest paths, which he kept passable, he said, ''where the public heel has testified to their utility.''

It turns out that the surveyor who made his mark at this place was really a hydrographic and geodetic engineer named John H. Peters. With his small party of workers, Peters spent most of the summer and fall of 1916 in Michigan, taking the state's measure along connecting railroad lines that snaked from the Indiana border to Mackinaw City and from Kalamazoo to Detroit. Moving in from Indiana, which he had just surveyed extensively, he began working in early July near White Pigeon, along the New York Central tracks in St. Joseph County. On November 24, he took his final reading, in Detroit at the northwest corner of River Street (later West Jefferson) and Junction Avenue.

Peters's assignment was to conduct ''first-order leveling,'' the precise determination of elevation relative to mean sea level that would serve as the national standard for all subsequent vertical surveying done in the state. When he finished his work, he had established 335 primary bench marks in Michigan. In those days, hundreds of different elevation standards still coexisted in the U.S., which caused great confusion as commerce and industry spilled rapidly across local jurisdictions and state lines. Federal geodetic surveying in the nation's interior wasn't even halfway completed in 1916; each year, surveying parties like Peters's spread out across the land to level, triangulate, take gravity readings, gauge the earth's ever-changing magnetic field, and conduct other measurements of America's portion of the globe.

It was arduous and painstaking work. Leveling parties in those years usually traveled along active or abandoned rail lines on small ''gas motor velocipedes'' (low-built, glorified four-wheeled handcars). They recorded each one-thousandth of a foot of the changing elevations as they went, traveling back and forth along the line to check and recheck their readings. To moderate the effects of temperature extremes on the leveling bubbles and cross hairs built into their sensitive surveying telescopes, they would recheck at different times of the day. Every few miles—much closer in built-up areas—they installed a permanent bench mark for other surveyors to use as an accurate jumping-off point for their own work.

The parties tented in woods and fields in all kinds of weather for months at a time, drawing their water from nearby streams and occasionally stopping in towns along the route to pick up provisions. Engineers sometimes spent years away from their homes. Salaries were low: a surveyor's yearly income was about $1,800, roughly half that of civil engineers working in other jobs. Not surprisingly, turnover was high. Despite all their hardships, the work these people did was amazingly accurate. According to a 1916 *Scientific American* article, the leveling done by the agency in those years registered ''an average closing error of less than one five-millionth part of the distance involved.''

Their bench marks are anything but mere relics today. As late as 1985, the Survey sent a party along Peters's route from Kalamazoo to Detroit to remeasure selected bench marks (not including Z20) to determine movement in the earth's crust. It was found to be relatively negligible.

John Peters must have thought of his work in Michigan as a piece of cake compared with his earlier missions. He had crossed the deserts of Utah and Nevada, reporting that he some-

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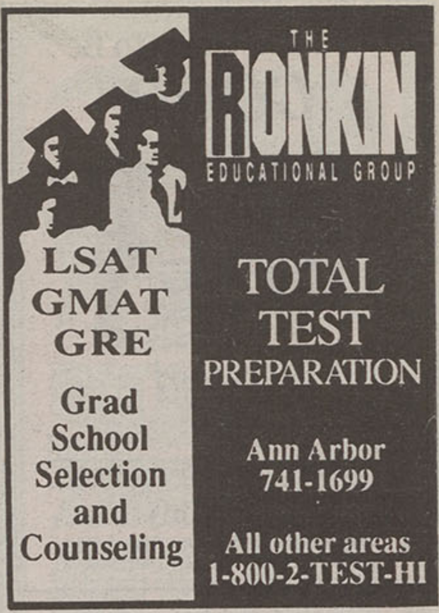

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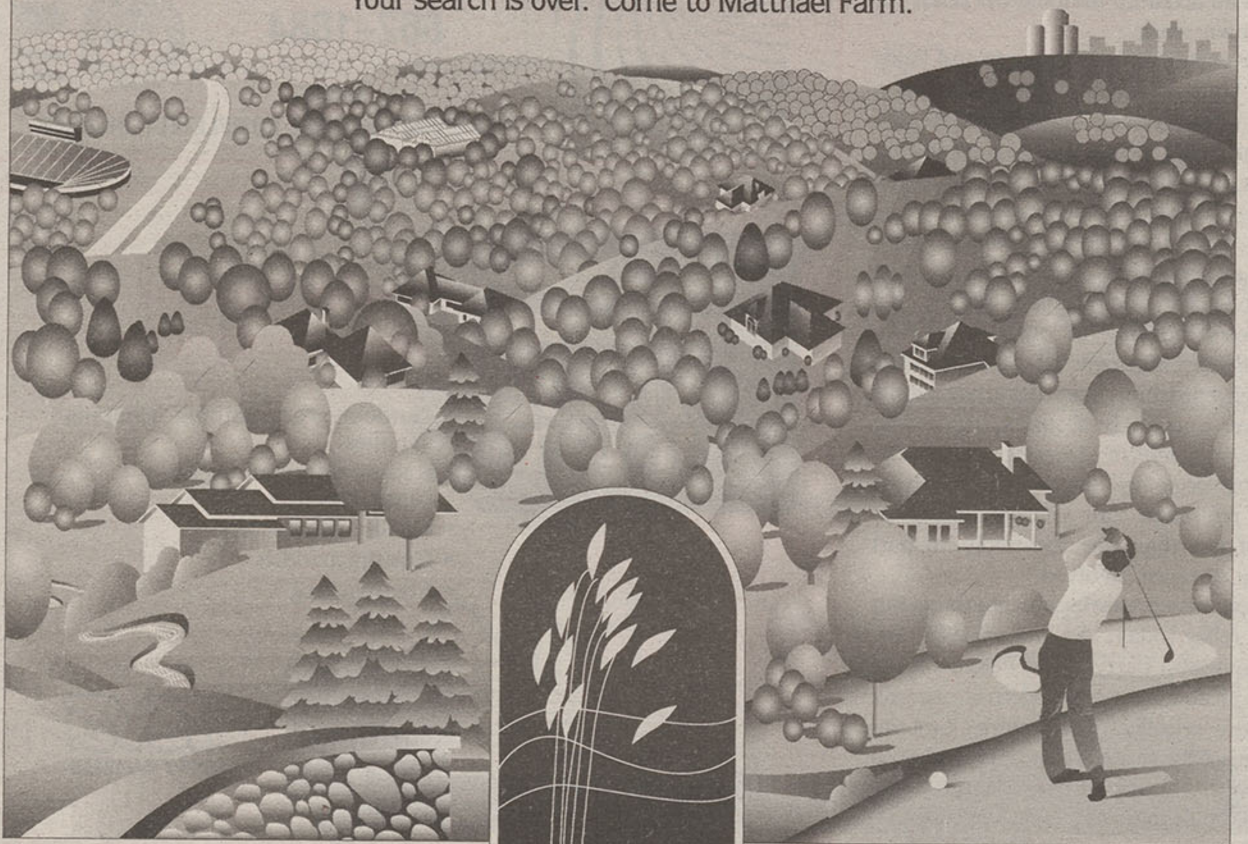

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BENCH MARK
U.S. COAST AND GEODETIC SURVEY

THE SURVEY

times could find barely enough water to keep his party going. He had run levels across the summit of the Sierra Nevada on his way back from San Francisco, where he helped reestablish federal bench marks after the great earthquake of 1906. Along the gulf shore of Louisiana, he had slogged through marshes to take triangulation readings and then build marking structures out of wooden pilings, concrete, and drain pipes, which had to be knocked well into the ground under water. (Each contrivance was then topped with a brass cap showing the exact spot of the precise reading—a shiny knob of certainty in the Louisiana bayous.)

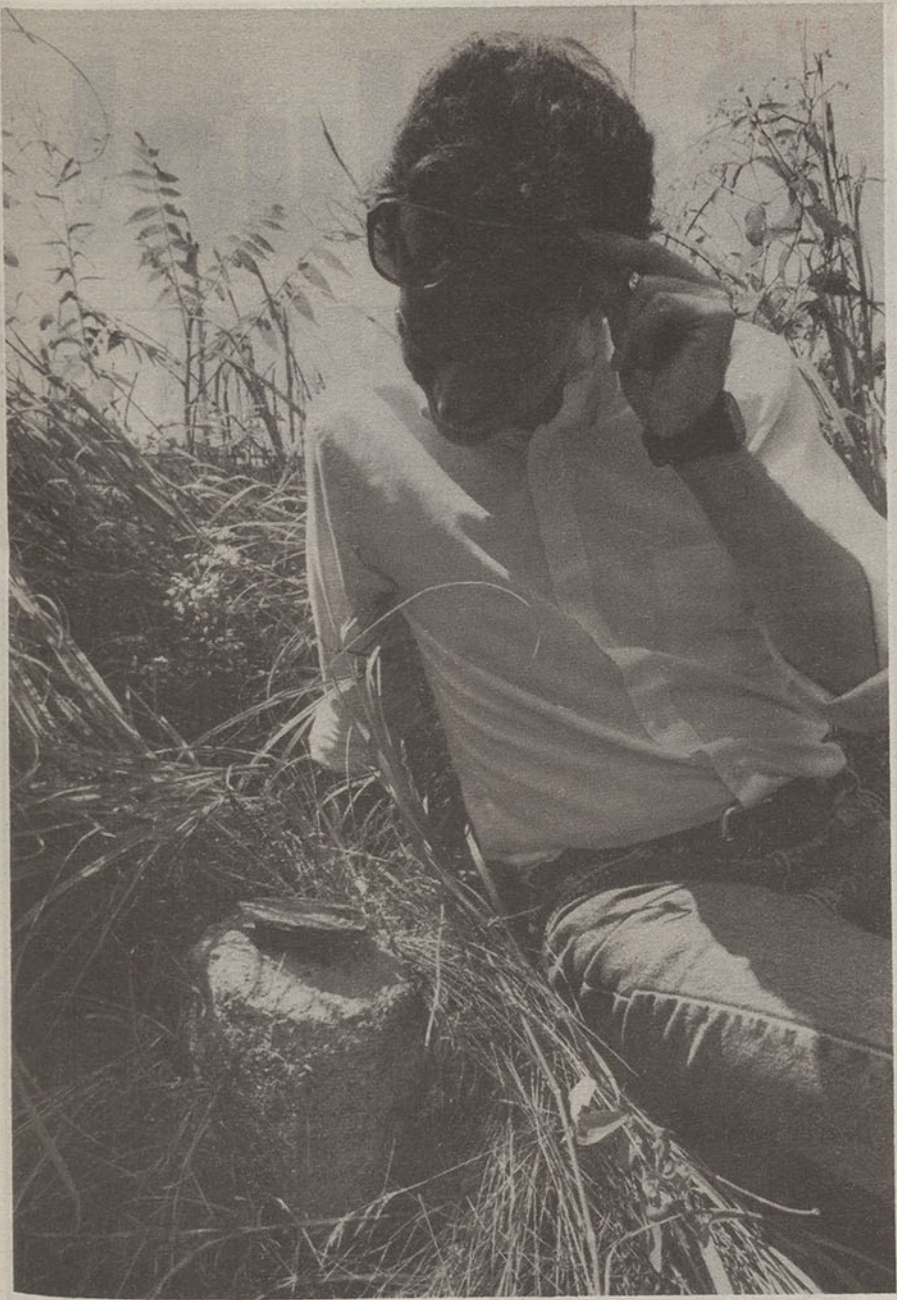
For two years, Peters followed the rails of the Northern Pacific and Great Northern lines for over 1,000 miles, from North Dakota to Washington state, leaving 367 permanent bench marks in the northern plains and the Great Northwest. When he received his orders for 1916, he must have been relieved to learn that he was expected merely to shoot levels across all of Indiana and lower Michigan from just west of Cincinnati to Chicago and from the Ohio and Wabash rivers to Mackinaw City—an enticing expanse without a single bayou, mountain, or desert along the way.

In the autumn of 1916, John Peters entered Washtenaw County along the Michigan Central line about five miles east of Grass Lake and established twenty-one permanent bench marks. The first was set down at a point west of Sylvan, near the county line, where a farm road crossed both the railroad and the interurban railway; the last was placed nearly a mile east of Wiard, at another crossing. Nine marks were set in Ann Arbor, seven along the railroad and two downtown.

This is the way John Peters described the location of bench mark Z20 in the federal record so that other surveyors could find the tiny disk, long before anyone ever dreamed that a well-tended nature path would one day lead a collection of earnest joggers, roller-bladers, bikers, and other creatures from the post-velocipede world right up to its place in the ground:

> Z20.—About 1.6 miles east of the station at Ann Arbor, Washtenaw County, on the Michigan Central Railroad, at the east end of the first curve east of the second bridge over Huron River east of Ann Arbor, about 50 feet north of the tracks, in line with the telegraph poles and nearly in line with the high-tension poles. A standard disk, set in the top of a concrete post. (758.187 feet.)

As a writer, Peters was no Thoreau. But while giving his description another reading or two to capture his meaning, we can try to picture ourselves rolling dizzily eastward from the station on his state-of-the-art gas motor velocipede, surrounded by a long-ago landscape filled



J. ADRIAN WYLIE

Some of Peters's nine Ann Arbor bench marks are long gone, but bench mark Z20 is very much on the beaten path. Now a little worse for wear and tilting slightly to the west, it's directly alongside the bike path from Gallup Park to Mitchell Field.

mostly with prairies and trees and a ribbon of water that runs first alongside, then away from, then right under our track, and then alongside again. Like his famous predecessor, Peters counsels close observation and brings you straight to the mark, if only you look hard enough for it yourself.

Though his other adventures were more dramatic in many ways, it was on his gas-powered velocipede ride through Michigan that John Peters achieved a moment of glory in his profession—even becoming an unofficial world's record holder for a time. A practical innovator, he made several changes in the way precise leveling was conducted, and he brought all of his new methods together during his survey of Michigan.

He had shortly before initiated a means by which a leveling telescope and tripod could be fixed securely on a velocipede, eliminating the need to move and set up the delicate equipment on the ballasts of the rails every few hundred feet before the surveyor could take his measurements. The agency quickly adopted this technique nationwide, as it did several other of Peters's improvements: he redesigned the bottoms of measuring rods, making them flat instead of rounded, thereby improving their stability as they were held up by assistants. Peters was the first surveyor to use three measuring rods instead of two. This seems like a small thing, but it allowed one instrument to be in transit to a point farther along the line while the other two were in use. In the era of the "efficiency movement" in American history, it was noted as an important refinement.

In addition, Peters, who had been the first surveyor to employ two motor velocipedes simultaneously, now pioneered in using three of the vehicles, speeding up the entire process. For good measure, he also hired "professional trainmen as pilots" in the agency's words, to operate the velocipedes and keep them in good working order. His glitziest innovation was the introduction of the adding machine to the surveyor's arsenal of instruments. For John H. Peters, there would be no more sitting on a steel rail with pencil and paper in hand, putting down the two and carrying the one.

As a consequence of these improvements, the superintendent of the Coast and Geodetic Survey wrote in his 1917 annual report to the Secretary of Commerce that Peters's work in Michigan, particularly along a line of levels run back and forth in September of 1916 for a total of 341 miles, had been truly historic in the annals of surveying. "This record so far has never been equalled by any other party engaged in precise leveling in this or any other country," he wrote. "This record was made possible by the thoroughly efficient manner in which the chief of party organized and managed his party."

John Peters's career took a dramatic turn after his velocipede ride through Michigan. In 1917, he was assigned to the Survey's hydrographic division. He spent the late years of World War I and several years thereafter surveying waters off the Atlantic and Gulf coasts and in the Caribbean from Puerto Rico to the Virgin Islands. He rode out the entire Great Depression on the Hawaiian Islands, where he rose to the rank of commander and headed the agency's magnetic observatory. His career drew toward its close during World War II, when he commanded two of the Coast and Geodetic Survey's great ocean-going vessels, sailing the waters off Alaska. The navy and army needed emergency surveying done in support of their mission to protect the nation's vulnerable northern territory from invasion.

Peters probably never gave much thought to bench mark Z20 in later years, though he must have had a few good stories to tell about the time he velocipeded through Michigan so quickly that he made his entire profession sit up and take notice.

When I stop by bench mark Z20 now, I sometimes picture Peters standing nearby on the right-of-way, working in splendid efficiency early on a crisp autumn morning, thinking, perhaps, about his new world's record. He stands next to his velocipede, shooting a level and entering his results into the Barrett nine-bank calculating and listing machine sitting handily at his side, just before he tells his professional railroad pilot that it's time to move on down the line. Or as Thoreau might have put it, "Hey! There's more day to dawn. The sun is but a morning star. Let's get rolling!" ■

Some of John Peters's Ann Arbor bench marks of 1916 are long gone—such as the one he measured at the old county courthouse (842.964 feet) and the one he stamped into the top of a fire hydrant at the southwest corner of Fourth Avenue and Huron (840.736 feet). Others are still well off the beaten path.

Bench mark V20, however, is located at a very accessible spot, though few people probably ever stand there. Once you've worked your way through the surveyor's thick prose, you'll find the location almost embarrassingly obvious. (The mark was damaged and then slightly repositioned a few years after 1916.)

"At Ann Arbor, Washtenaw County, at the east end of the eighth pier from the north end of the Broadway Street Bridge, in the top of the wheel guard, nearly in the center of Depot Street. . . . (781.047 feet)."

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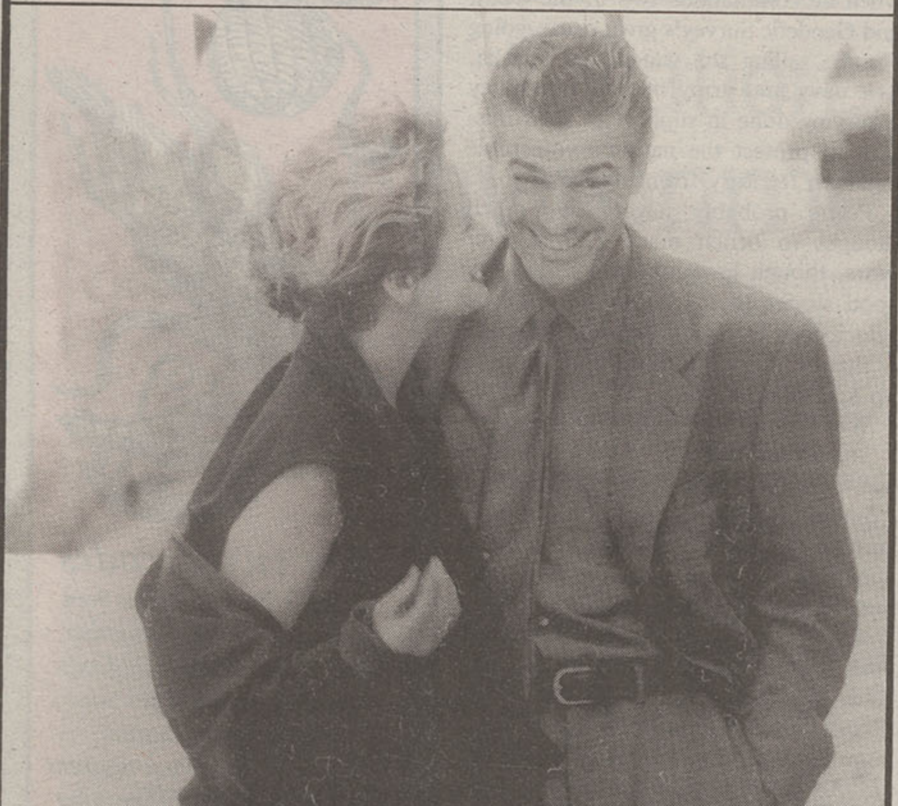

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FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

Montgomery Clift and Olivia de Havilland star in "The Heiress," based on the Henry James novel *Washington Square*.

Cary Grant (right) runs a shoestring airmail operation in "Only Angels Have Wings." Jean Arthur helps make the Howard Hawks film the greatest of all the mail-plane-across-the-Andes epics.

Revival

"The Heiress" ★★★★

William Wyler, 1949
115 mins., b/w
Sat., Oct. 5, MLB 4; 8:45 p.m.
Cinema Guild

To the outside world, Dr. Austin Sloper (Ralph Richardson) and his daughter, Catherine (Olivia de Havilland), are models of genteel Victorian probity. Their lives seem as dignified and harmonious as the graceful mansion they occupy on Washington Square in Manhattan. Yet beneath the placid surface, a monstrous and destructive rage defines the relationship between this father and his only child, whose birth was the occasion of her mother's death. Without ever raising his hand, and by only seldom raising his voice, the razor-tongued physician has crippled his daughter with an unbroken stream of withering commentary on her every action. She has become a pathetically shy, docile young woman who seems capable of vitality only when her father is not present.

Enter Morris Townsend (Montgomery Clift). Handsome and debonair, he sweeps Catherine off her feet. As she falls in love, her personality blossoms. But can the doctor tolerate his daughter's transformation? And is Townsend really an earnest suitor, or just a freebooting fortune hunter preying on a lonely, rejected girl?

The realization of these characters, and their complex and emotionally wrenching fate, was the subject of Henry James's nineteenth-century novel *Washington Square*. Ruth and Augustus Goetz ably adapted it for the stage and later for the screen. Yet even with such distinguished creators, "The Heiress" is above all an actor's film. This is understandable. Richardson and Clift are mesmerizing as the opposing male characters, and de Havilland accomplished a rare coup, winning an Oscar, a Golden Globe, and a New York Film Critics award for her performance.

Revival

"Only Angels Have Wings" ★★★½

Howard Hawks, 1939
121 mins., b/w
Sun., Oct. 6, Angell A, 7 p.m.
Program in Film and Video Studies

It's night, there is fog up in the mountains, and the mail plane must go through. If this dilemma doesn't make you think immediately of Howard Hawks's "Only Angels Have Wings," you've missed a great movie. This is the original article, the greatest of all the mail-plane-across-the-Andes epics.

Geoff Carter (Cary Grant) and Kid Dabb (Thomas Mitchell) are running a shoestring airmail operation out of Barranca, a South American port-of-call. When ex-chorus girl Bonnie Lee (Jean Arthur) hits town, she sets her sights on Geoff, but someone seems to have soured his opinion of the fair sex. It turns out to be none other than Judy (Rita Hayworth), who arrives on the next boat with her new husband, Bat McPherson (Richard Barthelmess), a technically capable pilot burdened with the reputation of cowardice.

Dramatic and romantic complications promptly begin to multiply in a geometric progression. No matter, though—when things begin to get mired on the ground, we are up and off to sail around the fog-shrouded peaks. The dialogue is sharp, crisp, and funny, delivered in the staccato rhythm of a rotary engine. The acting never misses a beat, and there is more male bonding than in a month of Robert Bly seminars. This is vintage Hawks, entertainment at its most bracing.

Revival

"Breathless" ★★★½

Jean-Luc Godard, 1959
89 mins., b/w, French, subtitles
Fri., Oct. 11, MLB 4; 7 p.m.,
& Sat., Oct. 26, MLB 4; 7 p.m.
Cinema Guild
Ann Arbor Film Cooperative

Jean-Luc Godard's "Breathless" was the opening salvo of the French New Wave filmmakers. It represents a shot across the bow of conventional film aesthetics that still is reverberating more than thirty years later.

Superficially, "Breathless" might seem to be a shabbily made knockoff of a grade B thriller, with a French actor (Jean-Paul Belmondo) delivering a poor imitation of Bogart. More than a few critics of the time took refuge in this casual dismissal. Yet looking back at this seminal film reveals crucial ways it influenced important trends in modern filmmaking.

First, it represented a revolutionary approach to film comment and analysis. Godard and his contemporaries were critics who traded the typewriter for the movie screen as the medium of choice for articulating their theories. By using a grab-bag of intrusive techniques, such as jump cuts, extremely long takes, and hand-held camera work, Godard sought to make the actual process of filmmaking visible. This violated the cardinal rule of traditional film, that technique should be the invisible handmaiden of the story.

Further, "Breathless" subverted the notion that "great" films usually had an elevated literary or theatrical pedigree. In subject, theme, and plot, it was a direct offshoot of the grade B "film noir" genre of the late 1940's. The artistic merit of a film, according to Godard and his contemporaries, was solely a function of its maker, or "auteur." In this new equation, more truly "cinematic" talents, like Hawks, Ford, and Hitchcock, would supersede more literary directors, like David Lean. Even "B" film directors, like Sam Fuller or Budd Boetticher, were preferable, according to this argument, since they were working in genres (such as the Western or gangster films) that had a demonstrated affinity for the film medium.

Finally, "Breathless" focused attention on the cacophony of messages that permeate the urban environment. Godard incorporated billboards, posters, advertisements, and other media both as an ironic comment on the film's action and to suggest the inner motivations of his characters. The film's choppy, restless pacing even reflects the media barrage that we endure daily but learn to "tune out" in order to survive.

"Breathless" was never meant to be a popular success. Clever, stimulating, and unpredictable, at heart it remains a didactic work, an essay on the dynamics and aesthetics of film.

Revival

"The World of Apu" ★★★★½

Satyajit Ray, 1959
103 mins., b/w, Bengali, subtitles
Sun., Oct. 13, Angell A, 7 p.m.
Program in Film and Video Studies

Few films approach the simple, unaffected beauty of "The World of Apu." Apu (Soumitra Chatterjee) is an idealistic, artistically inclined young writer who seems almost to stumble into adulthood and a blissful marriage. When a severe personal tragedy reverses his good fortune, he must literally discover a reason to live among the ashes of his former life.

"Apu" is distinguished by the empathy and depth of its characterization. Every detail counts in this elaborate production, from the poetic sensibility that informs every aspect of the film's visual appearance to the haunting musical score by Ravi Shankar.

Director Satyajit Ray represents a bridge between indigenous Indian aesthetics and a more westernized approach to film. Like Akira Kurosawa, he has achieved limited success in his own country but has introduced countless foreigners to a different but very rich vein of filmmaking.

"The World of Apu" is the conclusion of a trilogy based upon Bibhuti Bannerji's novel, *Aparajito*. Dramatically, it stands completely on its own. Once introduced to Apu, however, you may find the rest of his story impossible to resist.

Revival

"Wings of Desire" ★★★½

Wim Wenders, 1988
130 mins., color, German, subtitles
Sat., Oct. 26, Angell A, 7 & 9:20 p.m.
Cinema Guild

We meet Damiel (Bruno Ganz), an angel in an overcoat and ponytail, perched on the shoulder of Winged Victory, high above Berlin. Poised between heaven and earth, gazing down upon a city still divided between East and West, Damiel is experiencing that rarest of feelings for an eternal being, a new emotion—specifically, a longing for mortality. "Instead of hovering, I'd like to feel some weight to me," he thinks.

The rest of this Wim Wenders movie is spent discovering just why this invisible creature, who reads the minds of mortals and knows their most intimate joys and doubts, feels such a seductive tug from the world of time and the flesh. The movie is rife with clues. One answer must lie in the austere black and white of the eternal world (color, it seems, is a pleasure reserved for the living). On a more esoteric plane, Damiel hungers for simple human experience, "to come home after a long day, like Phillip Marlowe, to feed the cat." But most urgent, perhaps, is love. Damiel is attracted to Marion, a circus trapeze artist who sails through her brief arc on chicken feather wings.

Will he make it across the divide? What role will the American movie star play? This and many other unasked questions are answered in Wenders and Peter Handke's script, which uses Damiel's ethereal perspective to make several important points about human experience. No wonder that this film, one of the most optimistic to come out of Germany in years, has found warm acceptance on each tour through Ann Arbor since its release three years ago. ■

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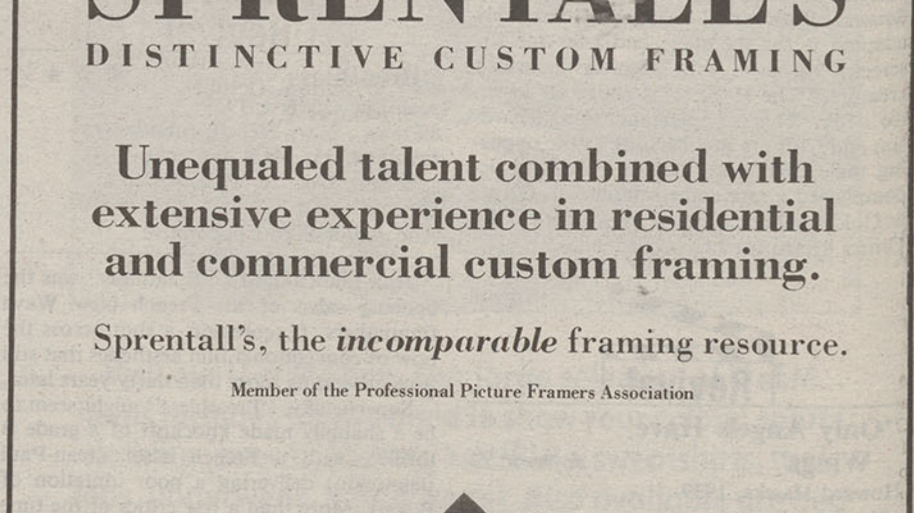

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GALLERIES & MUSEUMS

By JENNIFER DIX

Major New Exhibits

KREFT CENTER FOR THE ARTS. Romare Beardon. *October 13–November 3.* Collage prints depicting the lives of working-class black Americans by this late artist. A *Time* magazine reviewer deemed Beardon "the most distinctive black visual artist America has so far produced." *Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. noon–5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995–7300.*

MUSEUM OF ART (U-M). Schiele and Klimt. *October 5–December 22.* Selected drawings by these two turn-of-the-century Viennese expressionists. The exquisitely rendered, often sensual images are representative of what critic Michael Ratcliffe called "the first Freudian age." **I See America Dancing: Photographs by Barbara Morgan.** *Through November 3.* Photographer Barbara Morgan's dramatic black and white photographs of modern dance pioneers Martha Graham, Doris Humphrey, Merce Cunningham, and Jose Limon. **Rembrandt and the Bible: Etchings from the Feddersen Collection at the University of Notre Dame.** *Through October 20.* Fifty religious prints by the 17th-century Dutch master. **Art Words From the Brush.** *Through November 10.* Asian calligraphy as illustrated in scrolls, fans, rubbings, and manuscripts. In conjunction with the U-M's ongoing "Celebration of Literacy" series. A calligraphy workshop for children is offered October 26 (see Events listing). *Mon.–Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. 525 S. State at South University. 764–0395.*

Other Exhibits

ANN ARBOR ART ASSOCIATION. Esther Schooler and Abigail Read. *October 11–November 9.* Mixed-media works by these two recent U-M art school grads. Schooler's works frequently incorporate images of houses and books as the symbolic containers of human lives. Read's constructions use recycled materials and boxes to express a symbolic inside/outside dichotomy. **81st Annual Multimedia Membership Competition.** *Through October 5.* Juried annual exhibit of works in all media by Art Association members. *Mon. noon–5:30 p.m.; Tues.–Thurs. 10 a.m.–5:30; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–4 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR ARTISTS' CO-OP GALLERY. Works in all media by members of this local artists' cooperative. Members' works also are exhibited at various downtown businesses. *Mon.–Fri. 1–8 p.m.; Sat. & Sun. 1–6 p.m. 617 E. Huron. 668–6769.*

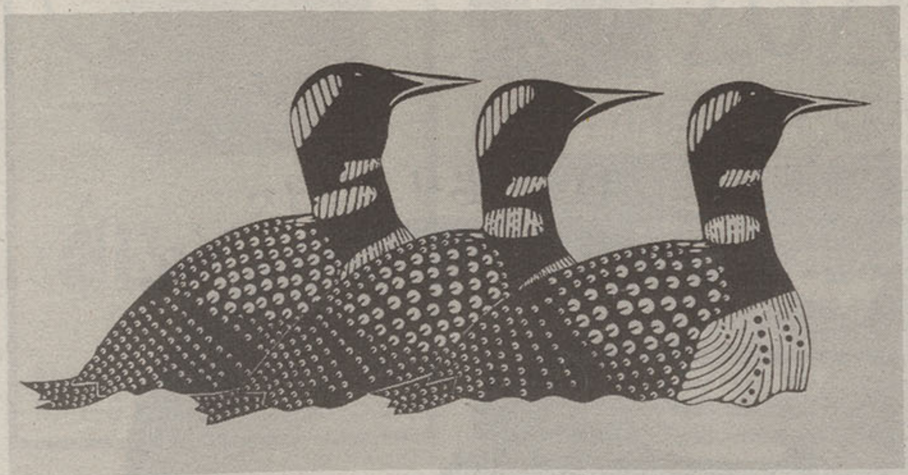
ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. October's theme is "Balloon Science," with 15-minute presentations every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3 (adults); $2 (children, students, & seniors); $7.50 (families). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

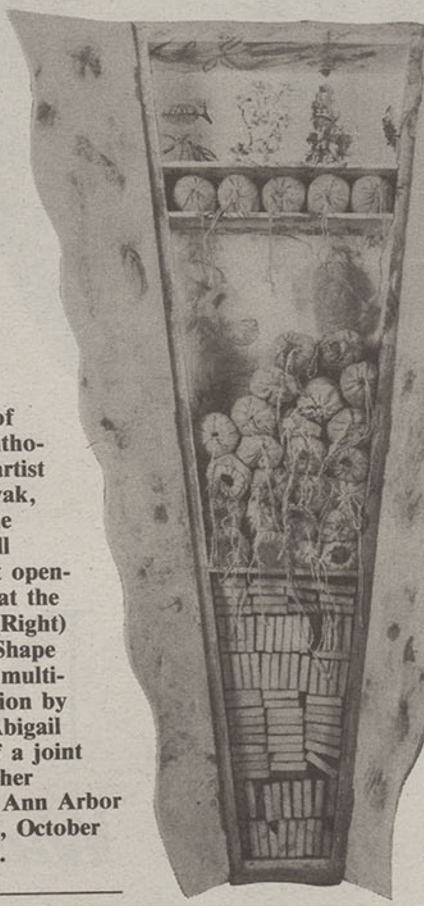
ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Fine-art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists. *Wed. & Thurs. 11 a.m.–5 p.m.; Fri. 11 a.m.–6:30 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

ARTS OF JAPAN. Japanese kimonos, obis, and fabrics from the early 20th century to contemporary. Also, Japanese prints and folk arts. *Tues. & Thur. 11 a.m.–3 p.m.; Wed. & Fri. 11 a.m.–6 p.m.; Sat. 11 a.m.–5 p.m.; and by appointment. 207 E. Washington (in back of Art Deco Design Studio). 741–9658. For appointments, call 662–6685.*

BARCLAY GALLERY. Antiquities and African and Asian art. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*





(Top) "Return of the Loons," a lithograph by Inuit artist Kenojuak Ashevak, is included in the Cape Dorset Fall Graphics exhibit opening October 25 at the Power Center. (Right) "Interruptions Shape Our Hours," a multimedia construction by Ann Arborite Abigail Read, is part of a joint exhibit with Esther Schooler at the Ann Arbor Art Association, October 11–November 9.

BENTLEY HISTORICAL LIBRARY (U-M). Primary resource materials on Michigan history and U-M archival resources. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

THE CLAY GALLERY: A COLLECTIVE. Services Rendered. *All month.* Shirley White/Black's whimsical table settings include large teapots and low serving bowls, trivets, and cup sets with contrasting textured matt exteriors and velvety smooth interiors. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

CLEMENTS LIBRARY. Literacy and Learning in Eighteenth-Century America. *Through October 31.* Exhibit of colonial-era American schoolbooks and other learning materials. In conjunction with the U-M's ongoing "Celebration of Literacy" series. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. 909 South University at Tappan. 764–2347.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by American artists. *Tues.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 8 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

DOMINO'S FARMS. A group of museums reflecting the eclectic tastes of Domino's Pizza CEO Tom Monaghan. **Domino's Classic Cars Museum** contains a diverse selection of automobiles, from a 1901 Coffin Steam Carriage built by Hudson Motor Company founder Howard Coffin to a 1931 Bugatti Royale in mint condition. **Domino's Center for Architecture & Design** holds the world's largest collection of architect Frank Lloyd Wright's designs, including furniture, decorative windows, photographs, and drawings that trace the evolution of Wright's style. **Detroit Tigers Museum** features a small collection of memorabilia of the Monaghan-owned Detroit Tigers baseball team. Includes artifacts, photos, and video highlights of past World Series teams. Also, a trivia game allows fans to test their baseball knowledge. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission $6 (adults); $4 (children & seniors); $15 (families). Includes admission to all 3 museums and the children's petting farm. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 995–4258.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. On October 1, a special one-day exhibit of Inuit art includes carving demonstrations by sculptor Levi Alasuak (see Events listing). *Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Environmental Change Research: A Look at the Edwin S. George Reserve. *October 1–December 31.* Photographs and biological specimens documenting the important environmental research done in this large, ecologically diverse area near Pinckney. Also, permanent exhibits on dinosaurs, Native American culture, astronomy, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. North University at Geddes Ave. 764–0478.*

GALERIE JACQUES. Group Show. *October 5–31.* Abstract expressionist paintings by contemporary American and European artists. *Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

GALLERY FOUR FOURTEEN. Small collection of arts and crafts, furniture, and jewelry by local and international artists. *Tues.–Fri. 10 a.m.–1 p.m. & 2:30–7 p.m.; Sat. 10 a.m.–5 p.m.; Sun. noon–3 p.m. 414 Detroit St. 747–7004.*

GALLERY VON GLAHN. Original oils, watercolors, sculpture, and pottery, and limited-edition lithographs of western, southwestern, wildlife, and country themes by national and local artists. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

GIFTS OF ART (U-M HOSPITALS). Ann Arbor Potters Guild. *Through October 20.* Ceramics by members of this local guild. Also, geometric weavings by Venice Rioux, bronze sculptures of dancers by Norma Penchansky-Glasser and photographs of dancers by Nat Ehrlich, and batiks by Terri Haugen. **Bobbin Lace.** *October 24–December 1.* Delicate handcrafted lace by Ann Arborite Mary McPeek, whose work was featured on a U.S. commemorative postal stamp, and by her students. Also, paintings by the Ann Arbor Women Painters, pastels by Darcy Scott, and ceramics by Susan Crowell. Smaller exhibits of paintings and photography are located in adjacent corridors. *8 a.m.–8 p.m. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). Flowers: Rare Books and Prints. *Through October 12.* Sixteenth- and 17th-century books cataloging many species of flora. A second exhibit to be announced. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). The Beginning of Understanding: Writing in the Ancient World. *Through February 29.* Exhibit on the various forms of writing in the ancient Mediterranean world. Includes examples of writing systems from hieroglyphics to alphabets, inscribed on clay, stone, wood, papyrus, textiles, and even bread. Also, writing instruments and aids such as reed pens and ancient reading tables. In conjunction with the U-M's ongoing "Celebration of Literacy" series. *Tues.–Fri. 11 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 763–3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. A restored Victorian home named for the family of German musicans that occupied it at the turn of the century. Offers brown-bag lectures on historical topics every Wednesday at noon. *Wed. 10 a.m.–2 p.m.; Sat. & Sun. 1–4 p.m. Admission: $1 (adults); $.50 (seniors); children under 12, free. 312 S. Division. 994–4898.*

KERRYTOWN CONCERT HOUSE. Tim Safranek. *All month.* Color photographs by this Cleveland-based photographer who grew up in the Detroit area. *Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769–2999.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment.* 207 E. Washington. 665–6322.

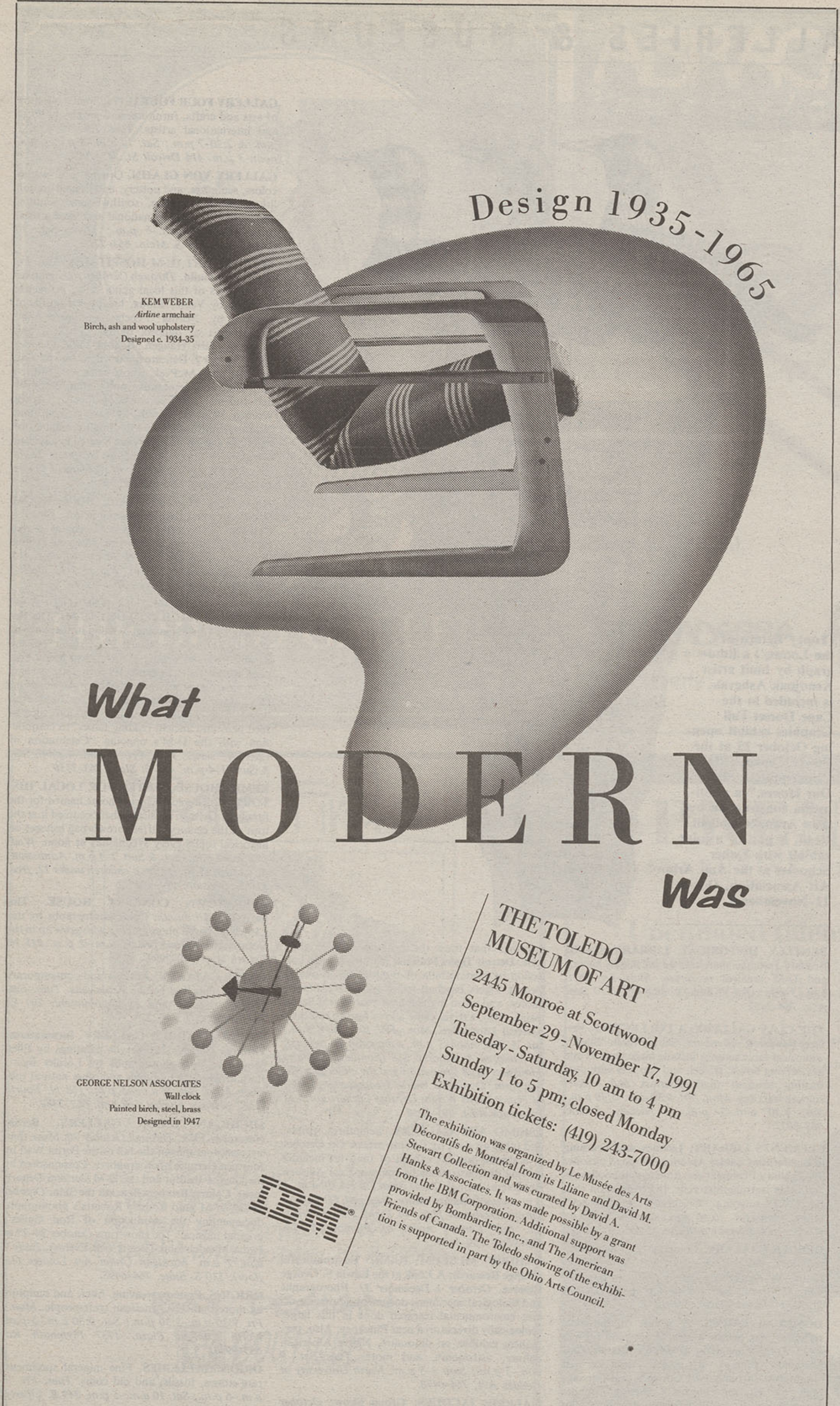
MICHIGAN GUILD GALLERY. Incantations. *Through October 25.* Acrylic paintings by Ellen Moucoulis and photographs by Loralei Byatt. Both artists depict animals and other natural subjects. *Mon.–Sat. 9 a.m.–5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

MICHIGAN UNION GALLERY. Berlin: November 1989. *Through October 10.* More than sixty photographs of the fall of the Berlin Wall by fourteen German photographers. Cosponsored by the Goethe-Institut and the U-M German Department. **Colors: Brothers Beneath the Skin.** *October 14–30.* U-M grad Rodney Roberts's photographs documenting the production of Rod Gailes's original musical. The show runs October 24–27 at Lydia Mendelssohn Theater (see Events). *Daily 7 a.m.–2 a.m. Michigan Union Art Lounge (1st floor), 530 S. State. 764–6498.*

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663–9944.*

ORION GALLERIES. Fine mineral specimens, rare stones, fossils, and old coins. *Tues.–Fri. 10 a.m.–6 p.m.; Sat. 10 a.m.–5 p.m. 249 E. Liberty. 663–3086.*

POWER CENTER FOR THE ARTS. Cape Dorset 1991 Fall Graphics Exhibition. *October 25–November 24.* Bold, colorful prints and



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GALLERIES *continued*

lithographs by Inuit artists from this community in the Canadian Arctic. Includes work by Pudlo Pudlat, who visited Ann Arbor last year and received an overwhelming reception. *Public reception October 25, 5–7 p.m.; and by appointment, easily arranged. Power Center. 769–8424.*

PRECISION PHOTOGRAPHICS. Doug Hagley. *Through October 25.* Cibachrome prints of Michigan's wetlands and dunes. *Mon.–Fri. 8:30 a.m.–5:30 p.m.; Sat. 10 a.m.–3 p.m. Precision Photographics, 830 Phoenix (off Varsity Dr. from Ellsworth). 971–9100.*

RACKHAM GALLERY. Ann Arbor Women Painters. *Through October 7.* More than 100 new paintings by members of this local artists' group. Works are also displayed through U-M Hospitals' Gifts of Art later this month (see above). *Mon.–Fri. 8 a.m.–noon & 1–5 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 434–2045.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings by leading western and wildlife artists. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

ALICE SIMSAR GALLERY. Gerome Kamrowski: Recent Mosaics and Sculpture. *Through November 16.* This nationally noted artist, a U-M art professor emeritus, continues his variations on the theme of the "beaded beast." The exhibit includes some recent mosaics using large chips of Italian glass. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

16 HANDS. Sharon Que and Thomas Venner. *Through October 17.* Mixed-media assemblages by Que and ceramic sculpture by Venner. Also at this location, Kay Yourist's pottery. *Mon. & Tues. 10 a.m.–6 p.m.; Wed. & Thurs. 10 a.m.–9 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

SLUSSER GALLERY (U-M). M.F.A. Works-in-Progress Exhibition. *Through October 6.* Works in all media by 2nd-year M.F.A. students. Some of the work is experimental and has a deliberately unfinished or unresolved aspect. **1991 Alumni Exhibition.** *October 10–28.* Works in all media by U-M art school alumni. Includes a hallway exhibition by the noted bronze sculptor Russell Thayer. *Tues.–Sat. 11 a.m.–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

CLARE SPITLER WORKS OF ART. Innovative Landscapes. *Through October 15.* Ohio artist Marilyn McDonald's oil and acrylic abstracted landscape paintings sometimes take an unusual perspective—an aerial view or a view from distant outer space. **Through the Lens: Three Views.** *October 20–November 26.* Works by three Michigan photographers. Virinder Chaudhery's black-and-white photos often depict his native India. Joe Kirkish creates dramatic color photos of the human figure, and Lemker's color photos focus on nature and the outdoors. *Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

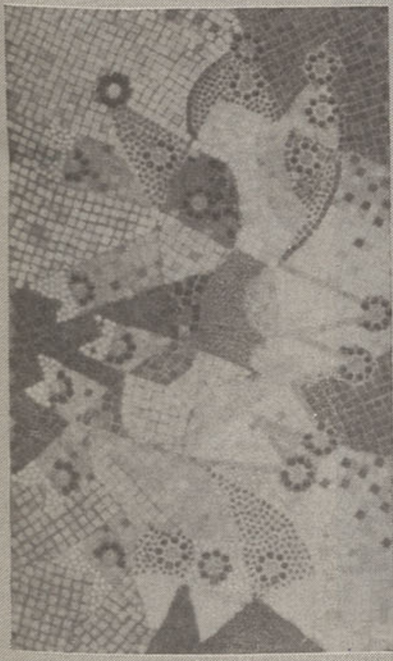
T'MARRA GALLERY. Group Show. *Through November 1.* Ceramics, paintings, prints, handmade paper, and more by Michigan artists. *Thurs. & Fri. 10:30 a.m.–5 p.m.; and by appointment. 111 N. First St. 769–3223.*

WASHTENAW COMMUNITY COLLEGE. Collaboration in Print: Stewart & Stewart Prints, 1980–1990. *October 25–December 16.* Traveling exhibition of prints by artists from throughout the country who have printed with this Birmingham workshop. *Mon.–Fri. 9 a.m.–5 p.m. WCC Campus Events Bldg., 4800 E. Huron River Dr. 973–3704, (313) 626–5248.*

Gallery Review

by Lauren Pollard

ALICE SIMSAR GALLERY: "Gerome Kamrowski: Recent Mosaics and Sculpture." *September 27–November 9.*



Gerome Kamrowski's Ann Arbor studio is strewn with colorful mosaics and a menagerie of fanciful sculptures, in shape part insect, part animal. The internationally renowned artist's imaginative and richly ornamented pieces recall the work of Antoni Gaudi, the Spanish architect who incorporated mosaics into many of his fantastic building designs.

Kamrowski constructs his mosaics of countless tiles of Venetian glass, beads, stained glass, and shards of mirror and china. They are intricate creations that shimmer and shift before one's eyes. In several pieces, figure and background are woven with an intentional ambiguity. "I like to allow for audience participation," he explains. "Each viewer makes random associations."

The animal and insect forms in both the mosaics and the sculptures feel familiar, but there is an unreal, dreamlike quality to them that prevents any initial recognition. Kamrowski describes himself as "an abstract expressionist-surrealist"; while he occasionally sketches out a design before beginning to work, he also allows "random chance to operate" by spontaneously following patterns that appear during construction.

Kamrowski's mosaic panels are the offspring of a 1988 "Gateway to Ann Arbor" sculpture competition sponsored by Citizens for Public Art. His model, titled "Gateway Crown," incorporated mosaic as part of its design.

"Gateway Crown" won first place—but the funds to construct the project were never raised. "These mosaic panels would work as outdoor pieces," he says. "They could easily be adapted as public artworks. They are the last residue of Gateway Crown."

Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665-4883.

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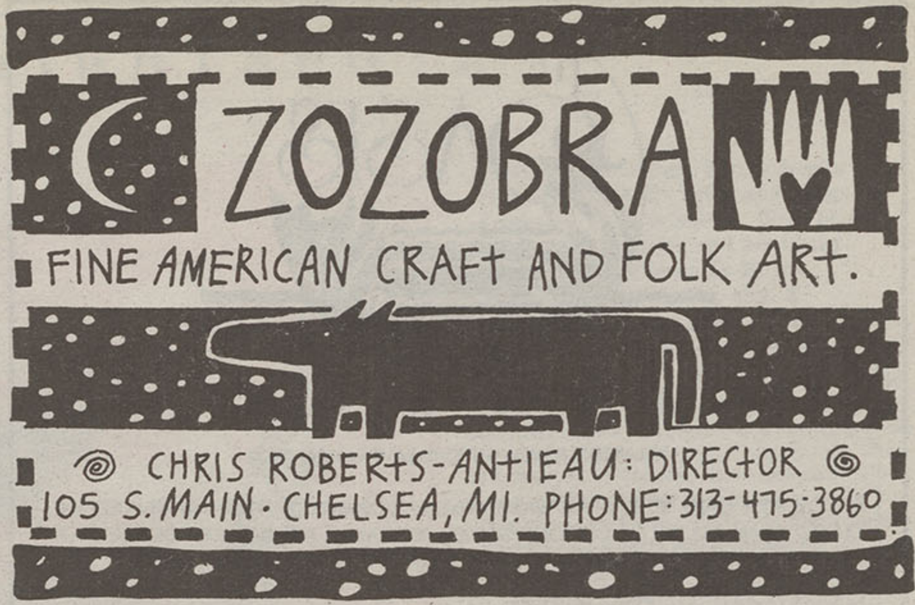

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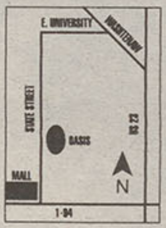

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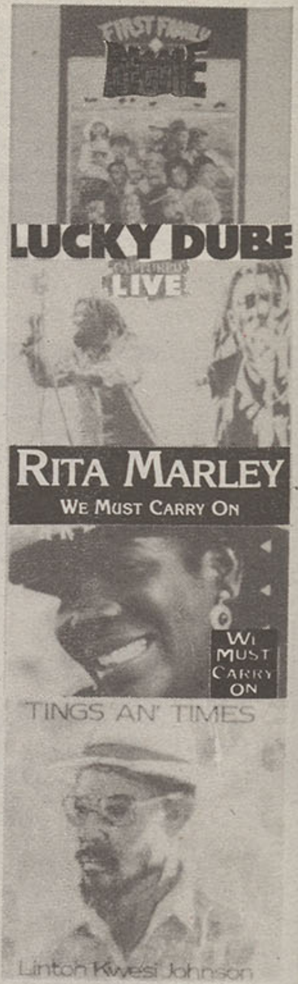

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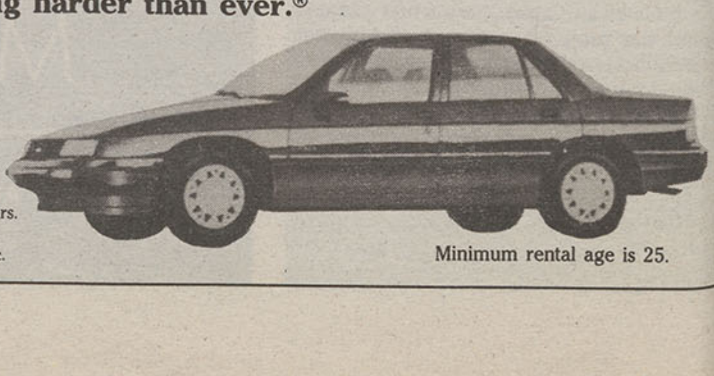

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MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark
637½ S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Oct. 1: Hunter Davis.** This female singer-songwriter from North Carolina blends folk, country & western, and a touch of jazz with expressive, mischievously witty lyrics. FREE. **Oct. 2: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $2.75 (members & students, $1.75). **Oct. 3: Bill Staines**. Veteran singer-songwriter whose songs have been recorded by the likes of Nanci Griffith, Tommy Makem, and Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. **Oct. 4: Joel Mabus.** A multi-instrumental virtuoso on guitar, fiddle, banjo, and mandolin, Mabus is also an excellent songwriter known for his trenchant humor and eclectic "folk-a-billy" style. **Oct. 5: Mr. B.** This world-class local boogie-woogie & blues pianist celebrates the release of his new LP, "My Sunday Best." See Events. **Oct. 6: The Bobs.** A cappella vocal quartet in the tradition of Uncle Bonsai and the Chenille Sisters. See Events. **Oct. 9: Open Stage.** See above. **Oct. 10: Liz Story.** Windham Hill pianist. See Events. 7:30 p.m. **Oct. 12: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Oct. 13: June Tabor.** Celebrated British folk chanteuse. See Events. **Oct. 15: Vinx.** Fast-rising African-American singer-songwriter-percussionist. See Events. **Oct. 16: Open Stage.** See above. **Oct. 17: Just Friends.** Local folkies Lori Cleland, Rosemary Kornacki, and Judi Morningstar perform a wide range of traditional styles, including ragtime, blues, Celtic, old-time country, and bluegrass, along with originals, classical pieces, and show tunes. Instruments include guitar, banjo, autoharp, bass, mandolin, Celtic harp, and hammer dulcimer. **Oct. 18: RFD Boys.** See above. **Oct. 19: Saffire: The Uppity Blues Women.** Contemporary blues trio. See Events. 7:30 & 10 p.m. **Oct. 20: Patty Larkin.** Versatile singer-songwriter. See Events. 7:30 & 9:30 p.m. **Oct. 22: Gabriel Yacoub & Jean-Pierre Rasle.** A brilliant guitarist and a compelling singer with a liquid, reedy voice, Yacoub is an eclectic French folksinger in the tradition of Fairport Convention and Steeleye Span. A former member of the Albion band, Rasle is a bagpipe wizard who founded the Anglo-French band Cock and Bull. **Oct. 23: Jonathan Richman.** Veteran 70s rocker. See Events. 7:30 & 10 p.m. **Oct. 24: Paul Vornhagen & Paul Sihon.** New Age-flavored music by the multi-instrumental duo of Sihon (tabla, tambra, chimes, guitar, and synthesizer) and Vornhagen (sax, flute, pennywhistle, and ocarina). They perform selections from their Inner Light LPs, "Whispers in the Wind" and "Lavender Blue," along with new compositions. **Oct. 25: Marcia Ball, Lou Ann Barton, & Angela Strehli.** Trio of acclaimed blues singers from Austin, Texas. See Events. 7:30 & 10 p.m. **Oct. 26 & 27: Christine Lavin.** Sharp-witted singer-songwriter. See Events. 7:30 & 10 p.m. (Oct. 26), 7:30 & 9:30 p.m. (Oct. 27). **Oct. 27: SongSisters Halloween Show.** Children's concert. See Events. 1 & 3 p.m. **Oct. 29: Dave Van Ronk.** Blues & rags by this veteran folkie. See Events.

Louisiana Bluesman Kenny Neal's repertoire includes original settings of Langston Hughes poems. Neal brings his soulful baritone and his funky bayou-flavored blues to Rick's American Cafe, Tues., Oct. 8.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat.** (5:30–8:30 p.m.): Local jazz ensemble to be announced. **Every Sun.: Harvey Reed & Friends.** Popular, high-energy jam session led by versatile pianist Reed, one of the area's most respected jazz musicians. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Silers. **Every Wed. & Thurs.** (except Oct. 16, 17, & 31): **Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Oct. 4 & 5: Oasis.** One of the Bird's most popular attractions, this Flint ensemble features the superb pop-jazz vocalist Stephanie Monier, who is backed by her husband, pianist Cliff Monier, and drummer Carl Dieterich. **Oct. 11 & 12: Bill Heid Trio.** Recently returned from one of his frequent extended tours of Japan, pianist Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. With bassist Ron Brooks and drummer George Davidson. **Oct. 16–19: Fiona Duncan.** A Scottish jazz singer with a soft, richly textured voice that has provoked comparisons to Cleo Laine, Duncan is an especially fine interpreter of ballads. She is backed by the Ron Brooks Trio. **Oct. 25 & 26: Eddie Russ Trio.** Mainstream jazz ensemble led by this top-notch area pianist, with bassist Ron Brooks and drummer George Davidson. **Oct. 31: Roseanna Vitro.** This acclaimed New York City jazz vocalist is known for her subtle phrasing and swinging melodic sense. She recently released a new LP, "Reaching for the Moon."

The Blind Pig
208 S. First St. 996–8555

This local music club has a new format with DJs on Sundays and Tuesdays, a blues jam on Mondays, and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance music Wednesdays through Saturdays, as well as occasional other days. Also, happy hour band (no cover) on Friday. Cover, dancing. **Every Fri.** (6–9 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are guitarist-vocalist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and either Jakson Spires or Mark Newbound on drums. **Every Sun.: Voodoo Love Party.** DJ Jeff Hayner spins Eurobeat and progressive dance records. **Every Mon.: Blues Party Open Mike.** A jam session hosted by **Gary Deflets and His Bad Attitude Arts Ensemble**, a local blues band led by guitarist-vocalist Deflets and featuring bassist Al Veal, guitarist Dave Kaftan, and drummer Michael Scott. Also, between sets, an assortment of jugglers, comics, belly dancers, and other novelty acts. **Every Tues.: Gay Entertainment Night.** DJ Jeff Hayner spins dancebeat records. Also, occasional drag shows, bands, and other live entertainment. **Oct. 2: The Bhundu Boys.** African pop band from Zimbabwe. See Events. **Oct. 3: The Difference.** See Rick's. **Oct. 4: Jeanne and the Dreams.** See City Grill. **Oct. 5: The Reunion.** Reunion of this legendary local 60s band led by Scott Morgan. See Events. **Oct. 9: The Cynics.** Retro-garage psychedelic rock 'n' roll band from Pittsburgh. See Events. **Oct. 10: Southgoing Zak.** This U-M student band plays asymmetric, Dr. Seuss-inspired guitar-based rock 'n' roll. **Oct. 11: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Oct. 12: Monks of Doom.** Alternative rock 'n' roll band featuring former members of Camper Van Beethoven. See Events. **Oct. 16: Ellen James Society** and **Insane Jane.** Double bill featuring two hot young bands from Atlanta, Georgia. See Events. **Oct. 17: Assembly Required.** Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers. **Oct. 18: Trinidad Tripoli Steel Band.** See Rick's. **Oct. 19: Frank Allison and the Odd Sox.** See Club Heidelberg. **Oct. 24: Wild Kingdom.** Local band that plays classic reggae covers and Grateful Dead-influenced ska originals. **Oct. 25: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The *College Music Journal* praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll and compares the band to Spiral Jelly and the Connells. **Oct. 26: Blues Factory Festival.** With several top Detroit blues acts. See Events. 8 p.m.–2 a.m. **Oct. 30: Ann Arbor Blues Band.** New local blues band led by Dale Minus. **Oct. 31: Captain Dave and the Psychedelic Loungecats.** This popular local band plays neo-psychedelic lounge music with a brash theatrical edge.

City Grill
311 S. Main 994–8484

This Main Street sports cafe features live dance bands, Thurs.–Sat. Also, live music Sundays (9 p.m.–1 a.m., no cover). Dancing, cover. **Every Wed.: Reggae Night.** Tentative. With WCBN DJ Brian Tomsic or live reggae bands to be announced. **Oct. 4 & 5: Johnny and the Boomers.** Saginaw-based rock 'n' roll band. **Oct. 11 & 12: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Eric Korte and Hugh Dewitt (who also doubles on keyboards), bassist Jim Rasmussen, and drummer Alan Smith, a former member of the Occasions and the Ohio Players. **Oct. 18 & 19: Red C.** Original rock & blues by this Detroit area band led by vocalist Susan Calloway, who's said to sound a lot

The Bhundu Boys are four Zimbabwe natives who gained pop fame in England playing a rock-inflected adaptation of a liltingly rhythmic form of African pop known as jit. They make their local debut at the Blind Pig, Wed., Oct. 2.

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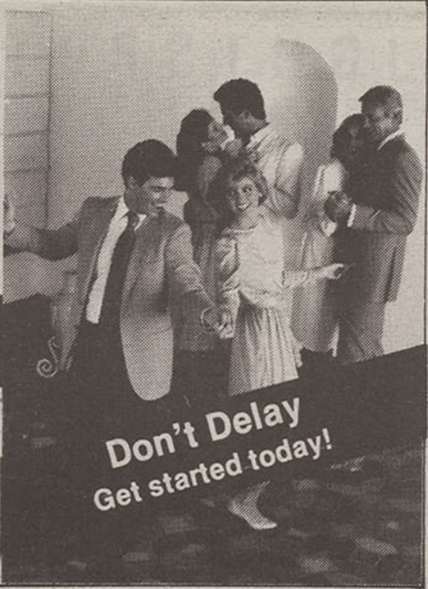

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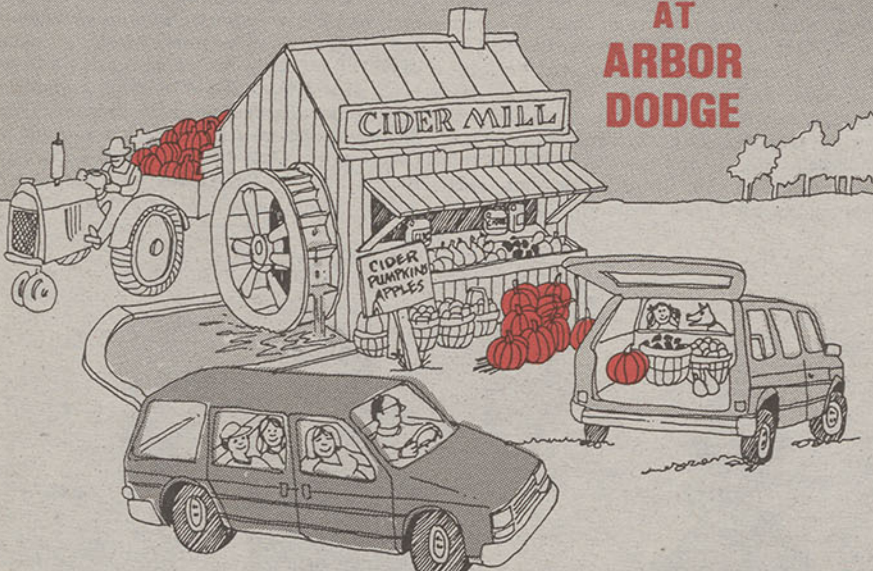

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like Bonnie Raitt. **Oct. 25 & 26: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by new vocalist Pam Jones, a powerful singer with a style that has been compared to Etta James and Aretha Franklin. The current lineup also includes saxophonists David Swain and Andy Klein, guitarist Doug Koernke, bassist Ben Piner, and drummer Bill Gracie. **Oct. 31: Halloween Party.** DJ spins dance records. Costume contests.

City Limits
2900 Jackson Rd. 665–4444

Lounge at the Holiday Inn West. **Every Tues.–Sat.:** Top-40 dance bands to be announced.

Club Heidelberg
215 N. Main 994–3562

This rock 'n' roll club above the Heidelberg restaurant specializes in alternative forms of rock 'n' roll. Live music (10:30 p.m.–1:30 a.m.) Fridays and Saturdays, and occasional special shows. Doors open at 10 p.m. Enter through rear door off alley behind the Heidelberg. Cover, dancing. **Oct. 1: Ann Arbor Poetry Slam.** With the performance art troupe **Only a Mother**. See Events. 8 p.m. **Oct. 4: The Holy Cows.** Chelsea band that plays inventively melodic guitar-based rock 'n' roll. Opening act is **Dad Blasted**, a local band featuring three former members of the Opossums. **Oct. 5: Destruction Ride**. Local high-energy, punk-style guitar band. Opening act is Eat. **Oct. 6: Michael McClure and Ray Manzarek.** Joint performance by the Beat poet and the former Doors keyboardist. See Events. 6 & 9:30 p.m. **Oct. 11: Captain Dave and the Psychedelic Loungecats.** See Blind Pig. **Oct. 12:** Closed. **Oct. 18: Culture Shock**. Hard-funk "toxic metal" band from Ypsilanti whose approach has been compared to Fishbone and 247 Spyz. **Oct. 19: Conquerroots Blues Band.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, keyboardist Jim Neal, saxophonist Mark Hynes, bassist Chris Goerke, and drummer Hugh Huntley. Their repertoire includes classic and obscure traditional blues and Ferguson originals. **Oct. 25: Monster Bait.** Inventive local postpunk hard-rock quartet in the tradition of Patti Smith and the Stooges. Opening act is **KIA. Oct. 26: Crazy Lizard.** Local funk-rock trio featuring former Juice guitarist Alex Johnson, former Eels bassist Shawn Honeyman, and former Madcat's Pressure Cooker drummer John Bock. Opening act is **Pete Moss and the Fungis. Oct. 31: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." The band's recently released 2nd LP, "Hokey Smoke!," is even better.

Cross Street Station
511 W. Cross St.
Ypsilanti 485–5050

Dance bands on Mondays and weekends, reggae bands on Thursdays, and open mike nights on Wednesdays. Dancing, cover (Wed. & Thurs. only). **Every Wed.: Open Mike Night.** All acoustic performers invited. **Every Thurs:** Reggae bands to be announced. **Oct. 4: Big Dave and the Ultrasonics.** See Rick's. **Oct. 5: Jax Myth.** Hard-rocking blues quartet from Ypsilanti. **Oct. 7: Steve Somers Band.** Blues quartet. **Oct. 11: Park the Karma.** Detroit-based rock 'n' roll band. **Oct. 12: Faithealers.** Local self-styled "Stooges meet the Yardbirds" guitar-based power-punk band led by guitarist-vocalist Wendy Case and featuring guitarist Brian Delaney, bassist Ron DeVore, and new drummer Rollo Woodring. **Oct. 14: Mr. Picasso Head.** Local alternative rock 'n' roll band that recently released its debut cassette, "Love and Other Natural Disasters." **Oct. 18: Cuppa Joe.** Progressive rock band from Detroit. **Oct. 19: Borax.** Uncompromisingly silly local quintet that blends lurching rhythms, warped hardcore tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. Their debut cassette, "Borax Krunchies!" is on sale at Schoolkids' and Wazoo Records. **Oct. 21: Paul Koniarz.** Politically-minded folksinger from Chicago. **Oct. 25: The Tribe.** Rock 'n' roll quartet featuring former members of Jugglers & Thieves. **Oct. 26: Inside Out.** All-female alternative rock 'n' roll trio recently returned from recording in England. **Oct. 28: The Dilrods.** Rock 'n' roll band.

Del Rio
122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Oct. 6: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **Oct. 13:** Jazz ensemble to be announced. **Oct. 20: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Oct. 27:** Jazz ensemble to be announced.

The Earle
121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer
401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m. No cover, no dancing. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Gollywobbler
3750 Washtenaw 971–3434

Lounge at the Holiday Inn East. Live music Fridays and Saturdays. Dancing, no cover. October schedule to be announced.

The Habitat
3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano by a pianist to be announced during Happy Hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Every Mon.–Sat.: Chateau.** Top-40 dance band.

Nectarine Ballroom
510 E. Liberty 994–5436

This popular local New York-style dance club, recently down-sized and remodeled, features DJs seven nights a week, 9:30 p.m.–2 a.m. (Mon.–Sat.) & 10 p.m.–2 a.m. (Sun.). Cover, dancing. **Every Sun.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Mon.: Alternative Dance Party.** With DJ Cyberpunk. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Classic Rock Night.** With a DJ to be announced. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJ Roger Le Lievre. **Every Fri.: Boys' Night Out.** See above. **Every Sat.: Top-40 Dance Party.** With a DJ to be announced.

O'Sullivan's Eatery and Pub
1122 S. University 665–9009

Solo pianists and guitarists, Sundays (8:30 p.m.–midnight) and Mondays & Tuesdays (9:30 p.m.–1:30 a.m.). Cover, no dancing. October schedule to be announced.

The Polo Club
610 Hilton Blvd. 761–7800

Lounge in the Ann Arbor Hilton. Live music Saturdays (9 p.m.–1 a.m.). No cover, no dancing. **Oct. 5: Nightflight.** Contemporary and roots reggae band from Ypsilanti. **Oct. 12: II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. **Oct. 19: Cubop Quartet.** Jazz and Latin music by this ensemble led by percussionist Alberto Nacif, a Brighton physician originally from Mexico. **Oct. 26: Corcovado.** Latin, jazz, & pop by this quintet led by guitarist Jim Lidgett and vibes player Diana Crum Lidgett.

Reunion Lounge
3200 Boardwalk 996–0600

Lounge in the Sheraton Inn. DJ plays dance records, Wednesdays through Sundays (8:30

p.m.–1:30 a.m.). No cover, dancing. **Every Mon.–Fri.** (4:30–8:30 p.m.): **Pat McCaffrey.** Pop standards from the 40s through the 90s by this versatile one-man band who sings and plays guitar, sax, keyboards, and pedal bass. **Every Wed.–Sun.:** WIQB DJ **Bill Rice** plays 50s & 60s dance music.

Rick's American Cafe
611 Church 996–2747

Live music six nights a week, and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. New, enlarged dance floor. Dancing, cover. **Oct. 1: Classical Mushrooms.** Self-styled "Syd Barrett meets Billy the Kid" local band, originally from East Lansing, that blends 60s-style guitar and flute with punk attitude and volume. Tonight's show is a benefit for the Vietnam Memorial Project. **Oct. 2: Terry Farmer and the Bead Band.** Folk-flavored rock 'n' roll band from L.A. led by former Let's Talk About Girls singer-guitarist Farmer. **Oct. 3: Harambe.** New reggae band from Cleveland features former members of I-Tal. **Oct. 4: Frank Allison and the Odd Sox.** See Club Heidelberg. **Oct. 5: Lonnie Brooks.** Chicago blues veteran. See Events. **Oct. 7: Johnny with an Eye.** Contemporary dance-rock band from Grand Rapids. **Oct. 8: Kenny Neal.** Louisiana blues. See Events. **Oct. 9: M.O.D.** Pop-rock party music by this local band comprised of U-M dental students. The band's name is an acronym for "musicians or dentists." **Oct. 10: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born percussion ensemble that currently lives in Ypsilanti. **Oct. 11: Big Dave and the Ultrasonics.** Local blues and blues-rock band led by vocalist and guitarist Dave Steele. The lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvatore, bassist Todd Perkins, and drummer Todd Nero. **Oct. 12: (Bop) Harvey.** A spirited mix of reggae, ska, Afro-beat, soul, and rock 'n' roll by this band from East Lansing that has built an enthusiastic following of the national club circuit since moving to Boston a few years ago. They also have a critically acclaimed new LP, "Bread & Circuses," which was produced by Jimmy Miller, who's also produced records for the Rolling Stones, Traffic, and Jimmy Cliff. **Oct. 14: Wishing Field.** Exuberant, crisp Tom Petty-style rock 'n' roll by this band led by singer guitarist Dave Richards and featuring other former members of the Bluefields. **Oct. 15: The Difference.** The 1988 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge," this very popular local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new-music dance rhythms with funk bass lines. **Oct. 16: The Attic.** Rock 'n' roll by this U-M student band. **Oct. 17: Trinidad Tripoli Steel Band.** See above. **Oct. 18: Oroboros.** Rock 'n' roll band from Cleveland that specializes in 50s and 60s classics, with an emphasis on the Grateful Dead, as well as originals rooted in the same tradition. **Oct. 19: Texas Heat.** R&B band from Texas. See Events. **Oct. 20:** To be announced. **Oct. 21: YMi.** This 4-piece ensemble of MSU music majors plays everything from 70s rock 'n' roll to 90s funk. **Oct. 22: The Pedestrians.** College-oriented rock 'n' roll originals by this Birmingham band that was known as J. Walker and the Pedestrians during their college days at MSU. **Oct. 23: Vudu Hippies.** Garage-rock band from suburban Detroit. **Oct. 24: Trinidad Tripoli Steel Band.** See above. **Oct. 25: The Toll.** U2-style rock 'n' roll band from Ohio with a new LP on the Geffen label. Opening act is **Born Naked,** an East Lansing band led by former And So Are You singer-guitarist Phil Garber that plays alternative rock 'n' roll originals and covers. **Oct. 26: Judy Mowatt.** Tentative. This Jamaican reggae singer is backed by a band led by the legendary rhythm section of **Sly Dunbar and Robbie Shakespeare. Oct. 28: Hyper Formance.** Alternative dance music covers by this popular Lansing band. **Oct. 29: Ibid and the Footnotes.** 15-piece local funk band featuring former members of Ryth MC Feud. **Oct. 30:** To be announced. **Oct. 31: Trinidad Tripoli Steel Band.** See above.

U-Club
Michigan Union
530 S. State 763–2236

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. October schedule to be announced. ■

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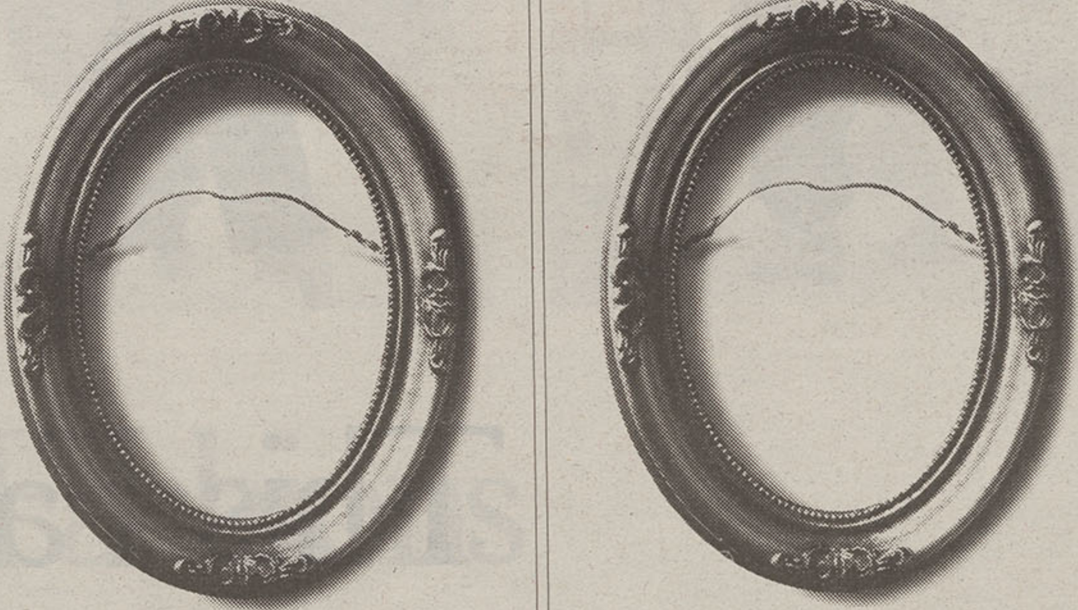

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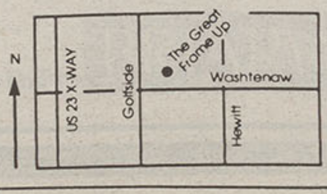

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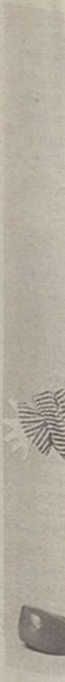

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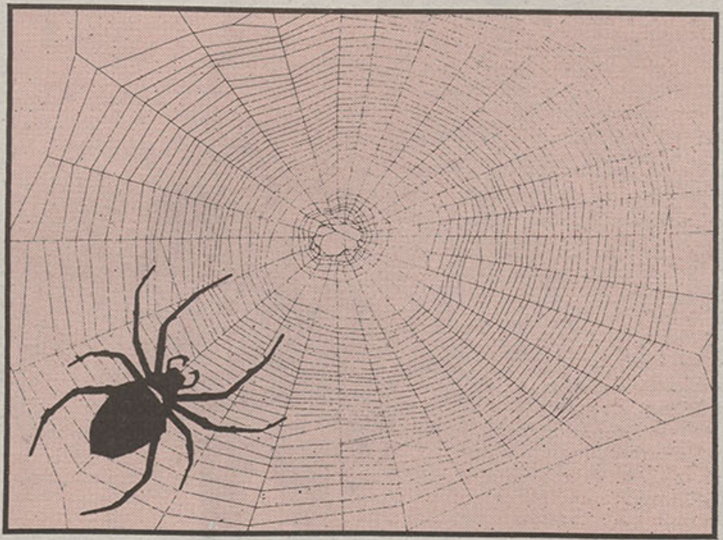

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SWF, 41, professional, seeks SWM, early 40s, with passion for life. Enjoys bike rides, long walks, or a good movie. Note/phone/photo to Box 18S, 201 Catherine, AA 48104. ★5587

New dating service forming for overweight singles. For application form and more information, write to Box 19S, 201 Catherine, AA 48104. ★5593

DWM seeks sincere, unpretentious, honest, attractive, fit WF, 42–52, who appreciates articulate, healthy, tall, huggable, nonsmoking nice guy with sense of humor. Photo appr. Box 21S, 201 Catherine, AA 48104. ★5592

Lover of life, highly educated, pretty **SWF** seeks SWM, 35–45, who values time together. No workaholics, kids, or debt. High-class, fun-loving, educated SWM only. (Photo please.) Box 14S, 201 Catherine, AA 48104. ★5597

SWM, 42, tall, athletic, boyish looking, with sense of humor. Sensitive and secure. Eclectic tastes in food, travel, and entertainment. Seek slim, attractive F with positive attitude to cultivate and share some of life's great potential. Photo (Xerox) appreciated. Box 15S, 201 Catherine, AA 48104. ★5596

SWM, 30, 5′ 4″, comfortable job and an all too quiet life. Would enjoy some relaxing evenings with a wise woman in witty conversations over warm food and cool drinks. Box 12S, 201 Catherine, AA 48104.

SJM, 30. Professional, tall, dark, very handsome, athletic, romantic. Seeks very attractive, slender, professional, romantic SWF, 23–30, who enjoys dancing, dining, water sports, fitness, and romance. Box 13S, 201 Catherine, AA 48104.

ARE YOU a slim, pretty, adventurous 20–30-yr.-old nonsmoker who is not afraid to let her hair down? **DO YOU** like to dance, see movies, bike, exercise, play tennis and enjoy walking as much as lying on beaches? **WOULD YOU** let me sweep you off your feet? **I AM** a **SWM**, 29, all of the above and more. If **YOU ARE, YOU DO,** and **YOU WOULD**, then Box 16T, 201 Catherine, AA 48104.

Somewhat new to life in the work world and certainly new at this (slightly apprehensive), 30, **GWM**, professional, attractive, honest, sensitive, enjoying dancing, movies, dining out, music. Seeks 20 to early 30s man to share interests. Box 10T, 201 Catherine, AA 48104. ★5595

SWM, quiet but adventuresome, seeks fiery tempered but sensitive redhead for tumultuous relationship. I am 27, 5′ 5″, blond hair, blue eyes, photographer and business manager, hiker and thinker. You are 23–30, with a passion for life, a zest for ideals, and the ability to recognize the good in any new experience. Please choose no less than two of the following: note/photo/phone and rush to Box 32S, 201 Catherine, AA 48104. ★5606

Wanted: One good-hearted S/DWF of average to slender build that seeks a good-hearted **SWM**, 37, who enjoys the simple things of life—most music, nature. Easygoing, honest. Note/photo/phone to Box 11W, 201 Catherine, AA 48104.

SWM, 37, attractive, 5′ 11″. Likes playing sports, PBS TV, creative writing, lectures, long walks, playing pop music, movies. Box 25S, 201 Catherine, AA 48104. ★5598

Fortyish **WF**, warm, fun, pretty, seeks manly, wealthy, Jungian, Buddhist kayaker; or a man aged 38–55 who enjoys/trusts life. Could we share earth and sea or dance and song or books and coffee? Box 14T, 201 Catherine, AA 48104.

SWF, 37, 5′ 7″, slender, attractive college grad. Enjoys travel, films, rock music, environmental issues, fitness. Seeks nonsmoking SWM, 32–42, for friendship. Box 11S, 201 Catherine, AA 48104.

SWM, 37, sensitive, spontaneous, comes from the heart. Seeks fairly slim SWF, 28–38, with similar attributes for friendship and possible relationship. Box 15T, 201 Catherine, AA 48104. ★5607

SWM, 38, 6′ 2″, slender, attractive, nonsmoker, not a crowd person. I enjoy mountains, nature, hiking, biking, canoeing, folk music, dining. Looking for SWF for serious relationship. Box 11T, 201 Catherine, AA 48104.

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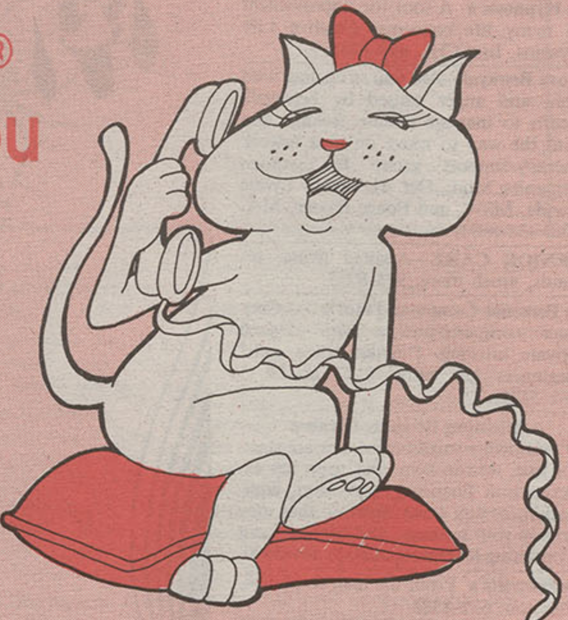

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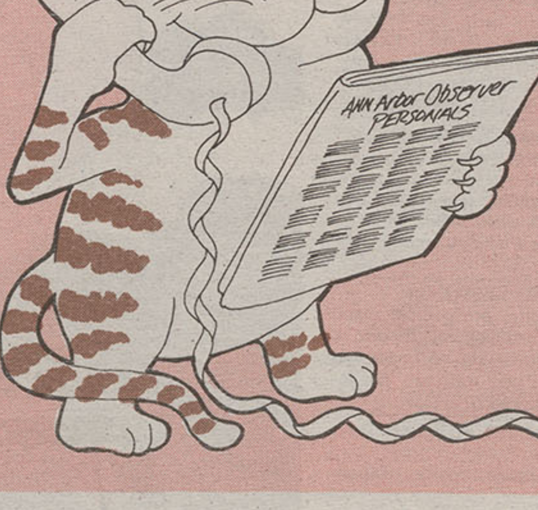

SWF, psych. professor, cute, petite, blond, feminine, fit, loving, seeks nonsmoking SWM, 37–48, who is playful, happy about his life and work, nourishes his mind, body, spirit, likes travel, theater, adventure, exercise. Photo appreciated. Box 13T, 201 Catherine, AA 48104. ★5610

SWM, gentle, open, supportive, quiet, prof. seeks new friend, hopes more. Ideal SWF, 25–35, nonsmoker, bright, witty. Any? Please write PO Box 130362, AA 48113. All answered.

DWF, 50s with a 20s attitude, seeks SWM companion to share life's pleasures. If you can appreciate a spicy, creative, mystical woman with a loving soul, and you enjoy the arts, fine food, conversation, and being a little pampered, please respond to Box 31S, 201 Catherine, AA 48104. ★5608

SWM seeks SWF to share the autumn twilight. If interested, send this 34-yr.-old, tall, fit, graduate degreed professional a note. Box 16S, 201 Catherine, AA 48104. ★5586

SWM, well educated, financially secure, professional, thoughtful, handsome, adventurous, athletic, in mid-30s, with eclectic tastes. Eligible for serious relationship with no time to play games (unless it's tennis or bocce). Seeks charming SWF (26–36) who is confident, well educated, articulate, financially secure, professional, nonsmoking, slim, attractive, enthusiastic, and has a sense of humor. If you are the one please respond with note/photo or by phone. Box 24S, 201 Catherine, AA 48104. ★5605

SWM professor looking for a quality SWF who enjoys the classic middle-class life-style for a permanent, cooperative relationship. 40s to early 50s. She should be trim, nonsmoker, educated, financially independent. Enjoy outdoor sports, culture, entertaining, travel, and learning. Can you go beyond "I want, I need" to grow together? Photo please. Box 22S, 201 Catherine, AA 48104.

SWM, diminutive (5′ 5″), cheerful, athletic WASP, PhD, seeks woman with intact biological clock interested in or willing to tolerate some combination of the following: family, running, cycling, X-country skiing, cinema, dinner, conversation, dancing. Photo appreciated. Bill, PO Box 2332, Livonia 48151. ★5589

SWM, 41, attractive, fit, 5′ 7″, 150 lbs., with varied interests. I enjoy recreational exercise (bicycling, cross-country skiing, racquetball, rollerblading), chess, computers, dancing, dogs, humor, learning, movies, reading, vegetarianism, and more. I value honesty, fidelity, intimacy, mindfulness, and thoughtfulness. I am not unhappy with being single, but feel that a relationship with the right woman could significantly enrich my life as I would hope it would hers. I am not looking for a wife, but for a woman who would accept me for what I am (and who can be accepted herself), and whose love and friendship I would treasure so much that I would **want** to marry her. Do you understand? If so, and if you are a nonsmoker and think you are generally compatible with the above description, please respond. Photo appreciated, returned. Box 10S, 201 Catherine, AA 48104.

WWM, secure, comfortable, romantic, attentive, fit and attractive, successful professional. Looking for friendship and companionship-plus with an attractive, fit, understanding, independent, nonsmoking woman, thirty five to fifty, with a positive outlook. I keep very fit and enjoy tennis, biking, the theater, movies, and spending time at my home on the lake. My business provides an excellent opportunity for travel and fun mini-vacations. A recent photo would be appreciated. Box 26S, 201 Catherine, AA 48104. ★5600

Light bulb looking for a socket? Plug looking for an outlet?? Hand looking for a glove??? My light bulb is bright and clear. The hand holds a hammer by day, a pen by night. The plug needs a charge. If you're outgoing and up for some fun, I'm a young 30s **SWM**. Send a note with at least one joke to Box 29S, 201 Catherine, AA 48104.

SWM, 38, handsome, sensitive, huggable, a bit of a teddy bear with a sense of humor. Hopeless romantic who enjoys candlelit dinners, sending flowers, and autumn walks. Seeks equally caring SWF (25–45) who's Eddie Bauer on the outside and Victoria's Secret on the inside, both mentally and physically. Note/photo to PO Box 4427, AA 48106. ★5611

SWM, 6′ 1″, 39, pleasant to look at, polite and fun to be around. Enjoy most cultural events, particularly jazz and blues. Will try most anything once. Enjoy long walks and good conversation. Seeking female, 34–40, with sense of humor who is well-mannered for friendship, dating, and who knows! Box 33S, 201 Catherine, AA 48104.

Educated, attractive, very romantic 29 **SWM.** I enjoy everything from folk music, hiking, and running to black tie dinners and Victoria's Secret. Nonsmokers who enjoy champagne are encouraged to reply (photo if possible) to Box 34S, 201 Catherine, AA 48104. ★5613

DWM, 36. Professional, dangerously liberal, stable, fun filled, seeks similar female who enjoys life. Photo to Box 35S, 201 Catherine, AA 48104. ★5612

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SWF, 30s, professional, slim, 5′ 9″, nonsmoker, childless, seeks someone who values his work, but who also wants to enjoy a family, good friends, and the simple things in life. PO Box 130193, AA 48113. ★5510

Pegasus Travel & Tours, (517) 339-9438. Nov. 15, singles' cruise The Love Boat to the Mexican Riviera from $695 p.p., Christmas in Paris from $1,295 p.p., & African safari, Feb. 18, from $3,995 p.p. **Lowest airfares to other destinations.**

Science Connection

Is a singles' network for science professionals and others interested in science or natural history. For info write us at PO Box 188, Youngstown, NY 14174, or phone (800) 667-5179.

TRICK OR TREAT
TRICK OR TREAT

Bridge for singles at Holiday Inn West. 1st and 3rd Sunday at 6 p.m. Fun! Call Mary, 677-2421, for information.

DWF, elegant, slender, attractive, energetic professional (MS), 5′ 7″, 120 lbs., who thinks, talks, loves, laughs, and cries; enjoys people, skiing, tennis, travel, and the arts, would like to meet a cultured professional, 40s or 50s, who is open to discovery, love, and commitment. PO Box 3387, AA 48106. ★5599

SWM, 6′, 165 lbs., 40s, handsome, fit (aerobics, bike, run, swim, X-C) professional with sense of humor. Enjoy outdoor activities, sports, spectator events, weekend getaways, romantic walks, and good conversation. Emotionally and financially secure, honest, positive, nonsmoker who is willing to make a commitment. If you are compatible, intelligent, fitness minded, trim, fortyish with adult children, respond to RR, 247 N. Main, Box 151, Plymouth 48170. ★5590

SINGLE PROFESSIONALS

Ten-year-old organization of educated, well-employed singles seeks to expand its membership of 60. For monthly meetings of conversation and dining with other upscale singles over 35, please call for info.

THE GROUP, OCTOBER 17, 6–9 p.m.

665-4868
426-2233
665-3332

Well, I'm a bit intimidated by all these ads for and from fit folks, but: **SWF**, 30, prof., newly returned to area. Looking for company to make readjustment (and slimming) period fun, active, and intellectually exciting. Thumbs up to outdoorsy pursuits, bookshops, music, movies, long talks, tennis, PCs, things romantic and magical and int'l. curiosity. No to smoking and fast living. Note to (photo nice) Box 17S, 201 Catherine, AA 48104.

SWM, 47, 6′ 2″, trim, quiet, easygoing, nonsmoking, professional. Seeking athletic WF interested in regular exercise and sports. I enjoy dining out, good films, art/antique shows, concerts. Note/photo to Box 12T, 201 Catherine, AA 48104.

Expatriate New Yorker—high energy, intense, articulate—seeks friends of both sexes. 665-5471.

SWM, 32, dark-haired, dark-eyed teacher/singer who loves to laugh. Wants to meet kind, warm, positive female (age 25–35) to share conversation, walks, bike rides, and more. Also looking for female vocalist for Christian rock band. PO Box 777, Saline, MI 48176.

Wanted

White married couple, forties, nonsmokers, seeks female (opt. one child) to share our home on 30 acres in exchange for light housework or $250 per month. 30 min. west of AA. PO Box 485, Chelsea, MI 48118-0485.

Parent-Toddler Play Group Leaders: Early ed. background, group skills, experience preferred, part-time. Call Lamaze Association—973-1014.

Volunteers—Who care about families! Offer warmth and support to parents under stress. Help make a difference! Parent Aide program, Catholic Social Services. 2–4/wks. Diana, 484-1260.

To rent: Quiet house/condo with wood/tile floor, no pets, old house a plus for prof. woman. 665-3681.

Administrative internships for women with undergraduate degree who desire to reenter the job market or make career change. Deadline Nov. 4. Call 998-7210. U-M Center for the Education of Women.

Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month at the Washtenaw Community College Campus Events Bldg., Rm. 141, at 7 p.m., or call 971-5112. See Events for more information.

Secular Organizations for Sobriety (SOS). Substance abuse support group. Open to all, especially those uncomfortable with religious "higher power" programs. Drop in Mon. and Wed., 7:30 p.m., at Tappan School, Rm. 141, or contact PO Box 3057, AA 48106.

13th Annual American Heritage Quilt Exhibit, Sat., Oct. 26, 10 a.m.–4 p.m. First United Methodist Church, State & Huron, AA. Quilts, fabrics & supplies, country folk art, handcrafted gift items, baked goods. Lunch served 11 a.m.–2 p.m. Donation $2. For information, call 663-8411 or 761-5929.

Ann Arbor Observer Classifieds Form

$5.00 per line

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- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark, and word space counts as one unit. For words in CAPITAL LETTERS, allow 2 units for each letter.
- Use only standard abbreviations. Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $5.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence.** **$10 for two months:** Rent an Observer box and pick up your ad responses at the Observer office. **$15 for two months:** Rent an Observer box and we will mail you your responses each week. The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. Please include this line at the end of your ad: "Box ________, 201 Catherine, AA 48104." The Observer will assign you a box number.
- Mail to Classifieds, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

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We reserve the right to reject, cancel, or modify any advertising, and to determine the classification of individual ads.

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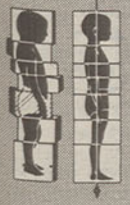

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Murray Perahia, pianist, and the Orpheus Chamber Orchestra
Thursday, October 3, 8 p.m.
Hill Auditorium

Celebrating the Mozart Bicentennial Year, pianist/conductor Perahia leads the Orpheus Chamber Orchestra in a program featuring three Mozart piano concerti.

National Symphony Orchestra
Mstislav Rostropovich, conductor
Wendy Warner, cellist
Saturday, October 12, 8 p.m.
Hill Auditorium

Rostropovich — "so consistently superlative that each appearance seems like a fresh experience of his unparalleled musicianship" (NY Times) — has elevated this magnificent ensemble to new heights of performing achievement.
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*Please note location change

Ekaterina Maximova & Vladimir Vasiliev — Stars of the Bolshoi Ballet and Company
Sunday, October 13, 2 p.m. & 8 p.m.
Power Center

Passionate dancing of the great Russian repertoire.

Guarneri String Quartet and Ida Kavafian, violist
Tuesday, October 15, 8 p.m.

Program: Mozart's Quartet in F major, Bartók's Quartet No. 6 (1939), and Dvorák's Viola Quintet in E-flat.

Philips Pre-concert Presentation: High Fidelity. This highly entertaining film features the Guarneri String Quartet. Modern Languages Building, 3 p.m. Note screening date: Sunday, October 13. Free.

Les Ballets Africains of Guinea
Thursday, October 17, 7 p.m.
Friday, October 18, 8 p.m.
Power Center

Les Ballets Africains presents their inimitable blend of traditional dance, laced with superb demonstrations of spectacle, acrobatics, comedy, and drama.
This project is supported by Arts Midwest's members and friends in partnership with the National Endowment for the Arts.

Arleen Auger, soprano
Steve Blier, pianist
Sunday, October 27, 4 p.m.
Hill Auditorium

A paragon of imaginative artistry, Auger presents Ann Arbor audiences with her gorgeous tone and exquisite musicianship in this mesmerizing recital.

Philips Pre-concert Presentation: Mr. Richard LeSueur, Director of Vocal Arts Information Service, speaks about "Programming This Afternoon's Recital." Rackham Building, 7 p.m.

Murray Perahia

Les Ballets Africains

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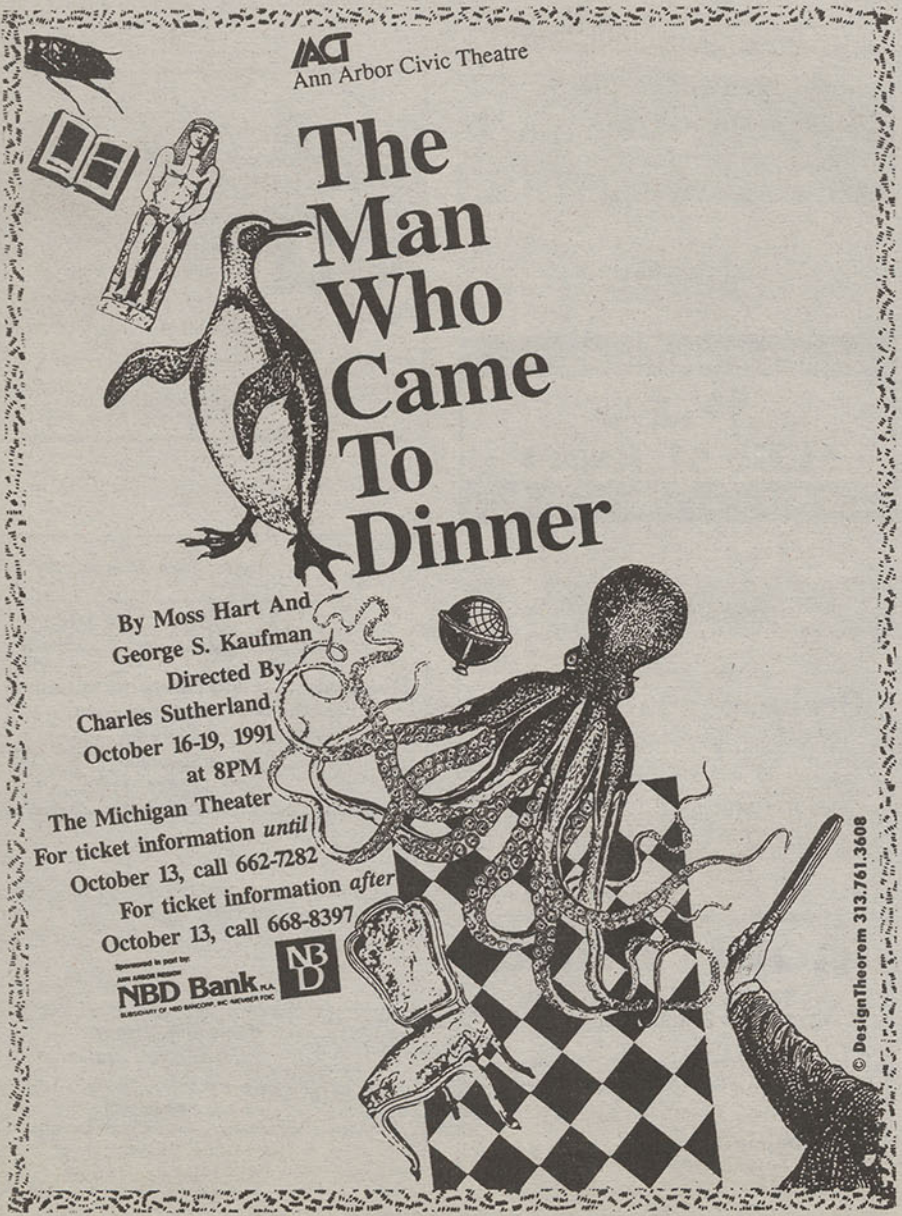

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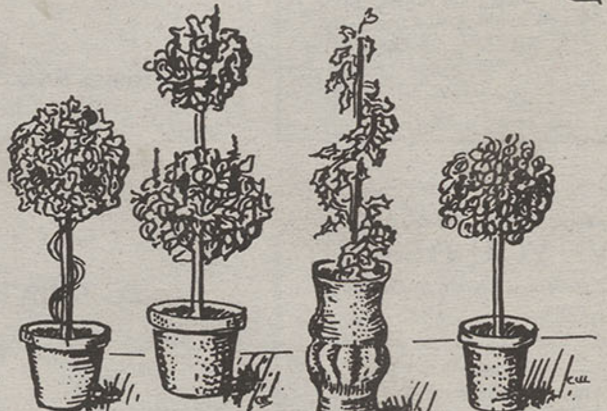

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EVENTS AT A GLANCE

A capsule guide to selected major events in October. For full details, see listings under the appropriate date in ***October Events****, beginning on page 89.*

For reviews of campus-area and first-run films, see ***Flicks****, page 67. Exhibits at* ***Galleries & Museums*** *are listed on page 69, and* ***Music at Nightspots*** *on page 73.*

Classical & Religious Music

- Great Lakes Quartet vocal ensemble, Oct. 2
- Pianist Murray Perahia & Orpheus Chamber Orchestra, Oct. 3
- Violist Ellen Rose, Oct. 4
- Ann Arbor Symphony Orchestra, Oct. 5
- Our Lady's Madrigal Singers, Oct. 6
- Pianist William Doppmann, Oct. 6
- Violinist Ann Elliott-Goldschmid, soprano Karen Lykes, & pianist Dady Mehta, Oct. 11
- National Symphony Orchestra, Oct. 12
- U-M Conference on Organ Music, Oct. 13-16
- Guarneri String Quartet, Oct. 15
- Pianist Theodore Lettvin, Oct. 18
- Cassini Ensemble, Oct. 23
- U-M Bandorama, Oct. 26
- Soprano Arleen Auger, Oct. 27

Festivals, Fairs, & Shows

- U-M Hispanic Heritage Celebration, Oct. 2–4, 7, 8, 10, & 15–18
- Wiard's Orchards Country Fair, every Saturday & Sunday
- Chelsea Fallfest, Oct. 5
- Detroit Tiger Museum Baseball Card Show, Oct. 12
- Michigan Theater “Senior Spectacular” variety show, Oct. 12
- Waterloo Farm Museum Pioneer Day, Oct. 13
- Women's City Club Fall Festival of the Arts, Oct. 16
- United Methodist Church Quilt Exhibit & Craft Fair, Oct. 26
- Catherine McAuley Holiday Bazaar, Oct. 26

Conferences & Forums

- U-M Conference on the “Cultural Construction of Sexuality,” Oct. 5 & 6
- U-M “Investing in Ability Week,” Oct. 7–11
- U-M “Limits to Medical Care” conference, Oct. 24
- National Ecumenical Conference on the Philippines, Oct. 26
- U-M “Jews and Conversos in Medieval Spain” symposium, Oct. 27

Comedy

- Bill Barr's “Comedy Collage Show,” every Friday & Saturday
- Jeff Altman, Oct. 2 & 3
- Dana Gould, Oct. 4 & 5
- Jeff Stilson, Oct. 10–12
- Milt Abel, Oct. 18 & 19

PETER YATES

Just in time for Halloween, Ann Arbor's unofficial city historian Wystan Stevens leads another of his popular tours of the Forest Hill Cemetery, Sat., Oct. 26.

Pop, Rock, Blues, & Jazz

- Only a Mother (avant-rock), Oct. 1
- Bhundu Boys (African pop), Oct. 2
- Eric Johnson & Tragically Hip (rock 'n' roll), Oct. 3
- Mr. B (boogie-woogie), Oct. 5
- Lonnie Brooks (blues), Oct. 5
- The Rationals (rock 'n' roll), Oct. 5
- The Bobs (a cappella), Oct. 6
- Kenny Neal (blues), Oct. 8
- The Cynics (rock 'n' roll), Oct. 9
- Liz Story (New Age), Oct. 10
- Joanne Brackeen Quartet (jazz), Oct. 11
- Monks of Doom (rock 'n' roll), Oct. 12
- Vinx (singer-songwriter), Oct. 15
- Michelle Shocked (singer-songwriter), Oct. 16
- Ellen James Society & Insane Jane (rock 'n' roll), Oct. 16
- Saffire: The Uppity Blues Women (blues), Oct. 19
- Texas Heat (R&B), Oct. 19
- James Dapogny's Chicagoans (old-time jazz), Oct. 19
- Patty Larkin (singer-songwriter), Oct. 20
- Jonathan Richman (rock 'n' roll), Oct. 23
- Violent Femmes (rock 'n' roll), Oct. 24
- Marcia Ball, Lou Ann Barton, & Angela Strehli (blues), Oct. 25
- Christine Lavin, Oct. 26 & 27
- Blues Factory Festival (blues), Oct. 26
- Charlie King (topical), Oct. 27

Lectures & Readings

- Actress Jane Powell, Oct. 1
- Poet Keith Taylor, Oct. 3
- Ann Arbor mayor Liz Brater, Oct. 6 & 15
- Poet Michael McClure & keyboardist Ray Manzarek, Oct. 6
- Poet Donald Hall, Oct. 7
- Poet Jane Kenyon, Oct. 8
- Anglican Mideast scholar Kenneth Cragg, Oct. 8 & 9
- Animal rights activist John Robbins, Oct. 9
- NASA official Dale Apley, Oct. 9
- Poet Murray Jackson, Oct. 10
- Former Memorial Christian Church pastors Joseph and Winnifred Smith, Oct. 11 & 13
- Math & science educator Sheila Tobias, Oct. 13
- Jewish feminist Judith Plaskow, Oct. 13
- U-M president James Duderstadt, Oct. 15
- Poet Colleen McElroy, Oct. 15
- Film director George Sidney, Oct. 17
- Fiction writer Ethan Canin, Oct. 18
- Fiction writer Charles Baxter, Oct. 20
- Novelist Scott Turow, Oct. 22
- Chicana playwright Denise Chavez, Oct. 24
- Buddhist nun Thubten Chodron, Oct. 25
- Black activist Al Sharpton, Oct. 29
- Fiction writer Frederick Busch, Oct. 29
- “The Lutheran Hour” host Dale Meyer, Oct. 31

Dance & Multimedia

- Jazz Dance Theater, Oct. 4
- Chinese Magic Revue, Oct. 10
- Bolshoi Ballet stars Ekaterina Maximova & Vladimir Vasiliev, Oct. 13
- Les Ballets Africains of Guinea, Oct. 17 & 18
- U-M Dance Department “Alumni Artists” concert, Oct. 15 & 26

Films

- U-M “Race” Films series, Oct. 4
- Ann Arbor Silent Film Society, Oct. 20 & 27

Family & Kids' Stuff

- SongSisters' Halloween Show, Oct. 27
- Public Library Storytimes registration for 2-year-olds, Oct. 29
- U-M School of Music Halloween Concert, Oct. 30

Miscellaneous

- Ann Arbor Jaycees Millionaire's Party, Oct. 12
- CROP Walk for Hunger, Oct. 13
- “Go Blue” Brunch, Oct. 19
- Wystan Stevens's Forest Hill Cemetery Tour, Oct. 26

Ethnic & Traditional Music

- June Tabor (British folk), Oct. 13
- Ravi Shankar (Indian classical), Oct. 20
- Dave Van Ronk (folk), Oct. 29

Theater and Opera

- “Ansar” (Al-Masrah Palestinian theater troupe), Oct. 1
- “Kuru” (Purple Rose Theater), every Thursday through Sunday
- “70, Girls, 70” (Performance Network), Oct. 3–6 & 10–13
- “Duet for One” (Ann Arbor Civic Theater), Oct. 3–5
- “The Broken Pitcher” (U-M University Players), Oct. 10–13 & 17–20
- “The Man Who Came to Dinner” (Ann Arbor Civic Theater), Oct. 16–19
- “Company” (U-M Musical Theater Program), Oct. 17–20
- “Don Don, or The First Burning” (Prospero Theater Company), Oct. 17–20 & 24–27
- “Anything Goes” (EMU Players), Oct. 18–20 & 23–27
- “Treasure Island” (National Theater of the Deaf), Oct. 20
- Allen Ginsberg & Philip Glass's “Hydrogen Jukebox” (Michigan Theater Foundation), Oct. 22 & 23
- “Colors: Brothers Beneath the Skin” (U-M Kuumba), Oct. 24–27
- “Cyrano de Bergerac” (Pioneer High School), Oct. 25 & 26
- National touring company production of “M. Butterfly” (Michigan Theater Foundation), Oct. 27
- “Silence! The Court Is in Session” (Blue Donkey Productions), Oct. 31

Ann Arbor's Annual Fall
LEAF
COLLECTION

To make this program most effective, please:

1. Sweep fallen leaves into the street at curbside during the week prior to the scheduled collection day.
2. Remove all vehicles from curbside parking on dates scheduled for leaf collection. Cars will be ticketed and towed if parked on streets in posted areas between 7 a.m. and 3:30 p.m.

Caution

- Cars with catalytic converters are susceptible to vehicle fires if they are parked over dry leaves.
- Please remind children not to play in leaves piled in the streets.
- Cars will be ticketed and towed if parked on the street in posted areas between 7 a.m. and 3:30 p.m.

Individual Options for Handling Leaves

1. Leaves may be raked into the streets during the week prior to the scheduled City leaf pickups. Please see the accompanying map for areas and dates. Wetting the leaves will keep them from blowing back on your lawn.

2. Leaves and grass clippings may be put on the curb for weekly City compost collection through the month of November. Yard debris should be placed in separate trash cans with a compostable sticker (available free from the Department of Solid Waste and Transportation—994-2807) or in large paper bags. The weekly curbside collection of yard wastes is a seasonal program, running between April 1 and November 30 each year. Leaves will not be collected by the City refuse collection crews between December and March, since the ban on yard debris is an integral component of the City's solid waste management plan to save resources, reduce waste, and save landfill space.

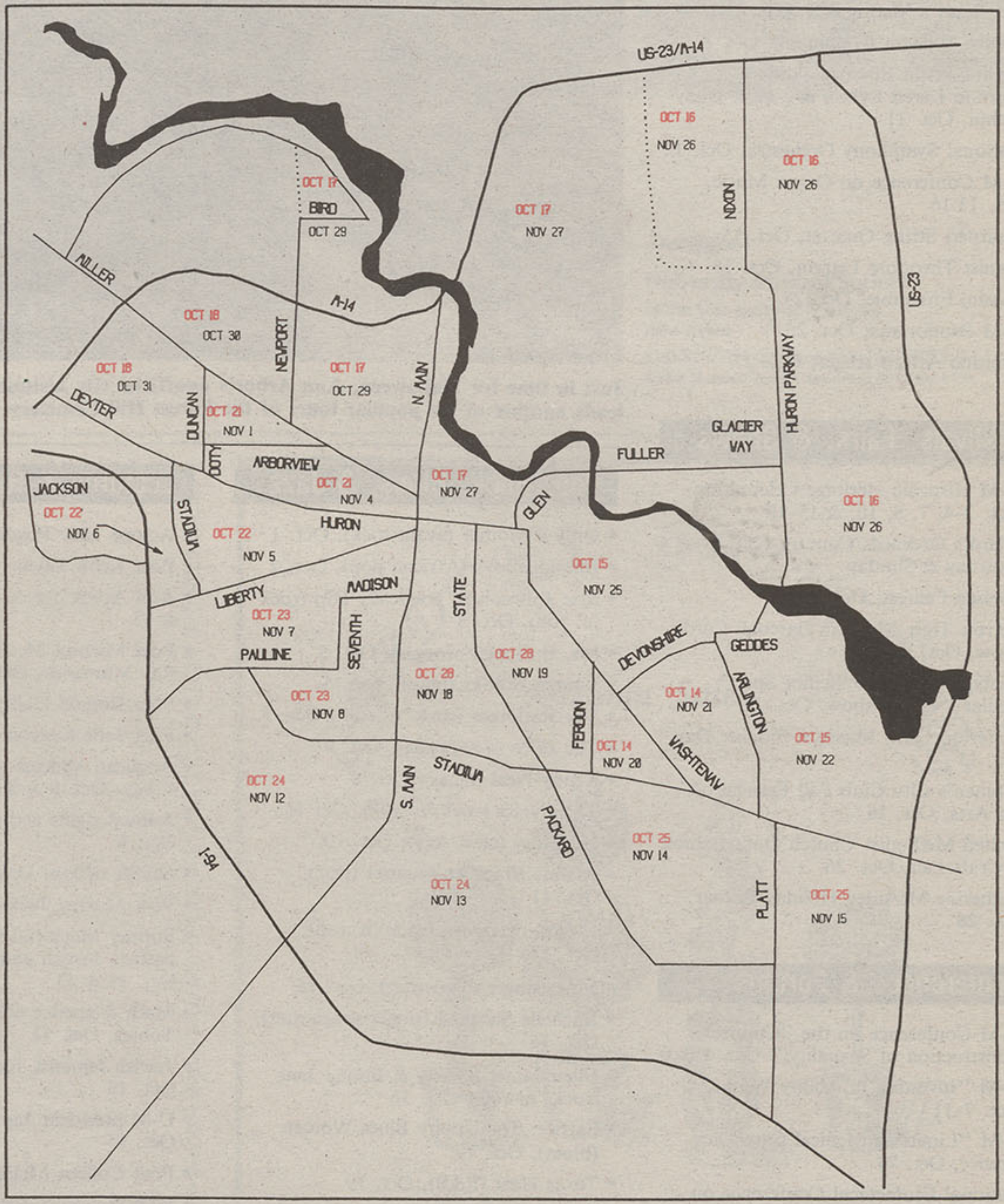
3. Yard debris is accepted all year at the Ann Arbor Landfill Drop Off Center, 4120 Platt Road, free of charge to City residents with proof of residency (a recent water bill or rental receipt). The Ann Arbor Landfill is open 8 a.m. to 4 p.m. Monday through Friday, and 8 a.m. to noon on Saturday, except holidays.

4. Residents may choose to keep leaves in their yard until the weekly curbside compost collection program resumes on April 1, 1992.

5. Residents may choose to practice home composting by raking leaves into a pile in their backyard and adding a layer of ordinary soil every 12 inches. By next fall the leaves will have decomposed into humus, a soil conditioner with properties similar to peat moss.

Holiday Waste Schedules

Ann Arbor refuse, yard waste and recycling collection crews will operate one day later during the weeks of Thanksgiving Day, November 28; Christmas Day, December 25; and New Year's Day, January 1. The Ann Arbor Landfill will be closed on Thanksgiving, Christmas, and New Year's days. Refuse yard waste and recycling crews will be working and the City Landfill will be open as usual on Veterans' Day, Monday, November 11.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OCT 16
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MILLER
M-14
US-23
OCT 18
OCT 30
NEWPORT
OCT 17
OCT 29
N. MAIN
OCT 18
OCT 31
DEXTER
DUNCAN
OCT 21
NOV 1
HURON PARKWAY
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NOV 6
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NOV 27
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NOV 26
STADIUM
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LIBERTY
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SEVENTH
PAULINE
OCT 28
NOV 19
DEVONSHIRE
GEDDES
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OCT 28
NOV 18
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NOV 12
S. MAIN
STADIUM
PACKARD
OCT 25
NOV 14
I-94
OCT 24
NOV 13
PLATT
OCT 25
NOV 15

The map indicates the days when City crews are scheduled to remove leaves from your neighborhood curbside streets.

The **Leaf Collection Hotline 994-2827** provides a recorded message giving the daily locations of leaf pickup crews and areas of posted towing. For additional information on the street leaf pickup program or other solid waste issues, please call 994-2807 between 8 a.m. and 5 p.m. Monday through Friday. Ann Arbor Cable Channel 10 will also televise information about the leaf collections.

OCTOBER EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE: but FAX is welcome: 769-3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by October 11 will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:

Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787. **CCS**—U-M Center for Chinese Studies 764-6308. **CG**—Cinema Guild 994-0027. **CJS**—U-M Center for Japanese Studies—764-6307. **FV**—Program in Film & Video Studies 764-0147. **GH**—German House 764-2152. **HILL**—Hill Street Cinema 769-0500. **M Flicks**—University Activities Center 763-1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angel Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls.

★ *Denotes no admission charge.*

1 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 3-5 and nursery care for children ages 2 and under. *10-11:30 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426-8096, 663-6920.*

Only a Mother, the self-styled "new avant-folk-garde rock music" quintet from Detroit, is the featured attraction at the Heidelberg's monthly Poetry Slam, Tues., Oct. 1.

Actress Jane Powell opens the Waterman Town Hall Celebrity Lecture Series, Tues., Oct. 1, at Lydia Mendelssohn Theater.

"The Girl Next Door and How She Grew": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by film and musical star **Jane Powell,** the vivacious blond best known for her role in the 1954 Hollywood musical "Seven Brides for Seven Brothers." She began her film career at the age of 14 and appeared in some 20 films over the next 15 years, usually playing a romantic ingenue. In recent years, she has appeared in Broadway, TV, and summer stock productions, and even traded in her wholesome image to play a villainess on the ABC soap opera "Loving." She recently toured the country in an autobiographical one-woman musical, "The Girl Next Door and How She Grew," adapted from her 1988 memoir. An arthritis sufferer, she has also released a video describing her fight with the disease. *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. Tickets $10 at the door (series tickets, $40). For more information, call 662-7593, 761-7221, or 426-5867.*

★**Art Exhibit and Sale: Eskimo Art Gallery.** Canadian and Alaskan Inuit sculpture, prints, and paintings, including Alaskan ivory. Inuit sculptor Levi Alasuak of Akulivak, Nouveau Quebec (Canada), demonstrates stone carving throughout the day. *Noon-9 p.m., Eskimo Art Gallery, Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Free admission. 769-8424.*

★**"The Gulf War Revisited: Realities, Lessons, Future Prospects": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Third in a series of four talks by U-M scholars on the Gulf War. Today: U-M political science professor David Singer discusses **"The Gulf War: Interpretation and Prospects."** Buffet lunch available for $3 (students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662-5529.*

★**Art Break: U-M Museum of Art.** Every Tuesday. Museum docents lead a 20-minute tour of an exhibit to be announced. *12:10-12:30 p.m., UMMA, 525 S. State at South University. Free. 764-0395.*

★**Waterman Fall Fashion Show: Jacobson's.** Fall fashions for women from Waterman. *1:45 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.*

★**Michael Sevick: U-M Hospitals Gifts of Art.** This local singer-guitarist performs popular music from the 50s through the 90s, including songs by the Beatles, Bob Dylan, and others. *2 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.*

★**"Recycling Fun & Games": Leslie Science Center.** Also, October 8 & 15. Ecology Center staff present a program of recycling and trash reduction games and activities for kids in grades 1-3. *4-5:30 p.m., Leslie Science Center, 1831 Traver Rd. $3. 662-7802.*

★**Introductory Session: The Transcendental Meditation Program.** Also, October 13 & 20 (different location). Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *4:30 p.m., 4108 Michigan Union, 530 S. State. Free. 996-TMTM.*

"Freedom on the River": Ann Arbor Parks Department. Every Monday through Friday. Recreational rowing program for the mobility-impaired. Rowers use specially modified crafts, and aides are available to assist rowers. *5-7:45 p.m., Argo Park livery, 1055 Longshore Dr. $10 monthly fee is good for 6 sessions per month. 662-9319, 668-7411.*

★**Jugglers of Ann Arbor.** See 4 Friday. 5-7:30 p.m.

★**"Barbarian Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced 20-mile ride, with a variety of loops, to Saline or Milan for snack or supper. *5:30 p.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971-5763, 994-0044.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 18th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *6:30 p.m., U-M outdoor track, S. State at Hoover. Free. 663-9740.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday (6:30-7:30 p.m.), and Tuesday & Thursday (9-10 a.m.). Brief warm-up followed by a hike (3 to 4 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. Usually moves indoors by mid-October; call for details. *6:30 p.m. County Farm Park, Washtenaw at Platt. Meet in the Platt Rd. parking lot. Free. 971-6337.*

★**Monthly Pro-Choice Task Force Meeting: National Organization for Women.** Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and education, then convene for general discussion. All men and women who support reproductive rights for women are welcome. Meets 1st Tuesday every month. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.*

★**Bi-weekly Meeting: Ann Arbor Camera Club.** Also, October 15. Speaker and topic to be announced. Also, club members show and critique their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. Free ($7.50 annual dues for those who join). 663-3763, 665-6597.*

★**Evening Coffee: Coterie-Newcomers Club of Ann Arbor.** Slide-illustrated talk on **"Ann Arbor History"** by Ann Arbor's unofficial city historian, Wystan Stevens, an engaging raconteur with a dry philosophical wit and a mischievous sense of humor. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *7:30 p.m., Women's City Club, 1830 Washtenaw. Free ($12 annual dues for those who join). 996-5946, 769-7976.*

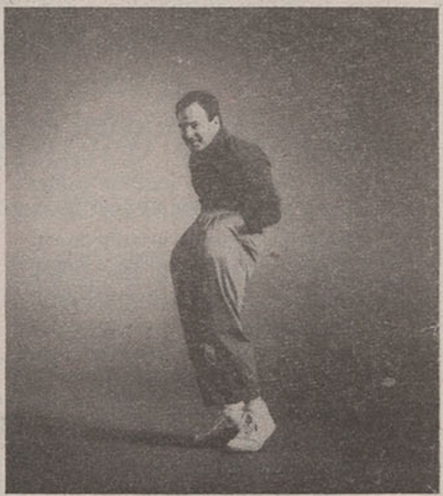
★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues). 994-4463.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** All men singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769-8169 or Don Haefner at 665-7954.*

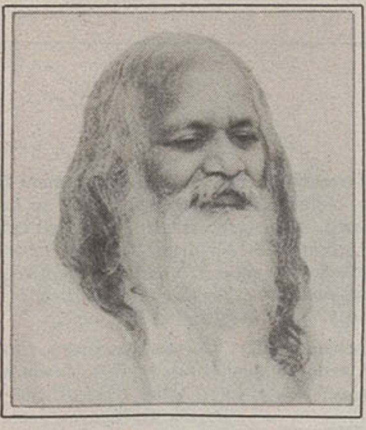
"Ansar": Al-Masrah (Palestine Solidarity Committee). This Palestinian theater troupe presents an original drama about life in Ansar II, a notorious Israeli internment camp which has been cited for human rights violations. The play is based on the experiences of former detainees Nidal Khatib, Ismail Dabbagh, Abed Jubeh, and Fateh Azzam, who wrote the play together. *7:30 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $8 & $12 (students, $5), available at the door or in advance by calling 764-4942.*

★**"Experiencing a Summer Conference at the Goetheanum": Rudolf Steiner Institute.** Every Tuesday (different topics). Slide-illustrated lecture by U-M physics professor emeritus **Ernst Katz,** who disusses a conference on Goethe's "Faust" he attended this summer at the Goetheanum in Dornach, Switzerland. Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. *8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.*

★**"Ecotourism and Tropical Nature Adventures in Costa Rica": Bivouac Adventure Night.** Every Tuesday (different topics). Slide-illustrated talks and discussions by a variety of guest adventure guides. Tonight's speaker is Costa Rican naturalist and guide Leda Munoz. Discussion follows. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761-8777.*



Up-and-coming comedian Jeff Altman makes his Ann Arbor debut at MainStreet Comedy Showcase, Wed., Oct. 2 & 3.



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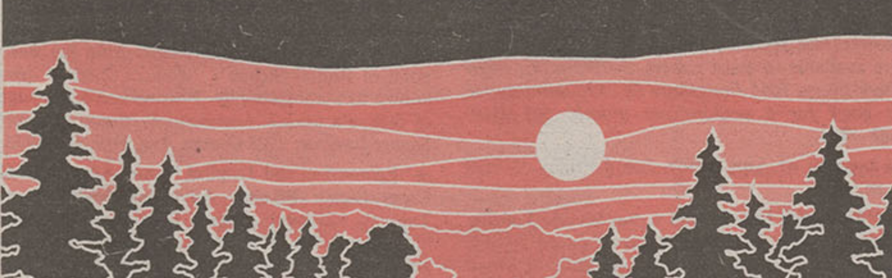

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EVENTS *continued*

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. Also, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room,* and hosts occasional special events during the academic year. *8 p.m., 2439 Mason Hall, 419 S. State. Free. 662–3508, 482–8029.*

★**University Symphony Orchestra: U-M School of Music.** Gustav Meier directs the music school's top student orchestra in a program that includes Mozart's "Jupiter" Symphony and Holst's "The Planets." *8 p.m., Hill Auditorium. Free. 763–4726.*

Only a Mother: Ann Arbor Poetry Slam. Performance by this self-styled "new avant-folk-garde rock music" quintet from Detroit that records on the Ralph Records label. They use a highly eclectic assortment of instruments, ranging from guitar, bass, and drums to reeds, violin, oboe, dulcidrum, hecklephone, prepared piano, sitar, and more. *Spin* magazine says their music "hovers somewhere between gameshow muzak and Eugene Chadbourne's ensemble work," and *Creem* calls it "refreshingly demented psycho-folk primitivism."

Only a Mother's performance is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995–9857.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50. 930–6055.*

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

FILMS

Goethe-Institut. **"Metropolis"** (Fritz Lang, 1926–1927). Classic silent film about life in a futuristic society. FREE. AH-D, 7 p.m. **MTF.** **"Wild Strawberries"** (Ingmar Bergman, 1957). Masterful film about an elderly professor reflecting on his life's disappointments. Swedish, subtitles. Mich., 7 p.m. **"23rd Tournee of Animation"** (1991). Also, October 2. Animated shorts by directors from around the world. Mich., 9:05 p.m.

2 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. *8–8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

Great Lakes Quartet: Society for Musical Arts. Vocal selections from Brahms to Broadway performed by four well-known local singers: tenor **Todd Graber**, soprano **Julia Broxholm**, mezzo-soprano **Wendy Bloom**, and baritone **Chris Grapentine**. All have been heard in local musical and opera productions, including the Papagena Opera Company. Proceeds to benefit the SMA Competition, which for more than 25 years has provided scholarships to young area musicians early in their careers. The first winner was soprano Jessye Norman, and many other SMA winners have gone on to distinguished careers. Following the concert, the audience can meet the artists. Lunch available by reservation. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $9 in advance and at the door; $14 for two in advance only. For information, call Rosalie Edwards at 665–7408.*

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**Mademoiselle Workshop and Fashion Show: University Activities Center.** Representatives from *Mademoiselle* magazine are on hand to offer makeup, health, and fashion tips, and giveaways (11 a.m.–4 p.m.). Followed by a show of fashions by Spiegel and Reebok featuring U-M student models. *11 a.m.–4 p.m., Michigan Union Ballroom. Free. 763–1107.*

Holiday Fashion Show and Luncheon: South Central Michigan Chapter Alzheimer's Association. Luncheon, followed by a runway show featuring fashions from Jacobson's. Proceeds to benefit programs for victims of Alzheimer's disease. *11:30 a.m. (cash bar), noon (lunch), 1 p.m. (fashion show), Travis Pointe Country Club, 2829 Travis Pointe Rd. (between Maple and Wagner), Lodi Twp. $25 per person. Reservations required. 741–8200, 663–3079.*

★**"Degas: The Unquiet Spirit": U-M Museum of Art Videos at Noon.** Video about this unorthodox artist who broke with convention, especially in his unglamorous treatment of women. *Noon, UMMA, 525 S. State at South University. Free. 764–0395.*

The Great Lakes Quartet, consisting of (left to right) singers Todd Graber, Julia Broxholm, Wendy Bloom, and Chris Grapentine, performs Wed., Oct. 2, at the Women's City Club as part of the Society for Musical Arts concert series.

Famed pianist Murray Perahia conducts the Orpheus Chamber Orchestra and is the soloist in an all-Mozart concert, Thurs., Oct. 3, at Hill Auditorium.

★**"The Traveling Trunk": Kempf House Center for Local History.** Grace Agnes Dikeman of the Waterloo Farm Museum displays and discusses historical oddities from the museum's collection. Bring a bag lunch; beverages provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. Free. 994–4898.*

★**"Ukraine in Transition": U-M Center for Russian & East European Studies Brown Bag Lecture.** Panel discussion with U-M graduate and undergraduate students who have recently studied and traveled in Ukraine. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Weekly Vigil: Coalition for a Just Peace in the Gulf.** Every Wednesday. All invited to join this weekly silent vigil for the victims of the Persian Gulf war. *12:30–1:30 p.m., Federal Bldg. (Post Office) plaza, E. Liberty at S. Fifth Ave. Free. 663–1870.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★**"Gender and Sexuality in the Roman World": U-M Women's Studies Program Feminist Scholarship Series.** Slide lecture by Natalie Kampen, a Barnard College women's studies and art history professor. *4 p.m., U-M School of Education Whitney Auditorium, 610 East University. Free. 763–2047.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Proceeds from this weekly rice and beans dinner are used to provide economic aid for the people of Central America. *6–7:30 p.m., Guild House, 802 Monroe at Oakland. $3 (children ages 6–12, $1) donation. 662–5189.*

★**Weekly Meeting and Evening Paddle: Paddlers' Network.** Every Wednesday. Canoeing enthusiasts of all skill levels are welcome to help plan upcoming canoe trips and other social activities. Following the meeting, an evening paddle on Argo Pond. (Bring your own canoe.) *6 p.m. (meeting), 7 p.m. (paddle), Canoesport, 940 N. Main. Free. 996–1393.*

★**"Far West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday through October 23. Slow/moderate-paced 18-mile ride along either mostly dirt or paved routes. *6 p.m. (sharp). Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665–4552, 994–0044.*

★**Public Boating Course: Ann Arbor Power Squadron.** First in a series of seven weekly classes on boating safety offered by AAPS members. All invited. *7 p.m. (registration), 7:30–9:30 p.m. (class), Clague Middle School, 1616 Nixon Rd. at Bluett. Free, but there is a small charge for optional materials. 996–9323.*

★**Weekly Meeting: Stilyagi Aircorps.** All invited to join this U-M science fiction and fantasy club for discussion and to plan social events. Followed at 8:30 p.m. by a trip to the Old Town. *7 p.m., Michigan League location to be announced. Free. 426–4775.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. $3 per person. 665–3805.*

Jeff Altman: MainStreet Comedy Showcase. Also, October 3. Ann Arbor debut of this clever observational humorist, a star of the new NBC series "The Nurses" and former host of "The Sunday Comics" on the Fox network. Preceded by two opening acts. Alcohol is served. *7:30 & 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $16.50 for reserved seating, $15 general admission. 996–9080.*

Kayak Clinic: U-M Department of Recreational Sports. U-M Kayak Club members teach the Eskimo roll and stroke and slalom techniques, and talk about river safety. *8–10 p.m., North Campus Recreation Bldg. pool, 2375 Hubbard. $5. Preregistration required. 764–3967.*

★**Elke Erb: Goethe-Institut Ann Arbor.** This East German poet, a member of the alternative literature group Prenzlauer Berg, reads from her poetry and leads a discussion. In German. *8–10 p.m., Rackham East Conference Room. Free. 996–8600.*

★**"The Buried Mirror: Spanish Culture and Its Effect on the New World": 10th Warner-Lambert Lecture/U-M 1991 Hispanic Heritage Celebration.** Lecture by acclaimed novelist and former Mexican ambassador **Carlos Fuentes**. He has lived and traveled in both North and South America and is recognized as a pioneer of the "magical realism" style in fiction, conveying the painful complexities of human experience in an allegorical, larger-than-life manner. His latest book is *The Buried Mirror*, a detailed history of Latin America. *8 p.m., Rackham Auditorium. Free. 763–9044.*

The Bhundu Boys: The Blind Pig. The Bhundu Boys are four Zimbabwe natives who gained pop fame in England playing a rock-inflected adaptation of jit, a traditional African pop music known for its lilting rhythms. Their songs, sung in their native Shona, are built around rapid-fire guitar bursts atop bass and keyboard rhythms. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $12 at the door. To charge by phone, call 1–645–6666; for information, call 996–8555.*

FILMS

MTF. "23rd Tournee of Animation" (1991). Animated shorts by directors from around the world. Mich., 7 p.m. **"Truth or Dare"** (Alex Keshishian, 1991). Also, October 4. Backstage documentary about Madonna's "Blond Ambition" concert tour. Mich., 9:30 p.m.

3 THURSDAY

★**"Art Talks": U-M Museum of Art.** Every Thursday. A series of informal slide-illustrated lectures on the history of Western art. Today, UMMA assistant programs director Nan Plummer talks about **"Roman and Early Christian Art."** *Noon–1 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Explaining Japan's Educational Achievements": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by Stanford University anthropology professor Thomas Rohlen. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**Keith Taylor: Michigan Union Arts & Programming Arts at Mid-Day.** Reading by this local poet known for his vividly figured poems on a variety of personal and natural themes. Today, Taylor reads poems from *The Hope of the World*, an unpublished manuscript he completed this summer on a National Endowment for the Arts fellowship, as well as poems he wrote while serving as poet-in-residence last August at Isle Royal National Park. *12:15–1 p.m., Michigan Union Kuenzel Room. Free. 764–6498.*

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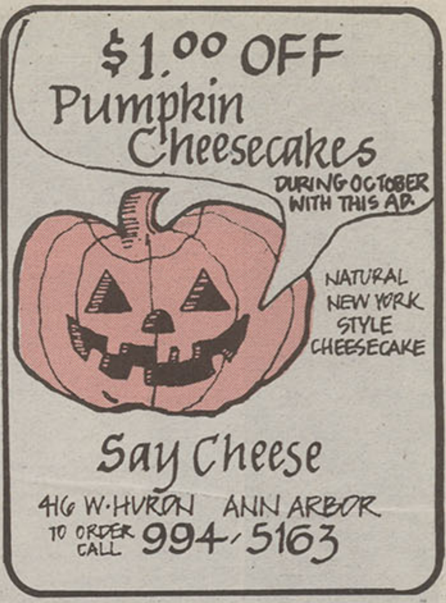

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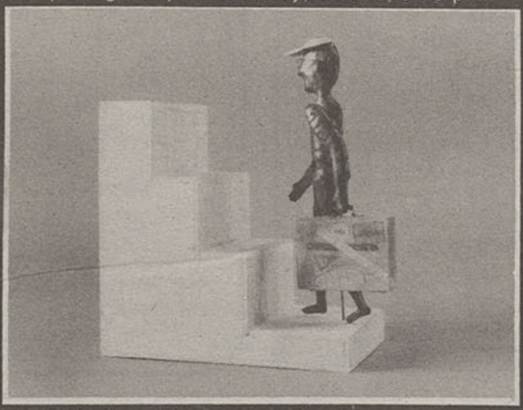

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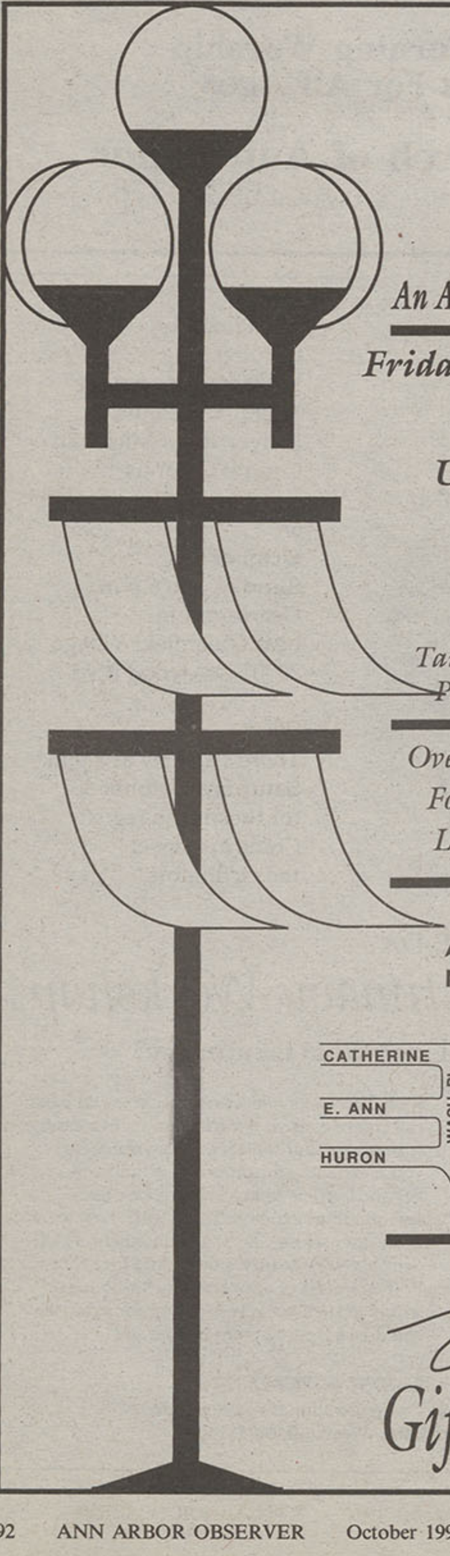

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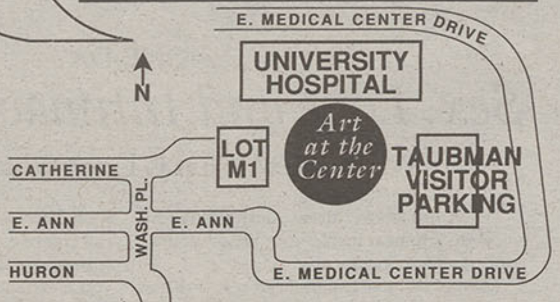

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Sat. 8:00-4:00: Closed Sun.
426-4621

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program on topics of interest primarily to seniors. Today: U-M Turner Geriatric Clinic social worker Lynne Stern discusses **"Improving Your Memory."** The main program each week is preceded at 11:15 a.m. by a **"Current Events"** discussion group led by 87-year-old Ben Bagdade, a former "volunteer of the year" at the seniors' apartments on the West Bloomfield JCC campus who moved to Ann Arbor a few years ago. Also, at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *1 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Five Hundred Years of Resistance: Mestiza, not 'Hispanic,' Conocimiento, not 'Unity' ": U-M 1991 Hispanic Heritage Celebration.** Lecture and poetry reading by renowned Chicana feminist **Gloria Anzaldua**, *3 p.m., Michigan League Vandenberg Room. Free. 763–9044.*

★**"An American Screenwriter in Eastern Europe": U-M Program in Film and Video Studies.** U-M visiting film professor Andrew Horton discusses his experience as a screenwriter for Yugoslavian director Srdjan Karanovic's 1983 film "Something in Between," a tragicomic story of a young American woman in Yugoslavia who falls in love with two Yugoslavs at the same time. Followed by a showing of the film. Horton also gives a series of brown-bag lectures on screenwriting October 4, 11, & 25 (see listings). *4 p.m., Angell Hall Auditorium A. Free. 764–0147.*

★**Women in Science Workshop: U-M Center for the Education of Women.** U-M women faculty and grad students discuss "Engineering and the Physical Sciences." *4–5:30 p.m., CEW, 330 E. Liberty. Free. 998–7080.*

★**"And the View from the Shore": Shaman Drum Bookshop Publication Party.** U-M English professor Stephen Sumida, a specialist in Asian-American literature, is on hand to sign copies of his new critical study of the varieties of Hawaiian literature. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

"Viennese Empire": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features traditional Viennese recipes. Also this month: **"Australia & New Zealand"** (October 10), **"Indonesia"** (October 17), **"Spain & Portugal"** (October 24), and **"Provincial France"** (October 31). *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764–0446.*

★**"Afterthoughts": U-M Basement Arts Theater.** Also, October 4 & 5. David Kirschenbaum directs fellow U-M students in Theresa McDermit's macabre comedy about life after death. *5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

★**"Central American Night": U-M 1991 Hispanic Heritage Celebration.** A two-part session on El Salvador (7 p.m.) and Nicaragua (8 p.m.). Speakers are Salvadoran activists Teresa and Ernesto Mariona, Salvadoran refugee Pilar Celaya, and Nicaraguan novelist and Sandinista representative Omar Cabezas. Question-and-answer session follows. Reception after the program. *7–9 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 763–9044.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Ron Nowlin at 971–1219.*

★**New Member-Old Member Tea: Beth Israel Congregation Sisterhood.** All Jewish women are welcome at this social gathering. Local storyteller Laura Pershin presents **"From Generation to Generation,"** a talk about the art of passing down family stories. *7:30 p.m., home of Elaine Schwartz, 3999 Edmonton Ct. (off Bradford Square Dr. from N. Wagner near Miller). Free. For information, call 668–4015.*

★**"Calcite": Huron Hills Lapidary Society.** Club members display and discuss calcite specimens they have collected. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–5574.*

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★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Continuing Education Bldg., room 141, 4800 E. Huron River Dr. Free. 971–5112.*

★**"Let It Begin Here": U-M International Center.** Informational film about serving in the Peace Corps. *7:30 p.m., U-M International Center, 603 E. Madison. Free. 764–9310.*

★**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., Michigan Union MUG (basement). Free. 665–1797.*

★**Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996–0129.) *7:30–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769–4324.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and windsurfing activities, including Saturday sailing and windsurfing instruction and Sunday races at Base Line Lake. Other activities include socials, potlucks, and volleyball games. *7:45 p.m., 311 West Engineering, 505 East University. Free to first-time visitors. Fall dues: $50 (students, $45); annual dues: $95 (students, $80). 996–4089.*

Murray Perahia and the Orpheus Chamber Orchestra: University Musical Society. This eloquent virtuoso teams up with the exuberant Orpheus Chamber Orchestra to mark the bicentennial of Mozart's death with an all-Mozart program. Perahia is especially renowned as a Mozart interpreter, having recorded the composer's complete piano concertos. He is both soloist and conductor for this performance of 3 concertos: the Concerto No. 11 in F Major, No. 25 in C Major, and No. 22 in E-flat. *8 p.m., Hill Auditorium. Tickets $18–$45 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

Eric Johnson: Cellar Door Productions. Rock 'n' roll band led by this flashy, blues-oriented guitarist who has been compared to Joe Satriani and Stevie Ray Vaughan. Opening act is **Tragically Hip**, an acclaimed Toronto-based quintet that plays unpretentious, 60s-style roots-rock that's both raunchy and intelligently gutsy. *8 p.m., Michigan Theater. Tickets $18.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1–645–6666.*

"70, Girls, 70": Robeena Productions/Performance Network. Also, October 4–6 & 10–13. Rob Reiniche directs John Kander, Fred Ebb, and Norman Martin's rousing musical celebration of aging. The action concerns a group of seniors living in a rundown New York City hotel who go into the fur-heisting business so they can buy the hotel, fix it up, and take in aging homeless people. The cast features mostly senior citizens. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

"Duet for One": Ann Arbor Civic Theater SecondStage Productions. Also, October 4 & 5. AACT concludes its 3-week run of Tom Kempinski's moving drama about a world-class violinist stricken with multiple sclerosis. The drama unfolds as a series of sessions with an insightful psychiatrist, who helps the woman uncover her own inner strength as she faces the inevitable loss not only of her career but of her life. Based on the story of cellist Jacqueline du Pre, the play won the London Theater Critics' Award for Best Play in 1980. Simon Ha directs two different casts in this production. Mary Petit and Tim Morley alternate nightly with Wendy Hiller and Peter Bellanca. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main St. Tickets $7 (Thursdays, 2 for the price of 1) in advance and at the door. 662–7282.*

"Kuru": Purple Rose Theater. Also, October 4–6, 10–13, 17–20, & 24–27. The Midwest premiere of Vermont playwright Josh Manheimer's comedy continues at Purple Rose's Garage Theater. An American doctor in tribal New Guinea, trying to find a cure for the mysterious laughing disease kuru, finds his life disrupted by the arrival of his former fiancee, a wholesome midwesterner who sets about teaching the natives gourmet cooking. Matters are further complicated by the fact that the local chief has presented his

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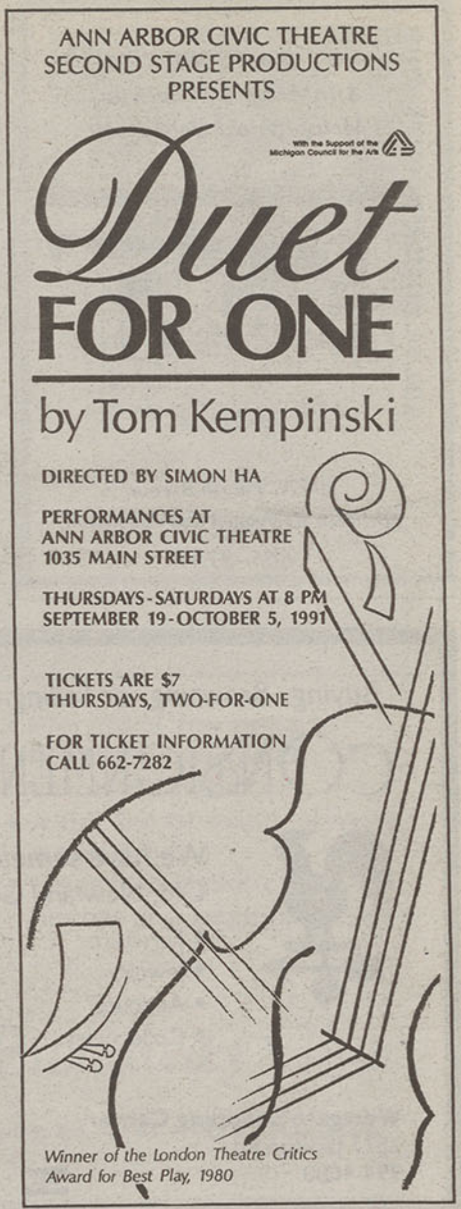
ANN ARBOR CIVIC THEATRE
SECOND STAGE PRODUCTIONS
PRESENTS

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Duet
FOR ONE
by Tom Kempinski

DIRECTED BY SIMON HA

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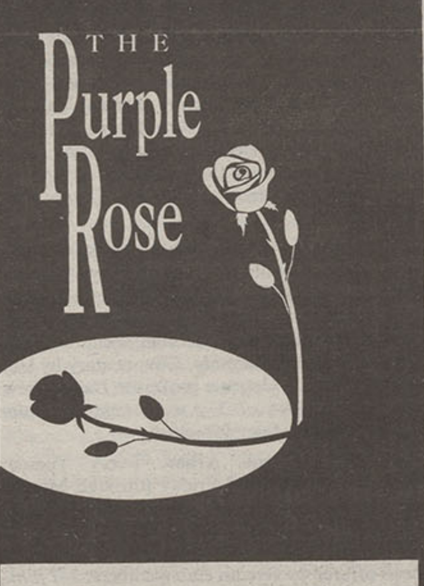
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Jeff Daniels,
Executive Director

Photo by Brian Forde

You can tell at a glance what a swell night it is for romance, and so can Billy (Matthew Frazier) and Hope (Emily Brunswick) of the Eastern Michigan University production of the hit Cole Porter musical comedy, ANYTHING GOES. It's delightful, it's delicious, it's delovely and it's presented on October 18, 19, 20, 23, 24, 25 and 26 in the Quirk Theatre of EMU. Tickets are $8.00 for Friday and Saturday performances, $7.00 for Sunday matinees, and $4.00 on weekdays.

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daughter to the doctor as a bride. Veteran community theater director Newell Kring directs the 3-member cast of Arthur Pearson, Connie McGrail, and Maria Csoka. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $13 (Thurs. & Sun.) and $17 (Fri. & Sat.). For reservations, call 475-7902.*

"Best of the Midwest": MainStreet Comedy Showcase. Every Wednesday (except October 2) & Thursday (except October 10). A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 reserved seating; $6 general admission. 996-9080.*

FILMS

FV. "Something in Between" (Srdjan Karanovic, 1983). See Events listing above. FREE. AH-A, 4 p.m. **HILL. "Late Summer Blues"** (Renee Schorr, 1987). Also, October 5. A group of young Israeli men confront their hopes and fears in the last days of summer before they must enter the army. Hillel, 8 & 10 p.m.

4 FRIDAY

★**"Art at the Center": U-M Hospitals Gifts of Art.** Also, October 5. Sale of arts and crafts by more than 20 area and regional artists. Includes paintings, jewelry, and more. Food concessions. Live entertainment to be announced on Saturday. *10 a.m.–5 p.m., U-M Hospitals Courtyard (behind the main hospital). Free admission. Paid parking available in Taubman Visitor parking structure, Lot M1. 936-2787.*

★**"Screenwriting for Fun and Profit": U-M Program in Film & Video Studies.** Also, October 11 & 25. Veteran screenwriter Andrew Horton, a U-M visiting film professor, presents a series of talks about the craft and business of screenwriting. Today's topic is **"Beyond Hollywood: Character Driven Narratives from 'Thelma and Louise' to 'Cinema Paradiso.' "** Bring a bag lunch. *Noon, 2520 Frieze Bldg., 105 S. State. Free. 764-0147.*

★**"The Peace Process: Behind the Rhetoric": Guild House Noon Forum.** Talk by U-M Palestinian Solidarity Committee member Mark Buchan. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662-5189.*

★**"Vietnam-U.S. Relations 1985–1990: A Chronicle of Deceit, Lies, and Missed Opportunities": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series.** Talk by Observer and Eccentric Newspapers journalist Steve Barnaby, a Vietnam veteran. Bring a bag lunch; hot Asian meal ($3) available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764-0352.*

★**"Germans Growing Together": Goethe-Institut Ann Arbor.** A symposium on the psychological, cultural, and political aspects of German unification. Speakers are East German biochemist Jens Georg Reich and West German social and oral historian Lutz Niethammer. Commentary by University of Texas German professor David Crew. Reception follows. *1–5 p.m., Michigan Union Kuenzel Room. Free. 996-8600.*

★**Jugglers of Ann Arbor.** Every Tuesday (through October) and Friday (through March). All invited to join this twice-weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *3–7 p.m., Michigan Union location to be announced (Fridays) or U-M Diag (Tuesdays). Free. 994-0368.*

★**"Michigan Quarterly Review": Shaman Drum Bookshop Publication Party.** *Michigan Quarterly Review* editor Laurence Goldstein is on hand to sign copies of the latest MQR issue, Transformed Worlds: A Poets' Issue, and *Seasonal Performances: A Michigan Quarterly Review Reader*, a collection of some of the best articles from past issues. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★**"Afterthoughts": U-M Basement Arts Theater.** See 3 Thursday. 5 p.m.

★**" 'Race' Films": U-M Program in Film & Video Studies/U-M Center for Afroamerican and African Studies.** Last in a series of double bills featuring early films made by black filmmakers portraying the black experience for black audiences. Tonight's program features two movies produced by the Colored Players Film Corporation. **"Scar of Shame"** (1927) tells the story of a concert pianist, married to a laundry woman, who becomes ashamed of his wife's lower-class origins. **"Ten Nights in a Barroom"** (1926) is an adaptation of a turn-of-the-century stage melodrama. It stars Charles Gilpin, who portrayed the title character in the original production of Eugene O'Neill's "The Emperor Jones." Also, the short **"A Bundle of Blues,"** featuring Duke Ellington's music. *7 p.m., Angell Hall Auditorium A. Free. 764-0147.*

Actors Mary Petit and Tim Morley (pictured) alternate with Wendy Hiller and Peter Bellanca in Ann Arbor Civic Theater's production of "Duet for One," which concludes its run Oct. 3-5.

★**Folkloric Mexican Music and Dance: U-M 1991 Hispanic Heritage Celebration.** Mexican folk music and dance presented by **Los Hijos de Aztlan**, a group headed by Vera Hernandez, a procedures analyst in the U-M registrar's office, and theater performance by **Theatrical Latino Experience**, a U-M student theater troupe from the Hispanic fraternity Sigma Lambda Beta. *7 p.m., Michigan Union Pendleton Room. Free. 763-9044.*

★**"Encountering Literacy: Interface Between the Learner and Literacy": U-M Celebration of Literacy Series.** Panel discussion with Harvard education professor Courtney Cazden, University of Pennsylvania education professor Dan Wagner, and Joan Friedberg of the Pittsburgh-based Beginning with Books company. Moderated by U-M education professor Karen Wixson. One of a series of events in conjunction with exhibits on literacy at the Kelsey Museum and the U-M Museum of Art (see Galleries). Followed by a public reception at the UMMA. *7:30–9:30 p.m., Rackham Amphitheater (4th floor). Free. 747-4522.*

U-M Women's Volleyball vs. Ohio State. *7:30 p.m., Cliff Keen Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. $3. 764-0247.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5 (children, $2.50) at the door. 662-3371.*

★**Wind Ensemble: U-M School of Music.** Robert Reynolds directs this U-M music student ensemble in a program to be announced. *8 p.m., Rackham Auditorium. Free. 763-4726.*

★**Ellen Rose: U-M School of Music.** The principal violist of the Dallas Symphony, Rose has performed throughout the U.S. and in Europe. She is accompanied by U-M faculty pianist Katherine Collier. Program: Luigi Boccherini's Sonata in A, Manuel de Falla's "Suite Populaire Espagnole," Rebecca Clarke's Sonata, Margaret Brouwer's "Two Pieces," and George Enesco's "Concertpiece." *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

★**EMU Concert Winds and Symphony Orchestra Concert: EMU Music Department.** Kevin Miller, EMU's new orchestra director, conducts these two music student ensembles. Program to be announced. *8 p.m., Saline High School Auditorium, 7190 Maple Rd., Saline. Free. 487-4380.*

★**Carolyn Lipp: Concordia College.** This Concordia music professor performs a harpsichord concert featuring music of Frescobaldi, Byrd, Scarlatti, and Bach. *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-7300.*

"Dancing on the Edge": Jazz Dance Theater. Also, October 5. This local company fuses jazz, modern, and ballet technique for original performances that are exciting, high-energy entertainment. Tonight's program includes the premiere of U-M dance professor Bill DeYoung's "Heartbreak Angels," a choreographed portrait of love lost set to music by pop singer Melissa Etheridge. Also, three new pieces by JDT artistic director Renee Grammatico. "Tune In" follows the format of a 1940s radio show, complete with commercials and music by Glenn Miller and Chicago blues artists. "Misguided Affections," an account of the frustrations of human affection, is set to Bach's Brandenberg Concerto No. 2, and "Wild Women Blues" interprets a lyric by blues singer-composer Ida Cox, set to music by Wynton Marsalis. *8 p.m., Power Center. Tickets $10 & $12.50 (students and children under 13, $5) in advance and at the door. To charge by phone, call 763–TKTS.*

"Duet for One": Ann Arbor Civic Theater SecondStage Productions. See 3 Thursday. 8 p.m.

"70, Girls, 70": Robeena Productions/Performance Network. See 3 Thursday. 8 p.m.

"Kuru": Purple Rose Theater. See 3 Thursday. 8 p.m.

"Oktoberfest": Heidelberg Restaurant. In the rathskeller, German music by accordionist **Karl Peters**, accompanied by a saxophonist to be announced. The Heidelberg is celebrating its 30th anniversary this weekend. *8 p.m.–1:30 a.m., Heidelberg restaurant, 215 N. Main. Free admission. 663–7758.*

"The Comedy Collage Show": Bill Barr's Comedy Club. Every Friday and Saturday. Local comedy impresario Bill Barr hosts an evening of comedy skits, musical comedy scenes, and stand-up and improv comedy. Performers include Barr, Bruno, and others to be announced. Alcohol is served. *8–9:30 p.m., 215 N. Main (above the Heidelberg restaurant). $5. Reservations recommended. 995–8888.*

Dana Gould: MainStreet Comedy Showcase. Also, October 5. Ann Arbor debut of this former actor known for his dark, manic observations about personal demons and suppressed anxieties. "To me, that was the stuff that was always the funniest, stuff that you really weren't supposed to laugh at," Gould explains. He recently starred in his own Showtime special. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996–9080.*

Dance Jam: People Dancing Studio. Also, October 18. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996–2405.*

FILMS

AAFC. "Fast Times at Ridgemont High" (Amy Heckerling, 1982). Comedy set in a California high school. Sean Penn. AH-A, 7:30 & 9:45 p.m. **CJS. "Chushingura"** (Hiroshi Inagaki, 1962). Tour-de-force film treatment of the legend of a samurai band that avenges their master's wrongful death. Japanese, subtitles. FREE. Lorch, 7 p.m. **FV/CAAS. "Scar of Shame"** (Frank Peregrini, 1927) and **"Ten Nights in a Barroom"** (Frank Peregrini, 1926). See Events listing above. AH-A, 7 p.m. **M FLICKS. "High Noon"** (Fred Zinnemann, 1952). Legendary Western about a retiring sheriff who rises to defend his ungrateful town when challenged by a gunfighter. Gary Cooper, Grace Kelly. MLB 3; 8 p.m. **"Silverado"** (Lawrence Kasdan, 1985). Also, October 5. This tribute to the Western genre finds four unlikely comrades joining forces against the bad guys. Kevin Kline, Scott Glenn, Kevin Costner, Danny Glover, John Cleese, Rosanna Arquette. MLB 3; 9:40 p.m. **MTF. "The Doors"** (Oliver Stone, 1991). Lurid melodrama based on the life of The Doors' lead singer Jim Morrison. Mich., 7 p.m. **"Truth or Dare"** (Alex Keshishian, 1991). Backstage documentary about Madonna's "Blond Ambition" concert tour. Mich., 9:45 p.m.

Lei Maxwell is one of the performers in Jazz Dance Theater's high-energy fall concert, "Dancing on the Edge," Oct. 4 & 5 at the Power Center.

5 SATURDAY

Chelsea Antiques Show: Easton Productions. Also, October 6. More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. This month's show also features collectible quilts, Depression glass, and lamps. No reproductions. *7 a.m.–6 p.m., Chelsea Faigrounds, Old US-12, Chelsea. (Take I-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto US-12.) $3 (children under 12 accompanied by an adult, free). (517) 456–6153.*

Annual Fall Fair: Ypsilanti Farmers' Market. Sale of fall fruits and vegetables and a variety of handmade crafts. Special attractions include live farm animals, canning and cooking demonstrations, and a pie-eating contest. Also, the 1st annual **"Humongous Veggie Contest,"** a display of oversized and unusually shaped plants of all kinds. Cash prizes totaling $150 awarded for the most unusual entries. Tonight, a **harvest potluck and dance** (6:15–9:15 p.m.) features live acoustic music by Skylark. *7 a.m.–3 p.m., Ypsilanti Farmers' Market Bldg., Depot Town, Ypsilanti. Free admission. For information, or to enter the contest, call Gary Urick at 483–1480 (Wed. & Sat.) or 483–9646 (other days).*

Willow Run Fun Run: General Motors Willow Run Assembly Plant/UAW Local 1776/T&C Federal Credit Union. Participants choose from a 1-mile fun run, or a 5-km or 10-km race. Awards to top finishers in each division of the races; ribbons to all fun run participants. T-shirt, head/wrist bands, and a towel to first 300 entrants. Proceeds to benefit the Wayne-Washtenaw Special Olympics. *7:30–9 a.m. (registration), 9:30 a.m. (fun run), 10 a.m. (5-km and 10-km races), GM Willow Run Assembly Plant, 2625 Tyler Rd., Ypsilanti. Entry fee: $12 (races) & $1 (fun run). 481–4602, 481–4613.*

★**Fallfest: Village of Chelsea.** In addition to the Chelsea Antiques Show (see above), the village of Chelsea celebrates a recent downtown beautification project with a daylong festival. A highlight is a series of 200-meter match sprint **bicycle races** (noon–3 p.m.) Also, the weekly **farmers' market** (8 a.m.–2 p.m.), and a **craft fair** (10 a.m.–4 p.m.) at Chelsea High School featuring folk arts and crafts by more than 100 artisans from Ohio and Michigan. Also, an antique auto show, horse and buggy rides, an open house at the Chelsea Historical Society, and assorted children's events. Live music throughout the day. Free shuttle bus transportation between the high school, fairgrounds, and downtown. Food concessions. *8 a.m.–4 p.m., downtown Chelsea. (Take I-94 west to M-52.) Free. 475–6933.*

★**"Drum Circle": Guild House.** Every Saturday. All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. *8–10 a.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. 662–5189.*

"Conference on the Cultural Construction of Sexuality": University of Michigan. Also, October 6. Panel discussions, lectures, and workshops on many aspects of sexuality, including homosexuality, bisexuality, constructions of masculinity, sadomasochism, sexual assault, transvestism and transsexuality, gender in music, and more. Today's highlights include a keynote address by State University of New York-Stony Brook sociology professor **Michael Kimmel**, an internationally recognized researcher on men and masculinity (10:30 a.m., Rackham Auditorium). *8–9:30 a.m. (registration), 9–6:30 p.m. (conference). Registration and keynote address held in Rackham*

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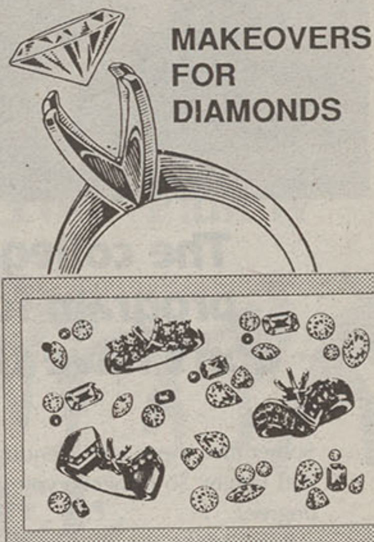

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EVENTS *continued*

Auditorium; panels and workshops held in Modern Languages Bldg., 812 E. Washington at Thayer. $12.50–$50 sliding scale admission. Child care available by prearrangement. For more information, call Linda Kurtz at 769–4241.

★**Dog Obedience Trials: Ann Arbor Dog Training Club.** Exhibitors from around the Midwest show off their dogs' abilities in a variety of routines, including heeling, jumping, retrieving, and scent discrimination. *8:30 a.m., Wight Training Center, Hoban Way (off North Territorial Rd., 1 mile east of US-23). Free. 665–9816.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (20 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 665–6208 (today's ride), 665–4968 (October 12), 663–8864 (October 19), and 994–6340 (October 26). For general information, call 994–0044.*

★**Country Fair: Wiard's Orchards.** Every Saturday and Sunday. Visitors of all ages invited to celebrate the apple harvest at this colorful if somewhat commercial fair. Pick your own apples and taste samples of cider, doughnuts, and caramel apples. Children's activities include a hay jump, pony rides, fire-engine rides, and a petting farm. Three "haunted barns" offer varying degrees of terror for different ages. Also, a juried art show and live country music by the band Waco Country. This weekend features a fire fighters demonstration and antique engine muster. *9 a.m.– p.m., Wiard's Orchards, 5565 Merritt Rd., Ypsilanti. (Take Carpenter Rd. south to Merritt Rd. and turn east on Merritt; or take US-23 south to exit 31, head east to Carpenter, and go south on Carpenter to Merritt.) Free admission. 482–7744.*

★**"Securing Your Future: Graduate School from a Women's Perspective": U-M Center for the Education of Women.** All women and men are welcome at this workshop on what to expect from graduate school, and career possibilities thereafter. Keynote speaker is Rackham senior associate dean Susan Lipschutz. Panel presentations on financial aid and applying to grad school, and informal discussion with U-M faculty and grad students. *9 a.m.–12:30 p.m., Michigan Union Kuenzel Room. Free, but preregistration requested. 998–7080.*

★**Auditions: Purple Rose Theater Company.** Equity and non-Equity actors needed for a November production of Michigan playwright Kitty Dubin's "Ties That Bind." Roles include a couple in their 20s, a couple in their mid-30s, and a talk show host. Actors should bring a head shot and resume and prepare two contrasting monologues for an audition of not more than 3 minutes. *10 a.m.–12:30 p.m., 137 Park St., Chelsea. Free. For an appointment, call 475–5817.*

Bonsai Show: Ann Arbor Bonsai Society. Also, October 6. Display of members' best dwarf trees, some of them more than half a century old and less than 18 inches high. Sale of bonsai pots, plants, and supplies. Also, at 2 p.m. today and tomorrow, a demonstration of bonsai techniques by New Orleans bonsai artist Vaughn Banting, who also offers several workshops throughout the weekend (call for details and registration). *10 a.m.–4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission $2 (children 12 and under, free). 998–7061.*

7th Annual Country Craft and Folk Art Show: Chelsea Senior Organization. Arts and crafts by a large number of artisans from throughout Michigan and northern Ohio. Includes furniture, dolls, rag rugs, pottery, stained glass, hand-carved duck decoys, ceramics, candles, paintings, and more. Craft demonstrations. Raffle of a handmade quilt made by senior citizens. *10 a.m.–5 p.m., Chelsea High School, Washington St., Chelsea. Admission $1.50 (children ages 6–12, $.50; children under 6, free). 475–9131.*

★**Gerald E. Eddy Geology Center Open House: Waterloo Natural History Association.** Displays and hands-on exhibits of Michigan geology, a multi-media slide program on the "Geology of Michigan," and guided geology hikes through the Waterloo Recreation Area. *10 a.m.–5 p.m., Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

★**"Art at the Center": U-M Hospitals Gifts of Art.** See 4 Friday. 10 a.m.–5 p.m.

Miniature trees of all varieties can be seen at the annual bonsai show, Oct. 5 & 6 at Matthaei Botanical Gardens.

"Autumn Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Where Do I Live?"). "Autumn Sky" is an audiovisual show about constellations and planets currently visible in the sky. "Where Do I Live?" is an audiovisual show about the solar system. *10:30 & 11:30 a.m. ("Autumn Sky"), 2, 3, & 4 p.m. ("Where Do I Live?"), U-M Exhibit Museum, North University at Geddes Ave. $2 ("Autumn Sky"), $2.50 ("Where Do I Live?"). Children under 5 not admitted to "Where Do I Live?" 764–0478.*

★**"Eckankar: Religion of the Light and Sound of God": Eckankar Center of Ann Arbor.** Every Saturday. Discussion led by an Eckankar representative. *Noon–1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994–0766.*

Open House: Kempf House Center for Local History. Every Saturday and Sunday. Guided tours of this restored Greek Revival home, named for the family of German immigrant musicians who occupied it at the turn of the century. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (seniors and children ages 12–18, $.50; children under 12, free). 994–4898.*

★**Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., 1412 Mason Hall, 419 S. State. Free. 668–6184.*

★**"Afterthoughts": U-M Basement Arts Theater.** See 3 Thursday. 5 p.m.

"Gardens Through the Back Door": Matthaei Botanical Gardens. A "back door" tour of the botanical gardens' facilities, including the potting sheds, snake house, research greenhouse, and rare plant collections. Concludes with wine and hors d'oeuvres served by candlelight in the beautiful conservatory, with a sneak preview of the 1992 Flower Show and private viewing of the Ann Arbor Bonsai Show (see 10 a.m. listing above). A fund-raiser for the 1992 Flower Show. *6–8 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Tickets $25 (two for $40) in advance and at the door. 998–7343.*

★**Observers' Night: University Lowbrow Astronomers.** Also, October 12. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge 24-inch telescope is not currently operational, so participants are encouraged to bring their own telescopes. Program canceled if overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 434–2574.*

U-M Women's Volleyball vs. Indiana. *7:30 p.m., Cliff Keen Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. $3. 764–0247.*

★**Festival Concert: Michiano Cello Festival (EMU Music Department).** Participants in this day-long series of clinics, master classes, and rehearsals present a program of works for massed cello choir. Performers range from middle school students to professionals. Ithaca (N.Y.) College music professor Jeffrey Holm conducts. *7:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 487–4380.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Dancing to live music, with a caller to be announced. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., First United Methodist Church, 120 S. State at Huron. $5. 994–8804.*

"Mostly Mozart": Ann Arbor Symphony Orchestra. Conductor Carl St. Clair conducts the opening concert in his seventh and final season with the AASO (next year he moves to California, where he will be director of the Pacific Symphony Orchestra). Program includes Mozart's virtuosic Sinfonia Concertante, featuring the artistry of concertmaster Stephen Shipps and principal violist Korey Konkol. Also, Brahms's majestic Symphony No. 1. *8 p.m., Michigan Theater. Tickets $12–$18 in advance and at the door. 668–8397.*

Mr. B: The Ark. Ann Arbor's world-renowned blues pianist Mark "Mr. B" Braun is an exuberant performer whose repertoire includes both boogie-woogie and blues classics and originals in the classic mold. Tonight he celebrates the release of his new live LP, "My Sunday Best," a collection of mostly originals. The new album includes both re-recordings of Mr. B favorites like "Little Brother" and "Thunder & Lightning" and new pieces like the title tune and "Blues for a Carpenter's Saw," a duet with Detroit percussionist Roy Brooks on carpenter's saw. Brooks probably won't be on hand tonight, but Mr. B is joined by bassist Kurt Kranke, drummer Andy Conlin, and other guest musicians. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

"Dancing on the Edge": Jazz Dance Theater. See 4 Friday. 8 p.m.

"Duet for One": Ann Arbor Civic Theater SecondStage Productions. See 3 Thursday. 8 p.m.

"70, Girls, 70": Robeena Productions/Performance Network. See 3 Thursday. 8 p.m.

"Kuru": Purple Rose Theater. See 3 Thursday. 8 p.m.

"Oktoberfest": Heidelberg Restaurant. See 4 Friday. 8 p.m.–1:30 a.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 4 Friday. 8–9:30 p.m.

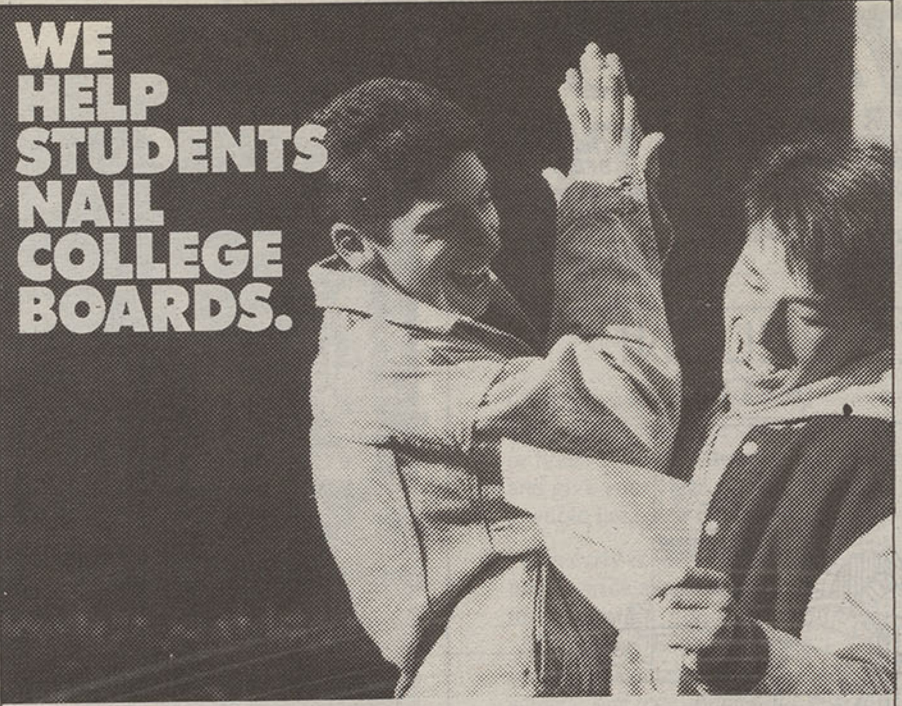
Dana Gould: MainStreet Comedy Showcase. See 4 Friday. 8:30 & 11 p.m.

Lonnie Brooks: Rick's American Cafe. This Louisiana-born, Chicago-bred blues veteran started out playing zydeco with Clifton Chenier and rock 'n' roll with Sam Cooke. A precise, fluid guitarist and a compelling vocalist who blends sharp-edged declamation with soulful singing, Brooks is widely heralded as one of the finest of the second generation of postwar bluesmen. His debut solo LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and he has since released several acclaimed LPs on the prestigious Alligator label, including the recent live album "Bayou Lightning Strikes." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

The Rationals: The Blind Pig. Rare appearance by this legendary local rock 'n' roll band that reunited for the first time in 20 years for a Club Heidelberg show last spring. Led by singer-guitarist Scott Morgan, the group also includes guitarist Steve Correll, bassist Terry Trebant, and drummer Bill Figg. The Rationals are best known for their 1966 recording of Otis Redding's "Respect," a #1 hit in the Detroit area that introduced the song to Aretha Franklin. They specialized in a brand of R&B-drenched rock 'n' soul that was both harder and raunchier than that of fellow Detroiter Mytch Ryder. "If you wish that the rock 'n' roll revival had revived '65 instead of '56, then you'll love it," said Dave Marsh in a 1971 *Rolling Stone* review of the band's debut LP. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

AAFC. "After Dark, My Sweet" (James Foley, 1990). Film noir about a misfit couple who hatch a plot to kidnap the son of a local businessman. MLB 4; 7 & 9:10 p.m. **CCS. "Dislocation"** (Huang Jianxin, 1987). Comedy about a bureaucrat who invents an intelligent robot in his own image to handle the tedious routines of his job. Mandarin, subtitles. FREE. 104 Lane Hall (204 S. State), 8 p.m. **CG. "Jane Eyre"** (Robert Stevenson, 1944). Adaptation of Charlotte Bronte's novel. Orson Welles, Joan Fontaine, Agnes Moorehead, Elizabeth Taylor. MLB 4; 7 p.m. **"The Heiress"** (William Wyler, 1949). Superb adaptation of Henry James's novella *Washington Square*. See Flicks. Olivia de Havilland, Ralph Richardson, Montgomery Clift. MLB 4; 8:45 p.m. **HILL. "Late Summer Blues"** (Renee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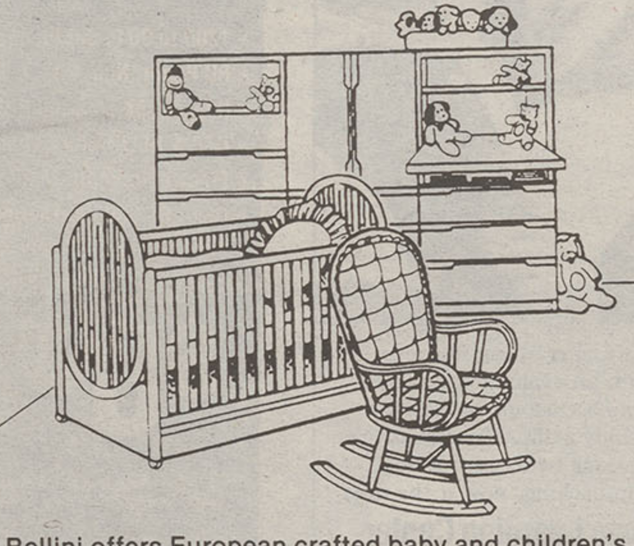

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Schorr, 1987). A group of young Israeli men confront their hopes and fears in the last days of summer before they must enter the army. Hillel, 8:30 & 10:30 p.m. **M FLICKS. "Silverado"** (Lawrence Kasdan, 1985). This tribute to the classic Western genre depicts four unlikely comrades joining forces against the bad guys. Kevin Kline, Scott Glenn, Kevin Costner, Danny Glover, John Cleese, Rosanna Arquette. MLB 3; 7:30 p.m. **"Butch Cassidy and the Sundance Kid"** (George Roy Hill, 1969). Romantic retelling of the story of the legendary outlaw buddies. Robert Redford, Paul Newman, Katharine Ross. MLB 3; 10 p.m.

6 SUNDAY

Hockey Practice: Steel Magnolias. Also, October 13 & 27. All women 21 and older invited to join this new women's ice hockey team. The team scrimmages against other teams one Saturday night a month (October 19 this month). Bring your own skates. *6–6:50 a.m., Yost Ice Arena, 2116 S. State at McKinley. Rink fee approximately $8. For information, call 995–1126 or 662–0736.*

Chelsea Antiques Show: Easton Productions. See 5 Saturday. 8 a.m.–4 p.m.

"Conference on the Cultural Construction of Sexuality: University of Michigan. See 5 Saturday. Today's highlights include a keynote address by University of Texas-El Paso history professor **Emma Perez**, a Chicana-lesbian feminist (10:30 a.m., Rackham Auditorium). Conference hours: 8 a.m.–3 p.m.

★**"The Cinnamon Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 58-mile ride to Dundee for brunch at the Grapevine restaurant, which features cinnamon pecan pancakes and other fall treats. The return trip includes a stop at the Apple Hill Orchard for cider and cinnamon doughnuts. Also, a slow-paced 46-mile ride to the same destination leaves downtown Saline at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (one block south of Michigan Ave). *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 439–7871, 994–0044.*

★**Country Fair: Wiard's Orchards.** See 5 Saturday. 9 a.m.–6 p.m.

"Colossal Computer Sale": Jewish Community Center. Sale of new and used computer equipment by manufacturers, retailers, and individuals. Includes a wide selection of PCs, printers, and software. Also, auction of donated items to benefit the JCC. This popular event usually attracts more than 50 vendors and as many as 1,000 shoppers. *9:30 a.m.–4 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., 4800 E. Huron River Dr. $3 admission. 971–0990.*

★**"Race and the Incidence of Hazardous Waste": First Unitarian Church Adult Forum.** U-M School of Natural Resources professor Bunyan Bryant discusses his research on hazardous waste disposal in the Detroit area. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"The Democratic Party's Program for Ann Arbor": Ann Arbor Unitarian Fellowship.** Talk by Ann Arbor mayor **Liz Brater**. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973–0879.*

Bonsai Show: Ann Arbor Bonsai Society. See 5 Saturday. 10 a.m.–4:30 p.m.

★**Gerald E. Eddy Geology Center Open House: Waterloo Natural History Association.** See 5 Saturday. 10 a.m.–4 p.m.

★**"Fall on the Fens": Washtenaw County Parks & Recreation Commission.** WCPARC's entertaining and informative naturalist Matt Heumann leads a trek through Park Lyndon to discuss its geography and fall colors. *10 a.m., Park Lyndon North, North Territorial Rd. (5 miles west of US-23), Lyndon Twp. Free. 971–6337.*

★**Elmo's Wellness Walk.** Every Sunday through November 3. All invited to join local fitness guru Elmo Morales in a vigorous 5-mile walk for exercise and camaraderie with fellow walkers. A different route each week (with an emphasis on fall color attractions). *10:30 a.m.–noon, Community High School parking lot, off N. Fifth Ave. at Detroit St. Free. 994–9898.*

Saline Pumper Power Run: Saline Community Hospital. Participants choose from among 5-km and 10-km runs, a 1-mile fun run, and a 3.1-mile walk for health. Medical staff are on hand to check blood pressure and pulse. Trophies to the male and female winners of the long runs; medals to top finishers in each age division of each event. Also, a corporate team division. Refreshments. *10:30 a.m.–12:30 p.m. (registration), 12:30 p.m. (fun run and walk), 1:30 p.m. (long runs), Saline Middle School, 7265 Saline-Ann Arbor Rd., Saline. Entry fees: long runs, $5; walk, $4; fun run, $1. T-shirts, $11. Discounts for those who register by October 1. Entry forms available at Saline Hospital or by calling 429–1632.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's program to be announced. The main program is preceded each week at 10:30 a.m. by coffee and fellowship. Also, First Singles meets every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:45 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4466 or 572–0376.*

Sunday Artisan Market: Ann Arbor Farmers' Market. Every Sunday. Local artisans offer jewelry, handcrafted wood furniture, ceramics, and more for sale. Entertainment throughout the day. Today: music by **Harmony-4-Fun**, a women's barbershop quartet made up of members of the Sweet Adelines. *11 a.m.–4 p.m., Farmers' Market (Kerrytown). Free admission. 483–7752.*

Orienteering Meet: Southeastern Michigan Orienteering Club. Also, October 20 & 27 (different locations). All are invited to try their hands at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Silver Lake, Pinckney Recreation Area, Lyndon Twp. (Take US-23 north to North Territorial Rd., go west about 12 miles to Dexter Townhall Rd., go north 1½ miles to park entrance.) $2–$3 for maps. For information, call Roddy Wares at 761–6980.*

"Leaf Prints on T-Shirts": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a short talk on the changing fall colors and shows how to create a leaf design and print it on your T-shirt. Bring your own T-shirt. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $1. (Park entry fee: $2 per vehicle.) Preregistration required. 426–8211.*

★**Hike and Potluck Picnic: Sierra Club.** A short hike followed by a picnic at the Brighton Recreation Area. *1 p.m. Meet at City Hall for directions. Free. For information, call Ruth Graves at 483–0058.*

★**"Wolfgang Amadeus Mozart": SKR Classical.** Every Sunday through November 1. SKR's learned and opinionated Jim Leonard continues his popular listening and lecture series on the life and the music of the 18th-century Austrian genius. Each session includes a brief introduction to score reading. Today's featured work is Mozart's **Clarinet Quintet.** Coffee and cookies served. *1 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Open House: Kempf House Center for Local History. See 5 Saturday. 1–4 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30–4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769–5911.*

Kitten and Cat Training and Care Clinic: Humane Society of Huron Valley. Presented by Easthaven Animal Hospital veterinarian Barbara Butman and Humane Society cat behavior specialist Sue McIntyre. Topics include introducing a new cat to the household, grooming, and dealing effectively with scratching and litterbox training. Also, discussion of common feline diseases, nutrition, and medication. Cats and equipment are on hand for demonstrations. Followed by a question-and-answer period. Free pet care literature. *2–4:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). $2 donation (children under 12, free). 662–5545.*

★**Sunday Tour: U-M Museum of Art.** Every Sunday. Museum docents lead an hour-long tour of an exhibit to be announced. *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Hayride: Families for International Adoptions.** Outing for all families who have adopted a child from another country. FIAA's fall board meeting, open to the public, is October 17 (see listing). *2 p.m. Meet at Domino's Farms petting farm, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Free. 761–8265.*

★**"Seeds": U-M Matthaei Botanical Gardens Monthly Trail Walk.** Matthaei docents lead a 90-minute walk to look for fall seeds and learn their methods of dispersal. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

Concert: Our Lady's Madrigal Singers. Norma Gentile directs this chorus in a program of Renaissance madrigals ranging from boisterous drinking songs to courtly love songs. Includes Thomas Weelkes's "The Andalusian Merchant," celebrating the discovery of the New World. *Note:* Auditions for new singers are held at Bach School, 7–9 p.m., October 10 and 17 (for information, call Kevin O'Brien at 572–1031). *2 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. $3 donation suggested. 663–7962.*

★**"Big Bang": Ann Arbor Civic Theater.** All invited to a social hour followed by theatrical entertainment. An opportunity to learn about AACT's shows and other programs and about ways to get involved as a volunteer. Refreshments. *2 p.m., AACT, 1035 S. Main. Free. 662–9405.*

"70, Girls, 70": Robeena Productions/Performance Network. See 3 Thursday. 2 p.m.

"Kuru": Purple Rose Theater. See 3 Thursday. 2 & 7 p.m.

"Where Do I Live?": U-M Exhibit Museum

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EVENTS *continued*

Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

★**Children's Story Hour: Kaleidoscope Books and Collectibles.** Every Sunday. Store co-owner Jeff Pickell reads from one of Kaleidoscope's children's books or tells a story of his own creation. *3 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.*

William Doppmann: Kerrytown Concert House. A formidable pianist who has won the prestigious Naumburg, Michaels, and Leventritt competitions, this U-M alum is often compared to keyboard superstars of the past such as Vladimir Horowitz. A *Washington Post* critic hailed him as a "pianist giant" who "defies description or superlatives" and "creates the aura of pure music." Doppmann is also a noted composer who received a 1987 Guggenheim Fellowship for his work. Program includes music by Haydn, Beethoven, Chopin, Ravel, and Griffes. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769-2999.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day, at the summer Medieval Festival, and on other occasions throughout the year. *5-7:30 p.m., location to be announced. Free. For information, call Greg Meisner at 747-8138.*

★**Business Meeting: Huron Valley Greens.** Includes reports from the local Greens' working groups. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. Preceded by an orientation meeting for new members (5 p.m., 1411 Henry St.). All invited. *Note:* The Greens are holding a weekend retreat October 18-20, so there is no 3rd Sunday meeting this month. *6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe at Oakland. Free. For information about the Greens or the October 18-20 retreat, or if you plan to come to the orientation meeting, call 663-0003.*

Singletons. Also, October 20. Singles of all ages are invited to play bridge. No partner necessary. *6-10 p.m., Holiday Inn West, 2900 Jackson Rd. $2. For information, call Mary at 677-2421.*

Michael McClure and Ray Manzarek: Club Heidelberg. Michael McClure, one of the original Beat poets, reads several of his finest poems to improvised piano accompaniment by former Doors keyboardist Ray Manzarek, best known lately as the producer of four LPs by the L.A. punk band X and as a collaborator with Philip Glass in an electronic adaptation of Orff's "Carmina Burana." An Obie-winning playwright and essayist as well as a prolific poet, McClure, who calls himself a "mammal poet," writes joyous, rhapsodic exploratory celebrations of the biological energies that link the human and natural worlds. Manzarek and McClure have been performing to packed houses around the country for a couple of years—this is their third visit to the Club Heidelberg—and they recently released a video of one of their shows. Opening acts are WDET "Blues from the Lowlands" host **Robert Jones** (early show), an excellent singer and guitarist whose huge repertoire draws on Delta, Texas, Chicago, and other blues traditions, and popular local rock 'n' roll singer-songwriter **Frank Allison** (late show). *6 & 9:30 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; $15 at the door. To charge by phone, call 1-645-6666.*

"Kuru": Purple Rose Theater. See 3 Thursday. 2 & 7 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. All are invited to try their dramatic skills in readings from various well-known plays. *7-9 p.m., AACT, 1035 S. Main. Free. 662-9405.*

★**Seekers Meeting: Ann Arbor Society of Friends.** Also, October 13 & 20. Members of the local Friends Meeting offer brief presentations followed by discussion. Tonight's topic: "**Bases of Quaker Belief.**" Refreshments. *7-9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Free. 761-7435, 663-4917.*

★**"Paths to Peace in the Middle East: An Israeli and a Palestinian Perspective": First Unitarian Church Robert F. Klein Lecture.** Two speakers offer their views on the Israeli and Palestinian situation, followed by a panel discussion and questions from the audience. Benny Schwartz, the son of Holocaust survivors, is a U-M architecture student and former schaliach (Israeli emissary) to Detroit. Saleh Noel is a Detroit attorney and a member of the Palestine Aid Society. Discussion is moderated by *Detroit Free Press* editor Joe Stroud. This is the first annual lecture honoring the memory of the late Bob Klein, an active Unitarian Church member and longtime member of the church's board of trustees. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

The Bobs, a "nu wave" a cappella quartet, appear at the Ark, Sun., Oct. 6.

Israeli Dancing: Hillel. Every Sunday (tonight is the first meeting of the year). Sara Berkovitch offers an hour of instruction, followed by open dancing. Beginners and advanced welcome. *8-10 p.m., Hillel, 1429 Hill St. $2 at the door. 769-0500.*

The Bobs: The Ark. This self-styled "nu wave" a cappella vocal ensemble from San Francisco performs in the same tradition as Uncle Bonsai and Ann Arbor's Chenille Sisters. Their lyrics—witty, often whimsical vignettes of ordinary life— have been described as the urban equivalent of Garrison Keillor's Lake Wobegon tales, and their music inventively mixes a doo-wop base with elements of jazz, funk, classical, and assorted exotica, along with various abstract sound effects. They also specialize in off-the-wall covers of popular songs. *BAM* magazine calls their version of "Psycho Killer" an "almost unspeakably funny affirmation of both their considerable talent and skewed sense of humor." A big hit last winter in a joint appearance with the dance ensemble ISO at the Michigan Theater, the Bobs are making their first solo local appearance since 1989. *8 p.m., The Ark, 637½ S. Main. $12.50 (members & students, $11.50) at the door only. 761-1451.*

★**Monthly Meeting: Feminist Women's Union.** All invited to join a discussion with this local activist group devoted to developing a broad-based feminist movement for effective social change. *9 p.m., Michigan Union location to be announced. Free. 662-1958.*

FILMS

FV. "Only Angels Have Wings" (Howard Hawks, 1939). Melodrama about airmail pilots navigating the hazardous mountain ranges of South America. See Flicks. Cary Grant, Jean Arthur. Preceded by "**Solo,**" a short film about aviation. FREE. AH-A, 7 p.m. **MTF. "The Miracle"** (Neil Jordan, 1991). Through October 12. Charming, whimsical story of two Irish teenagers on vacation at a seaside resort. Mich., 5 & 9:15 p.m. **"My Twentieth Century"** (Ildiko Enyedi, 1990). Also, October 7. Humorous, fable-like film pays homage to early cinema in this tale of twin sisters, one an anarchist, the other an aristocrat, at the turn of the century. Hungarian, subtitles. Mich., 7:05 p.m.

7 MONDAY

★**"Fitness Over 50": Briarwood Mall.** Every Monday, Wednesday, and Friday. U-M kinesiology professor Phyllis Weikert leads this low-impact aerobics class for seniors age 50 and over. Now in its 6th year, the class emphasizes safe, gentle exercises to do while seated or using a chair back for support. Wear cool, loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Grand Court. Free. 769–9610.*

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent group of local women to sing a variety of music, from Bach and Hungarian folk songs to Disney tunes. No special training necessary. *10–11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($50 annual membership dues). 663–8748, 665–8287.*

Jewish Older Adults: Jewish Community Center. Every Monday. First in a series of lectures on **"Architectural History"** by Washtenaw Community College art history teacher John Moga. The main program each week is followed at 11:30 a.m. by a light lunch ($2) and at 12:30 p.m. by 2 hours of bridge or mah-jongg for players of all levels. All invited. *10–11:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $1 donation. 971–0990.*

"Supermarket Tabloids": U-M Turner Geriatric Services Learning in Retirement Program Distinguished Lecturer Series. Lecture by U-M communications professor John Stevens. Second in a series of seven monthly lectures by various U-M scholars. Open to anyone age 55 or older. Also in the series: U-M astronomy professor Richard Teske discusses **"Current Ideas About the Structure of the Universe"** (November 5), U-M mechanical engineering professor David Cole discusses **"The Automotive Industry in Transition"** (December 3), U-M law professor Whitmore Gray discusses **"Resolving Disputes in International Business"** (January 14), U-M English professor Eric Rabkin discusses **"The Real Story Behind Fairy Tales"** (March 17), and U-M sociology professor Albert Hermalin, also the director of the U-M Population Studies Center, discusses **"Current Trends in World Population"** (April 7). *10–11:30 a.m., Kellogg Eye Center auditorium, 990 Wall St. $20 for the 7-lecture series. 764–2556.*

★**"Employment Day": U-M Affirmative Action Office "Investing in Ability Week."** Also, October 8–11. First in a week-long series of programs aimed at encouraging employers and the general public to focus on the abilities of people with handicaps. Activities kick off this morning with a panel discussion on **"Equal Employment Opportunities for People with Disabilities"** (11 a.m.–12:30 p.m., Michigan Union Kuenzel Room). Panelists are U-M general counsel Elsa Kircher Cole, Michigan Department of Civil Rights assistant director Art Stine, and attorney Thomas Hustoles, a partner in the Kalamazoo branch of the law firm of Miller, Canfield, Paddock, and Stone. This afternoon, a discussion with employment recuiters to be announced on **"Marketing Your Abilities: The Recruiter Perspective"** (3:30–5 p.m., Michigan Union Anderson Room). Also, a keynote speaker (details to be announced). *11 a.m. & 3:30 p.m., Michigan Union. Free. 747–1387.*

★**"A Community Plan for Homeless Persons Who Are Mentally Ill": Ad Hoc Committee for the Homeless Mentally Ill.** Presentation by this committee with members representing advocacy and service groups that work with mentally ill homeless persons. Speakers include Episcopal Church of the Incarnation vicar Joseph Summers, David Duboff of the Washtenaw Community Mental Health Advisory Committee, and Jean Summerfield of the Ann Arbor Shelter Association. *Noon, City Hall Council Chambers (2nd floor), 100 N. Fifth Ave. at Huron. Free. 994–6611, 665–4734.*

★**Donald Hall: Borders Book Shop Visiting Writers Series.** Poetry reading by this acclaimed poet and essayist, a former U-M English professor who now lives in New Hampshire with his wife, poet Jane Kenyon (see 8 Tuesday listing). His work ranges from the grandiloquent to the gruffly realistic, and it often betrays a sly sense of curmudgeonly humor. *4 p.m., Rackham Amphitheater. Free. 764–6296.*

★**"Suzanne's Place: A Weekly Artists' Meeting."** Every Monday. All fine artists and performing artists, writers, photographers, and similarly creative people welcome to chat, share their work, and mingle over coffee at this informal, friendly get-together. Founder Suzanne Coles is taking a maternity leave, so meetings are held this month at Espresso Royale Caffe. *5:30–7:30 p.m., Espresso Royale Caffe, 214 S. Main. Free.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced 20-mile ride down Scio Church Rd., with varying routes back. *6 p.m. Meet at 1912 Covington Rd. (off Scio Church Rd., a couple of blocks east of I-94). Free. 663–0347, 994–0044.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663–4748.*

★**Youth Theater Meeting: Young People's Theater.** Every Monday. Youths ages 12 to 18 with an interest in the theater are invited to join "Lights Up," a new group to discuss and participate in workshops on various aspects of theater performance and production. *7–9 p.m., Young People's Theater, 322 S. State (note new location). Free. 996–3888.*

★**Shamanic Journeying: Creation Spirituality.** Every Monday. Newcomers are welcome to participate in this meditation-like practice derived from indigenous cultural traditions around the world. *7:30–9:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For in-*

The Borders Book Shop Visiting Writers Series continues this month with readings by two former Ann Arborites: poet and former U-M English professor Donald Hall on Oct. 7, and his wife, poet Jane Kenyon, on Oct. 8. Other writers in the series this month include poet Colleen McElroy and fiction writers Ethan Canin, Scott Turow, and Frederick Busch.

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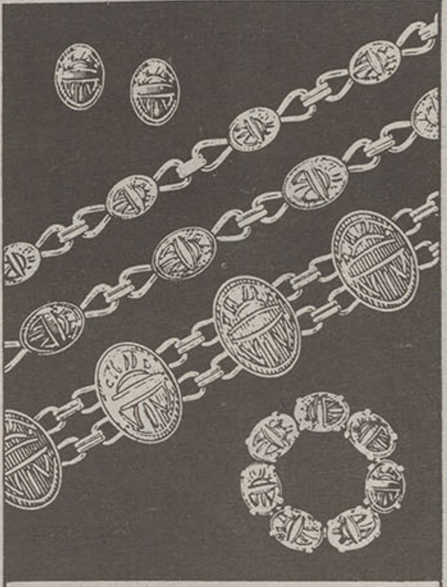

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★**"Experience of Women in the Academy and the Professions": U-M Women's Research Club/ U-M Center for the Education of Women.** Panel discussion featuring Arbor Systems Group founder Sallie Smith Findlay, EMU English professor and playwright Brenda Flanagan, and former Southfield Public Schools associate superintendent Beverley Geltner. Moderated by CEW director Carol Hollenshead. Preceded at 7:30 p.m. by refreshments and socializing. *7:45 p.m., CEW, 330 E. Liberty. Free. 995–5531, 998–7080.*

★**Evening Voyages: Ann Arbor Public Library.** Also, October 21. Part of a series of storytelling programs presented by AAPL youth librarian Sherry Roberts for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Frogs."** *7:30–8:15 p.m., Ann Arbor "Y," room B1, 350 S. Fifth Ave. at William. Free. 994–2353.*

★**Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues). 994–3246, 665–5758.*

★**Writers Series: Guild House.** Poetry readings by **David Sosnowski**, a widely published local poet who specializes in narrative poems booby-trapped with black humor, and Wayne State University creative writing teacher **Schaarazetta Natelege**, an ex-dancer who has worked with performance poet Jayne Cortez. She is currently working on a manuscript of surrealist poems based on the life and work of Mexican artist Frida Kahlo. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "The Miracle" (Neil Jordan, 1991). Charming, whimsical story of two Irish teenagers on vacation at a seaside resort. Mich., 7 p.m. **"My Twentieth Century"** (Ildiko Enyedi, 1990). Humorous, fable-like film pays homage to early cinema in this tale of twin sisters, one an anarchist, the other an aristocrat, at the turn of the century. Hungarian, subtitles. Mich., 9:05 p.m.

8 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** See 1 Tuesday. 10–11:30 a.m.

★**"Literacy and the Historian": U-M Institute for the Humanities Brown Bag Lecture.** Lecture by David Hall, Harvard Divinity School American religious history professor. Bring a bag lunch. *Noon, 1524 Rackham Bldg. Free. 936–3518.*

★**"Third World Modernism and the Chinese Subject": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by Chris Lupke, a U-M Asian languages and cultures visiting professor. Bring a bag lunch. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"The Gulf War Revisited: Realities, Lessons, Future Prospects": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** See 1 Tuesday. Today: U-M political science professor Benjamin Hourani discusses **"The Gulf War and Democratic Propaganda."** Noon.

★**"Advocacy Day": U-M Affirmative Action Office "Investing in Ability Week."** See 7 Monday. Today: panel discussion on **"Creating and Managing a Barrier-Free Environment,"** with Ann Arbor Center for Independent Living advocacy coordinator Verna Spayth, Michigan Department of Labor Barrier-Free Design Division chief Bud Kraft, and Ruth Lusher, technical and information services director of the federal Architectural and Transportation Barrier Compliance Board. 1:30–3 p.m., Michigan Union Kuenzel Room.

★**Jane Kenyon: Borders Book Shop Visiting Writers Series.** Poetry reading by this U-M alum and former Hopwood Award-winner who now lives in New Hampshire with her husband, Donald Hall (see 7 Monday listing). Her latest book, *Let Evening Come,* is a collection of quiet, straightforward poems that draw on her life in the country. *4 p.m., Rackham Amphitheater. Free. 764–6296.*

★**Jugglers of Ann Arbor.** See 4 Friday. 5–7:30 p.m.

★**"Barbarian Ride": Ann Arbor Bicycle Touring Society.** See 1 Tuesday. 6 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 6:30 p.m.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 994–0291.*

★**"The Myth of Columbus": Ann Arbor-Washtenaw National Organization for Women General Meeting.** Talk by Women's International League for Peace and Freedom member Jane Rusten and a Native American speaker to be announced. Includes discussion of WILPF's alternative social studies unit on Columbus Day. Open to all women and men who support equal rights for women, NOW meets the 2nd Tuesday each month. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**Monthly Meeting: Religious Coalition on Latin America (Interfaith Council for Peace and Justice).** All welcome to join this ecumenical group that concerns itself with U.S. policy in Central America. Tonight's program includes planning for the "Standing Outside with the People of Nicaragua" protest October 16 and Gary MacEoin's lecture October 21 (see listings). *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 663–1870.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes discussion of Farm Sanctuary's adopt-a-turkey project and the annual vegan banquet to be held next month. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2480.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668–2659, 761–3639.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's program to be announced. All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Michigan Union location to be announced. Free. 994–5619.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to work on their own stitching projects, socialize, and learn about Guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 995–5430.*

★**"Composting Fall Garden Waste for Better Roses": Huron Valley Rose Society Monthly Meeting.** Discussion on methods of composting leaves, grass clippings, and woody garden debris, as well as the use of compost to improve soil. Meets 2nd Tuesday of each month. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, October 22. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663–0744, 994–8804.*

★**"Exploring the Middle Fork of the Salmon River by Raft and Kayak": Bivouac Adventure Night.** See 1 Tuesday. Tonight's speaker is Hughes River Expeditions director Jerry Hughes. 8 p.m.

★**"Muslim-Jewish-Christian Relations in the Middle East After the Gulf War": U-M Ecumenical Campus Center 1991 Merrill Lecture.** Lecture by **Kenneth Cragg,** an Anglican priest and scholar who has lived intermittently in the Middle East since 1939 in both academic and pastoral positions. Followed by a question-and-answer session. Preceded at 7 p.m. by a coffee & dessert reception. *8 p.m., Michigan League Vandenberg Room. Free. 662–5529.*

★**"Legal and Political Perspectives on Puerto Rico's Colonial Status": U-M 1991 Hispanic Heritage Celebration.** Lecture by University of Puerto Rico law professor Ruben Berrios Martinez. *8 p.m., U-M Law School Hutchins Hall, room 150, 625 S. State. Free. 763–9044.*

★**Israel Conference Day Organizational Meeting: Hillel.** All invited to help plan this year's Israel Conference Day, a major forum on the society, politics, and culture of Israel. *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**"Three Great Scourges of Our Time": Rudolf Steiner Institute.** See 1 Tuesday. 8–10 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 1 Tuesday. 8 p.m.

★**The Mad Hatters: Hillel.** This Kalamazoo-based theater troupe presents dramas depicting the lives of people with mental, emotional, or physical impairments. *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 1 Tuesday. 8:30 p.m.

Kenny Neal: Rick's American Cafe. The son of Louisiana harmonica king Raful Neal, this young bluesman from Baton Rouge mixes rock 'n' roll, traditional blues, and funky bayou R&B. He has earned raves for his fluid, concise, and stinging guitar style and for his mellow, shimmeringly soulful baritone. His 1989 LP, "Devil Child," reached the top of the *Living Blues* radio charts, and his latest Alligator LP, "Walking on Fire," features several superb original songs, including two settings of Langston Hughes poems. Neal's interest in Hughes was sparked by his experience as one of the stars of the recent Broadway production of "Mule Bone," co-written in 1930 by Hughes and Zora Neale Hurston. Playing the part of a 1920s song-and-dance man, Neal played settings of Hughes's poems composed by Taj Mahal. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

Goethe-Institut. "Berlin, Symphonie Einer Grosstadt" (Walter Ruttmann, 1927). Silent film depicts a cross-section of life in Berlin on a typical spring day. FREE. AH-D, 7 p.m. **MTF. "Repulsion"** (Roman Polanski, 1965). Also, October 9. Powerful chronicle of a woman's mental breakdown. Mich., 7 p.m. **"The Miracle"** (Neil Jordan, 1991). Through October 12. Charming, whimsical story of two Irish teenagers on vacation at a seaside resort. Mich., 9:15 p.m.

9 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 2 Wednesday. 8–8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 7 Monday. 9–10 a.m.

Rummage Sale: St. Francis Altar Society. Also, October 10 & 11. Used clothing and furniture, household appliances, and more. *9:30 a.m.–6 p.m., St. Francis Parish Activities Center, 2250 E. Stadium (adjacent to church). Free admission. 971–1881.*

★**Monthly Meeting: American Sewing Guild.** All are invited to bring their sewing projects. The Sewing Guild meets the 2nd Wednesday of each month and occasionally works on group projects, such as making toys and blankets for charities. *10 a.m.–1 p.m., Society Bank Conference Room, 2300 E. Stadium. Free. 662–1013.*

★**"Education Day": U-M Affirmative Action Office "Investing in Ability Week."** See 7 Monday. Today: U-M president James Duderstadt presents the 1991 Jim Neubacher Award at the **annual meeting of the U-M Council for Disability Concerns** (10 a.m.–noon, Fleming Administration Bldg. Regents Room). Also, a panel discussion with U-M students and faculty to be announced on **"The Classroom Experience for Students with Disabilities"** (3–4:30 p.m., Michigan Union Pendleton Room), and **"Technology That Makes a Difference"** (10 a.m.–5 p.m., Michigan Union computer showcase), a vendor display of adaptive computer technology for people with disabilities. Today's events conclude with **"Everything You Wanted to Know About a Learning Disability"** (7 p.m., Gamma Phi Beta Sorority, 1520 S. University), a showing of a "Cosby Show" episode about learning disabilities followed by discussion led by Northern Illinois University special education professor Susan Vogel.

★**"Two Faces of the Seventeenth Century: Velazquez and Rembrandt": U-M Museum of Art Videos at Noon.** Video about two master portraits from the Metropolitan Museum of Art—Rembrandt's 1660 self-portrait and Velazquez's portrait of Juan de Pareja. *Noon, UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Indian Cooking": Kitchen Port.** Cooking demonstration by Saeed Sufyan of International Market (formerly A&M Foods). *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"The Bennett Years": Kempf House Center for Local History.** Historic District Commission member Louisa Pieper talks about Ann Arbor's history from 1853 to 1890, when the Kempf

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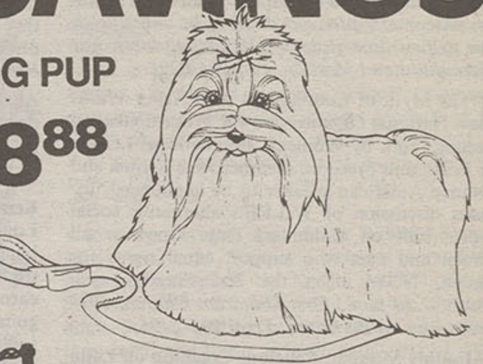

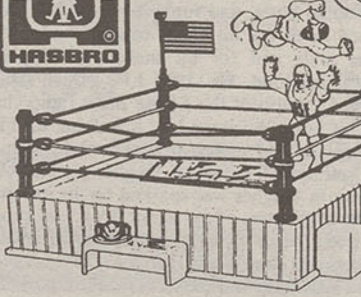

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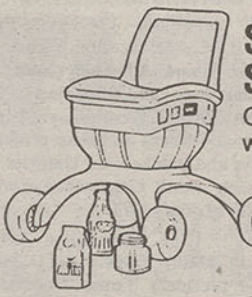

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★**"Yugoslavia Today: Avenging the Past and Damning the Future": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by U-M political science grad student Stephen Tull. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Weekly Vigil: Coalition for a Just Peace in the Gulf.** See 2 Wednesday. 12:30–1:30 p.m.

★**Monthly Meeting: Ann Arbor Garden Club.** Program to be announced. A great way to get to know and share information with other gardeners. All invited. *1 p.m., Society Bank Conference Room, 2300 E. Stadium. Free. 663–5444.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 2 Wednesday. 2 p.m.

★**"The Emancipation of Polish Jews in the 19th Century": U-M Copernicus Endowment/U-M Center for Russian and East European Studies/U-M Jewish Studies Program.** Lecture by Jozef Gierowski, director of the Jagiellonian University (Cracow, Poland) Research Center for Jewish History and Culture. Gierowski also lectures on the history of Polish democracy tomorrow (see listing). *4 p.m., 200 Lane Hall, 204 S. State. Free. 763–9047.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 2 Wednesday. 6–7:30 p.m.

★**Weekly Meeting and Evening Paddle: Paddlers' Network.** See 2 Wednesday. 6 p.m.

★**"Far West Side Ride": Ann Arbor Bicycle Touring Society.** See 2 Wednesday. 6 p.m.

2nd Annual Women's Day: Huron Valley Professional Network. A chance for professional women to meet, network, and hear presentations on a variety of women's professional organizations. Hors d'oeuvres and cash bar. *6–6:30 p.m. (registration), 6:30–7:15 (presentations), 7:15–9 p.m. (socializing), Ann Arbor Regent, 3600 Plymouth Rd. (just west of US-23). Admission $7 in advance, $10 at the door. Reservations requested by October 4. Call Cynthia Cox at 434–5708.*

★**"Working in Another's Culture: Cross-Cultural Research Issues": Women of the University Faculty.** Lecture by U-M nursing professor emerita Lois Gage, who currently is doing research on Japanese and Americans in the automobile industry. Preceded by dinner at 6 p.m. (Dinner reservations required by October 4.) *7:30 p.m., Glacier Hills Retirement Center Sunshine Room, 1200 Earhart Rd. Free. 761–4320.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All are welcome to learn about the activities of local ham radio operators. This month's program includes discussion of amateur license exams, to be held October 12 (call for details). The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at races and other events. Meets 2nd Wednesday of each month. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors; $20 annual dues for those who join. 665–6616.*

★**Channeled Spiritual Discussion Group.** Also, October 23. All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**"Diet for a New America": Students Concerned About Animal Rights/Washtenaw Citizens for Animal Rights.** Video about the work of vegetarian animal rights activist **John Robbins,** who rejected his right to the Baskin-Robbins ice cream fortune because of his moral objections to the animal-based agricultural system upon which it was built. *7:30 p.m., Michigan Union Wolverine Room. Free. 426–8525.*

★**"Jesus and the Muslim": First United Methodist Church/Interfaith Council for Peace and Justice/U-M Office of Religion and Ethics.** Lecture by Anglican scholar **Kenneth Cragg** (see 8 Tuesday listing). *7:30 p.m., First United Methodist Church Wesley Lounge, 120 S. State at Huron. Free. 662–4536.*

★**"The Free Market in Space": Ann Arbor Space Society. Dale Apley,** assistant director of the NASA Center for the Commercial Development of Space, discusses NASA's efforts to encourage private development of space resources. *7:30 p.m., Industrial Technology Institute, 2901 Hubbard at Huron Pkwy. Free. 769–5223.*

U-M Women's Volleyball vs. MSU. *7:30 p.m., Cliff Keen Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. $3. 764–0247.*

★**International Folk Dancing: U-M Folkdance Club.** Also, October 23. Line and circle dancing to the haunting, earthy rhythms of recorded East European and Middle Eastern music. Instruction (7:30–8:30 p.m.) followed by open request dancing. No partner necessary. *7:30–10:30 p.m., Angell Elementary School auditorium, 1608 S. University. Free. 663–3885, 747–2156.*

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30–11 p.m.

★**University Philharmonia Orchestra: U-M School of Music.** Donald Schleicher directs this U-M student orchestra in a program that includes Beethoven's Symphony No. 1 and Stravinsky's "Firebird" Suite. *8 p.m., Hill Auditorium. Free. 763–4726.*

"Best of the Midwest": MainStreet Comedy Showcase. See 3 Thursday. 8:30 p.m.

The Cynics: Prism Productions. This acclaimed band from Pittsburgh plays energetic, crunching retro-garage psychedelia with a heavy organ sound. Opening act is **Gone in 60 Seconds,** a hard-rock band from Toledo. *1:30 p.m. (doors open at 10 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

MTF. "Repulsion" (Roman Polanski, 1965). Powerful chronicle of a woman's mental breakdown. Mich., 7 p.m. **"The Miracle"** (Neil Jordan, 1991). Through October 12. Charming, whimsical story of two Irish teenagers on vacation at a seaside resort. Mich., 9:15 p.m.

10 THURSDAY

Rummage Sale: St. Francis Altar Society. See 9 Wednesday. 9:30 a.m.–6 p.m.

★**"Learning Disability Day": U-M Affirmative Action Office "Investing in Ability Week."** See 7 Monday. Today's events begin with a talk by Northern Illinois University special education professor Susan Vogel on **"Meeting the Needs of Gifted Students with Learning Disabilities at Highly Selective Colleges and Universities"** (10 a.m.–12:30 p.m., School of Education Bldg. Schorling Auditorium, 610 E. University). This afternoon, Jane Jarrow, executive director of the Association on Handicapped Student Service Programs in Postsecondary Education, leads a workshop on **"Where Did All These Students with Disabilities Come From and What Am I Supposed to Do with Them?"** (1:30–4:30 p.m., Michigan League Henderson Room; preregistration required. Call 763–0235 or 747–1388/TDD). Also, a **"Resources Fair"** (10 a.m.–3 p.m., Michigan Union Anderson Room), featuring adaptive aids, enabling technology, and community resources for people with disabilities, and a **film program** (evening time and location to be announced).

★**"Art Talks": U-M Museum of Art.** See 3 Thursday. Today, museum director Bill Hennessey talks about **"Romanesque and Gothic Art."** Noon–1 p.m.

★**"Sexuality and Gendered Space in Premodern Japan": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by U-M history professor Hitomi Tonomura. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**"Women, Humanism, and the Oeconomicus of Xenophon": U-M Institute for the Humanities.** Lecture by Hunter College classics professor Sarah Pomeroy. *Noon, Rackham West Conference Room (4th floor). Free. 936–3518.*

★**Music for Piano and Voice: Michigan Union Arts & Programming Arts at Mid-Day.** Performance by two U-M-Flint music professors, soprano Mary Tollak and pianist Irina Navarditskaya. *12:15–1 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★**Mariko Komatsu: U-M Hospitals Gifts of Art.** Classical piano concert by this local musician. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. Today's program to be announced. 1 p.m.

★**Monthly Meeting: Washtenaw County Chapter of American Association of Retired Persons.** To-

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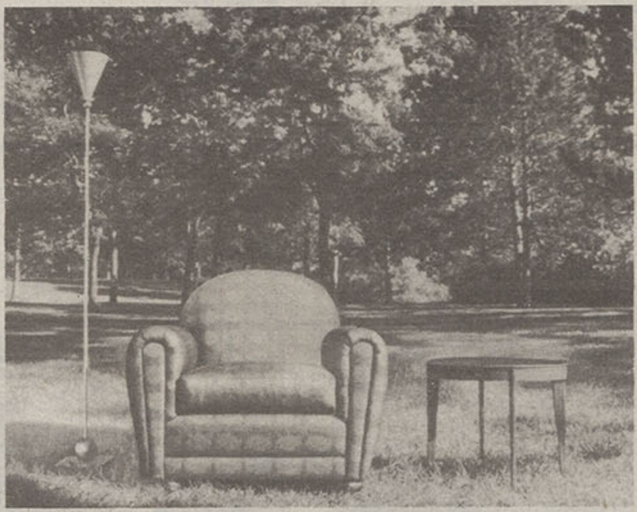

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day's agenda to be announced. Open to all residents ages 50 and older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 429-5741.*

★**"Latino Contributions to Psychology": U-M 1991 Hispanic Heritage Celebration.** Lecture by University of Texas (San Antonio) psychology professor Ramon Garza. *4 p.m., Rackham East Conference Room (4th floor). Free. 763-9044.*

★**"Shakespeare and the Ends of Comedy": Shaman Drum Bookshop Publication Party.** U-M English professor Ejner Jensen is on hand to sign copies of his recently published critical study. Refreshments. *4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★**"The Lesson": U-M Basement Arts Theater.** Also, October 11 & 12. Amy Freedman directs fellow U-M students in Eugene Ionesco's famous absurdist play about the relationship between a tyrannical teacher and his students. *5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.*

★**Volunteer Information Meeting: U-M Hospitals.** All are invited to learn about hundreds of opportunities for hospital volunteers, ranging from visiting and counseling patients to editing the in-house newsletter to working in the gift shop or at the information desk. *7-8 p.m., University Hospital Ford Amphitheater (2nd floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936-4327.*

★**Murray Jackson: The Kaleidoscope Series.** Poetry reading by this U-M education professor, who writes raw-edged, energetic poems based on his experiences growing up in Detroit in the 40s and 50s. His latest collection is *Watermelon Rinds and Cherry Pits.* Coffee and tea served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.*

The Chinese Magic Revue: U-M Office of Major Events. Dressed in brilliantly colored traditional costumes, this Taiwanese acrobatic troupe offers a feast for the eyes as it performs extraordinary—sometimes hair-raising— balancing acts, kung fu, dance, and theatrical comedy derived from China's rich 2,000-year-old cultural heritage. The company specializes in athletic feats that defy belief; in one act, a woman bends over backward and smokes a cigarette held between her toes. In another, 10 people balance on one bicycle, and another act features a man performing acrobatics atop a precarious stack of chairs and bottles. The troupe has provided family entertainment around the world for 11 years, and has been featured on TV's "That's Incredible." *7 p.m., Power Center. Tickets $15 (students and children, $10) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.*

★**Monthly Meeting: Citizens' Association for Area Planning.** All are invited to discuss various current planning issues, including the Planning Commission's current central area plan update and implementation of parking recommendations of the city's new transportation plan. *7:30 p.m., Ecology Center, 417 Detroit St. Free. 662-3833.*

★**Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All welcome to learn about Ann Arbor's programs with its sister city in Nicaragua. Tonight's agenda includes planning the "Standing Outside with the People of Nicaragua" protest for October 16 (see listing). *7:30 p.m., First Baptist Church library (downstairs), 512 E. Huron (parking on Washington). Free. 663-0655.*

★**"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through Native American and other shamanic rituals. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.*

Liz Story: The Ark. This classically trained Windham Hill recording artist is a stunningly virtuosic pianist whose original music blends elements of mainstream jazz, folk, and rock to create a vibrantly colorful, emotionally stirring new music. "She strings long melodies through shifting harmonies like rivers streaming down rock paths," says a *Keyboard* magazine reviewer. *7:30 p.m. (one show only), The Ark, 637½ S. Main. Tickets $11.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

★**Weekly Meeting: U-M Sailing Club.** See 3 Thursday. 7:45 p.m.

Bi-weekly Meeting: Ann Arbor Ski Club. Also, October 24. All invited to learn about the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those ages 21 and over. *8 p.m., Schwaben Hall, 217 S. Ashley. Free. Annual dues: $20 (couples, $35). 761-3419.*

★**"The Legacy of the Noblemen's Democracy: A Way to the Constitution of May 3rd": U-M Copernicus Endowment/U-M Center for Russian and East European Studies.** Lecture by Jagiellonian University (Cracow, Poland) history professor Jozef Gierowski (see 8 Wednesday listing). In celebration of the bicentennial of the Polish Constitution of May 3, 1791. *8 p.m., Rackham Amphitheater (4th floor). Free. 763-9047.*

"The Broken Pitcher": U-M University Players. Also, October 11-13 & 17-20. U-M drama chair Eric Fredricksen directs drama students in U-M English professor Robert Cardullo's verse translation of one of Germany's most popular comedies, Heinrich von Kleist's early 19th-century satire about the triumph of justice over an unalterably corrupt judicial system. Set in a small Dutch village during the Napoleonic occupation, the action concerns a village woman's efforts to determine who broke her beautiful pitcher by taking the issue to court. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $9 (students, $6) in advance at the Michigan League Box Office and at the door. 764-0450.*

"70, Girls, 70": Robeena Productions/Performance Network. See 3 Thursday. 8 p.m.

"Kuru": Purple Rose Theater. See 3 Thursday. 8 p.m.

Jeff Stilson: MainStreet Comedy Showcase. Also, October 11 & 12. A frequent guest on the David Letterman show, this former New York City stockbroker is known for his acute, wryly exasperated observations about contemporary life. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva*

The 17th annual Hunger Walk to raise funds for local and international hunger relief is Sun., Oct. 13.

A demonstration of hammer dulcimer playing is only one of the many attractions at the Waterloo Farm Museum's Pioneer Day, which also features lace making, basket weaving, pottery making, and other traditional crafts. Sun., Oct. 13.

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restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996-9080.

FILMS

HILL. "M*A*S*H" (Robert Altman, 1970). Also, October 12. Classic about an irreverent, renegade army medical unit during the Korean War. Donald Sutherland, Elliott Gould. Hillel, 8 p.m. **"Pink Floyd—The Wall"** (Alan Parker, 1982). Also, October 11 (at MLB 3) & 12 (at Hillel). Visualization of Pink Floyd's best-selling rock album. Hillel, 10 p.m. **MTF. "The Miracle"** (Neil Jordan, 1991). Through October 12. Charming, whimsical story of two Irish teenagers on vacation at a seaside resort. Mich., 7:15 p.m. **"Thelma and Louise"** (Ridley Scott, 1991). Also, October 11. Colorful tragicomedy about two friends whose weekend getaway turns into a race from the law. Geena Davis, Susan Sarandon. Mich., 9:05 p.m.

11 FRIDAY

Fall Sale: Zion Lutheran Church. Also, October 12. Sale of donated used winter coats, jackets, shoes, boots, Christmas items, toys, and more. *9 a.m.–5 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 668-6261.*

★**"Inservice Day": U-M Affirmative Action Office "Investing in Ability Week."** See 7 Monday. Jane Jarrow, executive director of the Association on Handicapped Student Service Programs in Postsecondary Education, offers workshops on **"Classroom Accommodations for Students with Disabilities"** (9 a.m.–noon & 1:30–4:30 p.m.). Also, a **film program** (evening time and location to be announced).

★**"Fitness Over 50": Briarwood Mall.** See 7 Monday. 9–10 a.m.

Rummage Sale: St. Francis Altar Society. See 9 Wednesday. 9:30 a.m.–noon.

★**Carillon Recital: U-M School of Music.** Dutch carillonneur **Todd Fair** performs a program to be announced on the U-M's massive Charles Baird Carillon. He gives a lecture and second recital tomorrow (see listings). *Noon, Burton Memorial Tower. Free. 763-4726.*

★**"The Discovery of America Didn't Happen in 1492": Guild House Noon Forum.** Discussion led by Ann Arborite John Powell, secretary coordinator of the Caribbean/African-American Dialog, an international organization working on activities for the 500th Anniversary of Columbus's arrival in the New World. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662-5189.*

★**"Screenwriting for Fun and Profit": U-M Program in Film & Video Studies.** See 4 Friday. Today's topic is **"Writing Film Comedy: From the Screwball to the Carnivalesque in Plot, Character, and Dialogue."** Noon.

★**Anne Rice: Community Newscenter.** The best-selling author of *The Vampire Chronicles* is on hand to meet fans and autograph advance copies of her latest novel, *The Witching Hour. Noon–1:30 p.m., Community Newscenter, 330 E. Liberty. Free. 663-6168.*

★**"From Paternalism to Populism: The History of Affirmative Action in India": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series.** Lecture by Delhi (India) School of Economics professor Dharma Kumar. Bring a bag lunch; hot Asian meal ($3) available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764-0352.*

Watercolor Painting Workshop: Ann Arbor Chapter Ikebana International. Local watercolorist Joseph Sasaki leads this workshop on the art of Japanese watercolor painting. Materials provided. *1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro. $10. Reservations required. 429-7941.*

★**Jugglers of Ann Arbor.** See 4 Friday. 3–7 p.m.

★**"Bourgeois Blues: An American Memoir": Shaman Drum Bookshop Publication Party.** Ann Arborite Jake Lamar, a former *Time* magazine reporter, is on hand to sign copies of his autobiographical narrative about the ironies of integration and the struggles of the African-American middle class to succeed in white America. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★**"The Lesson": U-M Basement Arts Theater.** See 10 Thursday. 5 p.m.

★**"Balancing": U-M College of Architecture and Urban Planning John Dinkeloo Memorial Lecture.** Lecture by Tod Williams and Billie Tsien, who share an architectural firm in New York. *5:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-1300.*

★**Esther Schooler and Abigail Read: Ann Arbor Art Association.** Opening reception for an exhibit by these two U-M art school grads (see Galleries). *6–8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.*

U-M Field Hockey vs. Iowa. *6:30 p.m., Oosterbaan Field House, Hoover at S. State. $3. 764-0247.*

★**National Coming Out Day Rally and March: U-M Lesbian-Gay Male Programs Office Pride-Awareness-Commitment Week.** All invited to show their support at this rally for gay rights and gay pride, followed by a march through downtown. Speakers to be announced. Also tonight, a **Celebration Dance** (10 p.m., North Campus Commons; $5 admission). Other activities include a workshop on alcohol abuse October 16 and an open house October 18 (see listings). *7 p.m., Rackham Bldg. front steps. Free. 763-4186.*

★**"Why We Fear the Big Bad Wolf": Hillel Grads and Young Professionals Veggie Shabbat Potluck.** U-M English professor Eric Rabkin talks about the psychological meaning of fairy tales. Bring a veggie dish to pass. *7:30 p.m., Lawyers Club, U-M Law Quad, 551 S. State. Free. Reservations requested. 769-0500.*

★**"Kaleidoscope of the Past": Memorial Christian Church Homecoming Weekend.** Also, October 13. In conjunction with the church's centennial celebration, former Memorial Christian Church pastor **Joseph Smith** sketches the congregation's history and its impact on the community. Former missionaries to China and the Philippines, Smith and his wife, Winnifred, served as pastors of the church from 1950 to 1952. *7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 662-4245.*

Expressions. Also, October 25. This week's topics: **" 'I Love You' Really Means . . ."** and **"Ghosts: What Effects Do My Past Relationships Have on My Current Relationships?"** Also, **"Snapshots"** (an open-ended topic designed to stimulate the imagination), and **new games.** Expressions is a 15-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10–15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Fridays of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996-0141.*

★**"Recent Work": U-M College of Architecture and Urban Planning Lecture Series.** Slide-illustrated lecture by architect Gerald Horn, of the Chicago-based firm Holabird & Root. *8 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-1300.*

Spinning Stars Square Dance Club. Also, October 25. With caller Dave Walker. All experienced

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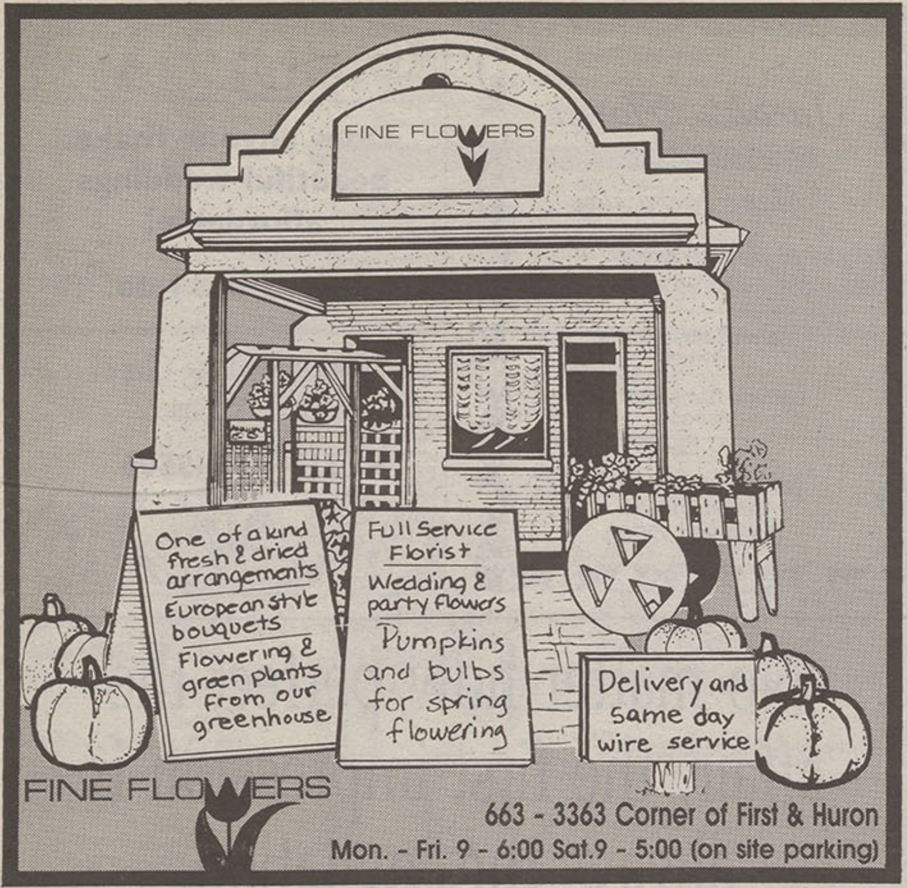
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EVENTS *continued*

dancers invited. *8–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $5 per couple. 663–9529.*

"Turn-of-the-Century Vienna: Where It Came From and Where It Went!": U-M Museum of Art Chamber Concert Series. Three accomplished chamber musicians perform works of three composers who span the early 19th century to the present. Beethoven's music cast a long shadow over European composers that lasted nearly a century after his death in 1827; the trio performs his Sonata for Violin and Piano in C Minor. Alexander Zemlinsky was an influential composer in turn-of-the-century Vienna who taught both Webern and Schoenberg. Two of his works are performed tonight—the Serenade for Violin and Piano, and "Six Songs" set to poems by Maeterlinck. The program concludes with EMU music professor Anthony Iannaccone's contemporary piece "Rituals." Performers are violinist **Ann Elliott-Goldschmid**, mezzo-soprano **Karen Lykes**, and pianist **Dady Mehta**. In conjunction with the exhibit "Schiele and Klimt" (see Galleries). *8 p.m., UMMA, 525 S. State at South University. Tickets $10 (students, $5). 764–0395.*

★Symphony Band and Concert Band: U-M School of Music. Robert Reynolds, Gary Lewis, and Dennis Glocke direct these two student ensembles in a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

Dale Petty: Ann Arbor Council for Traditional Music and Dance. Family concert by this popular local folksinger, who accompanies himself on guitar and hammer dulcimer and often invites the audience to sing along. *8 p.m., Gretchen's Day Care House III, 1745 W. Stadium. $5 (children, $3) at the door. 769–1052.*

Joanne Brackeen Quartet: Eclipse Jazz. Contemporary jazz pianist Brackeen got her professional start as a member of Art Blakey's Jazz Messengers in the 1960s. She is known both for her graceful, imaginative variations on jazz standards and for her own compositions, which match a wide variety of jazz idioms with dazzling technique. She performs tonight with her two acclaimed, longtime collaborators, bassist **Cecil McBee** and drummer **Billy Hart**, and the fast-rising young saxophonist **Greg Osby**. *8 & 10 p.m., The Ark, 637½ S. Main. Tickets $15 (students, $12.50) at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS.*

"70, Girls, 70": Robeena Productions/Performance Network. See 3 Thursday. 8 p.m.

"Kuru": Purple Rose Theater. See 3 Thursday. 8 p.m.

"The Broken Pitcher": U-M University Players. See 10 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 4 Friday. 8–9:30 p.m.

Jeff Stilson: MainStreet Comedy Showcase. See 10 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Mudhoney" (Russ Meyer, 1965). Raunchy portrait of rural Missouri low-lifes in the 1930s. MLB 4; 8 & 9:45 p.m. **CG. "Breathless"** (Jean-Luc Godard, 1959). Also, October 26. Ground-breaking New Wave. film. See Flicks. French, subtitles. MLB 4; 7 p.m. **"The Man From Del Rio"** (Harry Horner, 1956). Western gunslinger drama. Anthony Quinn. MLB 4; 8:40 p.m. **CJS. "Throne of Blood"** (Akira Kurosawa, 1957). Compelling version of MacBeth set in 16th-century Japan. Japanese, subtitles. FREE. Lorch, 7 p.m. **M FLICKS. "Quadrophenia"** (Franc Roddam, 1979). Rock movie about British teenage gang battles between Mods and Rockers. Sting's acting debut. MLB 3; 7:30 p.m. **"Pink Floyd—The Wall"** (Alan Parker, 1982). Also, October 12 (at Hillel). Visualization of Pink Floyd's best-selling rock album. MLB 3; 9:45 p.m. **MTF. "Thelma and Louise"** (Ridley Scott, 1991). Colorful tragicomedy about two friends whose weekend getaway turns into a race from the law. Geena Davis, Susan Sarandon. Mich., 7 p.m. **"The Miracle"** (Neil Jordan, 1991). Through October 12. Charming, whimsical story of two Irish teenagers on vacation at a seaside resort. Mich., 9:30 p.m.

12 SATURDAY

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 5 Saturday. 9 a.m.

Fall Sale: Zion Lutheran Church. See 11 Friday. 9 a.m.–3 p.m.

Bolshoi Ballet star Ekaterina Maximova is featured with Bolshoi dancer-choreographer Vladimir Vasiliev and eight dancers from the Bolshoi and Kirov ballets in two performances at the Power Center, Sun., Oct. 13.

★Country Fair: Wiard's Orchards. See 5 Saturday. This weekend features a Boy Scout encampment, Mohican dancers, and live music by the band Black Sheep. 9 a.m.–6 p.m.

★New Dimensions Class: Jacobson's. Also, October 26. Girls ages 10–12 are invited to an introductory class on skin care, makeup, and fashion, taught by a Jacobson's staff person. *9:30–10:30 a.m., Jacobson's, 612 E. Liberty. Free, but preregistration required. 769–7600.*

Baseball Card Show: Detroit Tiger Museum. More than 30 dealers buy and sell baseball cards, along with a few other baseball collectibles. Also, former Detroit Tigers to be announced are on hand to sign autographs ($2). Door prizes. *10 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 admission. 930–5900.*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, October 13 & 27 (different location). A wide variety of handcrafted items by Third World artisans, many living in refugee camps. Includes baskets, jewelry, carvings, dolls, silk scarves, brass, soapstone, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *10 a.m.–1 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 663–0362.*

"Autumn Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. ("Autumn Sky"), 2, 3, & 4 p.m. ("Where Do I Live?").

★"The Carillon Art in the World Today": U-M School of Music. Lecture by Dutch carillonneur Todd Fair, who also gives a carillon recital in Burton Memorial Tower at noon. *10:30 a.m., Modern Languages Bldg. Lecture Hall 2, 812 E. Washington at Thayer. Free. 763–4726.*

★Annual Baby Crawl: Jacobson's. A contender for cutest event of the month, this is a 10-foot dash for infants who have not yet begun to walk—though the excitement of it all has encouraged more than one toddler to take his or her first steps. *11 a.m., Jacobson's, 612 E. Liberty. Free. Preregistration requested. 769–7600.*

★"Spanish Paella": Zingerman's. Also, October 13. Learn how to prepare this traditional Spanish rice dish from Barcelona native Antonio Buendia, chef at New York City's El Dorado Petit, regarded as the premier Catalan restaurant in the U.S. Tasting samples available. *11 a.m. & 3 p.m., Zingerman's, 422 Detroit St. Free. 663–0974.*

African Violet Show and Sale: Michigan State African Violet Society. Also, October 13. A wide variety of new and unusual African violets, including chimera (striped) and fantasy (speckled) blooms, and plants with variegated, trailing, and miniature foliage. Also, at 10 a.m. today only, an educational presentation (call for details). *Noon–4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 437–3833, 726–0648.*

★"Eckankar: Religion of the Light and Sound of God": Eckankar Center of Ann Arbor. See 5 Saturday. Noon–1 p.m.

★**"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

★**"Autumn Exploration Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to explore the fall changes occurring in Hudson Mills' woods and fields. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

Open House: Kempf House Center for Local History. See 5 Saturday. 1–4 p.m.

★**U-M Men's Rugby Club vs. Chicago Blaze.** The U-M team takes on this Midwest Senior League rival. *1 p.m., Mitchell Field, Fuller Rd. Free. 668–7505.*

Iowa vs. MSU: U-M Field Hockey. These two Big 10 teams battle each other between games against the U-M team yesterday and tomorrow (see listings). *1:30 p.m., Oosterbaan Field House, Hoover at S. State. $3. 764–0247.*

★**"Senior Spectacular": Michigan Consolidated Gas.** Variety show entertainment for seniors ages 50 and older. Performers include the **Celtic Pipes & Drums of Birmingham** bagpipe corps, the veteran local Dixieland duo **Ragtime Charlie and Sister Kate**, a vocal ensemble to be announced, and the **Footloose Fancies**, a jazz and tap dance group composed of local senior women. *1:30 p.m., Michigan Theater. Free, but tickets are required. Tickets available at the Michigan Theater and most area senior centers, which also provide AATA transportation to the show. 668–8397.*

★**"Pornography, Animal Research, and Women's Rights": Washtenaw Citizens for Animal Rights.** Lecture by writer and activist Roberta Kalechofsky, the author of *Autobiography of a Revolutionary: Essays on Animal and Human Rights* and founder of the organization Jews for Animal Rights. *2 p.m., Ann Arbor "Y," 350 S. Fifth Ave. at William. Free. 426–2492.*

★**"Correcting Property Tax Abuses": Gray Panthers of Huron Valley.** Robert Boyd, chair of the Gray Panthers committee on tax abuses, provides an update on what has happened since a local demonstration last May against tax scavengers—investors who are able to acquire title and evict frail and elderly homeowners who fail to pay property taxes. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *2–4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662–2111.*

"Plants and Folklore": U-M Matthaei Botanical Gardens Conservatory Tour. Every Saturday and Sunday (except October 5 & 6). Matthaei docents lead this tour examining conservatory plants and discussing their role in myth and folklore. Limited to 30 participants; it's a good idea to arrive 10–15 minutes before the tour in order to sign up. *2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (members and children under 6, free). 998–7061.*

Poet Colleen McElroy, known for the musicality of her verse, gives a reading Tues., Oct 15, in the Michigan Union Pendleton Room.

★**"The Lesson": U-M Basement Arts Theater.** See 10 Thursday. 5 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2.50. 996–3056.*

Millionaire's Party: Ann Arbor Jaycees. Las Vegas-style casino games, including blackjack, roulette, and other games of chance. Winnings limited by state law to $500 per person. Proceeds to benefit Jaycees projects for underprivileged youth, the elderly, and other charitable interests. *7 p.m.–midnight, Ann Arbor Hilton Westminster Room, 610 Hilton Blvd. at S. State. (just south of Briarwood). $5 admission. Youths ages 17 & under not admitted. 971–5112.*

★**Observers' Night: University Lowbrow Astronomers.** See 5 Saturday. 7 p.m.–1 a.m.

Kids' Dance Jam. Also, October 26. A chance for youngsters and their parents to dance to a variety of recorded music. Held the 2nd and 4th Saturday of each month. *7–9 p.m., People Dancing Studio, 111 N. Third St. $1–$2 donation requested. 668–0251.*

★**"The Power of Myth": Open Arches.** Showing of one of Bill Moyers's series of videotaped interviews with mythologist Joseph Campbell. Discussion follows. Refreshments. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

Square Dance Party: Jewish Community Center. Square dance with a professional caller to be announced. Refreshments include beer, ice cream, and caramel apples. *8 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (JCC members, $7.50). Reservations required by October 7. 971–0990.*

"The Different Dance": Grand Traditions Vintage Dance Academy. Mostly couples dances, including the waltz, hambo, tango, one step, polka, schottische, and swing, to live and recorded music. No partner necessary. Beginnners welcome. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5 at the door. 429–0014.*

Swingin' A's Square Dance Club. Also, October 26. All experienced dancers invited. With caller Dave Walker. *8–11 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $6 per couple. 665–2593.*

National Symphony Orchestra: University Musical Society. The renowned cellist and conductor **Mstislav Rostropovich** is taking his orchestra on a "Big Ten" fall concert tour showcasing the talents of 19-year-old cellist **Wendy Warner,** winner of last year's International Rostropovich Competition in Paris. Program: Rossini's Overture to "La Gazza Ladra," Schumann's A-minor cello concerto, and Beethoven's Symphony No. 3 (the "Eroica.") *8 p.m., Hill Auditorium. Tickets $18–$45 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

"70, Girls, 70": Robeena Productions/Performance Network. See 3 Thursday. 8 p.m.

"Kuru": Purple Rose Theater. See 3 Thursday. 8 p.m.

"The Broken Pitcher": U-M University Players. See 10 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 4 Friday. 8-9:30 p.m.

Jeff Stilson: MainStreet Comedy Showcase. See 10 Thursday. 8:30 & 11 p.m.

The Monks of Doom: The Blind Pig. Inventive contemporary rock 'n' roll by this West Coast group that includes former members of Camper Van Beethoven. Opening act is **Jonathan Segel,** formerly a violinist and mandolin player with Camper Van Beethoven. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $6 at door only. 996-8555.*

FILMS

AAFC. "The Dead Zone" (David Cronenberg, 1983). A near-fatal accident leaves a man with the ability to foresee others' future. Christopher Walken. MLB 4; 7:10 p.m. **"Dead Ringers"** (David Cronenberg, 1988). Twin brother gynecologists have an affair with the same woman and are plunged into a nightmare of drugs and depravity.

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Jeremy Irons, Genevieve Bujold. MLB 4; 9 p.m. **CCS. "At the Beach"** (Teng Wen Ji, 1984). Tale of incest set in a primitive Chinese fishing village. Mandarin, subtitles. FREE. 104 Lane Hall (204 S. State), 8 p.m. **CG. "The Cook, the Thief, His Wife, and Her Lover"** (Peter Greenaway, 1990). Bizarre, frequently disgusting allegory of human greed set in a gourmet restaurant. AH-A, 7 & 9:15 p.m. **HILL. "M*A*S*H"** (Robert Altman, 1970). Also, October 12. Classic about an irreverent, renegade army medical unit during the Korean War. Donald Sutherland, Elliott Gould. Hillel, 8 p.m. **"Pink Floyd—The Wall"** (Alan Parker, 1982). Visualization of Pink Floyd's best-selling rock album. Hillel, 10 p.m. **M FLICKS. "Pink Floyd—The Wall"** (Alan Parker, 1982). See preceding entry. MLB 3; 8 p.m. **"Tommy"** (Ken Russell, 1975). Film version of The Who's rock opera. Roger Daltrey, Ann-Margret, Oliver Reed, Elton John, Eric Clapton, Keith Moon, Robert Powell, Tina Turner, Jack Nicholson. MLB 3; 9:45 p.m. MTF. **"The Miracle"** (Neil Jordan, 1991). Charming, whimsical story of two Irish teenagers on vacation at a seaside resort. Mich., 5 & 7:05 p.m. **"Jungle Fever"** (Spike Lee, 1991). An affair between a black man and a white woman is disastrous for both. Mich., 9:10 p.m.

13 SUNDAY

Helmetour: Ann Arbor City Bicycle Program. Fall colors bicycle tour over relatively flat roads along the scenic Huron River valley. Restricted to bicyclists wearing helmets. Choice of four loops, 17, 34, 56, and 73 miles. Entry fee includes map, refreshments, a commemorative multicolor embroidered patch, and limited sag wagon service. *Riders can start anytime between 8 a.m. and noon, Fuller Pool, 1519 Fuller Rd. $10 registration fee. Entry forms available at local bike shops or by calling 994-2786.*

★**31st Annual Conference on Organ Music: U-M School of Music.** Through October 16. Recitals, lectures, and workshops by U-M music faculty and visiting artists from around the world. This year's conference focuses on the music of 20th-century French composer Jehan Alain. Many organ and carillon concerts are free and open to the public. *Times and locations vary. For information, call James Kibbie at 764-1591 or the School of Music events line at 763-4726.*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 12 Saturday. *8:30 a.m.–12:30 p.m., Zion Lutheran Church, 1501 W. Liberty.*

★**"Pioneer Days at Waterloo Farm Museum": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile ride to the Waterloo Farm Museum, which is holding its annual "Pioneer Day" this afternoon (see listing below). Also, a slow-paced 32-mile ride to the same destination leaves at 10 a.m. from the gazebo on Main St. in downtown Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-4726 (70-mile ride), 665-4968 (32-mile ride), 994-0044 (general information).*

★**Country Fair: Wiard's Orchards.** See 5 Saturday. 9 a.m.–6 p.m.

African Violet Show and Sale: Michigan State African Violet Society. See 12 Saturday. 10 a.m.–4:30 p.m.

★**Elmo's Wellness Walk.** See 6 Sunday. 10:30 a.m.–noon.

★**"Kaleidoscope of the Past": Memorial Christian Church.** See 11 Friday. Today: Joseph Smith presents a sermon on **"The Memorial Connection"** at the 10:45 a.m. worship service, and **Winnifred Smith** explores how **"The Past Is Prologue"** at a 3 p.m. community thanksgiving and celebration service. The afternoon service is preceded at 2:30 p.m. by a program of sacred vocal and instrumental music performed by congregation members and is followed by a reception. 10:45 a.m.

★**First Singles: First Presbyterian Church.** See 6 Sunday. Today: Carol Spengler, U-M Mott/Women's/Holden Hospitals nursing administrator, discusses **"Humor."** 10:45 a.m.

Sunday Artisan Market: Ann Arbor Farmers' Market. See 6 Sunday. Today's musical entertainment is by fiddler **Pamela Meisel**. 11 a.m.–4 p.m.

★**Cider Mill Bike Ride: Sierra Club.** Bike ride along the Huron River, with a stop for the view of the surging Delhi Rapids and the picturesque Dexter Cider Mill. Bring money for cider and doughnuts, if you want. *11 a.m. Meet at City Hall parking lot. Free. For information, call Don Hack at 663-8482.*

U-M Field Hockey vs. MSU. *11 a.m., Oosterbaan Field House, Hoover at S. State. $3. 764-0247.*

Pop singer Michelle Shocked brings her unusual bluesy sound to the Power Center, Wed., Oct. 16.

"Living History Day at Cobblestone Farm": Ann Arbor Parks Department. Demonstrations of various 18th-century farm chores and activities, including butter churning, candle making, rug beating, and more. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $1.50 (seniors & youths ages 17 & under, $.75). 994-2928.*

Pioneer Day: Waterloo Area Farm Museum. A day in the life of Michigan's pioneer settlers, recreated on the grounds of a 19th-century homestead. Demonstrations of butter churning, open-hearth cooking, spinning, lace making, pottery, wood carving, and other crafts. Entertainment by area folk musicians and by Kentucky storyteller Don Boklage. Wagon rides, gifts for sale, and food concessions. *Noon–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo Munith Rd. (take I-94 exit 153 and follow Clear Lake Rd. to Waterloo Village), Waterloo Recreation Area, Jackson. Free admission. Tour of the house museum, $2 (seniors, $1.50; children, $.50.) (517) 596-2956 or 498-2191.*

★**"Spanish Paella": Zingerman's.** See 12 Saturday. Noon & 3 p.m.

★**Gala Bridal Party and Fashion Show: Brides-to-Be, Inc./Weber's Inn.** A fashion show of bridal dresses from Barbie Dee's Bridal Salon and men's attire from President Tuxedo. Also, displays and information on wedding photographers, florists, invitations, videographers, balloons, and more. More than $2,000 worth of merchandise in door prizes. Free bridal directories. *12:30 p.m., Weber's Inn, 3050 Jackson Rd. Tickets $5 in advance; $6 at the door. For advance tickets, call (313) 790-5500.*

★**"Wolfgang Amadeus Mozart": SKR Classical.** See 6 Sunday. Today's featured work is the **C Minor Mass.** 1 p.m.

Open House: Kempf House Center for Local History. See 5 Saturday. 1–4 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 1 Tuesday. *1 p.m., TM Center, 205 N. First St. at Ann.*

★**17th Annual CROP Walk for Hunger: Interfaith Council for Peace and Justice.** Hundreds are expected to take part in this 10-km walk to raise funds for local and overseas hunger relief projects. *1:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. Pledge sheets available at local churches and synagogues or by calling 663-1870.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 1:30–4:30 p.m.

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on **"Adding On"** presented by local architect Dick Mitchell. Mitchell shows slides of several additions to historic homes in Bayview, Michigan. Sixth in a new series of popular monthly workshops on various maintenance issues of interest to owners of old houses. *2–4:30 p.m., Old Second Ward Bldg., 310 S. Ashley. Tickets $4 in advance and (if available) at the door. For advance tickets send a check payable to A3PA and an SASE to P.O. Box 7938, Ann Arbor, MI 48107. For information, call Mary Jo Wholihan at 665-2112.*

★Tea and Tour: Glacier Hills. All welcome to tour this retirement home and meet with residents. Refreshments. *2–4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

★Open Meeting: Friends of Four-Hand Music. All invited to play or listen to piano duets and two-piano works. The first meeting of the club's 19th season. *2 p.m., 1000 Clair Circle (off Red Oak from Newport Rd.). Free. 665–2811, 663–3942.*

★"Midwestern Hammer Dulcimer Makers and Players": Stearns Collection 2 + 2 + 2 Fall Lecture Series. Lecture by U-M-Flint library archivist Paul Gifford. *2 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4389.*

Ekaterina Maximova and Vladimir Vasiliev: University Musical Society. The Power Center celebrates its 20th anniversary with a performance featuring these two stars of the Bolshoi Ballet. The matinee performance features the pair in "Suite Nostalgique," a full-length ballet choreographed by Vasiliev to music of Tchaikovsky, Glinka, Rachmaninoff, and Prokofiev. The evening program features "Tango, Fragments of a Life," choreographed by Vasiliev to Argentinean music. Both programs also include excerpts from the great Russian ballet repertoire. Performers include 8 other dancers from the Bolshoi and Kirov ballet companies. *2 & 8 p.m., Power Center. Tickets $20–$40 in advance at Burton Tower and at the door. (Student rush tickets, if available, go on sale October 12.) To charge by phone, call 764–2538 or 763–TKTS.*

"Midas' Golden Touch": Ann Arbor Public Schools Community Education & Recreation "Mini-Matinee Club." The Goodtime Players, the recreation department's professional adult theater troupe, presents an original musical comedy based on the Greek fable. A king who wishes that everything he touches turn to gold gets his wish, with disastrous results. Also, a performance by local hammer dulcimer player **Dale Petty**. An introduction to live theater for children ages 4 and up. Performances often sell out, so it's a good idea to get your tickets early. *2 p.m., Stone School auditorium, 2800 Stone School Rd. at Packard. Tickets $4 (children, $3; groups of 10 or more, $2.50 each) in advance at the recreation department or at the door. 994–2300, ext. 23.*

"Plants and Folklore": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 2 & 3 p.m.

"70, Girls, 70": Robeena Productions/Performance Network. See 3 Thursday. 2 p.m.

"Kuru": Purple Rose Theater. See 3 Thursday. 2 & 7 p.m.

"The Broken Pitcher": U-M University Players. See 10 Thursday. 2 p.m.

"Where Do I Live?": U-M Exhibit Museum Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

★Children's Story Hour: Kaleidoscope Books and Collectibles. See 6 Sunday. 3 p.m.

★Autumn Festival of Choirs: U-M School of Music/American Center for Church Music. Eight Ann Arbor area church choirs perform favorite hymns and anthems. *4 p.m., Hill Auditorium. Free. 662–8612.*

★Morris Dancing: Ann Arbor Morris & Sword. See 6 Sunday. 5–7:30 p.m.

★"Introduction to the Rosicrucian Order": Rosicrucian Order. All invited to see a video on the Rosicrucian Order, a "nonsectarian fraternal body of men and women devoted to the investigation, study, and practical application of natural and spiritual laws." Discussion follows. *5 p.m., Gallup Park meeting room, 3000 Fuller Rd. at Huron Pkwy. Free. 971–5081.*

★Seekers Meeting: Ann Arbor Society of Friends. See 6 Sunday. Tonight's topic: **"Silent Worship."** 7–9 p.m.

★"What Makes Math and Science Hard?": U-M Center for the Education of Women. Lecture by **Sheila Tobias**, whose ground-breaking study of science and math anxiety among college students has helped restructure science curricula. Tobias herself comes from a non-science background and has taught history and political science at several universities. She is the author of *They're Not Dumb, They're Different: Overcoming Math Anxiety,* and *Breaking the Science Barrier. 7 p.m., Rackham Amphitheater. Free. 998–7080.*

"Kuru": Purple Rose Theater. See 3 Thursday. 2 & 7 p.m.

★"The Legend of Christopher Columbus": Washtenaw County Women's Action for a New Direction/Women's International League for Peace and Freedom. A skit, followed by panel discussion, on the myth and reality of Columbus's "discovery" of the Americas and its impact on

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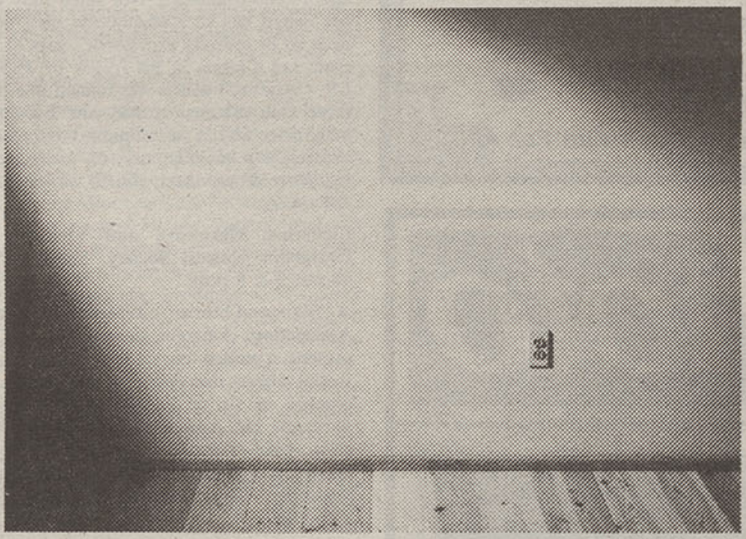

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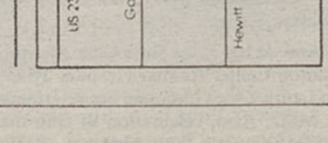

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Native Americans. Presenters include Joan Weisman, June Rusten, Dee Axelrod, and Mary Anne Perrone. Preceded by a short business meeting. All welcome. *7:30 p.m. (meeting), 8 p.m. (presentation), St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to North Campus). Free. 662-2475.*

Judith Plaskow: Hillel Celebration of Jewish Arts Series. Talk by this well-known Jewish feminist critic, co-founder and co-editor of the *Journal of Feminist Studies in Religion*. She is also co-editor of *WomanSpirit Rising*, an anthology of feminist theology. In her latest book, Standing Again at Sinai: Judaism from a Feminist Perspective, she writes, "Only when those who have had the power of naming stolen from us find our voices and begin to speak will Judaism become a religion that includes all Jews—will it truly be a Judaism of women and men." *7:30 p.m., Hillel, 1429 Hill St. Tickets $8 (students, $5) in advance and at the door. 769-0500.*

Israeli Dancing: Hillel. See 6 Sunday. 8-10 p.m.

★**Michigan Chamber Players: U-M School of Music.** Chamber music performed by U-M music faculty. Performers include violinist Hamao Fujiwara and harpist Lynne Aspnes performing Saint-Saens's "Fantasy for Violin and Harp"; pianists Stephen Shipps, Owen Carman, and Martin Katz performing Arthur Foote's Piano Trio; and pianists Paul Kantor, Yizhak Schotten, Andrew Rubin, and Jeffrey Gilliam performing Faure's Piano Quartet. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

June Tabor: The Ark. Widely regarded as Britain's finest folk-style vocalist, Tabor has a voice that is technically flawless and hauntingly emotive, and her repertoire includes everything from traditional songs to material by such contemporaries as Richard Thompson, Eric Bogle, and 10,000 Maniacs. "Not since Judy Collins at her height has such strong and tasteful material been so beautifully expressed," says *Q* magazine critic Ian Cranna in his review of Tabor's 1989 LP, "Aqaba," which was named one of the top three folk albums of the year by *Folk Roots* magazine. She is accompanied by pianist Huw Warren. *8 p.m., The Ark, 637½ S. Main. $9.75 (students & members, $8.75) at the door only. 761-1451.*

Ekaterina Maximova and Vladimir Vasiliev: University Musical Society. See 2 p.m. listing above. 2 & 8 p.m.

★**"Stars and Stories": Waterloo Natural History Association.** Amateur astronomer Jo Chadburn presents a guided tour of the autumn sky and tells stories about the visible constellations. Bring a blanket to sit or lie on. *8:30 p.m. Meet at Sackrider Hill parking lot in the Waterloo Recreation Area. (Take I-94 west to exit 150, and head north on Mt. Hope Rd. for a short way. The Sackrider Hill parking lot is on the left.) Free. 475-8307.*

FILMS

FV. "The World of Apu" (Satyajit Ray, 1959). The final film in the celebrated "Apu" trilogy. See Flicks. Bengali, subtitles. Preceded by **"Les Mistons,"** Francois Truffaut's lyrical short about childhood. FREE. AH-A, 7 p.m. **University Musical Society. "High Fidelity: The Adventures of the Guarneri String Quartet"** (Alan Miller, 1989). Documentary chronicling the history of this famed ensemble that performs at Rackham Auditorium on Tuesday (see 15 Tuesday listing). FREE. MLB 3; 3 p.m.

14 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** See 7 Monday. 10-11:15 a.m.

Jewish Older Adults: Jewish Community Center. See 7 Monday. 10-11:30 a.m.

★**"A Retrospective on the Gulf War": U-M Center for Middle East and North African Studies Brown Bag Lecture Series.** Talk by U-M history lecturer Tom Collier. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0350.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 7 Monday. 6 p.m.

★**Ann Arbor Cage Bird Club Monthly Meeting.** Canton Center Animal Hospital avian veterinarian Laura Zwick discusses her veterinary education at MSU. Also, celebration of club member Gertrude Skinner's 90th birthday. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.*

★**Weekly Meeting: Society for Creative Anachronism.** See 7 Monday. 7 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 7 Monday. 7-9 p.m.

★**"New Approaches to Social Skills Training": Alliance for the Mentally Ill of Washtenaw County.** U-M schizophrenic clinic director Rajiv Tandon discusses findings of several programs designed to help mentally ill people live and work cooperatively in groups. *7:30-9:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.*

★**Shamanic Journeying: Creation Spirituality.** See 7 Monday. 7:30-9:30 p.m.

★**"Sex and the Church": Canterbury House.** Talk by Bishop John Spong of the Episcopal Diocese of Newark, New Jersey. He also speaks tomorrow in Rackham Auditorium (see listing). *8 p.m., Canterbury House, 218 N. Division at Catherine. Free. 665-0606.*

Traditional Guinean dance, music, and storytelling come alive at the Power Center with Les Ballets Africains of Guinea, Oct. 17 & 18.

★**Writers Series: Guild House.** Poetry readings by Plymouth-Canton High School teacher **Larry Francis**, a regular at the Ann Arbor Poetry Slam who specializes in brief, intense poetic psychodramas, and Ann Arbor Poetry Slam organizer **Bob Hicok**, author of the recently published *Bearing Witness*, a collection of simultaneously tender and truculent sexual personae invoked in strikingly incisive verse. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.*

FILMS

No films.

15 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** See 1 Tuesday. 10-11:30 a.m.

Ann Arbor Area Chamber of Commerce Public Affairs Luncheon. U-M president James Duderstadt discusses the important issues he sees facing the U-M and Ann Arbor. *11:30 a.m.-1:30 p.m., Weber's Inn, 3050 Jackson Rd. $25 (Chamber members, $20) includes lunch. Reservations required. 665-4433.*

"Where Are We Now and Where Are We Headed?": Society Bank Lunch & Learn. Talk by Ann Arbor mayor **Liz Brater**. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $6 (includes lunch). Reservations required. 747-7744.*

Fall Luncheon and General Meeting: Coterie-Newcomers Club of Ann Arbor. The program features a talk on improving family communications by Institute for Psychology and Medicine family therapist Lynn Sipher. Coterie is open to all women who have moved or returned to Ann

Rising young fiction writer Ethan Canin reads from his new novel, Fri., Oct. 18, in Rackham Auditorium.

Arbor within the past two years. *Noon, Maude's restaurant, 314 S. Fourth Ave. $9.30–$11.94 (price depends on menu selection). Reservations required by October 10. 761–9976.*

★**Percy "Bones" Danforth and William Albright: U-M Hospitals Gifts of Art.** Danforth is a lively nonagenarian who plays the "bones," a traditional percussion instrument popular in 19th-century minstrel shows. Albright, a U-M music professor, is a well-known jazz pianist and composer. Together they serve up toe-tapping, finger-snapping music to delight all ages. *2 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Colleen McElroy: Borders Book Shop Visiting Writers Series.** Reading by this award-winning African-American poet and fiction writer whose principal subject is the search for the self in the midst of life's constant changes. She is widely praised for a sensitive, almost musical way with words that Marge Piercy describes as "tight, tough, and lovely." Novelist Al Young says McElroy's voice "is to poetry what Sarah Vaughan's was to song." *4 p.m., Michigan Union Pendleton Room. Free. 764–6296.*

★**Jugglers of Ann Arbor.** See 4 Friday. 5–7:30 p.m.

★**"Barbarian Ride": Ann Arbor Bicycle Touring Society.** See 1 Tuesday. 6 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 6:30 p.m.

★**"The Learning Disabled Child Through the Years: Progress from Diagnosis to Young Adulthood: Learning Disabilities Association of Washtenaw County.** Mary Kennedy, director of the Foundation for Exceptional Children in Grosse Pointe, discusses her years as a parent with a learning disabled child in the public schools and reviews available programs and special education regulations. *7–9 p.m., Washtenaw Intermediate School District Bldg., 1819 Wagner Rd. Free. 426–3813.*

★**Information Fair: Alliance for the Mentally Ill.** Displays and representatives from various agencies serving the mentally ill. Also, a talk by Schizophrenics Anonymous founder Joanne Verbanic. *7–9 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994–2610.*

★**Washtenaw IBM PC Users Society Monthly Meeting.** This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question-and-answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769–1616.*

★**Open Meeting: PTO Council.** Parents and others interested in school issues are invited to an open discussion of the curriculum and of the conflict-management workshops being offered in the schools by parents. *7:30–9:30 p.m., Slauson Middle School Media Center, 1019 W. Washington. Free. 663–7867.*

★**"Protecting Creeks in the Changing Ann Arbor Landscape": Sierra Club Monthly Meeting.** Talk by U-M School of Natural Resources professor Ken Polakowski. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call Connie Hertz at 662–7727.*

★**Bi-weekly Meeting: Ann Arbor Camera Club.** See 1 Tuesday. Tonight: Club members present a program on **"Color and Black-and-White Print Retouching."** Also, club members show and critique their recent prints. 7:30 p.m.

Vinx: Prism Productions. Ann Arbor debut of Vincent De Jon Parette, an African-American singer-songwriter and percussionist from Kansas City whose style blends jazz, reggae, and pop elements into an idiom he calls "American ethnic music." He is backed by the Barkin' Feet, an ensemble of four drummers and backup vocalist who appeared with him on Sting's best-selling LP, "Soul Cages." Sting also produced Vinx's debut LP, "In My Fatha's House," which featured guest appearances by Sting, Herbie Hancock, and Taj Mahal. *7:30 & 9:30 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $13 at the door. To charge by phone, call 1-645-6666.*

★**"Israel's Political Parties: Who Makes Up the Knesset?": Simcha Hadassah.** Israeli-born Benny Schwarz, a former schaliach (emissary) for Detroit who is currently studying architecture at

James Dapogny's Chicagoans, a jazz trio consisting of clarinetist Kim Cusack, pianist (and U-M music professor) Jim Dapogny, and drummer Wayne Jones, celebrate Jelly Roll Morton's birthday with a concert at Kerrytown Concert House, Sat., Oct. 19.

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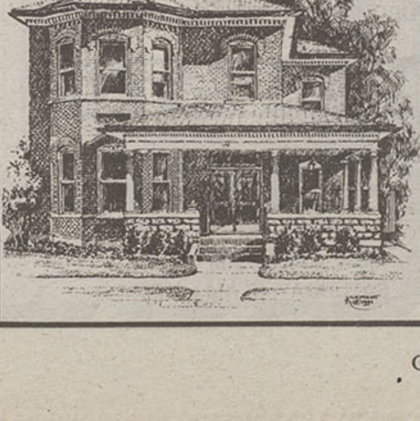

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the U-M, talks about Israel's complicated political system. Simcha Hadassah is open to all Jewish women under 40. *7:45 p.m., home of Sue Adler, 3010 Exmoor at Newcastle (off Glenwood from Washtenaw). Free. 677-2303.*

★**"Questioning the Authority of the Past": U-M Institute for the Humanities/U-M Episcopal Student Union.** Lecture by Bishop John Spong of the Episcopal Diocese of Newark, New Jersey. *8 p.m., Rackham Amphitheater (4th floor). Free. 936-3518.*

★**"Avoiding Sectarianism": Rudolf Steiner Institute.** See 1 Tuesday. 8-10 p.m.

★**"Exploring South American Wildlands: The Andes and Amazon of Ecuador": Bivouac Adventure Night.** See 1 Tuesday. Tonight's speakers are trekking guides and mountaineers Enrique Pallares and Marco Cruz. 8 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 1 Tuesday. 8 p.m.

Guarneri String Quartet: University Musical Society. With its original 4 members together for 27 years, the Guarneri is the longest surviving original string quartet in the U.S., acclaimed for its elegant, seamless ensemble playing. Special guest artist is violist **Ida Kavafian**, a fast-rising soloist who is praised both for her polish and an appealingly warm temperament in her playing. Program: Mozart's Quartet in F Major, Bartok's Quartet No. 6, and Dvorak's Viola Quintet in E-flat. *8 p.m., Rackham Auditorium. Tickets $18-$29 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.*

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 1 Tuesday. 8:30 p.m.

FILMS

No films.

16 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 2 Wednesday. 8-8:45 a.m.

Fall Festival of the Arts: Ann Arbor Women's City Club. Sale of locally made clothing, dried wreaths, paintings, dolls, baskets, wood carvings, jewelry, baked goods, and more. Refreshments for sale. Lunch available. *10 a.m.-4 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. $2 admission. 662-3279.*

★**"Apple Recipes": Kitchen Port.** Kitchen Port's Julie Lewis talks about some of the many uses of apples, now in their peak season. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Vienna 1900": U-M Museum of Art Videos at Noon.** Video about turn-of-the-century Vienna and the influence of such figures as composer Gustav Mahler, psychologist Sigmund Freud, and artists Gustav Klimt and Egon Schiele. *Noon, UMMA, 525 S. State at South University. Free. 764-0395.*

★**"Bobbin Lace-Making": Kempf House Center for Local History.** Lecture-demonstration on this centuries-old craft by Jan Bhavsar. Bring a bag lunch; beverages provided. House is open for tours 10 a.m.-2 p.m. *Noon, Kempf House, 312 S. Division. Free. 994-4898.*

★**"Sex, Women, and Politics: The Case of Romania": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by local free-lance writer and translator Doina Pasca Harsanyi, a Romanian native who served on the editorial board of *Timisoara,* one of the first independent newspapers in Romania. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

★**Weekly Vigil: Coalition for a Just Peace in the Gulf.** See 2 Wednesday. 12:30-1:30 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 2 Wednesday. 2 p.m.

★**"Standing Outside with the People of Nicaragua": Religious Coalition on Latin America (Interfaith Council for Peace and Justice).** Anyone is welcome to join this protest against the $500-a-plate gala fund-raiser held tonight on the U-M campus for a cathedral to be built in Managua, supported by Domino's Pizza CEO Tom Monaghan. ICFPC maintains that the basic health, nutrition, and economic needs of the Nicaraguans deserve more immediate attention. Participants follow the fund-raiser proceedings throughout the day, beginning with a **prayer vigil** held outside St. Francis Church, where Nicaraguan cardinal Miguel Obando y Bravo and others are attending mass (3 p.m.) Next, a **procession** (4:15 p.m.) down Washtenaw to the Michigan League, where participants partake of a **5-cents-a-plate rice and beans dinner** outdoors (5:30 p.m.) A **litany of mourning** is held outside the Power Center during the gala proceedings indoors (7:30 p.m.), followed by an outdoor **fiesta,** with entertainment to be announced (8 p.m.) Proceeds go to build classrooms at an elementary school in Juigalpa, Ann Arbor's sister city in Nicaragua, where students have been forced to meet outdoors for lack of space. *3 p.m. Meet at Lamp Post Plaza, E. Stadium and Washtenaw. Donations accepted. 663-1870.*

Saffire: The Uppity Blues Women revisit the Ark with their sassy, soulful, and occasionally raunchy blues, Sat., Oct. 19.

★**"Hypnosis": Atkin and White Associates.** Lecture-demonstration by local hypnotherapist Jeff Belanger, with a focus on the use of hypnosis in quitting smoking and losing weight. *5 p.m., location to be announced. Free. Reservations required. 662-1777.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 2 Wednesday. 6-7:30 p.m.

★**Weekly Meeting and Evening Paddle: Paddlers' Network.** See 2 Wednesday. 6 p.m.

★**"Far West Side Ride": Ann Arbor Bicycle Touring Society.** See 2 Wednesday. 6 p.m.

★**"Latinas, Puerto Ricans, and Puerto Rican Women in the U.S.": U-M 1991 Hispanic Heritage Celebration.** Lecture by novelist and poet Judith Ortiz Cofer, currently a U-M King/Parks/Chavez visiting professor. Cofer also gives a poetry reading tomorrow (see listing). *7 p.m., Trotter House, 1443 Washtenaw. Free. 763-9044.*

★**Workshop on Alcohol Abuse and Its Prevention: U-M Lesbian-Gay Male Programs Office Pride-Awareness-Commitment Week.** Local social worker Kathryn O'Brien and another mental health professional to be announced lead a workshop on the special problems of alcohol abuse among lesbians and gays. *7 p.m., location to be announced. Free. 763-4186.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for preschool through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.*

★**"A Religious Approach to Physician-Assisted Suicide": Hemlock of Michigan.** Talk by First Unitarian Church minister Ken Phifer. Hemlock of Michigan is a branch of the national Hemlock Society, which advocates voluntary euthanasia for the terminally ill. *7:30 p.m., First Unitarian Church Emerson Room, 1917 Washtenaw at Berkshire. Handicap-accessible. Free. 663-1627.*

★**"Tropical and Indoor Bonsai": Ann Arbor Bonsai Society.** Members bring their own bonsai to discuss and share tips. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. *7:30 p.m., Matthaei Botanical Gardens, Room 125, 1800 N. Dixboro Rd. Free to first-time visitors ($12 annual dues for members). 665-4447.*

★**"Wild Bird Rehabilitation: Washtenaw Audubon Society.** Presentation by Friends of Wildlife bird rescuers Carol Akerlof, Sherri Smith, and Karen Young. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.*

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island

Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR in working to develop trails. Meets 3rd Wednesday of each month. *7:30 p.m., Jim Bradley Pontiac Conference Room, 3500 Jackson Rd. at Wagner. Free. 761–4421.*

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30–11 p.m.

Michelle Shocked: U-M Office of Major Events. This Texas-born singer-songwriter, who now makes her home in London, writes bluesy, tough but tender ballads that have inspired comparisons to the early Bob Dylan. While her music reflects the fervent anti-establishment views of an outsider—she was a teen runaway and spent much of her early 20s living as a drifter and a squatter—they also contain a buoyant, quirky sense of humor. She has just released her third album, ‘‘Captain Swing,’’ which blends elements of western swing, jazz, bebop, and Delta blues. This is her first Ann Arbor appearance since she opened for Billy Bragg at the Power Center in 1988. *7:30 p.m., Power Center. Tickets $17.50 at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

“The Man Who Came to Dinner”: Ann Arbor Civic Theater. Also, October 17–19. Charles Sutherland directs George S. Kaufman and Moss Hart’s hilarious comedy about a pompous New York theater critic (based on Alexander Woolcott) whose brief visit to the home of a young midwestern couple extends to a winter-long stay. The reluctant hosts are nearly driven to distraction as the critic’s assorted friends parade in and out. Stars U-M law professor and veteran local character actor Bev Pooley, with Jerry Klein, Bill Jarrett, Sharon Sussman, and Jimmie Dee Arnold. *8 p.m., Michigan Theater. Tickets $12–$15 in advance and at the door. For ticket information, call 662–7282 (before October 13) or 668–8397 (after October 13).*

“Best of the Midwest”: MainStreet Comedy Showcase. See 3 Thursday. Tonight’s headliner to be announced. 8:30 p.m.

Ellen James Society: Prism Productions. Artful, brooding southern rock ’n’ roll by this Atlanta-based quartet that features chiming and clanging guitars, the guttural vocals of front woman Cooper Seay, and fragile, poetic lyrics. Their debut LP, ‘‘Reluctantly We,’’ was produced by Indigo Girl Amy Ray. Opening act is another Atlanta band, **Insane Jane**, a fast-rising quartet whose frenzied vocals, stinging guitar lines, and cathartic rhythms have provoked comparisons to Patti Smith, the Who, and the MC5. Their debut LP, ‘‘A Little Green Pill,’’ has gotten rave reviews. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call 1–645–6666; for information, call 996–8555.*

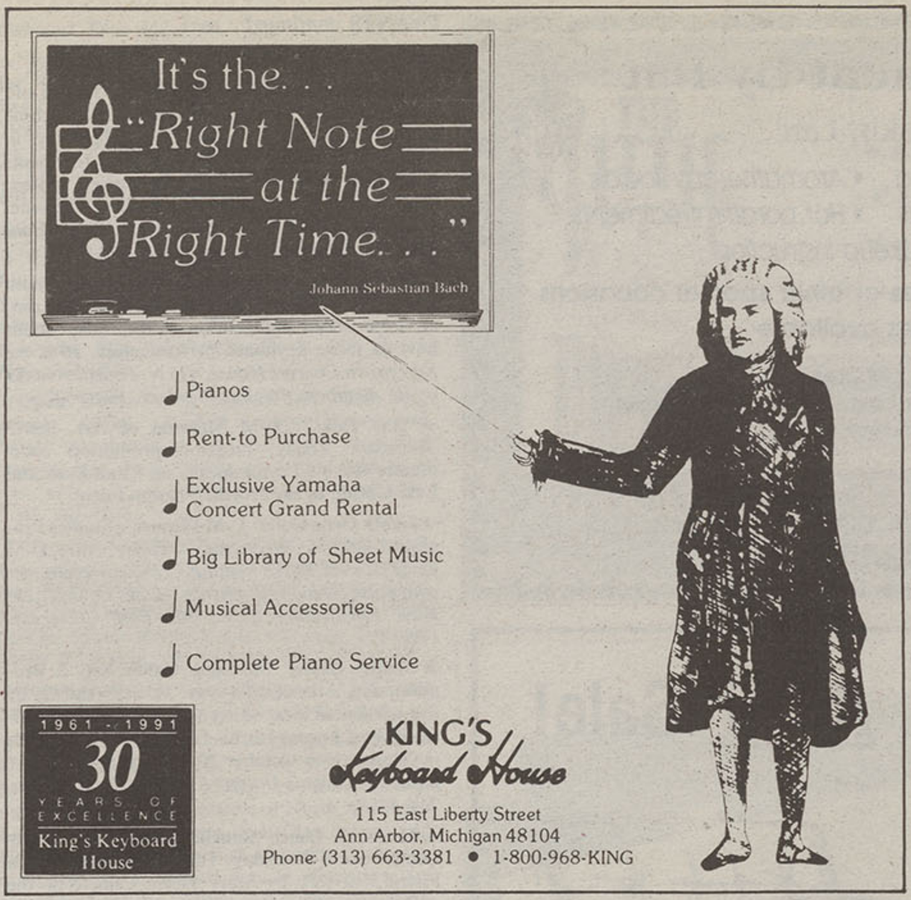
FILMS

No films.

17 THURSDAY

★“Fall and Its Harvest”: International Neighbors. Presentation by local farmers on the fall

Footloose, the popular local acoustic quartet, gives a children’s concert at Children’s Playspace, Sun., Oct. 20.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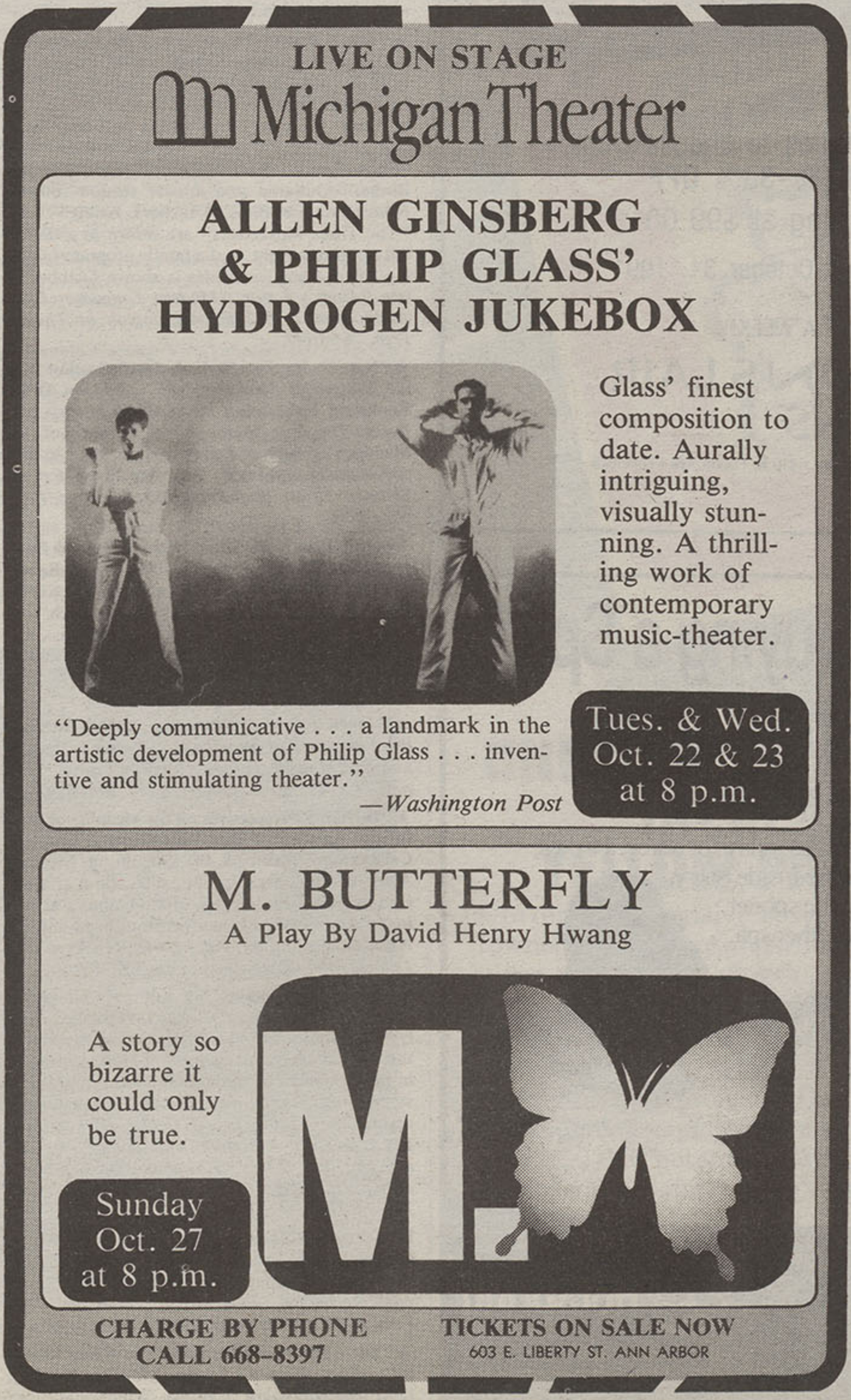
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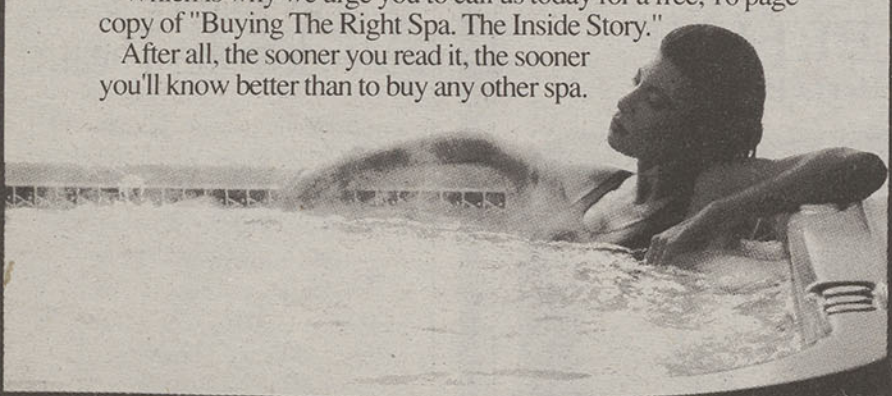

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EVENTS *continued*

harvest. International Neighbors is a 33-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently represents more than 90 countries. All area women invited. Transportation available; preschoolers welcome. *9:30 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663-6472, 994-6237.*

"Criteria for Judging": Ann Arbor Area Piano Teachers Guild. Area piano teacher Betty Stasson, an experienced competition judge, talks about how to judge keyboard performances. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (guild members, free) at the door. 994-5627.*

★"Art Talks": U-M Museum of Art. See 3 Thursday. Today, museum promotion coordinator Bobbie Levine speaks on **"Van Eyck and Late Gothic in the North."** Noon–1 p.m.

★Judith Ortiz Cofer: U-M Women's Studies Program. See 16 Wednesday. Today, this U-M King/Chavez/Parks visiting professor reads her own poetry. *Noon, Women's Studies Lounge, 234 West Engineering Bldg., 505 East University. Free. 763-2047.*

★Charles Baxter: Michigan Union Arts & Programming Arts at Mid-Day. Poetry reading by this acclaimed local writer and U-M English professor best known for his fiction, which he reads in Ypsilanti on October 20 (see listing). *12:15–1 p.m., Michigan Union Kuenzel Room. Free. 764-6498.*

★Thursday Lunch Bunch: Jewish Community Center. See 3 Thursday. Today: "How to Stay a Friend," a talk by Mary Helen Gilbert of the Alzheimer's Association on how to help friends and family of Alzheimer's sufferers cope with memory loss. 1 p.m.

★"The Hollywood Director and the Big Studios: A Tribute to George Sidney": U-M Program in Film & Video Studies. Veteran Hollywood director **George Sidney** is on hand to celebrate his 75th birthday. Program opens with a half-hour video clip of Sidney's famous movies, among them "Show Boat," "Kiss Me Kate," and "Bye Bye Birdie." Question and answer session follows. *Note:* Sidney's films "Anchors Aweigh" and "The Three Musketeers" are shown as a double bill tomorrow night, and a family program featuring "Our Gang" episodes is shown October 19 (see listings.) *4 p.m., Modern Languages Bldg. Auditorium 1, 812 E. Washington at Thayer. Free. 764-0147.*

★"Nature Incorporated: Industrialization and the Waters of New England": Shaman Drum Bookshop Publication Party. U-M history professor Theodore Steinberg, a member of the Michigan Society of Fellows, is on hand to sign copies of his new book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★Scenes from "The Great Highway": U-M Basement Arts Theater. Also, October 18 & 19. Rebecca Novick directs fellow U-M students in excerpts from August Strindberg's last play, which contains a collage of styles—absurdist, symbolist, and allegorical—in its tale of a hunter and his adventures. *5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.*

★Women in Science Workshop: U-M Center for the Education of Women. U-M women faculty and grad students discuss "Medical School." *7–9 p.m., CEW, 330 E. Liberty. Free. 998-7080.*

★"Differing Perspectives on the Meaning of 1992 for the Americas": U-M 1991 Hispanic Heritage Celebration. Members of Kalpulli, a Mexican Aztec cultural organization, talk about the upcoming 500th anniversary of Columbus's arrival in the Americas. Also, performance of traditional Aztec dances. *7 p.m., Alice Lloyd Residence Hall Lounge, 100 Observatory. Free. 763-9044.*

Les Ballets Africains of Guinea: University Musical Society. Also, October 18. Founded nearly four decades ago, this dance company conveys the vivid imagery and richness of Guinean culture in performances of traditional dance, music, and storytelling, laced with comedy, drama, and acrobatics. *7 p.m., Power Center. Tickets $16–$24 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.*

Bike Repair Clinic: U-M Department of Recreational Sports. Learn how to make simple bike tire and chain repairs. *7–8:30 p.m., North Campus Recreation Bldg., 2375 Hubbard. $6. Preregistration required. 764-3967.*

★"The AIDS Epidemic: Impact on Aging America": Older Women's League Monthly Meeting. U-M epidemiologist Cynthia Wrentmore talks about the growing reliance on middle-aged and older women as care-givers for AIDS victims. Discussion follows. All invited to join this support group which focuses on the special concerns of middle-aged and older women. OWL meets the third Thursday of every month. *7 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Helen Metzner at 663-1842 or Emily Gardner at 769-8533.*

U-M music professor Erling Blondal Bengtsson gives a solo cello concert Sun., Oct. 20, at the School of Music.

★Board Meeting: Families for International Adoptions. Anyone from a family that has adopted a child from another country is welcome to learn about this local organization's support programs and upcoming events. *7 p.m., home of Craig Waters, 1503 Linwood. Free. 761-8265.*

★"An Introduction to Siddha Meditation": Siddha Meditation Center of Ann Arbor. A local Siddha Meditation teacher leads this introductory session on the ancient discipline of Siddha Yoga. *7 p.m., Arbor Atrium Bldg., Suite 280, 315 W. Huron. Free. 994-8840.*

★White Goddess Study Group: Open Arches. Discussion of British poet Robert Graves's research on goddess-centered mythologies. All welcome. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information, call John Morris at 665-3522.*

★Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper-folding. Taught by paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.*

★"Oshun, Goddess of Love and Culture": Open Arches/Girlfrenzy. Dawn Treader Bookshop manager and local poet Nisi Shawl talks about this attractive African deity. *7:30–9:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-2270.*

★Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force. Discussion of the growing famine in the Horn of Africa (Sudan, Ethiopia, and Somalia), as well as other domestic and international hunger issues. Also, hunger legislation updates and planning of local actions. *7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487-9058.*

★Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free.*

★General Meeting: Ann Arbor Democratic Party. Topic for discussion is **"Starting Small: Affordable Housing in Ann Arbor."** *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.*

★Weekly Meeting: U-M Sailing Club. See 5 Thursday. 7:45 p.m.

"Company": U-M Musical Theater Program. Also, October 18–20. U-M drama students present George Furth and Stephen Sondheim's musical comedy about an exorbitantly eligible Manhattan bachelor and his mostly-married friends. Directed by Ann Arborite Julie Nessen, a veteran professional director and former artistic director of Musical Theater Works in New York City. The score includes such hit songs as "The Ladies Who

Lunch," "Bobby, Baby," "You Could Drive a Person Crazy," and "Side by Side by Side." *8 p.m., Mendelssohn Theater, Michigan League. Tickets $9 & $12 (students, $6) at the Michigan League Box Office in advance and at the door. 764-0450.*

"Don Don, or The First Burning": Prospero Theater Company. Also, October 18-20 & 24-27. Former Theater Grottesco member Malcolm Tulip, who scored a big hit last year with his "Caliban Motel," directs the premiere of his provocative extension of the stories of Don Quixote and Don Juan. The two Dons are dead, and their two servants, Sancho Panza and Sganarelle, have become close companions, together seeking the good life with their rich mixture of cunning, imagination, compassion, and a strong dose of gullibility. Their troubles begin when they meet Susanna, Don Juan's illegitimate daughter, who is secretly plotting to avenge her mother. The cast includes Tulip and Performance Network veterans Jon Smeenge and Lisa Dixon. The multimedia production blends various theatrical styles—Brechtian, commedia dell'arte, and Tulip's trademark expressionism—with a dance choreographed by People Dancing artistic director Whitley Setrakian, murals by Karl Schneider and Jim Puntigam, and music by Frank Pahl performed live by Pahl, Mary Richards, Doug Gourley, and Hugh Caley. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

"Kuru": Purple Rose Theater. See 3 Thursday. 8 p.m.

"The Broken Pitcher": U-M University Players. See 10 Thursday. 8 p.m.

"The Man Who Came to Dinner": Ann Arbor Civic Theater. See 16 Wednesday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 3 Thursday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

Hillel "Prof-erred Film" Series. First in a series of films selected by U-M professors. Tonight's film is to be announced. U-M English professor Ralph Williams introduces it. Hillel, 8 p.m.

18 FRIDAY

Theodore Lettvin: Society for Musical Arts. Solo piano concert by this former U-M music professor, a past winner of the prestigious Naumberg Competition. Program to be announced. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $9 in advance or at the door (two for $14 in advance only). For information, call Rosalie Edwards at 665-7408.*

★"Where Are We with the Folger's and GE Boycotts?": Guild House Noon Forum. Interfaith Council for Peace and Justice staff member Tobi Hanna-Davies shows a video and leads a discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662-5189.*

★"Exile in the Dutch East Indies": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series. U-M history professor Rudolf Mrazek talks about colonialism in Indonesia during the 1930s. Bring a bag lunch; hot Asian meal ($3) available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764-0352.*

★Jugglers of Ann Arbor. See 4 Friday. 3-7 p.m.

★"United Germany and the New Europe": U-M Center for Russian and East European Studies. Talk by Robert Leicht, political editor and deputy editor-in-chief of *Die Zeit* (Hamburg). *4 p.m., Rackham East Conference Room (4th floor). Free. 764-0351.*

★Open House: U-M Lesbian-Gay Male Programs Office Pride-Awareness-Commitment Week. All invited to visit the newly renovated Lesbian-Gay Male Programs Office and meet with staff. *4-7 p.m., Michigan Union room 3116. Free. 763-4186.*

★"Representing Modernist Texts: Editing as Interpretation": Shaman Drum Bookshop Publication Party. U-M English professor George Bornstein is on hand to sign copies of this essay collection he edited. Refreshments. *4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★Scenes from "The Great Highway": U-M Basement Arts Theater. See 17 Thursday. 5 p.m.

★"The Oral Tradition of the Indigenous People of the North and South": U-M 1991 Hispanic Heritage Celebration. Talks by Elder Grandmother Kitty, a representative of North America's Lakota Sioux and Seneca Wolf Clan lodges, and United Nations representative Maestro Tlakaelel, a member of the Mexico-Aztecas. Donations accepted to fund the "Peace and Dignity Journeys 1992," a cross-continental relay race to be held next year. *Note:* The two speakers also share oral teachings tomorrow (see listing) and teach a workshop on indigenous medicine on Sunday (for information, call 663-6803). *7:30 p.m., Michigan Union Anderson Room. Donations accepted. 763-9044.*

★"Dream Catcher": School of Metaphysics. Informal discussion on understanding dreams. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482-9600.*

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434-2574.*

★Monthly Meeting: Viva Ventures. All physically active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracey at 663-3077.*

★"The Good Years": U-M School of Art. Slide-illustrated lecture by John Goodyear, a nationally known sculptor and printmaker who received this year's U-M Distinguished Alumni Award. *7:30*

The National Theater of the Deaf presents its adaptation of "Treasure Island," in sign language and spoken English, Sun., Oct. 20, at the Power Center.

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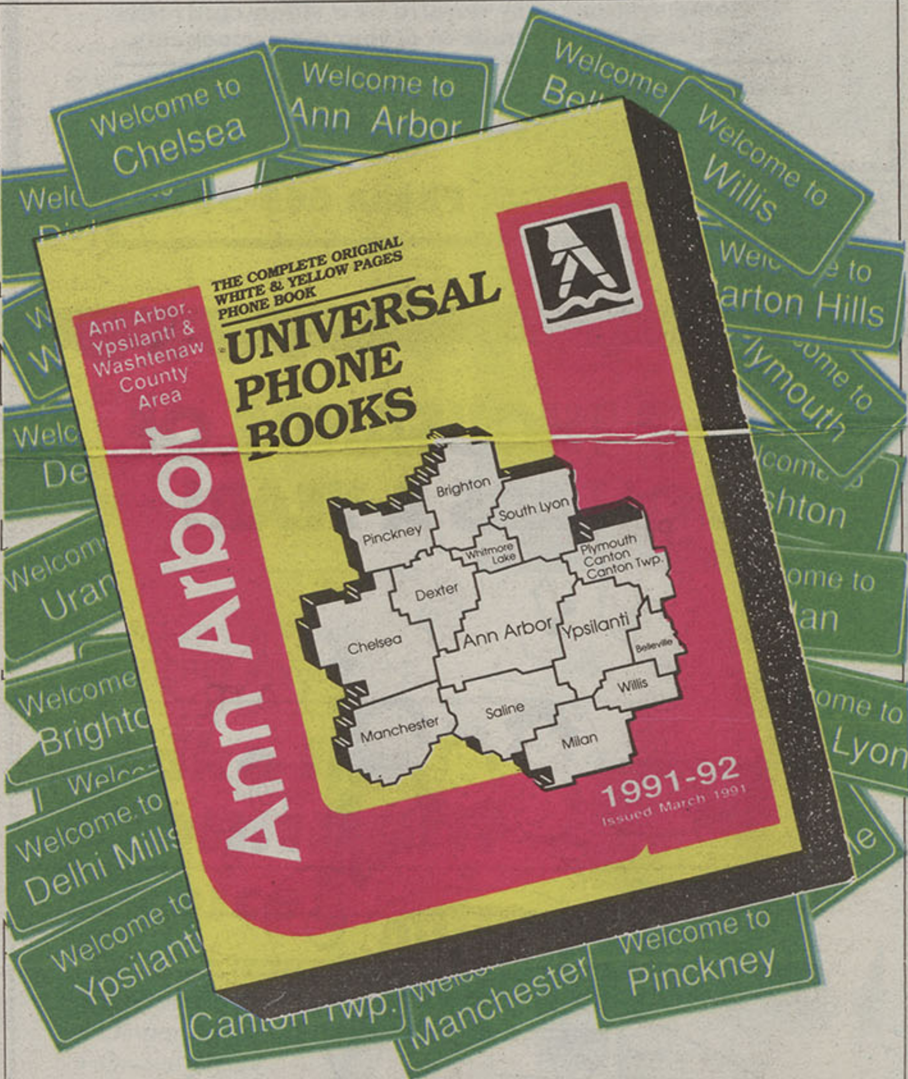

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p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–0397.

"Sexuality and Spirituality, Two Faces of the Same Coin: Teachings from the Sweet Medicine Sundance Way": Contributions to Wisdom Lecture Series. Talk by local therapist Michael Andes. Preceded by tea at 7:30. Seating is limited; it's a good idea to bring a cushion to sit on. *8–9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. Suggested donation $5. 662–4902.*

★Ethan Canin: Borders Book Shop Visiting Writers Series. Fiction reading by this gifted young writer, whose tightly crafted short stories began appearing in national magazines when he was an undergraduate pre-medical student. His best-selling 1988 collection, *Emperor of the Air,* was a surprise best-seller and received widespread critical acclaim for its graceful, compassionate depictions of ordinary people. He has just published his first novel, *Blue River,* a dark portrait of the relationship between brothers, one "good" and one "evil." After a hiatus to pursue his literary career (during which time he briefly taught creative writing at the U-M), he returned to Harvard Medical School this fall to resume his medical education. *8 p.m., Rackham Amphitheater. Free. 764–6296.*

★"The Vienna of Gustav and Alma Mahler": 1991 Doris Sloan Memorial Lecture (U-M Museum of Art). Southern Methodist University art professor Alessandra Comini gives a slide-illustrated lecture on turn-of-the-century Vienna and its influence on the music of composer Gustav Mahler and his wife, Alma Mahler. In conjunction with the exhibit "Schiele and Klimt" (see Galleries). Reception follows. *8 p.m., Angell Hall Auditorium C. Free. 764–0395.*

Gran Baile Final: U-M 1991 Hispanic Heritage Celebration. Dancing to live music by the K-Che Orchestra and the Patricia El Carino Musical Band. *8 p.m.–2 a.m., Michigan Union Ballroom. $4 (students, $2) at the door. 763–9044.*

★Edward Parmentier: U-M School of Music. This acclaimed local harpsichordist, a U-M music professor known for his work with Ars Musica and other local early-music ensembles, performs music of Bach, Chambonnieres, Frescobaldi, and 16th-century English composers including Byrd, Bull, and Farnaby. *8 p.m., Blanche Anderson Moore Organ Recital Hall, U-M School of Music Bldg., Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Anything Goes": EMU Players. Also, October 19, 20, & 23–27. EMU drama professor Bob McElya directs EMU students in this Cole Porter musical comedy set aboard a sumptuous Art Deco luxury liner en route from New York to London in the middle of the Depression. The story pokes merry fun at the moral hypocrisy of 1930s high society as it follows the escapades of a gangster ("Public Enemy No. 13") escaping to England disguised as a minister, a young ingenue pursuing an energetic young stockbroker, and an upper-class Englishman (betrothed to the ingenue) with eyes for a nightclub singer who happens to be looking for a husband. Despite its satirical edge, the heart of the play is the musical score, which features some of Porter's brightest music and most impishly sophisticated lyrics. It abounds in songs that have become popular standards, including the title song, "You're the Top," "It's Delovely," "I Get a Kick Out of You," and many more. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $4 (Wed. & Thurs.), $7 (Sun.), & $8 (Fri. & Sat.), in advance and at the door. Group discounts available. 487–1221.*

Les Ballets Africains de Guinea: University Musical Society. See 17 Thursday. 8 p.m.

"Kuru": Purple Rose Theater. See 3 Thursday. 8 p.m.

"The Broken Pitcher": U-M University Players. See 10 Thursday. 8 p.m.

"The Man Who Came to Dinner": Ann Arbor Civic Theater. See 16 Wednesday. 8 p.m.

"Don Don, or The First Burning": Prospero Theater Company. See 17 Thursday. 8 p.m.

"Company": U-M Musical Theater Program. See 17 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 4 Friday. 8–9:30 p.m.

Milt Abel: MainStreet Comedy Showcase. Also, October 19. Clever, fresh observational humor by this West Coast monologuist who appears frequently on cable TV comedy shows. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996–9080.*

Chicago attorney and best-selling author Scott Turow gives a reading Tues., Oct. 22, at Rackham Auditorium.

Friday Dance: Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Music by a DJ. Cash bar. *9 p.m.–1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $5 (PWP members, $4). 973–1933.*

Dance Jam: People Dancing Studio. See 4 Friday. 10 p.m.

FILMS

AAFC. "Drugstore Cowboy" (Gus Van Sant, Jr., 1989). Award-winning portrayal of a "family" of drug addicts. Matt Dillon, Kelly Lynch. AH-A, 7 & 10 p.m. **"Reefer Madness"** (Leo Gasnier, 1936). Campy cult classic about the eviis of marijuana. AH-A, 8:50 p.m. **CG. "Gandhi"** (Richard Attenborough, 1982). Epic depiction of the great Indian leader's life. Ben Kingsley, Candice Bergen, Edward Fox, John Gielgud. MLB 3; 8 p.m. **CJS. "Sword of Doom"** (Kihachi Okamoto, 1967). Satirical comedy about Japanese history. Japanese, subtitles. FREE. Lorch, 7 p.m. **FV. "Anchors Aweigh"** (George Sidney, 1945). High-energy musical about two sailors on leave. Gene Kelly, Frank Sinatra, Kathryn Grayson. FREE. Nat. Sci., 7 p.m. **"The Three Musketeers"** (George Sidney, 1948). Rollicking film version of Dumas's swashbuckling tale. Lana Turner, Gene Kelly, June Allyson. FREE. Nat. Sci., 10 p.m. **Goethe-Institut. "Berlin Alexanderplatz"** (Piel Jutzi, 1931). The original film adaptation (not Fassbinder's 1980 version) of Alfred Doeblin's harrowing novel about an ex-convict trying in vain to make an honest living. German, subtitles. FREE. AH-A, 7 p.m.

19 SATURDAY

★"Make Your Own Cider": Hudson Mills Metropark Interpretive Nature Programs. Also, October 20. Learn how to make your own cider using an antique grinder. Bring your own apples (no more than one bushel) and 3 one-gallon containers. *9 a.m.–3 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 5 Saturday. 9 a.m.

★"Architecture and Environmental Ethics": U-M College of Architecture and Urban Planning Lecture Series. Slide-illustrated lecture by William McDonough, principal of his own New York architectural firm. *9 a.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd. (off Fuller), North Campus. Free. 764–1300.*

★Country Fair: Wiard's Orchards. See 5 Saturday. This weekend features a Confederate Army encampment and live music by Tracey Lynn and Mountain Express. 9 a.m.–6 p.m.

"Masks": The Scrap Box. Children ages 5 and older invited to browse through the Scrap Box's vast collection of fun "junk" and scrap materials and construct their own Halloween masks. Adult supervision provided. *10 a.m.–noon, The Scrap Box, 521 State Circle (off S. State just south of I-94). $1 per craft project. 994–4420.*

★Closing Ceremonies: U-M 1991 Hispanic Heritage Celebration. The Hispanic Heritage Celebration concludes with a morning of traditional **oral teachings** (10 a.m.–1 p.m.), followed by the ancient **Ceremony of the Four Colors** (2–5 p.m.), a Native American ritual that depicts the history of mankind. Bring a light lunch. *10 a.m.–5 p.m., Gallup Park east bank, 3000 Fuller Rd. at Huron Pkwy. Donations accepted. 763–9044.*

15th Annual "Go Blue" Brunch: U-M Alumni Association. A homecoming weekend tradition, this annual pep rally is expected to draw more than 1,000 Michigan fans for a rah-rah event culminating in a march to the stadium led by the U-M marching band and cheerleaders (both current members and alumni). This year's event is a salute to band director emeritus William Revelli. Master of ceremonies is former cheerleader and gymnastics coach Newt Loken, winner of the 1991 Spirit of Michigan Award. Admission includes a deluxe box lunch and beverage (game tickets not included). *10 a.m. (or 3 hours before kickoff), U-M Track & Tennis Bldg., S. State at Hoover. $10. Reserve by October 11 by calling 763–9738.*

"Harvest Fun for the Young": Leslie Science Center. Activities for kids ages 5–11, including making applesauce, corn husk dolls, and herbal sachets. *10 a.m.–noon (ages 5–8) & 1–3 p.m. (ages 7–11), Leslie Science Center, 1831 Traver Rd. $10. Space limited; preregistration required. 662–7802.*

★"George Sidney Shorts": U-M Program in Film & Video Studies. Family program featuring several "Our Gang" ("The Little Rascals") episodes and other films to be announced by veteran Hollywood director George Sidney (see 17 Thursday listing). *10 a.m., Angell Hall Auditorium A. Free. 764–0147.*

"Autumn Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. ("Autumn Sky"), 2, 3, & 4 p.m. ("Where Do I Live?").

★Grand Opening: Charlotte's Corner. Also, October 20. This new children's book and toy store celebrates its opening with fun activities for kids, including face painting, storytelling, arts and crafts, and snacks. *11 a.m.–5 p.m., Charlotte's Corner, 2394 E. Stadium (Lamp Post Plaza). Free. 973–9512.*

★Cider Pressing Demonstration: Ypsilanti Food Co-op. Co-op members press apples for cider and offer taste samples. Also, a showing of the videotape "The Cooperative Story." During October, new members can join the co-op for half the usual dues. *Noon, Ypsilanti Food Co-op, 312 N. River (in Depot Town), Ypsilanti. Free. 483–520.*

★"Eckankar: Religion of the Light and Sound of God": Eckankar Center of Ann Arbor. See 5 Saturday. Noon–1 p.m.

U-M Football vs. Indiana. *1 p.m., Michigan Stadium. $22. 764–0247.*

Open House: Kempf House Center for Local History. See 5 Saturday. 1–4 p.m.

★"Sandhill Cranes": Waterloo Natural History Association. WNHA volunteer Stew Rabinowitz leads an auto tour to see migrating sandhill cranes foraging in the fields of the Waterloo Recreation Area. The final stop is at the Audubon Society's Haenle Sanctuary, where hundreds of cranes can be observed flying into the marsh to roost. Dress warmly, because the observation point at Haenle is on a windy rise that becomes increasingly chilly as dusk approaches. Also, throughout the day, showing of the movie **"The Sandhill Crane"** at the Eddy Geology Center (17030 Bush Rd., Chelsea). *2 p.m. Meet at Portage Lake Campground. (Take I-94 west to exit 150, go north on Mt. Hope Rd. to Seymour Rd., head west on Seymour. The Portage Lake access road is on the right.) Free. 475–8307.*

"Plants and Folklore": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 2 & 3 p.m.

★Scenes from "The Great Highway": U-M Basement Arts Theater. See 17 Thursday. 5 p.m.

Contra Dance and Potluck: Unity Church of Ann Arbor. Dancing to live music by the Streetwise String Band, with caller Peter Baker. Bring a dish to pass and your own table setting; beverages for sale. No partner necessary; all dances taught. All invited. *6:30 p.m., Pittsfield Grange Hall, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). Tickets $8 in advance after Sunday church services (10:30 a.m., Scarlett Middle School, 3300 Lorraine) and at the door. 434–8545.*

James Dapogny's Chicagoans: Kerrytown Concert House. This jazz trio headed by pianist and U-M music professor Dapogny celebrates Jelly Roll Morton's 101st birthday with a concert of traditional jazz. Clarinetist Kim Cusack and drummer Wayne Jones are professionals based in Chicago (hence the name). The trio has played

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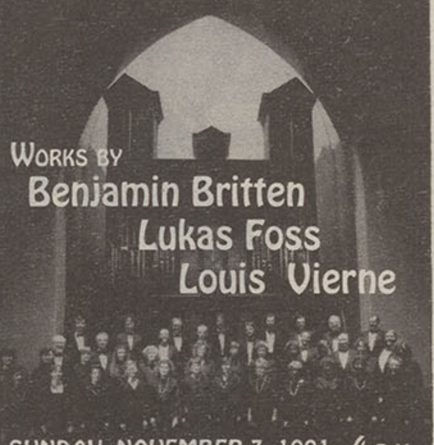

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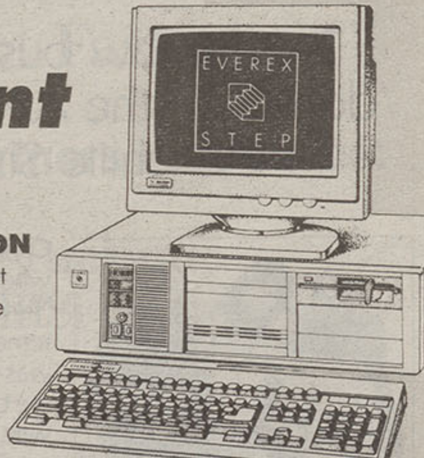

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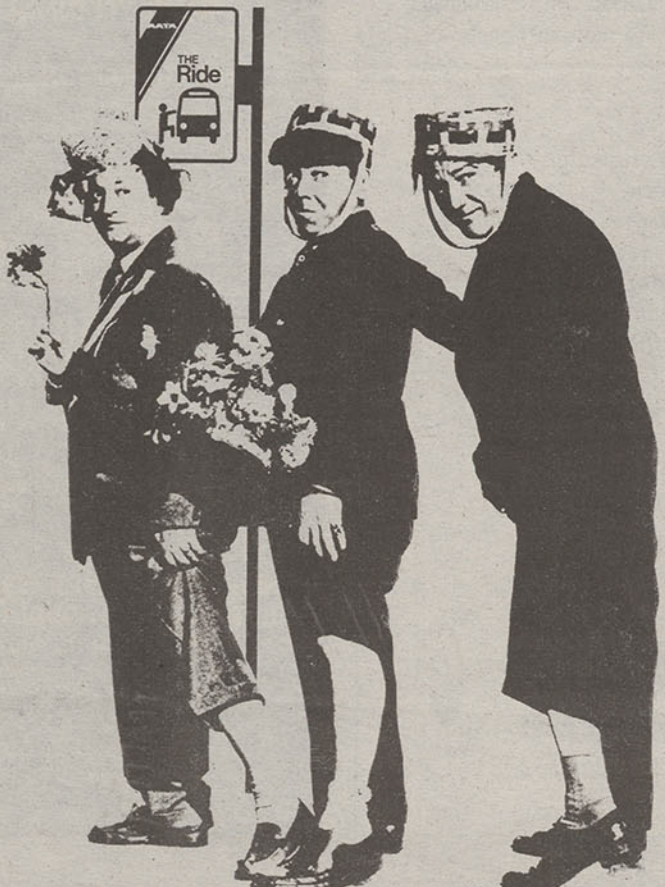

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Connie Huber started riding the bus when she was a student at EMU. "Parking was really bad," she remembers, "and the morning traffic was worse. So I would just relax on the bus and read the paper on the way to class."

Cheryl Dawdy, who lives in southeast Ann Arbor, rides AATA to the downtown bus center, then walks to Connie's westside home for rehearsal. "I like the chance to get some exercise," she says, "and I'm a people watcher. I love seeing the kids, students, and older people who ride the bus."

Grace Morand lives downtown, so when her car is in a good parking spot, she takes the bus on shopping trips to Briarwood and Westgate. "It's convenient, it's cheap, it helps me feel like I'm doing my bit for mother earth by saving fuel, and it's fun," she says. "For me, the bus is entertaining."

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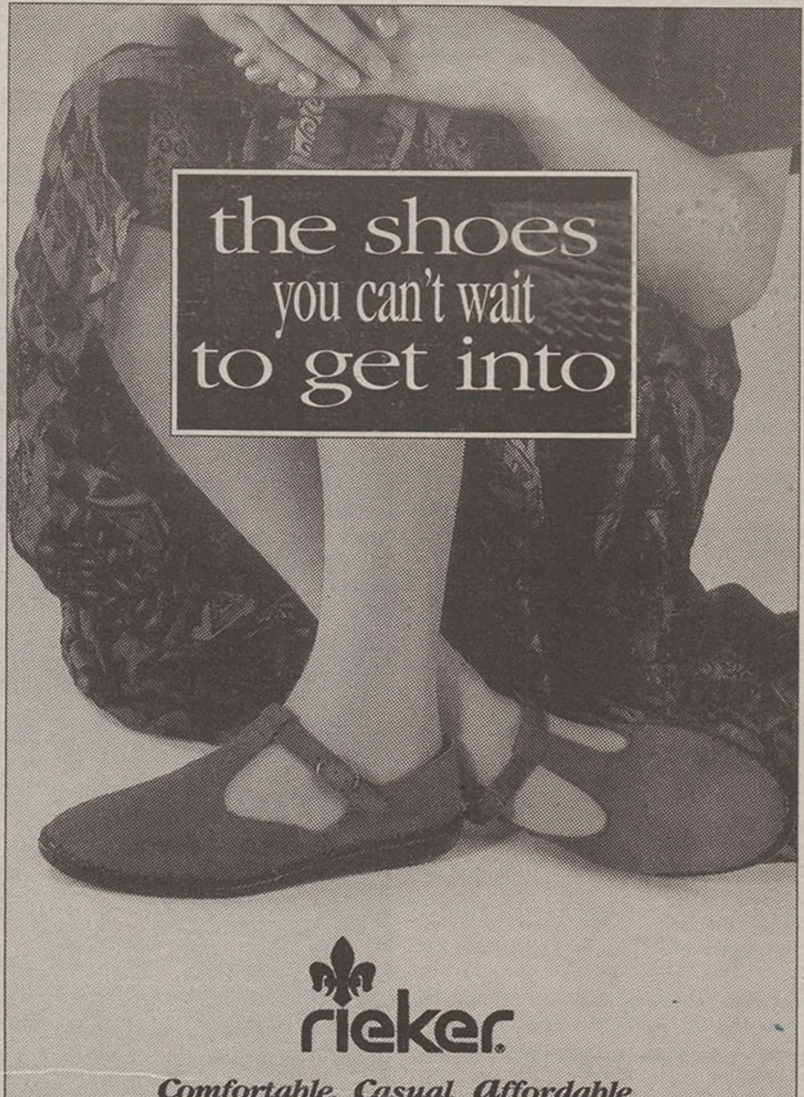

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together for 3 decades, and toured nationally. They are the mainstay of the larger James Dapogny's Chicago Jazz Band, a Grammy-nominated ensemble. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10 & $15. Reservations suggested. 769-2999.*

"Teen Dance Party": Jewish Community Center. Ann Arbor native **Blair Shelton,** a professional dancer who has appeared on Club MTV and Dance Party USA, demonstrates and teaches the latest street dances from New York City. Followed by dancing to taped music. For teens ages 11 and older. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $3 admission. 971-0990.*

Keewaydinoquay Benefit Concert: First Unitarian Church. Featured performers are the popular local jazz duo of pianist **Stephanie Ozer** and vocalist **Kathy Moore,** the women's conga drum group **Repercussions,** and singer-songwriter **Dwight Peterson**. Proceeds to benefit Keewaydinoquay, a northern Michigan Ojibwa elder who recently suffered a heart attack. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $7-$20 (sliding scale), available in advance at Earth Wisdom Music, and at the door. 761-9148.*

Saffire: The Uppity Blues Women: The Ark. Sassy, soulful, and occasionally raunchy acoustic blues by this trio of middle-aged women that was named "Talent Deserving Wider Recognition" in the 1990 Downbeat poll. Members are guitarist and pianist Ann Rabson, guitarist and harmonica player Gaye Adegbalola, and upright bassist Earlene Lewis. *7:30 & 10 p.m., The Ark, 637 ½ S. Main. Tickets $11 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Dick McCarty. Bring your own partner. Preceded at 6:45 p.m. by dessert in a club member's home. *8 p.m., First United Methodist Church, 120 S. State at Huron. $7 per couple (members, free). For information about the predance dessert, call 426-2475.*

"Purple Onion Coffee House": Washtenaw Community College. WCC music instructor Marlena Reigh directs WCC students in a program of 60s and early 70s music and entertainment. All encouraged to come in period dress; prizes for most authentic dress. Coffee, tea, soft drinks, and popcorn available. *8 p.m., WCC Job Skills and Campus Events Bldg., 4800 E. Huron River Dr. Tickets $5 (students & seniors, $4) in advance at the WCC Student Center Bldg. Information Center and at the door. 677-5039.*

★**Contemporary Directions Ensemble: U-M School of Music.** This U-M music student instrumental ensemble performs a program of contemporary works to be announced. *8 p.m., Rackham Auditorium. Free. 763-4726.*

"Kuru": Purple Rose Theater. See 3 Thursday. 8 p.m.

"The Broken Pitcher": U-M University Players. See 10 Thursday. 8 p.m.

"The Man Who Came to Dinner": Ann Arbor Civic Theater. See 16 Wednesday. 8 p.m.

"Don Don, or The First Burning": Prospero Theater Company. See 17 Thursday. 8 p.m.

"Company": U-M Musical Theater Program. See 17 Thursday. 8 p.m.

"Anything Goes": EMU Players. See 18 Friday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 4 Friday. 8-9:30 p.m.

Milt Abel: MainStreet Comedy Showcase. See 18 Friday. 8:30 & 11 p.m.

Dance Party Fund-raiser: People Dancing. Entertainment features the duo of harmonica wizard **Peter Madcat Ruth** and guitarist **Shari Kane,** and singer-songwriter **Dick Siegel** backed by **Tracy Lee Komarmy** and People Dancing artistic director **Whitley Setrakian,** who also performs some of her theatrical dances. The evening concludes with dancing on People Dancing's huge new dance floor to live music by the **Spaceheaters,** a veteran local R&B and funk band led by keyboardist and saxophonist Martin Simmons. Food & beverages available. *9 p.m.-1 a.m., People Dancing Studio, 111 Third St. (in the Performance Network complex). $10. 930-1949.*

Texas Heat: Rick's American Cafe. Soulful, hard-rocking Texas-style R&B by this recently assembled group of blues veterans that is led by blues harpist Darrel Nulisch, the co-founder and front man of Anson Funderburgh and the Rockets. *Living Blues* calls him "one of the most expressive and emotionally rich blues vocalists around." The band's debut LP is scheduled to be released on the New Orleans-based Black Top label. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

FILMS

AAFC. "New York Animation!" (Various directors, 1990-1991). Bizarre, irreverent shorts by New York animators. MLB 4; 7:30 & 9:15 p.m. **CCS. "Old Well"** (Wu Tian Ming, 1987). An unhappily married well digger is thrown together with the woman he loves and a chronic grumbler when the trio attempts to find a new water supply for their small mountain village. Mandarin, subtitles. FREE. 104 Lane Hall (204 S. State), 8 p.m. **CG. "Wild at Heart"** (David Lynch, 1990). Violent black comedy about the misadventures of two young lovers. AH-A, 7 & 9:15 p.m. Laura Dern, Nicolas Cage. **FV. "George Sidney Shorts."** See Events listing above. FREE. AH-A, 10 a.m. **HILL. "Hair"** (Milos Forman, 1979). Film adaptation of the hippie musical. Hillel, 8 & 10 p.m. **M FLICKS. "The Big Chill"** (Lawrence Kasdan, 1983). A group of 1960s U-M grads discover how much they have changed when they are reunited at a friend's funeral. Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt, Kevin Kline. MLB 3; 7:30 & 9:30 p.m.

20 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. At 5 a.m. dealers are already aggressively searching out choice items that they can resell at a profit. *8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show).*

★**"Wine Tasting Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile ride to an old Ford mill near Manchester that has been turned into a winery. Also, a slow-paced 35-mile ride to the same destination leaves downtown Saline at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (one block south of Michigan Ave.). *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-4968 (70-mile ride), 994-3001 (35-mile ride), 994-0044 (general information).*

★**"Make Your Own Cider": Hudson Mills Metropark Interpretive Nature Programs.** See 19 Saturday. 9 a.m.-3 p.m.

★**"The Ann Arbor Republican Party in the 90s": Ann Arbor Unitarian Fellowship.** Talk by Greenhills School civics teacher **Jim Blow,** a former Republican city councilman. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973-0879.*

★**"Going Nuts": Washtenaw County Parks & Recreation Commission.** WCPARC's entertaining nature guide Matt Heumann leads a search for some of the many varieties of nuts, berries, drupes, achenes, and other seeds that signal plant reproduction. *10 a.m., Osborne Mill Preserve, East Delhi Rd. (south from Huron River Dr. adjacent to Delhi Metropark), Scio Twp. Free. 971-6337.*

Hadassah Rummage Sale: Simcha Hadassah. Also, October 21. Sale of lightly used clothing, books, toys, and household appliances. Proceeds to benefit Hadassah Hospitals in Israel. *10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Free admission.*

★**First Singles: First Presbyterian Church.** See 6 Sunday. Today: a program on the **"Missionary Work of the Presbyterian Church."** 10:45 a.m.

Sunday Artisan Market: Ann Arbor Farmers' Market. See 6 Sunday. Today: musical entertainment by local jazz/blues singer **Marietta Baylis.** 11 a.m.-4 p.m.

Fall Arts & Crafts Show: Arborland Mall. See 17 Thursday. Noon-5 p.m.

Orienteering Meet: Southern Michigan Orienteering Club. See 6 Sunday. Today's meet is an ROTC challenge. *Noon, Prospect Hill. Take I-94 west to exit 156, go north and follow "O" signs. $2-$3 for maps. For information, call Bill Luitje at 769-7820.*

"Amphibians & Reptiles": Leslie Science Center.

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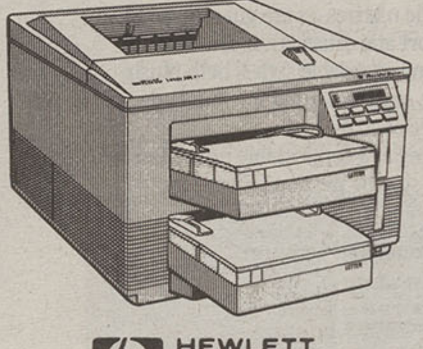

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EVENTS *continued*

Hands-on workshop for kids age 4 through grade 4. *1–2 p.m. (age 4–grade 1) & 2:30–4 p.m. (grades 2–4), Leslie Science Center, 1831 Traver Rd. $3 (1 p.m.) & $4 (2:30 p.m.). Space limited; preregistration required. 662–7802.*

★**Beatrix Potter Stories: Jacobson's.** Kids of all ages are invited to listen to Potter's beloved animal tales, read by a member of the J-Board, a group of teens selected for academic achievement and interest in retailing. *1–4 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★**Grand Opening: Charlotte's Corner.** See 19 Saturday. Today's attractions include performances by popular local singer-guitarist **Julie Austin** of the SongSisters duo (1 & 2 p.m.) Store hours: 1–4 p.m.

★**"Wolfgang Amadeus Mozart": SKR Classical.** See 6 Sunday. Today's class is a discussion of "the man himself: short of stature, pock-marked of face, crude of humor, and sublime of thought." The featured work is Mozart's **C Minor Fantasy.** 1 p.m.

Open House: Kempf House Center for Local History. See 5 Saturday. 1–4 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 1 Tuesday. *1 p.m., TM Center, 205 N. First St. at Ann.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 1:30–4:30 p.m.

★**Footloose: Children's Playspace.** This popular local acoustic quartet plays traditional and original swing, folk, blues, and jazz, blending crisp vocal harmonies with the sounds of fiddle, guitar, hammer dulcimer, harmonica, and the bones. Today's family concert celebrates the 5th anniversary of Children's Playspace, a day-care center for infants through kindergarteners. *2–4 p.m., Children's Playspace, 123 N. Ashley at Ann. Free. 995–2688.*

Charles Baxter: Granite Line Writers. Fiction reading by this highly acclaimed short-story writer, novelist, and poet, a U-M professor whose work is drawing national attention these days. He often uses his native Michigan as the backdrop for tales that deftly depict the small epiphanies and disturbing encounters that subtly change and reroute people's lives. In a *New York Times* review of Baxter's story collection *Relative Strangers,* Michiko Kakutani praised Baxter's "gentle but persuasive knack for finding and describing the fleeting moments that indelibly define a life." He reads today from a novel in progress. (Baxter also reads his poetry at the Michigan Union on October 17. See listing.)

Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. *2 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $3. 663–5034, 663–0546.*

"Plants and Folklore": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 2 & 3 p.m.

"Where Do I Live?": U-M Exhibit Museum Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

"Kuru": Purple Rose Theater. See 5 Thursday. 2 & 7 p.m.

"The Broken Pitcher": U-M University Players. See 10 Thursday. 2 p.m.

"Company": U-M Musical Theater Program. See 17 Thursday. 2 p.m.

"Anything Goes": EMU Players. See 18 Friday. 2:30 p.m.

★**"Through the Lens: Three Views": Clare Spitler Works of Art.** Opening reception for this exhibit (see Galleries). *3–6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662–8914.*

"The American Indian": Ann Arbor Silent Film Society. First feature: **"Strongheart"** (James Kirkwood, 1914) stars Henry Walthall as a reservation Indian studying at Columbia so he can better help his tribe. Lionel Barrymore appears as a football star suspected of stealing plays and giving them to the opposition. Second feature: **"The Vanishing American"** (1925) stars Richard Dix, Lois Wilson, and Noah Beery Sr. in an adventure tale about the relations between the Navajos and whites in the Old West. Also the short, **"The Squaw's Love"** (1911), a conventional love story with Native American trappings. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $2. 761–8286, 996–0600.*

★**Organ Recital: First United Methodist Church.** Zion Lutheran Church music director Donald Williams performs music of Mendelssohn, Casper Kerll, Bach, Franck, and Vierne on the Methodist Church's renovated Reuter pipe organ. *3:30 p.m., First United Methodist Church, 120 S. State at Huron. Free. 971–7357.*

★**Erling Blondal Bengtsson: U-M School of Music.** This U-M faculty cellist performs a solo recital of works to be announced. *4 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Ravi Shankar: U-M Office of Major Events. Since his 1956 American debut, this virtuoso sitarist and composer has done more than anyone else to introduce Indian classical music and culture to the West. A mentor to the Beatles' George Harrison, he became almost a cult figure in the 1960s—although this brought him under fire from Indian musical purists, and he himself eschewed the drug-hazed counterculture inhabited by some of his followers. He is widely regarded today as the greatest living master of the sitar (an Indian lute) and his many recordings have made its distinctive, twanging sound familiar to Western ears. He has also collaborated with such Western artists as flutist Jean-Pierre Rampal and violinist Yehudi Menuhin, and he composed extensively for ballet and film, including the score for Richard Attenborough's film "Gandhi."

Classical sitar concerts are leisurely events, consisting of long, improvisatory works that can last 45 minutes or more each. In India, Shankar may perform for six or seven hours, but he generally restricts his American performances to about 3 hours. Proceeds from today's concert benefit the Indus Medical Foundation, which trains doctors to work in India. *4 p.m., Hill Auditorium. Tickets $15–$35 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 6 Sunday. 5–7:30 p.m.

Singletons. See 6 Sunday. 6–10 p.m.

"Don Don, or The First Burning": Prospero Theater Company. See 17 Thursday. 6:30 p.m.

"Hydrogen Jukebox," an operatic collaboration between Allen Ginsberg and Philip Glass, comes to the Michigan Theater Oct. 22 & 23 on a world-premiere tour.

"Kuru": Purple Rose Theater. See 5 Thursday. 2 & 7 p.m.

★**Seekers Meeting: Ann Arbor Society of Friends.** See 6 Sunday. Tonight's topic: "Belief into Action." 7–9 p.m.

★**"Renaissance Images of Food in Art": Ann Arbor Culinary Historians.** Talk by Oakland University art history professor Janice Schimmelman. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors ($15 annual membership dues include newsletter). 662–9211.*

Patty Larkin: The Ark. This Boston-based singer-songwriter is known for her tart-witted love songs to people, coffee beans, and the Dodge Dart, among other things. The winner of several Boston Music Awards, Larkin has been praised as a "songwriter who can dissect fundamental human and political concerns." Her recent live LP, "In the Square," includes a moving cover of Archie Fisher's "The Last Leviathan," as well as such superb originals as "At the Mall," which Ark manager Dave Siglin calls "a somewhat schizophrenic mixture of Marlene Dietrich, Ethel Merman, and Carmen Miranda." Larkin was a big hit at last year's Ann Arbor Folk Festival. *7:30 & 9:30 p.m., The Ark, 637 ½ S. Main. Tickets $10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

"Treasure Island": National Theater of the Deaf (U-M Office of Major Events). This internationally acclaimed theater group from Washington, D.C., presents a stage adaptation, in spoken English and sign language, of Robert Louis Stevenson's swashbuckling adventure novel about a young boy kidnapped by pirates. The company, whose captivating style has been called "sculpture in the air," has given thousands of performances in 26 countries. It's also the only American professional theater company to have performed in all 50 states. *7:30 p.m., Power Center. Tickets $16.50 (students and children, $12.50) at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS.*

Israeli Dancing: Hillel. See 6 Sunday. 8–10 p.m.

FILMS

FV. **"Pygmalion"** (Anthony Asquith, 1938). Oscar-winning adaptation of G. B. Shaw's play about a cockney girl transformed into a lady. Leslie Howard, Wendy Hiller. Preceded by the Charlie Chaplin short **"The Adventurer."** FREE. AH-A, 7 p.m. **MTF. Robin Hood Fest.** Three takes on the popular legend: the 1922 version starring Douglas Fairbanks (Mich., 4 p.m.); the 1991 version with Kevin Costner (Mich., 6:30 p.m.); and the 1938 version with Errol Flynn (Mich., 9:20 p.m.). $5 admission includes all 3 movies.

21 MONDAY

Hadassah Rummage Sale: Simcha Hadassah. See 20 Sunday. Today, all items $3 per bag. 9 a.m.–noon.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 7 Monday. 10–11:15 a.m.

Jewish Older Adults: Jewish Community Center. See 7 Monday. 10–11:30 a.m.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 7 Monday. 5:30 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 7 Monday. 7–9 p.m.

★**"Can Jewish Writers Live Among Germans?": Goethe-Institut Ann Arbor/U-M German Department/U-M Center for Judaic Studies.** Reading and discussion led by Peter Sichrovsky, a Jew born in Vienna in 1947. His parents had fled to England during World War II, and then returned to Austria. Sichrovsky's books include *Born Guilty: Children of Nazi Families*, a compilation of interviews with men and women whose fathers served in the Nazi regime, and *Strangers in Their Own Land*, a study of the children of Jewish survivors in Austria and Germany. *7:30 p.m., Rackham East Conference Room (4th floor). Free. 996–8600, 763–9047.*

★**"The Struggle for Latin America's Soul": Religious Coalition on Latin America.** Talk by *National Catholic Reporter* staff writer Gary MacEoin. *7:30 p.m., location to be announced. Free. 663–1870.*

★**Evening Voyages: Ann Arbor Public Library.** See 7 Monday. Tonight's topic: "Halloween Stories." 7:30–8:15 p.m.

★**Shamanic Journeying: Creation Spirituality.** See 7 Monday. 7:30–9:30 p.m.

★**"Field Botany in the Private Sector": Michigan Botanical Club.** Lecture by club member William Brodowicz. *7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–7820.*

★**Writers Series: Guild House.** Poetry readings by two Washtenaw Community College writing instructors, **Sandra Vallie,** known for her vibrant, sometimes surreal imagery, and **Lorinne Erickson,** who recently published *Blood Mother,* a collection of poems exploring with unflinching honesty her relationship with her mother. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

No films.

22 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** See 1 Tuesday. 10–11:30 a.m.

★**"Jail and Bail" Fund-Raiser: March of Dimes Foundation.** Also, October 23–25. Have your friends and co-workers arrested for a good cause. Off-duty police officers pick up volunteers on trumped-up charges and escort them to a mock jail cell, where they spend one hour making phone calls to friends to raise pledges for the March of Dimes' birth defects program. *10 a.m.–5 p.m., Arborland Mall. Free. To have someone arrested, call 761–6331.*

★**"Constructing Gender: An Exploration of Afroamerican Men's Conceptualization of Manhood": U-M Center for Afroamerican and African Studies.** Lecture by U-M King/Chavez/Parks visting professor Andrea Hunter. Bring a bag lunch. *Noon–1 p.m., CAAS Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"I Think, Therefore I Dream: Some Aspects of the Literary Dream in Classical Chinese Poetry": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M Asian languages & cultures professor Shuen-fu Lin. Bring a bag lunch. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

"Water and Wildlife": Leslie Science Center. Outdoor nature program for kids in grades 1–4. *4–5:30 p.m., Leslie Science Center, 1831 Traver Rd. $3. 662–7802.*

★**Jugglers of Ann Arbor.** See 4 Friday. 5–7:30 p.m.

★**"Securing the Real/Reel: Film and Politics in Germany Before 1933": Goethe-Institut Ann Arbor.** Lecture by University of Illinois (Chicago) German professor Bruce Murray. In conjunction with the Goethe-Institut's showing of various prewar German films this month, including "Kuhle Wampe" tonight at 7 p.m. (see Films listing below). *5 p.m., Rackham East Conference Room. Free. 996–8600.*

★**"Barbarian Ride": Ann Arbor Bicycle Touring Society.** See 1 Tuesday. 6 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 6:30 p.m.

"The Contributing Factors to High-Level Wellness and Personal Excellence: What's Right with Your Life?": Women's Night Out for the Health of It (Millrose Women's Health Center). Dinner lecture by Chicago-based behavioral scientist JoAnn Cannon, president of Inward Bound Ventures. Preceded by socializing at 6 p.m. *6:30 p.m., Weber's Inn, 3050 Jackson Rd. $21 includes dinner. Reservations required. For information, call Barb at 429–1555.*

★**Open Meeting: Washtenaw Ski Touring Club.** All invited to learn about the ski club's various outings and social gatherings. Also, every Saturday and Sunday this month, the group meets for rollerskiing and rollerblading. *7 p.m., Avis Tenneco Automotive Training Ctr., 5520 S. State (1 mile south of Ann Arbor Airport). Free. 662–SKIS.*

"Women and Men: Understanding Each Other": New Options Women's Forum. Talk by local social worker Phyllis Perry. Followed by a chance for women in the audience to question a panel of men to be announced about communication between the sexes. *7:30 p.m., The Parkway Center, 2345 S. Huron Pkwy. $5. 973–0003.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 8 Tuesday. 7:30–10 p.m.

★**"Atavistic and Progressive Trends in Today's World": Rudolf Steiner Institute.** See 1 Tuesday. 8–10 p.m.

★**"Baja California: Desert, Coral Reefs, and Whale-Watching": Bivouac Adventure Night.** See 1 Tuesday. Tonight's speaker is Bivouac owner Dan Pickard. 8 p.m.

★**Weekly Meeting: Time and Relative Dimen-**

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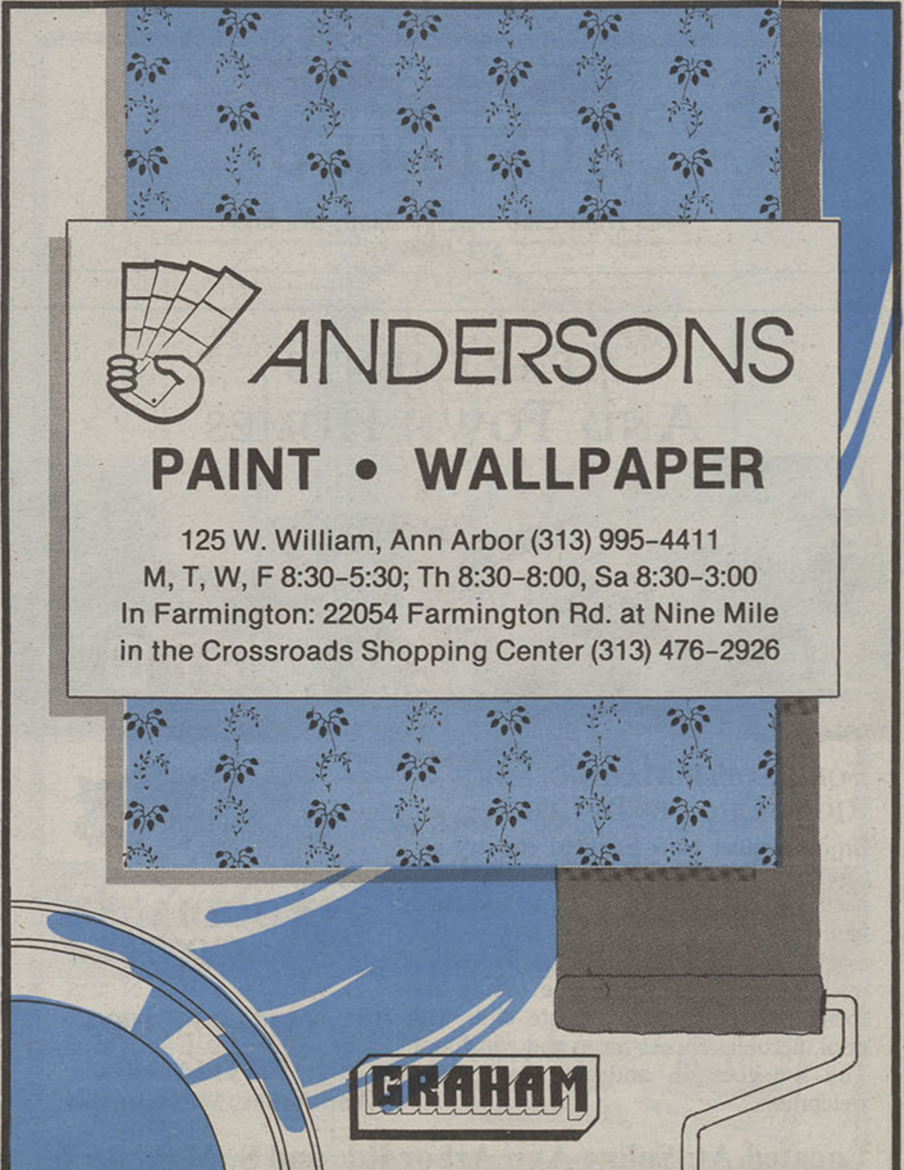

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EVENTS *continued*

sions in Ann Arbor. See 1 Tuesday. 8 p.m.

★**Organizational Meeting: 30th Ann Arbor Film Festival.** Volunteers needed to help with all aspects of the nation's oldest 16mm film festival, scheduled for March 17–22, 1992. *8 p.m., 2520 Frieze Bldg., 105 S. State. Free. 995–5356, 763–5735.*

★**Scott Turow: Borders Book Shop Visiting Writers Series.** This Harvard-educated attorney hit the best-seller lists in 1977 with *One L,* his sharp-eyed account of life as a first-year law student. He has since become a best-selling author, while maintaining a law practice in Chicago. His latest novel, *Burden of Proof,* is currently on the *New York Times* best-seller list, and his first novel, *Presumed Innocent,* was made into a movie last year starring Harrison Ford. *8 p.m., Rackham Auditorium. Free. 764–6296.*

★**University Symphony Orchestra: U-M School of Music.** Gustav Meier directs this top-notch music student orchestra in a program that includes Gluck's "Overture to Iphigenie en Aulide," Debussy's "Prelude to the Afternoon of a Faun," and Copland's Symphony No. 3. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**EMU Jazz Ensemble: EMU Music Department.** David Woike directs this EMU music student ensemble in a program to be announced. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4380.*

"Hydrogen Jukebox": Michigan Theater Foundation Drama Season 1992. Also, October 23. World-premiere tour of this collaboration between poet Allen Ginsberg and composer Philip Glass, a huge popular and critical hit in its debut at the 1990 Spoleto Festival USA. Designed by Jerome Sirlin—Glass's collaborator on "1000 Airplanes on the Roof"—and choreographed by Ann Carlson, this small-scale opera sets 21 of Ginsberg's poems to music performed by six vocalists and a small ensemble of winds, percussion, and keyboards. The libretto features the full range of Ginsberg's interlocking poetic preoccupations with the state of the nation, sexual politics, and mortality, and Glass's score has been widely praised as one of his most expansive and expressive creations. " 'Hydrogen Jukebox' is epic in the scope of what it accomplishes," says *USA Today* critic David Patrick Stearns. "Immediately you want to hear it again and again, partly because it carries its profundities with such lightness." *8 p.m., Michigan Theater. Tickets $29.50 (MTF members, $27.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 1 Tuesday. 8:30 p.m.

FILMS

Goethe-Institut. "Kuhle Wampe" (Slatan Dudow, 1932). A working-class family in 1930s Germany struggles to survive the collapsing economy. Screenplay co-written by Bertolt Brecht and Ernst Ottwalt. German, subtitles. FREE. AH-D, 7 p.m.

23 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 2 Wednesday. 8–8:45 a.m.

★**"Jail and Bail" Fund-Raiser: March of Dimes Foundation.** See 22 Tuesday. 10 a.m.–5 p.m.

★**"Vegetarian Tortes": Kitchen Port.** Cooking demonstration by Moveable Feast chef Andrew Kile. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Matisse": U-M Museum of Art Videos at Noon.** Award-winning video tracing the French painter's work, including his involvement with the Fauvist movement. *Noon, UMMA, 525 S. State at South University. Free. 764–0395.*

★**"The First Jews in Ann Arbor: 1830 to 1880": Kempf House Center for Local History.** Helen Aminoff talks about a local Jewish settlement that came and went before a second wave of Jews settled in Ann Arbor in 1900. Bring a bag lunch; beverages provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. Free. 994–4898.*

★**"Changing Women's Roles in the Soviet Union": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by U-M sociology professor Barbara Anderson. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Weekly Vigil: Coalition for a Just Peace in the Gulf.** See 2 Wednesday. 12:30–1:30 p.m.

Three top-notch blues and R&B singers from Austin (top to bottom)—Marcia Ball, Angela Strehli, and Lou Ann Barton—perform together at the Ark, Fri., Oct. 25.

★**"Recent Developments and Future Prospects in the Diagnosis and Management of Alzheimer's Disease": U-M Turner Geriatric Services Peer Counselors.** Talk by U-M medical school neurologist Norman Foster. *1–3 p.m., Kellogg Eye Center Auditorium, 990 Wall St. Free. 764–2556.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 2 Wednesday. 2 p.m.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 2 Wednesday. 6–7:30 p.m.

★**Weekly Meeting and Evening Paddle: Paddlers' Network.** See 2 Wednesday. 6 p.m.

★**"Far West Side Ride": Ann Arbor Bicycle Touring Society.** See 2 Wednesday. 6 p.m.

★**Peace With Justice Week Videotape Preview: Interfaith Council for Peace and Justice.** Showing of videos on General Electric's links to nuclear weapons and Folger's Coffee's links to Salvadoran death squads. (See 18 Friday Guild House noon forum listing). *7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 663–1870.*

★**Channeled Spiritual Discussion Group.** See 9 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30–11 p.m.

★**International Folk Dancing: U-M Folkdance Club.** See 9 Wednesday. 7:30–10:30 p.m.

Jonathan Richman: Prism Productions. As the leader of the Modern Lovers in the mid-70s, Richman embodied a no-frills, no-pretensions lyricism that proved to be a seminal influence on much of 80s rock 'n' roll. The essence of his music is a quirky innocence—at once childlike and childish, somehow both klutzy and gracious—and he projects his distinctive persona through his offbeat lyrical wit and his captivatingly scruffy off-key vocals, set to minimalist rock'n' roll and (on his new LP, "Jonathan Richman Goes Country") country arrangements. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1-645-6666.*

★**University Choir: U-M School of Music.** Tentative. Jerry Blackstone directs this U-M music student chorus in a program that ranges from madrigals to spirituals. Includes music by Britten, Byrd, Holst, and Vaughan Williams. The concert may take place October 29 instead; call to confirm. *8 p.m., Hill Auditorium. Free. 763–4726.*

Cassini Ensemble: Performance Network. This highly regarded local chamber ensemble performs piano quartets by Copland and Chausson, and "Four Part Inventions Book I," a piano quartet by Ann Arborite Kurt Carpenter, whose avant-garde music was heard at this past summer's Twice Festival. *8 p.m., Performance Network, 408 W. Washington. $9 & $12 (students and seniors, $6) in advance and at the door. 663–0681.*

"Hydrogen Jukebox": Michigan Theater Foundation Drama Season 1992. See 22 Tuesday. 8 p.m.

"Anything Goes": EMU Players. See 18 Friday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 3 Thursday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

No films.

24 THURSDAY

★**"Learning in Retirement Program": U-M Turner Geriatric Services.** Also, October 31. World traveler and photographer Al Wooll presents a series of two slide-illustrated travelogues. Today's program features **"Leningrad, Finland, and Lapland."** Open to anyone age 55 and older. *10 a.m., Kellogg Eye Center Auditorium, 990 Wall St. Free. 764–2556.*

★**"Jail and Bail" Fund-Raiser: March of Dimes Foundation.** See 22 Tuesday. 10 a.m.–5 p.m.

★**"Rikyu": U-M Center for Japanese Studies Brown Bag Lecture Series.** Donald Richie, a scholar and critic who is considered the foremost American authority on Japanese cinema, talks about Hiroshi Teshighara's 1989 film "Rikyu," which is shown tomorrow night in Lorch Hall (see 25 Friday Films listing). Richie, who plays a small part in Teshighara's film, talks about the director's visual techniques and the importance of Japanese history to modern Japanese filmmakers. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**"Art Talks": U-M Museum of Art.** See 3 Thursday. Today, museum director Bill Hennessey speaks on **"Giotto."** Noon–1 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. Today: Diane Mosier and Julie Piazza of Amicare Health Services present **"Getting Organized,"** a discussion of older adults' medical records and health care needs. 1 p.m.

★**Garik Pederson: U-M Hospitals Gifts of Art.** Classical piano concert by this internationally recognized EMU music professor. *2 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

"Limits to Medical Care: Who Decides?": Michigan Society of Hematology and Oncology/U-M Medical Center/Catherine McAuley Health System/MSU Office of Medical Ethics and Health Policy/Ann Arbor News/Ann Arbor Area 2000. A bit pricey, but this conference offers a chance to hear key players discuss one of the hottest political topics of the 90s. Keynote speaker is Oregon state senate president **John Kitzhaber**, a practicing emergency physician who was the chief architect of the Oregon Health Services Act. This controversial plan is based on the concept of health care "rationing," deciding through legislation which health care benefits are available to all state residents through their insurance, and which are not. His talk is followed by a panel discussion with Oregon Health Services Commission chair Alan Bates, General Motors health care plans director Kevin Butler, Health Care Finance Administration regional director Dorothy Collins, Dykema Gossett law firm partner Bettye Elkins, U-M internal medicine and pediatrics professor Stephen Emerson, Mercy Health Services ethicist Thomas Schindler, and Michigan state representative David Hollister. Moderated by Michigan state senator John Schwarz. *3:30–6:30 p.m., Power Center. $25 admission. Reservations available by calling 995–7281.*

★**"Writing One's Culture: A Personal Perspective": U-M Mullin Welch Lecture (Center for the Education of Women).** Lecture by noted Chicana author and playwright **Denise Chavez.** The author of a critically acclaimed novel, *The Last of the Menu Girls,* Chavez also is a prolific playwright on the subject of the Chicano experience. Her plays have been performed throughout the U.S. and at the Edinburgh Festival in Scotland. *4 p.m., Rackham Auditorium. Free. 998–7080.*

★**"Sukhothai: Its History, Culture, and Art": Shaman Drum Bookshop Publication Party.** U-M South and Southeast Asian Studies associate Betty Gosling is on hand to sign copies of her new book about the city known as the cradle of Thai culture. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"Rethinking the Role of the United Nations": Huron Valley Chapter of the United Nations Association of the U.S.A.** Talk by former UN Arab League representative Clovis Maksoud. All invited to celebrate the UN's 46th birthday and to join this newly formed chapter of UNA-USA. *7:30 p.m., U-M Law School Hutchins Hall, South University at Monroe. Free. 996–2596.*

★**Weekly Meeting: U-M Sailing Club.** See 3

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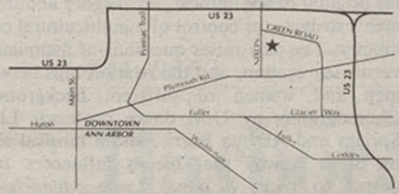

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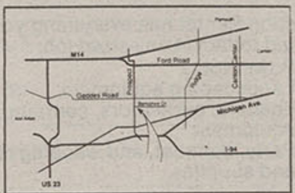

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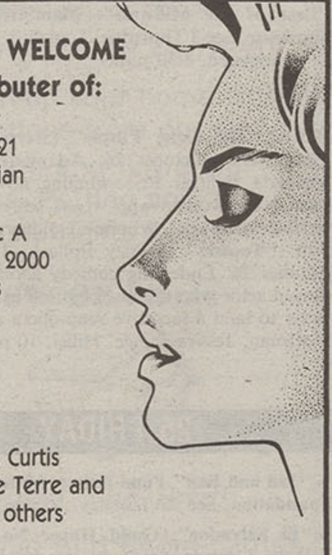

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★**Bi-weekly Meeting: Ann Arbor Ski Club.** See 10 Thursday. 8 p.m.

★**Jazz Combos: U-M School of Music.** U-M music student jazz ensembles perform a program to be announced. *8 p.m., Rackham Auditorium. Free. 763-4726.*

Violent Femmes: Prism Productions. This acoustic-flavored all-male rock 'n' roll trio from Wisconsin burst onto the fertile postpunk scene in the early 80s with a series of records that contained some of the most boldly original and passionate music of the decade. The band was put on hold for four years while its leader, songwriter and vocalist Gordon Gano—a minister's son—devoted his energies to the equally offbeat gospel band Mercy Seat. The Femmes have released two LPs since they regrouped in 1989, "3" and the recent "Why Do Birds Sing?" Both records return to the ominously low-volume/high-speed neo-garage rockabilly sound of their first album, a perfect counterpoint to Gano's pentecostal vocal fervor and his weird-humored, frightfully hungry-spirited songs about love, loneliness, and chilly sin. Possessed of a lyrical sensibility at once visionary and savage and singing in a wildly mercurial multiplicity of voices, Gano is regarded by some rock 'n' roll fans as the greatest talent of his generation—though to many others, he's just the biggest nonmechanical noise. Check this band out and judge for yourself. *8 p.m., Michigan Theater. Tickets $18.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or 1-645-6666.*

"Colors: Brothers Beneath the Skin": U-M Kuumba. Also, October 25-27. Rod Gailes directs his original dance musical, an allegory about two men's struggle for control of a multicultural community. The play raises questions of assimilation versus segregation, and the relationships between men and women of different backgrounds. Choreography by U-M dance professor Linda Spriggs and Akosua Burris, and a musical score by Steve Newby that blends influences from gospel to rock. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Ticket prices to be announced. Tickets available in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS. For more information, call 747-0822.*

"Kuru": Purple Rose Theater. See 3 Thursday. 8 p.m.

"Don Don, or The First Burning": Prospero Theater Company. See 17 Thursday. 8 p.m.

"Anything Goes": EMU Players. See 18 Friday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 3 Thursday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

HILL. "The Color Purple" (Steven Spielberg, 1985). Also, October 26. Adaptation of Alice Walker's Pulitzer Prize-winning novel about a rural black woman who wrests self-esteem from terrible adversity. Whoopi Goldberg. Hillel, 8 p.m. **"Tootsie"** (Sydney Pollack, 1982). Also, October 26. Endearing comedy about an unemployed actor who disguises himself as a female in order to land a lucrative soap-opera role. Dustin Hoffman, Jessica Lange. Hillel, 10 p.m.

25 FRIDAY

★**"Jail and Bail" Fund-Raiser: March of Dimes Foundation.** See 22 Tuesday. 10 a.m.-5 p.m.

★**"El Salvador": Guild House Noon Forum.** Talk by Carmen Arguenta, general secretary of the Councils for Community Improvements in Northern Usulutan, El Salvador. She discusses current conditions in her country and how U.S. citizens can help improve them, and she also talks about the role of women in the Salvadoran peace and reconstruction process. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662-5189.*

★**"Screenwriting for Fun and Profit": U-M Program in Film & Video Studies.** See 4 Friday. Today's topic is **"Selling vs. Filming Your Own Script: Regional/Independent Cinema vs. the Big Guys."** Noon.

★**"Glorious Spoliations: Orientalist Science and Picturesque Art": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series.** Talk by U-M history and anthropology professor Nicholas Dirks. Bring a bag lunch; hot Asian meal ($3) available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764-0352.*

U-M alum Carolyn Dorfman, who now heads her own dance company in New York City, is among the performers featured in "Alumni Artists," a two-day U-M dance series, Oct. 25 & 26.

★**Jugglers of Ann Arbor.** See 4 Friday. 3-7 p.m.

★**"Open Heart, Clear Mind": Shaman Drum Bookshop Publication Party.** Buddhist nun Thubten Chodron, who presents a talk at Jewel Heart this evening (see 8 p.m. listing below), is on hand to sign copies of her new book about Buddhism for Westerners. Refreshments. *4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★**"What After Yugoslavia?": U-M Center for Russian and East European Studies.** Panel discussion with University of Zagreb (Yugoslavia) sociology professor Dusko Sekulic, U-M history professor John Fine, U-M Center for Russian and East European Studies professor Donna Parmalee, and U-M political science grad student Stephen Tull. Followed by a question-and-answer period. *4-6 p.m., 2011 Modern Languages Bldg., 812 E. Washington at Thayer. Free. 764-0351.*

★**Cape Dorset 1991 Fall Graphics Collection: Eskimo Art Gallery.** Opening reception for this popular annual exhibit (see Galleries). *5-7 p.m., Power Center lobby. Free. 769-8424.*

★**5:01 Club: State Street Area Association/Ann Arbor News/WEMU.** Upbeat Latin jazz and swing-bop by the **Paul Vornhagen Quartet**, a local ensemble led by multi-instrumentalist Vornhagen on sax, flute, and vocals. Part of a monthly series of free early-evening parties featuring live jazz. Cash bar open to Michigan Theater Foundation members only. *5:01-7 p.m., Michigan Theater lobby. Free. 665-4755.*

U-M Women's Volleyball vs. Illinois. *7:30 p.m., Cliff Keen Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. $3. 764-0247.*

Marcia Ball, Lou Ann Barton, and Angela Strehli: The Ark. A rare chance to see these three top-notch blues and R&B singers from Austin, Texas, performing together. Ball's soulful bayou style is familiar to local audiences, but this is the first local visit for Strehli, known for her patrician reserve, and Barton, an old-style shoot-out-the-lights belter. The trio recently released their first collaborative LP, "Dreams Come True," a collection of songs produced by Dr. John that because of their disparate schedules took five years to complete. They swap lead vocals on a varied selection of classic and original R&B tunes, and *Rolling Stone* reviewer Eric Snyder calls their harmonies "rough-hewn, gritty, and lustily imprecise." *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $16.25 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

★**"Opening Our Hearts: Developing Love and Compassion": Jewel Heart Institute.** Talk by Buddhist nun **Thubten Chodron**, a U.S. native who studied in Nepal and India. Shaman Drum Bookshop hosted a party celebrating the publication of her latest book earlier today (see 4 p.m. listing above). Also, Chodron presents a seminar on **"Dharma Demystified"** ($10), 1-4:30 p.m. on October 26 and leads a guided meditation (free) at 7:30 p.m. on October 29. *8 p.m., Jewel Heart Institute, 211 E. Ann. Free. 994-3397, 981-4864.*

Bi-Weekly Meeting: Expressions. See 11 Friday. Tonight is the group's annual **Halloween Party**, with dancing to taped music and a costume contest. Costumes encouraged. Refreshments. 8 p.m.

Spinning Stars Square Dance Club. See 11 Friday. 8-10:30 p.m.

★**EMU University Choir and Chamber Choir: EMU Music Department.** Leonard Riccinto directs these two EMU music student ensembles in a program to be announced. *8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 487–4380.*

★**Chamber Choir: U-M School of Music.** Theodore Morrison directs this U-M music student chorus in a program that includes Brahms's romantic "Gypsy Songs." *8 p.m., Hill Auditorium. Free. 763–4726.*

"Alumni Artists": U-M Dance Department Guest Artist Series. Also, October 26 (different performers). Two evenings of cutting-edge modern dance solos, duets, and group works choreographed and/or performed by 15 of the U-M's most successful dance alumni. Tonight's program features **Barbara Neri**'s sensuous solo "Great Lakes Movement Study," **Linda Ferrato** in **Catherine Lichtman's** bittersweet solo "Peach Pie and Passages," **Paula Hunter**'s magical and mysterious men's duet "Cave," **Vera Goler**'s solo "Sisters," **Barbara Rinaldo**'s dramatic solo "Dreams," and an excerpt from "Lobster Dinner at Grammy's," a delightful new work by Ann Arbor's acclaimed **Whitley Setrakian**. Also, the premiere of "Barber Gym," a poignant duet created for tonight's show by **Diane Eilber** and **Carol Richards**. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets $8 (students & seniors, $5) in advance and at the door. 763–5460.*

"Cyrano de Bergerac": Pioneer High School Theater Guild. Also, October 26. Young People's Theater director Sue Rowe directs Pioneer students in Anthony Burgess's translation of Edmond Rostand's romantic tragicomedy. A daring swordsman and gifted poet, Cyrano sacrifices his happiness by helping a rival win the heart of the woman he himself secretly loves. This production features specially choreographed swordplay. Cast includes Ben Novick, Ryan Henderson, Chris White, Kevin McGrath, and Andrew Lin. *8 p.m., Pioneer High School Little Theater, 601 W. Stadium Blvd. $5 (students, $3) at the door. 994–2120.*

"Colors: Brothers Beneath the Skin": U-M Kuumba. See 24 Thursday. 8 p.m.

★**"Kuru": Purple Rose Theater.** See 3 Thursday. 8 p.m.

"Don Don, or The First Burning": Prospero Theater Company. See 17 Thursday. 8 p.m.

"Anything Goes": EMU Players. See 18 Friday. 8 p.m.

"Comedy Collage Club": Bill Barr's Comedy Club. See 4 Friday. 8–9:30 p.m.

MainStreet Comedy Showcase. Also, October 26. This weekend's headliner to be announced. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996–9080.*

FILMS

AAFC. "The Killer" (John Woo, 1990). Critically acclaimed thriller about a Hong Kong hitman who befriends a woman he accidentally blinded in a shootout. Mandarin, subtitles. *Ann Arbor premiere.* $4 admission. AH-A, 7 & 9 p.m. **CG. "Rebecca"** (Alfred Hitchcock, 1940). Superb adaptation of Daphne du Maurier's thriller. MLB 4; 7 & 9:15 p.m. **CJS. "Rikyu"** (Hiroshi Teshighara, 1989). Elegantly filmed story about the legendary 16th-century tea master who was ordered by his feudal warlord to commit suicide. Japanese, subtitles. FREE. Lorch, 7 p.m. **M FLICKS. Bugs Bunny Weekend.** Also, October 26. Compilation of classic Warner Brothers shorts featuring the long-eared trickster. Includes **"Looney Looney Bugs Bunny Movie"**. MLB 3; 7 p.m. **"Bugs Bunny Road Runner Movie"** MLB 3; 8:30 p.m. **"1001 Rabbit Tales"** MLB 3; 10:20 p.m. **MTF. "The Story of Boys and Girls"** (Pupi Avati, 1991). Also, October 26, and 28–31. Ribald comedy about sexual infidelity on the occasion of an Italian countryside wedding. Italian, subtitles. Mich., 7:15 & 9:15 p.m.

26 SATURDAY

★**Chore Day: Neighborhood Senior Services.** NSS is looking for volunteers to devote 3 hours of their time today to work in groups of 3–7 people to assist with assorted chores for frail and homebound elderly people, from washing windows and putting up storm windows to raking and cleaning yards. The chores are offered for free, but seniors who use the service are asked to help defray some of the costs if they can afford to. Rain date: November 3. *All day. To volunteer or to request this service, call 662–4862 by October 20.*

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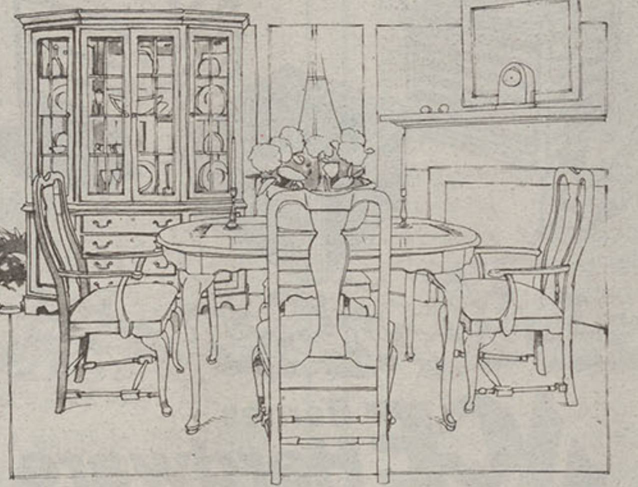

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"Years of Wonder": Annual Conference on the 7-14 Year Old Child (Rudolf Steiner School of Ann Arbor). A daylong conference for parents and teachers of children ages 7-14. Chicago Waldorf School founder and teacher Jim Starzynski presents a keynote speech on "Parenting and Educating for the 90s." Also, participants choose 4 of 12 workshops offered by local and national Waldorf teachers. Topics range from family relationships and children's temperaments to technology and education, introducing your children to music, and why Johnny won't read. *8:30 a.m. (registration), 9 a.m.-5 p.m. (programs), Rudolf Steiner School, 2775 Newport Rd. $40 (includes lunch). Preregistration required by October 15. 995-4141.*

"Sustainable Peace: A New World Order": National Ecumenical Conference on the Philippines. This weekend-long national conference focuses on justice and human rights in the Philippines. Today Princeton University law professor Richard Falk, an internationally recognized human rights advocate, discusses **"Global Trends"** (9 a.m.) and University of the Philippines public administration professor Leonor Briones, president of the Freedom from Debt Coalition in the Philippines, discusses **"Philippine Trends"** (10:30 a.m.) Also, a bible study workshop (2 p.m.) and a "barrio fiesta" (6:30 p.m.). *9 a.m.-8 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Admission $35 (students and low-income persons, $25) includes meals. For more information on the NECP conference, call 662-5529.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 5 Saturday. 9 a.m.

★**Country Fair: Wiard's Orchards.** See 5 Saturday. This weekend features live music by the Country Jays. 9 a.m.-6 p.m.

The Gardens' Gathering Autumn Sale: Friends of Matthaei Botanical Gardens. Sale of twig wreaths, baskets, miniatures, and bird cages, topiary geranium plants, pomanders, and a wide variety of festive houseplants, including blooming cactus, flowering maples, amaryllis, and narcissus. Also, herb breads, jellies, jams, butter, and more. *9 a.m.-4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Preview sale for members only, October 25. For information, call 998-7061.*

Calligraphy Workshop: U-M Celebration of Literacy Series/U-M Museum of Art. For children ages 5-9 and 10-14 (separate sessions). Japanese calligrapher Harumi Czerwinski talks about the language and culture of Japan and demonstrates how to make ink, how to hold the brush, and other aspects of the ancient writing art. Participants learn to write their names in Japanese calligraphy. The workshop begins with a tour of the exhibition "Art Words from the Brush" (see Galleries). *9:30 a.m. (ages 5-9) & 11 a.m. (ages 10-14), UMMA, 525 S. State at South University. $5 per person advance registration. For reservations, call 764-0395.*

★**New Dimensions Class: Jacobson's.** See 12 Saturday. 9:30-10:30 a.m.

Secondhand Book Sale: Emerson School. Sale of hundreds of paperback and cloth-bound books donated by Emerson families. *10 a.m.#3 p.m., Emerson School, 5425 Scio Church Rd. at Zeeb. Free admission. 995-9549.*

13th Annual American Heritage Quilt Exhibit and Craft Fair: United Methodist Women. More than 800 spectators usually turn out to see exhibits of approximately 100 antique, historic, and contemporary quilts made by both individuals and groups. Quilting fabrics and supplies are for sale in a Merchants' Mall. Also, sale of quilted and craft items and demonstrations of such folk arts as spinning, basket weaving, and traditional rug hookery. Bake sale, refreshments. Soup & sandwich lunch available, 11 a.m.-2 p.m. *10 a.m.-4 p.m., First United Methodist Church, 120 S. State at Huron. $2 donation. 663-8411.*

Holiday Bazaar: Catherine McAuley Health System Medical Auxiliary. Victorian-style pillows and tree skirts, Southwestern pottery and jewelry, paintings, dried wreaths, lace angels, wooden trucks and trains, cross-stitched items, dolls, stuffed animals, candy houses, hand-blown glass, and painted sweatshirts. Also, a silent auction of various items, a raffle of handmade quilts, and a bake sale. Refreshments served. Proceeds to benefit Hope Clinic in Ypsilanti, which offers free medical care to the indigent. *10 a.m.-4 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Free admission. 761-8049.*

Handmade quilts are raffled off and other crafts are offered for sale at the annual Catherine McAuley Holiday Bazaar, Sat., Oct. 26.

"Autumn Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. ("Autumn Sky"), 2, 3, & 4 p.m. ("Where Do I Live?").

Knife and Scissor Sharpening: Kitchen Port. A Chef's Choice representative is on hand to hone kitchen knives and scissors. Limit four items per customer. *11 a.m.-2 p.m., Kitchen Port (Kerrytown). $.50 per item. 665-9188.*

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of nature stories and activities for kids ages 4-7. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★**Mask Making and Trick-or-Treating: Jacobson's.** Kids get an early taste of Halloween at this supervised event. *Noon-2 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.*

★**"Octoberfest": Ann Arbor Hash House Harriers.** Also, October 30. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. Today's Octoberfest program features a variety of additional activities to be announced. *Noon (tentative), location to be announced. Free. For location and information, call Gail Monds at 485-3298.*

★**U-M Men's Rugby Club vs. Central Michigan University.** *Noon, Mitchell Field, Fuller Rd. Free. 668-7505.*

★**"Eckankar: Religion of the Light and Sound of God": Eckankar Center of Ann Arbor.** See 5 Saturday. Noon-1 p.m.

Open House: Kempf House Center for Local History. See 5 Saturday. 1-4 p.m.

"Forest Hill Cemetery Tour." Ann Arbor's unofficial city historian, **Wystan Stevens**, leads his popular interpretive tour of Ann Arbor's oldest cemetery. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." Rain date: November 9. *2-4:30 p.m. Meet at the gate on Observatory, just north of Geddes. $8 by advance reservation and at the gate. 662-5438.*

"Plants and Folklore": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 2 & 3 p.m.

4th Annual "Bid from the Heart" Auction: Humane Society of Huron Valley. Live auction of a wide assortment of donated merchandise and services, including vacation packages, sports tickets, original artwork, jewelry, and more. Admission price includes hors d'oeuvres, coffee & dessert, and door prizes. *7 p.m., Holiday Inn*

West Holidome, 2900 Jackson Rd. $25 admission. 662–5545.

U-M Women's Volleyball vs. Purdue. *7 p.m., Cliff Keen Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. $3. 764–0247.*

Kids' Dance Jam. See 12 Saturday. 7–9 p.m.

U-M Ice Hockey vs. MSU. Home opener for the U-M team, which started its season at MSU last night. *7:30 p.m., Yost Ice Arena, S. State (just south of Hoover). $4 & $6. 764–0247.*

★**"Nightmare Basement": School of Metaphysics.** All are welcome to celebrate Halloween by visiting a "haunted basement." Also, discussion of dreams, ghosts, and witches. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482–9600.*

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music by David West and Heartsease. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *7:30–10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5. 663–0744, 994–8804.*

Christine Lavin: The Ark. Also, October 27. A widely acclaimed singer-songwriter known for her sharp wit and comically warped perspectives, Lavin has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian. She is best known locally through the Chenille Sisters' cover of her hilarious "Regretting What I Said," and her 1990 Rounder LP, "Attainable Love," got rave reviews. She was a big hit as emcee of last year's Ann Arbor Folk Festival. *7:30 & 10 p.m., The Ark, 637 ½ S. Main. Tickets $10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

Swinging A's Square Dance Club. See 12 Saturday. 8–11 p.m.

Bandorama: U-M School of Music. This annual event features an hour of nonstop popular and contemporary music by various U-M music student instrumental ensembles. *8 p.m., Hill Auditorium. Tickets $4–$6 in advance or at the door. 763–5607.*

"Alumni Artists": U-M Dance Department Guest Artist Series. See 25 Friday. Tonight's program: **Nadine Trinigali**'s solo "Lagtime," **Beth Corning**'s ironic and amusing "Special Delivery," **Jean McGregor-Wilkes**'s dreamlike solo "Within Reach," **Alan Lommasson**'s playful quartet "Reach," **Elizabeth Bergmann**'s dramatic solo "Portrait of Frida Kahlo," **Henry VanKuiken**'s witty untitled solo, and "Video Vantage," a work for six dancers and two video monitors by the **Carolyn Dorfman Dance Company**. Also, earlier today (10 a.m.–noon & noon–2 p.m.), participants in this weekend's shows offer master classes ($8) that are open to the general public. 8 p.m.

"Cyrano de Bergerac": Pioneer High School Theater Guild. See 25 Friday. 8 p.m.

"Colors: Brothers Beneath the Skin": U-M Kuumba. See 24 Thursday. 8 p.m.

"Kuru": Purple Rose Theater. See 3 Thursday. 8 p.m.

"Don Don, or The First Burning": Prospero Theater Company. See 17 Thursday. 8 p.m.

"Anything Goes": EMU Players. See 18 Friday. 8 p.m.

Blues Factory Festival: The Blind Pig. An evening of classic and contemporary blues by several of Detroit's top blues acts. Includes acoustic blues by **Mojo Hand**, WDET DJ **Robert Jones**, and **Uncle Jesse White**, and house-rocking electric blues by the **Alligators** and the **Butler Twins**. *8 p.m.#2 a.m., The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door.. To charge by phone, call 1–645–6666; for information, call 996–8555.*

"The Comedy Collage Show": Bill Barr's Comedy Club. See 4 Friday. 8–9:30 p.m.

MainStreet Comedy Showcase. See 25 Friday. 8:30 & 11 p.m.

FILMS

AAFC. "Breathless" (Jean-Luc Godard, 1959). Ground-breaking New Wave film. See Flicks. French, subtitles. MLB 4; 7 p.m. **"Shoot the Piano Player"** (Francois Truffaut, 1960). New Wave adaptation of a dime detective thriller novel about a pianist haunted by his past. French, subtitles. MLB 4; 8:40 p.m. **CCS. "Evening Bell"** (Wu Ziniu, 1989). In the fall of 1945, a Chinese army corpse-collecting team comes across a band of Japanese soldiers who have run out of grain

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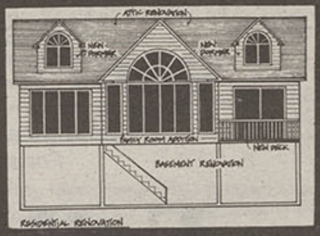

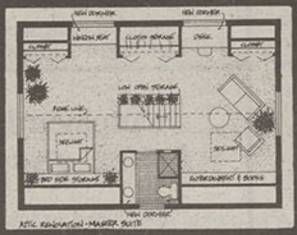

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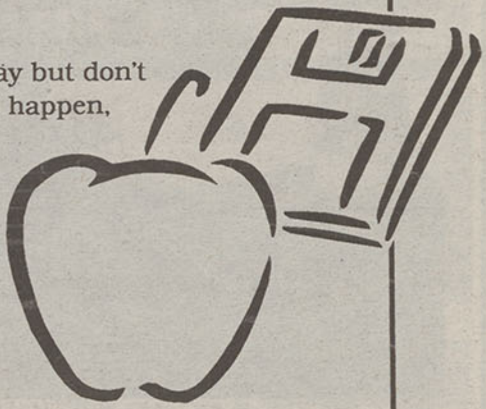

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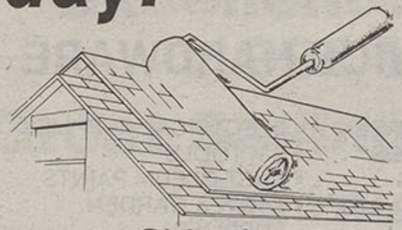

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in the

A longtime local favorite, singer-songwriter Christine Lavin returns with her wry and humorous songs to the Ark, Oct. 26 & 27.

and are near death. Mandarin, subtitles. FREE. 104 Lane Hall (204 S. State), 8 p.m. **CG. "Wings of Desire"** (Wim Wenders, 1988). Lyrical tale of two angels who watch over the divided city of Berlin. See Flicks. German, subtitles. AH-A, 7 & 9:20 p.m. **HILL. "The Color Purple"** (Steven Spielberg, 1985). Adaptation of Alice Walker's Pulitzer Prize-winning novel about a rural black woman who wrests self-esteem from terrible adversity. Whoopi Goldberg. Hillel, 8 p.m. **"Tootsie"** (Sydney Pollack, 1982). Endearing comedy about an unemployed actor who disguises himself as a woman to land a lucrative soap-opera role. Dustin Hoffman, Jessica Lange. Hillel, 10 p.m. **M FLICKS. Bugs Bunny Weekend.** Compilation of classic Warner Brothers shorts featuring the long-eared trickster. Includes **"Looney Looney Bugs Bunny Movie"** MLB 3; 7 p.m. **"Bugs Bunny Road Runner Movie"** MLB 3; 8:30 p.m. **"1001 Rabbit Tales"** MLB 3; 10:20 p.m. **MTF. "The Story of Boys and Girls"** (Pupi Avati, 1991). Also, October 28–31. Ribald comedy about sexual infidelity on the occasion of an Italian countryside wedding. Italian, subtitles. Mich., 5 p.m.

27 SUNDAY

★**"Blissfield-Hathaway House Restaurant Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 63-mile ride to the Hathaway House restaurant in Blissfield for a delicious brunch of crunchy French toast, blintzes, and lemon waffles. *9 a.m. Meet in the municipal parking lot on Ann Arbor-Saline Rd. (one block south of Michigan Ave.), Saline. Free, but riders pay for their own meals. 994–0044.*

United Way Fund Run: Parke-Davis. A scenic 10-km run or walk through northeast Ann Arbor, including Gallup Park. Also, a 2-mile fun run or walk. Open and corporate team competitions, with scoring based on the Age Standard Time method. Awards, door prizes, and refreshments after the race. Proceeds benefit the United Way. *9 a.m., Parke-Davis Pharmaceutical Research campus, 2800 Plymouth Rd. $8 before October 18; $10 day of race. Entry forms available at Parke-Davis and at local sporting goods stores. 996–7509.*

★**Country Fair: Wiard's Orchards.** See 5 Saturday. 9 a.m.–6 p.m.

★**"The Personal Empowerment Process and Autonomic Re-Education: Awakening the 'Inner Physician' ": First Unitarian Church Adult Forum.** Talk by U-M Center for Contemporary Medicine director James Thomas. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers.** See 12 Saturday. *10 a.m.–12:30 p.m., St. Andrew's Episcopal Church, 306 N. Division.*

★**Elmo's Wellness Walk.** See 6 Sunday. 10:30 a.m.–noon.

★**First Singles: First Presbyterian Church.** See 6 Sunday. Today: U-M Campus Chapel pastor Don Postema presents **"A Meditation on Compassion in the Life of Jesus Christ and in the Life and Work of Vincent Van Gogh."** 10:45 a.m.

★**Monthly Meeting: Single Mothers by Choice.** All women and men who have decided to bear or adopt a child without a partner are welcome to learn about the local chapter of this national support group. Meets 4th Sunday of each month. *11 a.m., location to be announced. Free. For information, call Colleen Snead at 973–8363.*

Sunday Artisan Market: Ann Arbor Farmers' Market. See 6 Sunday. Today: music by guitarist **Michael McCabe** and saxophonist **Al Lake.** 11 a.m.–4 p.m.

Orienteering Meet: Southern Michigan Orienteering Club. See 6 Sunday. Today's event is the club championship. Trophies to top male and female finishers. *Noon, Highland Recreation Area. (Take US-23 north to M-59, go 11 miles east to main park entrance, and follow "O" signs.) $2–$3 for maps. For information, call Juha Heinonen at 761–9463.*

★**Crooked Lake Trail Hike: Sierra Club.** John Wilson leads a hike on this beautiful trail in Pinckney Recreation Area. It's small game season, so wear bright red or orange clothing for safety. *1 p.m. Meet at City Hall for directions. Free. 971–1754.*

★**"Jews and Conversos in Medieval Spain": U-M Center for Judaic Studies.** A series of talks about the culture of the Sephardim (Spanish Jews) and Conversos (Jews who converted to Catholicism) in medieval Spain, where Jews, Christians, and Muslims lived together in relative harmony. Jewish Theological Seminary (New York City) Jewish history professor Benjamin Gampel discusses **"Jews and Conversos in Medieval Spain"** (1:30 p.m.), University of Washington Spanish history professor Joan Ullman discusses **"Conversos in the Formation of Spanish Society"** (2:30 p.m.), and University of Southern California comparative literature professor Moshe Lazar discusses **"Sephardic Culture Before the Expulsion"** (7:30 p.m.). Each talk is followed by a discussion with the audience. This conference is the first in a series of four events running through December 1992, exploring **"Jews and the Encounter with the New World, 1492–1992."** Also, in conjunction with today's conference, Zingerman's features Sephardic Foods all month. *1 p.m., Rackham Amphitheater (4th floor). Free. 763–5857.*

SongSisters' Halloween Show: The Ark. The popular local children's music duo of Julie Austin and Chris Barton perform songs and stories that explore the spooky (and silly) side of things. They perform this afternoon in costumes, and kids are encouraged to wear their costumes. *1 & 3 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

★**"Wolfgang Amadeus Mozart": SKR Classical.** See 6 Sunday. Today's featured work is the **Symphony No. 40 in G Minor.** 1 p.m.

Open House: Kempf House Center for Local History. See 5 Saturday. 1–4 p.m.

★**"Genealogical Vendors": Genealogical Society of Washtenaw County.** Vendors of genealogical materials explain, display, and offer for sale their materials and services. Participants include Margie Wilcox of Genealogy, Etc., genealogist Joanne Harvey, *After Thoughts* publisher Joseph Clayton, and Jim LaLone of Genealogical Research of Michigan. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 663–2825.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 1:30–4:30 p.m.

★**"Life in the Bog": Waterloo Natural History Association.** WNHA naturalist Cliff Markle leads a walk to Waterloo's floating bog, an exotic souvenir of the Ice Age, to look for cranberries and other acid-loving plants that grow in its desert-like environment. *2 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

★**J-Board Holidays Fashion Show: Jacobson's.** Members of the J-Board (teens selected for academic achievement and interest in retailing) model fall and winter clothing. *2 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

Halloween Square and Contra Dance. Contra, square, and circle dances to live music by Ann Arbor's Streetwise String Band, a semifinalist in the 1990 Marlboro Talent Roundup. With veteran local caller Don Theyken. All dances taught; no partner necessary. Everyone is encouraged to come in costume. Refreshments. *2 p.m., Pittsfield*

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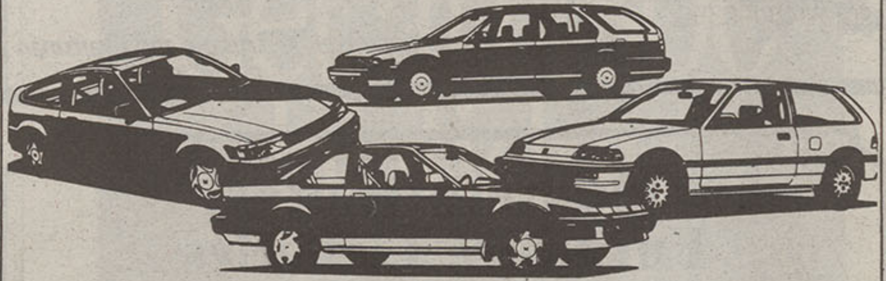

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"Plants and Folklore": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 2 & 3 p.m.

"Where Do I Live?": U-M Exhibit Museum Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

"Colors: Brothers Beneath the Skin": U-M Kuumba. See 24 Thursday. 2 p.m.

"Kuru": Purple Rose Theater. See 3 Thursday. 2 & 7 p.m.

"Anything Goes": EMU Players. See 18 Friday. 2:30 p.m.

★**"Haenle Sanctuary": Washtenaw Audubon Society.** Jim Ballard leads this popular annual trip to see sandhill cranes preparing to migrate southward. The cranes forage in cornfields by day and fly back to roost in nearby marshes at night. It's a memorable experience to see hundreds of these graceful big birds flying low overhead at dusk or dawn. The region's biggest sandhill roosting site, Haenle Sanctuary is an Audubon Society preserve in the Waterloo Recreation Area on the eastern edge of Jackson County. Dress for a cool afternoon. *3 p.m. (return to Ann Arbor around 6:30 p.m.). Meet at Fox Village Theater parking lot in the Maple Village shopping center. Free. 663–3856. 994–6287.*

"Russian Silent Films": Ann Arbor Silent Film Society. Two films commissioned as part of the celebration of the 10th anniversary of the Russian Revolution. **"October (Ten Days That Shook the World)"** (Sergei Eisenstein, 1927) is an epic account of the 1917 Revolution that was censored due to its sympathetic treatment of Trotsky and other political opponents of Stalin. It features daring abstract montages that baffled contemporaries and a Shostakovich score. **"The End of St. Petersburg"** (V. I. Pudovkin, 1927) is the story of a Russian peasant who goes to St. Petersburg for work, where he is radicalized by class strife and WW I. Also, **"A Corner of Wheat,"** a 1909 short by D. W. Griffith, a major influence on Pudovkin. Based on the works of novelist Frank Norris, it contrasts the lives of a poor wheat farmer and a Wall Street broker out to corner the wheat market. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $2. 761–8286, 996–0600.*

Arleen Auger: University Musical Society. Renowned for her superb musicianship and luminous voice, this British soprano has performed at most of the major opera houses and festivals around the world. She sang at the wedding of Prince Andrew and Sarah Ferguson. Today she performs songs of Franz Schubert, Hugo Wolf, Samuel Barber, Aaron Copland, Ned Rorem, and Lee Hoiby. Pianist is Steve Blier. Prior to the concert, Richard LeSueur, U-M Vocal Arts Information Service director, gives a free talk on **"Programming Tonight's Recital"** (3 p.m., Rackham East Conference Room). *4 p.m., Hill Auditorium. Tickets $10–$35 in advance at Burton Tower and at the door. (Student rush tickets, if available, go on sale October 26.) To charge by phone, call 764–2538 or 763–TKTS.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 6 Sunday. 5–7:30 p.m.

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The music is interspersed with prayer, meditation, readings, and silence. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

"Don Don, or The First Burning": Prospero Theater Company. See 17 Thursday. 6:30 p.m.

Christine Lavin: The Ark. See 26 Saturday. 7 & 9:30 p.m.

"Kuru": Purple Rose Theater. See 3 Thursday. 2 & 7 p.m.

Charlie King: Ecology Center. Widely regarded as one of the finest contemporary topical songwriters, King composes in the populist tradition of Woody Guthrie, Malvina Reynolds, and Phil Ochs. As a performer, he has been called "the natural successor to Pete Seeger." His songs about the problems, triumphs, absurdities, and deeper aspirations of common people's lives are distinguished by a rich humor and pathos, and he is gifted with a storytelling genius that shows up in both his lyrics and his between-song monologues. His songs range from "Two Good Arms," a powerful retelling of the Sacco & Vanzetti story that has been recorded by Holly Near and Ronnie Gilbert, to the middle-class lament "The Rats Are Winning" and "Self-Storage," a hilarious proposal for an alternative to the high cost of living. A big favorite with local audiences, he appears tonight with **Common Ground Theater**, a popular local political theater troupe led by the charismatic singer-actress **Elise Bryant**. A benefit for the Ecology Center. *7:30 p.m. (doors open at 7 p.m.), First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $8 in advance at the Ecology Center (417 Detroit St.), $10 at the door. 761–3186 (days), 663–6326 (eves.).*

The national touring company of David Henry Hwang's drama "M. Butterfly," based on the true story of an affair between a French diplomat and a Peking Opera star who turns out to be a man, comes to the Michigan Theater, Sun., Oct. 27.

★**Faculty Voice Recital: EMU Music Department.** A program of vocal works by Handel, Schubert, Verdi, Barber, and Poulenc by bass Donald Hartman, an EMU music professor who has sung operatic leads in Germany and the U.S. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4380.*

"M. Butterfly": Michigan Theater Foundation Drama Season 1992. The national touring company production of David Henry Hwang's Tony-winning drama about the interplay of passion and self-deception in the clandestine 20-year romance between a French diplomat and a Chinese star of the Peking Opera. Unknown to the diplomat, the lover he regards as "the perfect woman" is a man. Hwang's treatment of this improbable tale—based on a true story—enlarges it from a story of romantic vulnerability to a subtle, intellectually engaging, and at times very funny exploration of sexual, racial, and cultural stereotyping. The cast is to be announced. *8 p.m., Michigan Theater. Tickets $29.50 (MTF members, $27.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

Israeli Dancing: Hillel. See 6 Sunday. 8–10 p.m.

FILMS

FV. "Dr. Strangelove: Or, How I Learned to Stop Worrying and Love the Bomb" (Stanley Kubrick, 1964). Biting satire about Cold War politics. Peter Sellers, George C. Scott, Sterling Hayden, James Earl Jones. Preceded by the Daffy Duck-Porky Pig cartoon short **"Duck Dodgers in the 21st ½ Century."** FREE. AH-A, 7 p.m.

28 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** See 7 Monday. 10–11:15 a.m.

Jewish Older Adults: Jewish Community Center. See 7 Monday. 10–11:30 a.m.

★**"The Singular Authenticity of Proverbs": U-M Center for Middle East and North African Studies Brown Bag Lecture Series.** Talk by U-M Near Eastern Studies grad student Elizabeth Bergman. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0350.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 7 Monday. 5:30 p.m.

★**9th Annual Vigil for Victims of Domestic Violence: Domestic Violence Project/SAFE House.** Candlelight vigil commemorating women who have been killed by their battering husbands or lovers. Domestic violence survivors share their experiences, and other speakers are to be announced. *6 p.m., Rackham front steps. Free. 973–0242.*

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EVENTS *continued*

Trick-or-Treat: Ann Arbor Hands-On Museum. An evening of spooky fun for children ages 3 to 12 accompanied by an adult. Activities include "Halloween chemistry," fortune-telling, face-painting, and more. Ghosts and goblins hand out treats. *Two sessions: 6–7:30 p.m. & 7:30–9 p.m. Ann Arbor Hands-On Museum, 219 E. Huron. Tickets $5, available in advance only. 995–5439.*

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. *6:30–8:30 p.m., Kitchen Port (Kerrytown). Free, but preregistration requested. 665–9188.*

★**Youth Theater Meeting: Young People's Theater.** See 7 Monday. 7–9 p.m.

★**Shamanic Journeying: Creation Spirituality.** See 7 Monday. 7:30–9:30 p.m.

★**Writers Series: Guild House.** Poetry readings by two Wayne State University English professors: **Lawrence Pike**, author of *Now That Jack Armstrong's Gone* (a "Rabelaisian feast of satire and nostalgia," according to the *Detroit News),* and **M. L. Liebler**, known for his poems that intersperse the mundane and the metaphysical, and for blending poetry and music in his performances with his Magic Poetry Band. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "The Story of Boys and Girls" (Pupi Avati, 1991). Through October 31. Ribald comedy about sexual infidelity on the occasion of an Italian countryside wedding. Italian, subtitles. Mich., 7:45 p.m.

29 TUESDAY

★**Tot Storytimes Registration: Ann Arbor Public Library.** Registration for four series (Thursdays 6:30–7 p.m. & 7:30–8 p.m. and Fridays 9:30–10 a.m. & 10:30–11 a.m.) of storytimes for 2-year-olds that begin November 7 & 8 and run weekly through December 12 & 13. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. *Note:* The main library is closed for renovations through October 27. *9 a.m.–9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994–2345.*

★**"Coffee Break Bible Study and Children's Story Hour."** See 1 Tuesday. 10–11:30 a.m.

★**"Past Made Present: The Revival of the Inter-war Period in Present Day Romania": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M Slavic studies visiting professor Nicolae Harsanyi. Bring a bag lunch. *Noon, 1524 Rackham Bldg. Free. 936–3518.*

★**"Recent Travels: Impressions on Changes in China and Vietnam": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by Ann Arborite Sharon Woodcock, a former resident of Saigon, where she worked as an army nurse, and of Beijing, where her husband, Leonard Woodcock, served as U.S. Ambassador to China. Bring a bag lunch. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

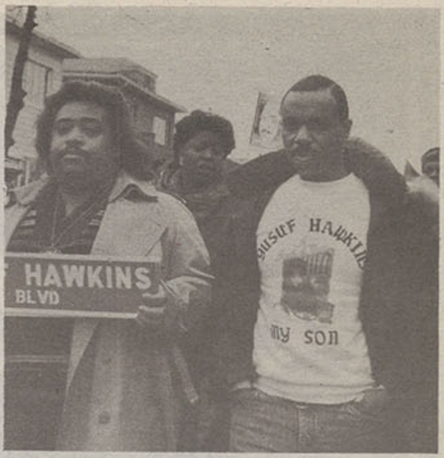
"It's a Wild World": Leslie Science Center. A chance for kids in grades 1–4 to learn about local wildlife and look for signs of it outdoors. Snack provided. *4–5:30 p.m., Leslie Science Center, 1831 Traver Rd. $3. 662–7802.*

★**Jugglers of Ann Arbor.** See 4 Friday. 5–7:30 p.m.

★**"Barbarian Ride": Ann Arbor Bicycle Touring Society.** See 1 Tuesday. 6 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 6:30 p.m.

Student Soapbox: University Activities Center. Speeches by the **Reverend Al Sharpton**, a controversial, outspoken New York City black activist seen by some as a power-hungry rabble-rouser, and **Moses Stewart**, father of Yusuf Hawkins, a black youth whose brutal murder in New York two years ago triggered a crisis in race relations. After an hour of speeches, audience members have their turn to comment or ask questions. *7:30–10:30 p.m., Power Center. Tickets $5 (students, $2) at the door. 763–1107.*



Controversial black activist Al Sharpton (left) and Moses Stewart, father of Yusuf Hawkins, who was murdered by whites in Bensonhurst, are the first speakers in this year's U-M Student Soapbox. Tues., Oct. 29, at the Power Center.

★**"Some of My Best Jokes Are Jewish": Hadassah Monthly Chapter Meeting.** U-M English professor Eric Rabkin talks about Jewish humor. Hadassah is open to all Jewish women (spouses welcome at this lecture). *8 p.m., 2225 Belmont (off Tuomy from Washtenaw). Free. 995–1590.*

★**Frederick Busch: Borders Book Shop Visiting Writers Series.** Fiction reading by this Colgate University English professor whose writing is known for its shrewd, compassionate depictions of mature love and the workings of the human heart. Southern novelist Rosellen Brown has called him "one of the richest, most emotionally satisfying writers publishing today." His latest novel is *Closing Arguments,* a taut, emotionally complex story about an attorney and Vietnam vet who begins to explore his own tortured past when called upon to defend a woman accused of murdering her lover. *8 p.m., Rackham Amphitheater. Free. 764–6296.*

★**"The Position of Rudolf Steiner in World History": Rudolf Steiner Institute.** See 1 Tuesday. 8–10 p.m.

★**"Climbing Mt. Kilimanjaro and Exploring the Serengeti": Bivouac Adventure Night.** See 1 Tuesday. Tonight's speakers are Ann Arborites Victor Bernard and Norman Tyler, recently returned from a successful climb of Mt. Kilimanjaro. 8 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 1 Tuesday. 8 p.m.

★**University Choir: U-M School of Music.** Tentative. See 23 Wednesday listing. *8 p.m., Hill Auditorium. Free. 763–4726.*

Dave Van Ronk: The Ark. With his gruffly humorous and strikingly wizened voice, the masterful dynamics of his guitar playing, and his rich repertoire of classic blues and rags, Van Ronk has been an American folk music great since the earliest days of the 60s folk revival, which he helped start. He's also a great performer of comic songs like "I'm Proud to Be a Moose." *8 p.m., The Ark, 637½ S. Main. $9.50 (members & students, $8.50) at the door only. 761–1451.*

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 1 Tuesday. 8:30 p.m.

FILMS

Goethe-Institut. "Mother Krausen's Journey to Happiness" (Piel Jutzi, 1929). Silent film depicts the tragic lives of a family of Berlin tenement dwellers during the grim social and economic conditions of 1929. FREE. AH-D, 7 p.m. **MTF. "Blowup"** (Michelangelo Antonioni, 1966). Also, October 30. Hypnotic, puzzling parable about a mod London photographer who thinks he may have photographed a murder. David Hemmings, Vanessa Redgrave, Sarah Miles, the Yardbirds. Italian, subtitles. Mich., 7 p.m. **"The Story of Boys and Girls"** (Pupi Avati, 1991). Through October 31. Ribald comedy about sexual infidelity on the occasion of an Italian countryside wedding. Italian, subtitles. Mich., 9:20 p.m.

30 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 2 Wednesday. 8–8:45 a.m.

★**"Little Punkins": Kitchen Port/Kerrytown.** Kids ages 10 and under are invited to bring pumpkins they have carved or carve them on the spot in a contest for prizes. *11 a.m.–2 p.m., Kerrytown Courtyard. Free. 662–4221.*

★**"Cooking with Coffee": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates innovative culinary uses for this favorite bean. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Delacroix: The Restless Eye": U-M Museum of Art Videos at Noon.** Video on the life of this famous French painter, also an accomplished musician and writer. *Noon, UMMA, 525 S. State at South University. Free. 764–0395.*

★**Brown Bag Lecture: Kempf House Center for Local History.** Speaker on a historical topic to be announced. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. Free. 994–4898.*

★**"Denazification 1945, Destasification 1991: A Comparative View": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by U-M political science professor emeritus Alfred Meyer, a specialist in Soviet politics and the history of socialism, Marxism, and feminism. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Weekly Vigil: Coalition for a Just Peace in the Gulf.** See 2 Wednesday. 12:30–1:30 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 2 Wednesday. 2 p.m.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 2 Wednesday. 6–7:30 p.m.

★**Weekly Meeting and Evening Paddle: Paddlers' Network.** See 2 Wednesday. 6 p.m.

★**Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 26 Saturday. Today's program is a joint run with the Toledo Hash House Harriers. 6:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30–11 p.m.

★**Samhain Celebration: Open Arches.** Observance of this traditional Celtic festival, an ancestor of Halloween and traditionally a night of storytelling. All invited to bring a story to share or simply to listen. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information, call Scott Wilson at 482–8233.*

★**Annual Halloween Concert: U-M School of Music.** This annual tradition features U-M student musicians hamming it up in costume while performing such ghoulish works as Saint-Saens's "Danse Macabre," or Mussorgsky's "A Night on Bald Mountain." In the past, the concert has included such antics as an "invisible" conductor and another who led the orchestra while hanging upside down like a bat. The audience is also encouraged to come in costume. The show regularly packs the house; admission is free, but tickets are required. *8 p.m., Hill Auditorium. Tickets available at Lydia Mendelssohn Box Office beginning October 21. 763–4726.*

"Best of the Midwest": MainStreet Comedy Showcase. See 3 Thursday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. "Blowup" (Michelangelo Antonioni, 1966). Hypnotic, puzzling parable about a mod London photographer who thinks he may have photographed a murder. David Hemmings, Vanessa Redgrave, Sarah Miles, the Yardbirds. Italian, subtitles. Mich., 7 p.m. **"The Story of Boys and Girls"** (Pupi Avati, 1991). Through October 31. Ribald comedy about sexual infidelity on the occasion of an Italian countryside wedding. Italian, subtitles. Mich., 9:20 p.m.

31 THURSDAY

★**"Learning in Retirement Program": U-M Turner Geriatric Services.** See 24 Thursday. Today's program features **"Austria and Germany."** 10 a.m.

★**"Art Talks": U-M Museum of Art.** See 3 Thursday. Today, the museum's assistant programs director Nan Plummer speaks on **"Masaccio and the Early Renaissance."** Noon–1 p.m.

★**"A Costumed Romp": Michigan Union Arts & Programming Arts at Mid-Day.** A pageant evoking the medieval world by the **Medieval and Renaissance Consort.** *12:15–1 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★**"Great Pumpkin Carve-Off": Kitchen Port/Kerrytown.** The public is invited to view the pumpkins Kerrytown employees have entered in a competition for gift certificates. Some contestants are expected to carve their pumpkins on the spot. *11 a.m.–2 p.m., Kerrytown Courtyard. Free. 662–4221.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. Today: **"What Is It?"** Irene Schmidt of the Washtenaw County Historical Society challenges participants' historical knowledge with a collection of antique gadgets. 1 p.m.

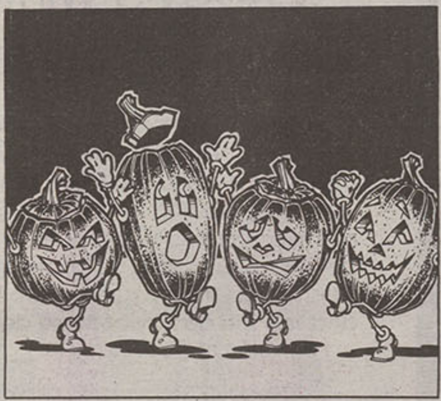
★**"Man, Beast, and Virtue": U-M Basement Arts Theater.** Also, November 1 & 2. Jeff Chrisope directs fellow U-M students in this farce by Luigi Pirandello. *5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

★**Trick-or-Treating: Briarwood Mall.** Kids encouraged to come in costume and pick up treats from mall merchants. *5:30–7 p.m., Briarwood Mall. Free. 769–9610.*

★**Weekly Meeting: U-M Sailing Club.** See 3 Thursday. 7:45 p.m.

★**Bi-weekly Meeting: Ann Arbor Ski Club.** See 10 Thursday. 8 p.m.

★**Festival Communion Service: Concordia College.** Featured speaker is **Dale Meyer**, well known to millions of radio listeners as the host of "The Lutheran Hour." Music by the **Concordia College Choir and Brass.** This is the annual observation of the anniversary of the Protestant Reformation: it was on All Hallows' Eve in 1517 that Martin Luther posted his 95 theses on the door of Saxony's castle church. *8 p.m., Concordia College Chapel, 4090 Geddes Rd. at Earhart. Free. 995–7300.*



Kitchen Port hosts the "Great Pumpkin Carve-Off" on Halloween, Thurs., Oct. 31. A "Little Punkins" competition for kids is held Wed., Oct. 30.

"Silence! The Court Is in Session": Blue Donkey Productions. Also, November 1–3 & 7–10. Performance Network veteran Peter Knox directs Vijay Tendulkar's barbed comedy about social justice in contemporary India, where it won several national awards and was named Play of the Year in 1970. A young actress struggles for independence and acceptance as she is mercilessly stripped of her social masks in a farcical mock trial conducted by caricatures of the Indian middle class. The trial is staged by a touring company devoted to educating the public about the hollowness of conventional social identities. "Acutely conscious of the violent impulses behind a respectable facade and of the overwhelming compulsions of sex, [Tendulkar] could place his discoveries within a recognizably Indian context, essentially middle class, and rooted," says Indian critic Kumud Mehta. Stars Arwulf Arwulf, Rahil Bandukawala, Cornelius Harris, Sree Nallamothu, Adutya Sood, and Robert Starko. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

"Kuru": Purple Rose Theater. See 3 Thursday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 3 Thursday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

Hillel "Prof-erred Films" Series. "Being There" (Hal Ashby, 1979). Allegorical comedy about a mild-mannered gardener, totally immersed in the world of TV, whose vacuousness is mistaken for brilliance. Peter Sellers, Shirley MacLaine. U-M political science professor Ken Lieberthal gives an introduction. Hillel, 8 p.m. **MTF. "The Story of Boys and Girls"** (Pupi Avati, 1991). Ribald comedy about sexual infidelity on the occasion of an Italian countryside wedding. Italian, subtitles. Mich., 7 p.m. **"Young Frankenstein"** (Mel Brooks, 1974). Fine parody of old Frankenstein movies. Gene Wilder, Peter Boyle, Marty Feldman, Teri Garr, Madeline Kahn, Cloris Leachman. Mich., 9:40 p.m.

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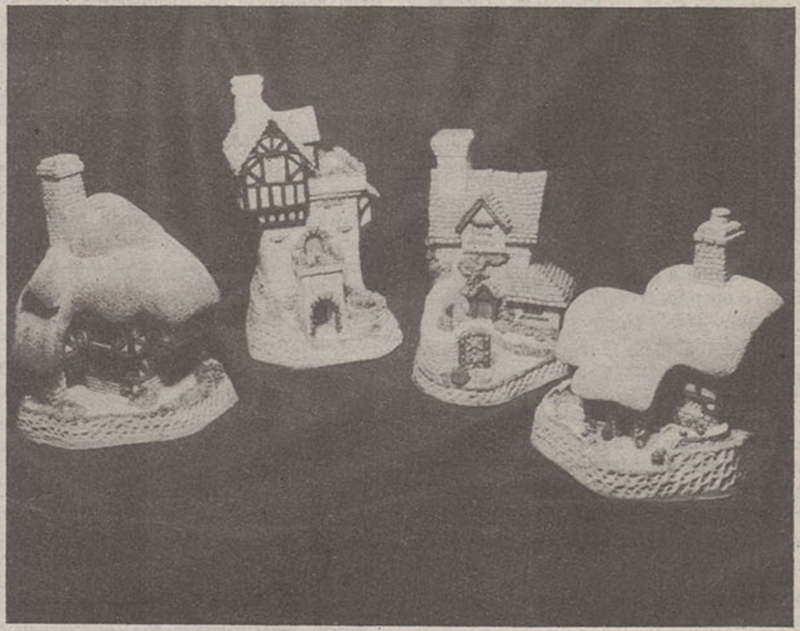

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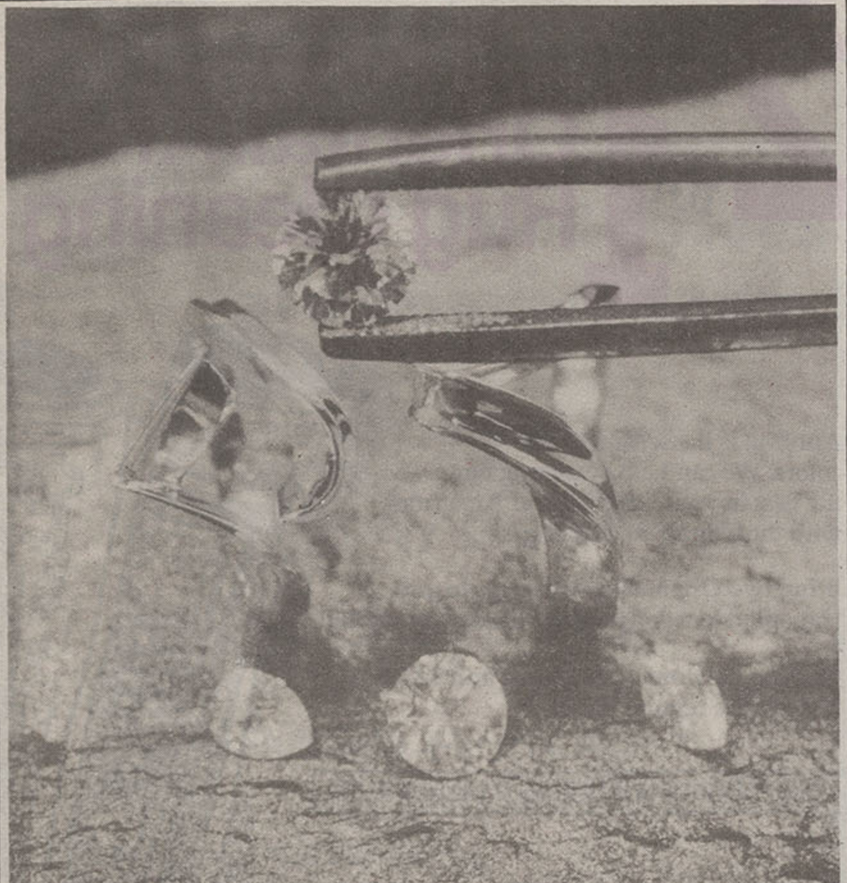

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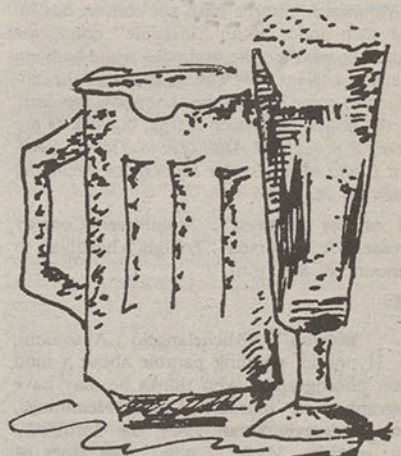

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South U's restaurant war is heating up

Competition has tripled, parking has disappeared, and now the U-M is muscling into the market

When Deno Chronis bought **Bicycle Jim's** restaurant in 1984, there were only eight restaurants in the South University shopping area. Now, his son Steve says, there are twenty-six. The intense competition was recently made tougher by the temporary closing, for repair, of the decrepit city parking structure on South Forest. Even when it reopens, about one-fourth of its spaces will be permanently roped off—intensifying an already serious parking crunch in the area. For the restaurants, that has the effect of limiting their potential clientele to pedestrians already in the area—mostly U-M students.

Steve Chronis remembers when Bicycle Jim's customers came equally from the university and town communities. Now, he says, South U isn't a destination street except during the summer art fair. Although this was the best art fair yet for his restaurant, that's not enough to keep him going year-round. So Chronis is changing to match the street's demographics. He has converted Bicycle Jim's into **Cactus Jack's**, a less expensive, more campus-oriented restaurant.

J. ADRIAN WYLIE

Steve Chronis remembers when his family's South U restaurant drew customers equally from the university and town communities. Now, he says, it's overwhelmingly students. He's repositioned the former Bicycle Jim's as the more student-oriented Cactus Jack's.

The decorations are new, but the bones of the place remain—a great view of the South U campus scene through big, clean windows, crusty French onion soup, and a welcoming feeling. Hours are longer—11 a.m. to 10 p.m. Sunday and Monday, and 11 a.m. to 1 a.m. Tuesday through Saturday. As the name implies, there's a lot of Mexican food on the menu, but there's also an oriental chicken salad, clam chowder, and hamburgers. Free salsa and fresh warm chips start the meal (and birthday dinners are free, too).

Steve Chronis isn't the only restaurateur lowering prices in hopes of more sales. "With all the talk of recession, we're trying to do our bit," says Alan Cantor of the **Chicago Dog House,** in forlorn jest. "Last year was the first time we didn't have an increase [in sales]. Even though these other restaurants open and close and open and close, they still dilute your business."

He renamed the former **Red Hot Lovers** last year when a Chicago restaurateur—who is, intimidatingly enough, also a lawyer—called to say his Irving's for Red Hot Lovers chain had world rights to the name. Cantor was about to open a second place in Madison, Wisconsin, and didn't want to start out with a name he'd have to change, so he caved. The Chicago Dog House, at 629 East U, is unchanged in its funky decor and its addictive top-of-the-line burgers and dogs, but now it has gone from cheap to very cheap—prices are down about 20 percent. "It used to be two Chicago dogs for five dollars," Cantor says. "Now it's two Chicago dogs, French fries, and a drink for five dollars." To make it work, he's buying his dogs one size smaller—which, he says, is barely noticeable—and is cutting his profit margin.

Parking and competition aren't the restaurants' only problems. "The university is taking a big bite," says Cantor. He says the U-M's new Entree Plus meal plans allow students to snack and eat, not only in any dorm they happen to be near, but also in the food court of the Michigan Union, with its array of restaurants like Bangkok III and Little Caesar's, and in the U-Club, which has recently added dinners (Wednesday through Sunday 5:30–7:30 p.m.) and a Football Saturday brunch to its usual lunch menu.

The new meal plan is part of a package that unifies the university's snack bars and cafeterias with the Union food service in an effort to keep them all out of the red. (There's a rumor afloat that the U-M would like to get rid of the dorm snack bars altogether and is positioning the Union to fill that niche.) Faced with the prospect of serving more meals, Frank Cianciola, the Union's crackerjack manager, decided it was wiser to collect rents from food concessions than to run them all in-house.

That means the arrival of ever-more-powerful eateries in the Union. This fall a **Wendy's** and a **Subway** sub shop opened in the basement food court and a **Cafe Fino** coffeehouse upstairs near the U-Club.

University competition with private business is a touchy issue. So "we've tried to get local area businesses," Cianciola says. The Union Wendy's is owned by the Jackson firm that owns the other Ann Arbor Wendy's, and the Subway is owned by Dave Kelsey, who owns the one on Packard near Hill. The coffee shop is owned by Alex Fisenko (see following story), who owns Cafe Fino in the South U Galleria.

South U was a destination area for townspeople when the Campus Theater, Artisans gift shop, Mary Dibble, Purchase Camera, and the Ann Arbor Tobacconist were there. The late bookstore owner Fred Ulrich had a vision of South U as a strong shopping street, and for years he leased out his numerous properties to keep a balanced mix. But that attentiveness died with him in 1981.

> *The late bookstore owner Fred Ulrich had a vision of South U as a strong shopping street, but it died with him in 1981.*

Despite strong retailers like Ulrich's and Middle Earth and two new buildings—1220 South University (home to McDonald's) and the Galleria (home to Burger King)—retailing has narrowed to an astounding number of audio and T-shirt stores that pick up student dollars but don't bring in older shoppers and diners. This summer's losses include **Community Newscenter**, the **Shoe Hut**, and **Orchid Lane**, which moved to East Liberty.

The 1220 South University building, which is reorganizing under a Chapter 11 bankruptcy proceeding, no longer has retail on its second floor: Mileto's, a beauty supply and tanning salon, has closed, Kinko's moved its photocopy operation downstairs into a space that was vacated by **All My Muffins** (now doing wholesale and catering), and **Little Caesar's** cleverly sashayed over to the Michigan Union.

The Conlin family, owners of the building, quickly refilled it, but the upstairs is service-oriented, with Ronkin Educational Group, an educational coaching company, ensconced there. **Fraternity Sportswear** is taking the empty first-floor space, which means more T-shirts and other insignia items. The South U branch of the Conlin-Faber travel agency is gone, too—it's moved to South State, inside Bivouac.

The big retail gain is **Tower Records**, which opened on the second floor of the

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J. ADRIAN WYLIE

The Michigan Union's basement food court is emerging as a high-powered competitor in the campus food wars. Along with Little Caesar's, manager Frank Cianciola added a Wendy's and a Subway this fall.

Galleria in September after overwhelming the new building's svelte symmetry with signage colored red and gold like a Shell station. The building comes off looking like an enormous art deco gas pump. Still, there's quite a bit of space available on the street, and considerable feeling that more retailers may be leaving.

Another restaurant joined the neighborhood this summer. It's owned by brothers Muhammed and Mureed Farha, who are accustomed to student shopping areas with no parking and little retailing. They opened LA's Club, a casual burger-style restaurant, in the State-Packard triangle last year. Success there makes them sanguine about opening their second **LA's Club**, in a frame house on Church Street near South U formerly occupied by a variety of clothing stores and, more recently, a beauty shop. "People want variety," Muhammed says, explaining why they're opening despite the restaurant glut. "The more you offer people, the more they'll come over here."

The espresso explosion continues

With three new places, is saturation setting in?

In November 1990, when West Coast coffee entrepreneur Alex Fisenko opened Cafe Fino in the Galleria on South U, he said, "I predict that within five years, Ann Arbor will have at least ten similar coffeehouses. . . . As the market gets saturated, then it's time to sell and move to another territory."

It's already time for Fisenko to call his broker and his travel agent. Coffee shops five, six, and seven (assuming that the two Espresso Royales, Amer's, and Fisenko's Galleria Cafe Fino are one through four) have joined the market this fall. Gary Hillman opened the Third Coast in September (see below), and Dennis Serras and his Mainstreet Ventures partners opened one **Gratzi Coffee House and Cafe** at the corner of State and Liberty in September and will open another in Briarwood mall this fall. **Zingerman's Next Door**, the deli's dining area now under reconstruction, is planned to be a coffeehouse during late evening hours. That makes eight. Number nine is Fisenko's second Cafe Fino, in the Michigan Union (see South U article above).

"It may be the genealogy of the two-dollar retail point," says Kioti co-owner David Mueller, whose shop is smack in the middle of the coffeehouse district. "First it was muffins, then ice cream, now coffeehouses." Dennis Serras agrees, but it doesn't bother him. "I see it as a fad to a certain degree," he says. "I was serving cappuccino in Cincinnati in 1973—it has its ups and downs." But he's expecting a long, deep wave this time. The Ann Arbor Gratzi Coffee House and Cafe openings are two of an initial three the group is opening to try out their concept. "We want to test it," Serras says. "If we like it, we'll go with it."

He means "go" in a big way; if the three prove viable, the group will work on major financing, possibly with outside investors, to go for a national chain in regional malls and shopping centers. (The first three include one at Twelve Oaks mall as well as Briarwood). To keep those options open, the coffeehouses are owned by a new corporation, Gratzi Coffee House Inc., but they'll be managed by Mainstreet Ventures.

The State Street Gratzi has taken the front-windowed part of the Ideation Building. The Ungrodt family owns the building and the stores in it—Made in America and Vera Bradley on the first floor, and Surroundings and Doodles on the lower level—as well as Crown House of Gifts across the street and at Traver Village. They've given the front part of the first-floor space to the cafe, and the shops occupy only the back. The stairway to the lower level is in the middle of the first floor, so access to all the shops is through the new Gratzi. It's an unconventional idea, but if Serras were conventional, Ann Arbor would be short a lot of good restaurants. (Mainstreet Ventures also owns Maude's, Real Seafood, and the new Palio in Ann Arbor—until recently the Quality Bar—and other restaurants around the country.)

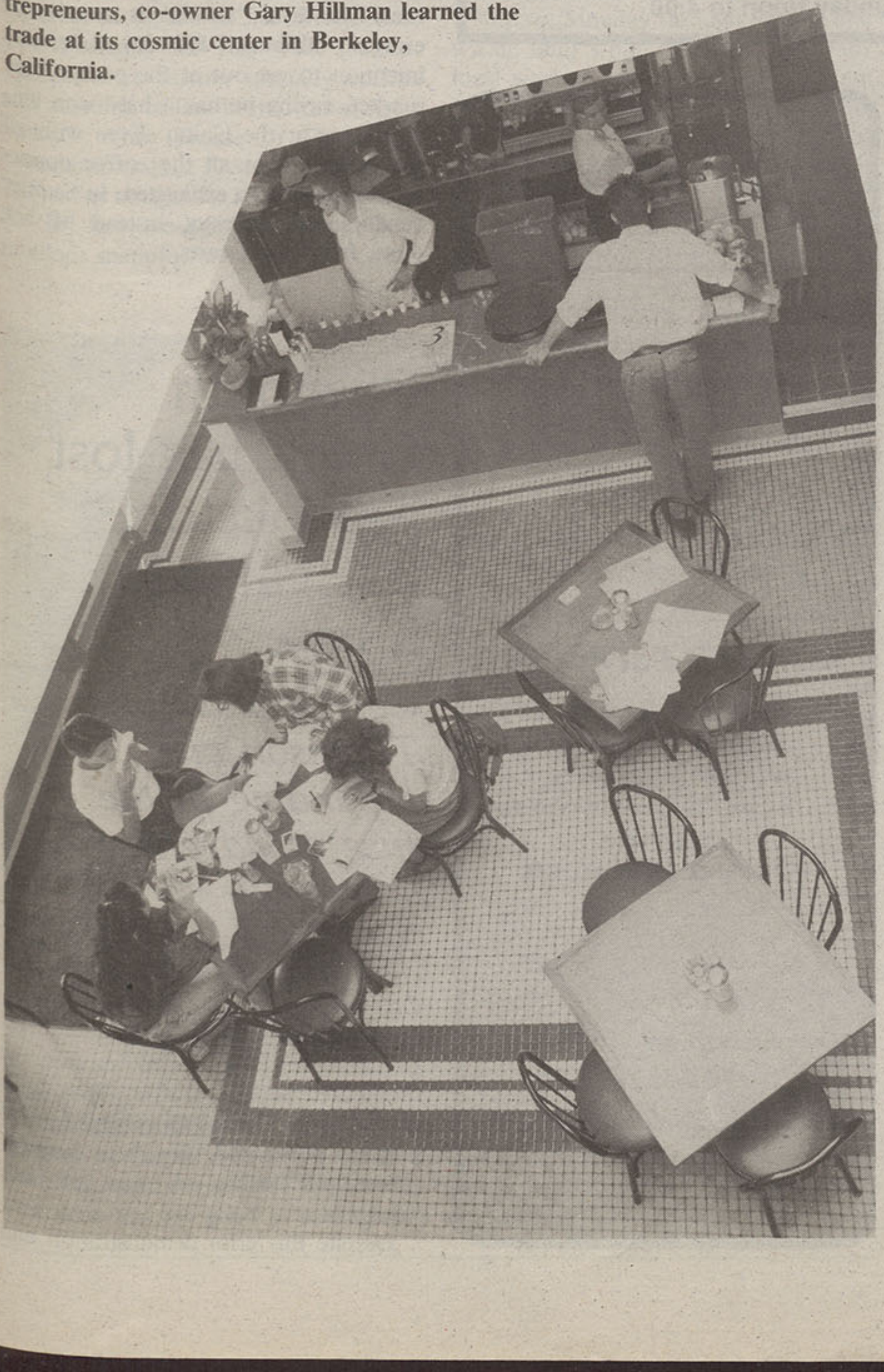
State Street Gratzi Coffee House hours are 7 a.m. to 10 p.m. Sunday through Thursday, and 7 a.m. until midnight Friday and Saturday. The Briarwood Gratzi, scheduled to open near the grand court in October, will have the mall's usual hours—10 a.m. to 9 p.m. Monday through Saturday, and noon to 6 p.m. Sunday.

"From Tubby's to a wine bar? It's beyond yuppiedom," says observer Prue Heikkinen. **The Third Coast**, a wine bar and coffeehouse, opened in Tubby's old spot on William near State in September. With a long menu, long hours (from 7 a.m. every day to midnight Sunday through Thursday, and to 2 a.m. Friday and Saturday), and a beer and wine list, the Third Coast is a more ambitious undertaking than the other coffeehouses around here. It's the third Third Coast for Chicagoan Gary Hillman. He'll spend part of his time in Chicago with his other Third Coast (he sold his holdings in a second), and part here, but operating partner Carol Larsen will be here all the time.

Hillman learned the coffeehouse business at its cosmic center in Berkeley, California. He returned to Chicago five years ago and opened his first coffeehouse, with a partner who was a professional actor. The name was inspired by the terminology used by the Chicago film industry when it's fighting for turf with the powerful East and West Coast film centers—"our coast" or "the other coast." The partners changed that to "the third coast," with a mental image of the Great Lakes coastline.

The Third Coast's amenities run to table service, rotating art exhibits, and carefully selected music (mostly classical, but faster paced and more contemporary

The onetime Tubby's Sub Shop on William is now the Third Coast coffeehouse and wine bar. Like most local espresso entrepreneurs, co-owner Gary Hillman learned the trade at its cosmic center in Berkeley, California.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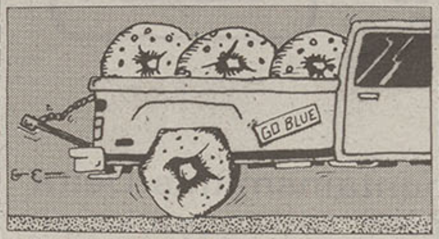

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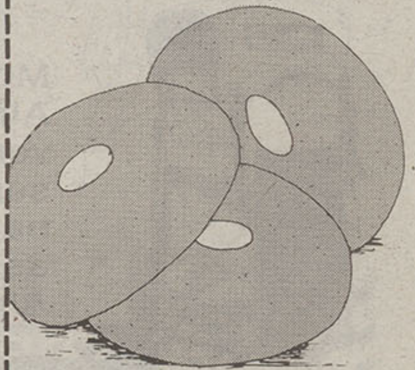

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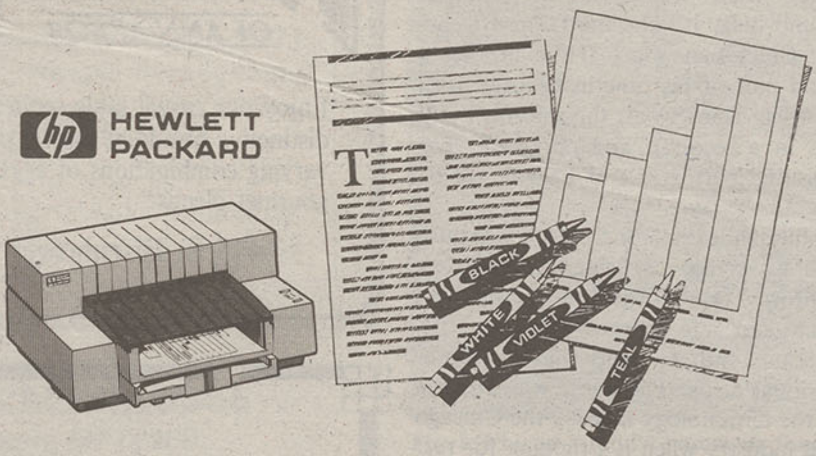

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in the wee hours). Coffeehouses on the West Coast, according to Hillman, have learned a lot of tricks about quick cookery, some of it using the versatility of the espresso machine. Although the menu doesn't change during the day, he sees morning as the obvious time for people to order "Eggs Espresso" ($1.95), two eggs cooked quickly by blowing the machine's steam through them, the same way it's used to heat and froth milk for cappuccino. After fifteen seconds, the result is a cross between scrambled eggs and an omelet, Hillman says, without fat, and it can be ordered with all sorts of delectables steamed in—ham, cheese, etc.

Lunches include salads, sandwiches—like melted brie and toasted almonds on french bread—quiche, and cheese and pate plates. Dinner is similar, perhaps with a glass of wine or beer. Desserts include Ben and Jerry's ice cream. "The town is flipped out for it," he says. He's trucking it in from Chicago like precious bootleg. "After dinner, we'll turn the lights down lower and serve ports and sherries."

Alex Fisenko, meanwhile, has revised his estimate of how many coffeeshops Ann Arbor can support. Now he thinks there may be room for fifteen or twenty. He enthusiastically calls it "a mini war." But he's a little disdainful of his competition. "One thing is running a restaurant," he says, "another is running an espresso business." He also denies any intention to get out at the peak of the market, saying he has a hard-won ten-year lease at the Union. Even with all this activity, not all the coffee opportunities have been exhausted. In Seattle, vendors sell espresso, instead of hot dogs, from street carts.

Plymouth Green has lost a bookstore but gained a cafe

Carroll and John Thomson are expanding in the face of adversity

When Traver Village coaxed Kroger away from Plymouth Green, shoppers worried that the fledgling **Canterbury Book Store** wasn't firmly established enough to survive the diminished walk-in traffic. They were right. Owner Harriet Graves held on as long as she could, but even her 50-percent-off closing sale was less than vigorous.

Despite this grim demonstration and

an admitted 20 percent decrease in their own sales, Carroll and John Thomson decided to brave a second Plymouth Green venture—the **Trellis Cafe and Tea Room**. They opened a little shop named **Carroll's Corner** at Plymouth Green seven years ago, and had been flirting with the idea of opening a restaurant there, or maybe somewhere else, for some time. When Pied Piper also decided to move away to Traver Village, "My brain went 'ding, ding, ding.' Right next door is perfect," says Carroll Thomson. She's a slender woman with blue eyes and a mop of curly blond hair who looks like a tearoom owner in a musical comedy or perhaps a nursery school administrator. In fact, she was the latter until she decided she wanted to open a kitchen store.

> *Canterbury Books wasn't well enough established to survive the loss of walk-in traffic. Even its 50-percent-off closing sale was less than vigorous.*

Complete Cuisine was on Main Street at the time, and Thomson decided to work there first for experience. When she confessed her long-term goal at the store, the manager said, "Well, this will cure ya." It didn't, but she noticed that the lovely pots, pans, and quiche dishes she wanted to sell at her dream store didn't actually sell very well. Instead, "people were buying specialty coffees and standing in line in midwinter for a scone." When House of Handcrafts came up for sale at Plymouth Green, the Thomsons bought the lease and promptly "fell into the hands of a couple of fabulous manufacturers' reps," according to Thomson. Carroll's Corner eschewed pots and pans for more accessible items. "My customers also told me what to get—towels, pot holders, Aunt Martha gifts, teacher gifts." The result is a purposefully cute mix of coffees, teas, mugs, baskets, specialty packaged foods, kitchen linens with country sorts of prints, and baked goods.

At first, Carroll's Corner bought from other bakeries around town, but they weren't big enough for some and got turned down as wholesale accounts, so gradually they started doing their own baking. Now most of their baked goods come from a licensed commercial kitchen in the couple's home. From there, it was only a short step to running a restaurant that features items like the "sconewich" (a cheese scone filled with shaved ham) and "sconeberry shortcake" (a scone topped with seasonal fruit).

Besides light lunches of finger sandwiches, the Trellis will offer a daily special hearty meal, such as stew, a plowman's lunch (popular in English tearooms, it's simply hunks of cheese and a hunk of bread with chutney or little pickled onions) and "good old American desserts like apple pie." They'll also serve espresso and cappuccino. With many corporations lining both sides of Plymouth Road, they're expecting people in for coffee breaks as well as lunches. Carroll's Corner hours are 9 a.m. to 5:30 p.m. Monday through Friday, and 9 a.m. until 3 p.m. on Saturday. Many local workers stop for baked goods on their way to nearby offices. Trellis Cafe and Tea Room hours will be 11 a.m. to 5 p.m. Tuesday through Friday (Monday is saved for baking), and 10 a.m. to 4 or 5 p.m. Saturday. "Sunday, I play human," Carroll Thomson says. ►

J. ADRIAN WYLIE
SOON
Tea Room

Business at Carroll's Corner is off 20 percent since Kroger left. But Carroll and John Thomson decided the opportunity to take over the former Pied Piper spot next door was too good to pass up; it's now their Trellis Cafe.

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Assorted notes

North Campus Plaza manager and co-owner Kitty Straith has opened another little store following a tenant's departure. **Needle and Brush,** a counted cross-stitch and stencil store, left the mall after three years. Straith has replaced it with **Pastimes**, which is also a hobby store, but with a wider hook. She is specializing in "hobbies that require minimal skill and time," Straith says. There are many kits and supplies for little projects that can be learned and completed in just a few hours. Shop hours are 10 a.m. to 6 p.m. Monday through Friday, 9:30 a.m. to 5 p.m. Saturday, and noon to 4 p.m. Sunday.

□ □ □

First it was the Quality Bakery. Then it was the Quality Bar. For a while it was the **Quality Restaurant**, and now it's **Palio**. Three years ago, Mainstreet Ventures converted Ann Arbor's longtime midwestern bakery—the place one went for apple doughnuts instead of apple tortes—into a combination deli-restaurant and bar with decorations that recalled the 1950's. Apparently the place drew a harder-drinking crowd than management had in mind, so they changed the Quality's designation from bar to restaurant, but it may have been too late. The people old enough to have known it as a bakery were going to silkier places (living through the 1950's once may have been enough for them). Now, in a try for the twenty-five-and-up crowd, the place has been changed to the Italian-themed Palio.

It seems as if Mainstreet Ventures is competing with their own Italian-style Gratzi across the street, and their Real Seafood on the same block. "People are thinking, 'These guys are crazy,' " says Mainstreet partner Dieter Boehm. But, he explains, Mainstreet is running the restaurants as separate projects, each with its own head. He's in charge of Palio, and he doesn't have to worry about its neighbors, even though he happens to own those, too. "When a person does a project, he doesn't look across the street," he says. "I don't think, 'If I do this, it hurts Seafood, if I do that, it hurts Gratzi.' "

Palio will specialize in Tuscan food, Boehm says—"lots of beans, bread, and grilled items. There'll be pasta too, of course. We'll have bread salad, which is tomato, onions, basil, arugula, and toasted bread cubes. There won't be any overlap with Gratzi except for the desserts—tiramisu and ice cream." Two other departures from Gratzi (the forbidden comparison does creep in): the Tuscan recipes are gauged to keep prices about 25 percent below Gratzi's, and Palio will take reservations.

Palio is starting out with limited hours: 5 p.m. to midnight Monday through Saturday, and 4 p.m. to 10 p.m.

Sunday. They'll add lunch later.

□ □ □

"Pristine. I like the word 'pristine,' " says Sarah Okuyama. In August, she opened **Arts of Japan** in the big space already shared by Connie Basil's Art Deco Design and Les Werbel's Lotus Gallery at 207 East Washington, near Metzger's. Okuyama has worked with Werbel before: she showed her work in the lower level of his shop when he was still on Liberty Street. As then, her space has no window exposure, but to enter the front door (which is shared by all three shops plus seamstress Violet Weider) is to begin a sort of treasure hunt where only the unexpected is expected anyway.

Arts of Japan, like its roommates, thrives on the serendipitous. Okuyama buys what takes her fancy, so her stock ranges from antique kimonos to contemporary prints. The prints are mostly severely beautiful abstractions in blacks, whites, and grays. "Japanese artists are incredibly clear about their art," she says. An obi in a white-on-white geometric pattern is like a draped version of the prints, but many of the other obis and kimonos are brightly colored and looser in design. Okuyama also carries some fabric from worn-out kimonos—they're a great source of fabric for quilters.

Okuyama, who is not Japanese, is married to Tsuyoshi Okuyama, who is. Arts of Japan is open 11 a.m. to 3 p.m. Tuesday and Thursday, to 6 p.m. Wednesday and Friday, and to 5 p.m. Sunday.

□ □ □

Dogs on the lookout for a personal waterbed might find one to their liking at **New Wave Waterbeds** at Arborland. Dramatically dark-haired owner Catherine Russeau moved the eight-year-old store from Ypsilanti to Arborland in August and put in her first order for waterbeds for pets soon after. There are waterbeds to make kids happy, too—one looks like a red car and has a matching chest of drawers. Adults can pick their nighttime fantasies from a wide and imaginative selection—black leather, black lacquer, oak and chrome contemporary, or a carved pineapple-topped four-poster that looks cozily traditional decked out with ruffled quilts and skirts. For an all-out extravaganza, there's the Grand Universal Canopy in knotty pine with mirrored canopy (the world divides revealingly, so to speak, between those who would choose overhead bed mirrors and those who wouldn't), etched colored glass panels, carved flowers, shelves, and underneath, a pedestal full of storage drawers. Baby can have a watercrib now, too. They're therapeutic, Russeau says; when her niece's baby had surgery, a waterbed made recovery time more soothing.

With lots more space at Arborland than she had in Ypsilanti, Russeau has joined forces with Japhy Ryder, who owns a futon manufacturing plant in Milwaukee. He also owned **Great Lakes Futon** on North Main Street until he closed this summer to team up with Russeau. The two product lines mean that Russeau can offer customers a lot of alternatives for dreams and desires and needs like allergies and back problems. Her sons, Shannon and Josh, work with her. They have a delivery and set-up service for new waterbeds, and they'll also disassemble and reassemble waterbeds for people on the move.

The **Cardery** at Arborland moved a few doors over to take a larger spot. Owner Lori Millman, from Bloomfield Hills, has added new lines of cards, including Blue Mountain Arts, and gift items like Far Side mugs and Liliput Lane cottages. There's a little section of papers, rubber stamps, vials of glitter, and sticker supplies for people who make their own greeting cards. Arborland hours are 10 a.m. to 9 p.m. Monday through Saturday, and noon to 5 p.m. Sunday.

□ □ □

House of Sofas has another remarkable expansion going. Only two years after a major renovation of their big store at 5301 Jackson Road, the Murphy family has opened a second store. The original store is one block east of Zeeb Road, the second is one block west of Zeeb, at 5899 Jackson Road. The original store specializes in living and family rooms, so, logically, the new one has furniture and accessories for dining rooms and bedrooms. The range of styles mirrors the eclectic architectural development going on now—everything from French provincial to ultra-contemporary, and all the hybrids in between.

Closings

The **Silk Plant Gallery**, located in the little convenience shopping center on South State Road south of the I-94 interchange, has closed. It was preceded in death by the original store at North Campus Plaza.

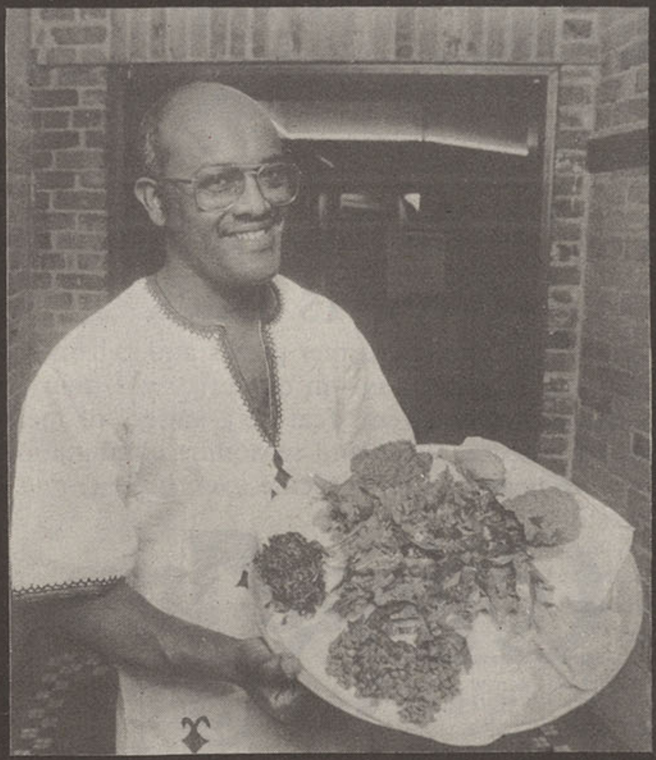
□ □ □

"We just went broke," Chas Dayringer says, without frills, describing why he and his wife, Charo Ledon, closed **Dayringer Bakery** near the Broadway Kroger store. After six years in the bakery business, Dayringer is taking computer science classes at EMU and doing some bakery consulting. "We're sorry we had to go," he says. "Now we're just being a family, doing the best we can."

□ □ □

The chalkboard next to the door at the **Cracked Crab**, 112 W. Washington, always advertised the daily special. In September, the door was locked and the chalkboard advertised "Restaurant for Sale, 973-0905."

—Lois Kane



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VISITING MICHIGAN

A glimpse of the forest primeval in Dowagiac

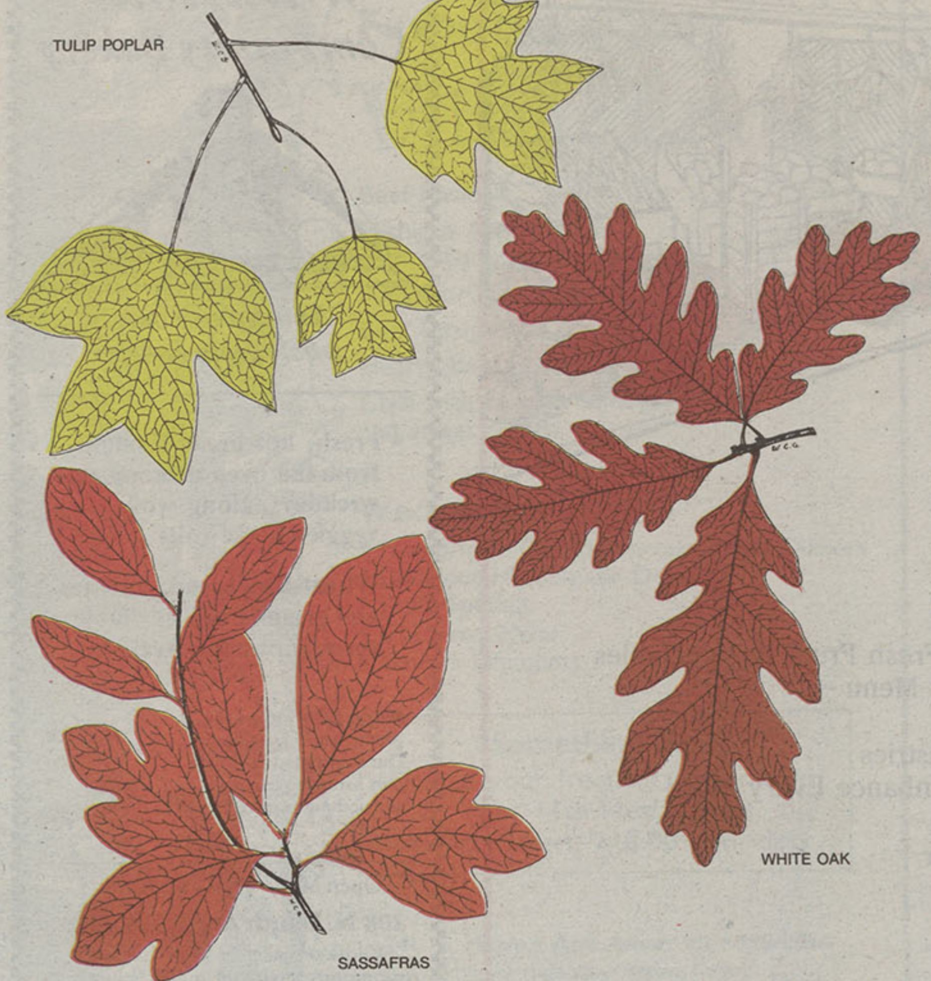
This rare remnant of the great Eastern hardwood forest makes a spectacular fall color tour

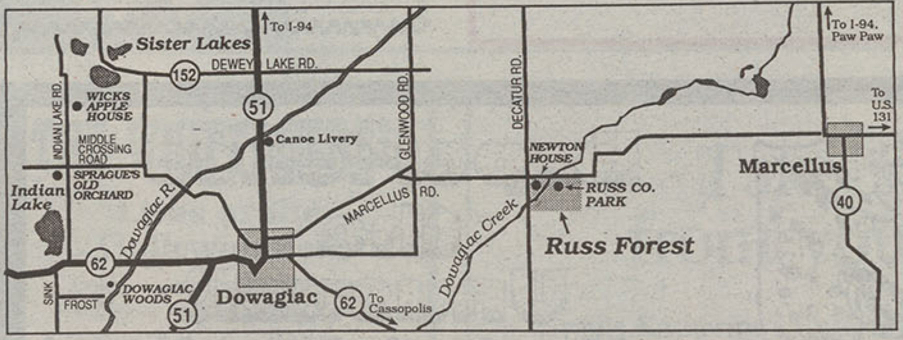
Most Michigan nature lovers are surprised to learn that they can still find surviving stands of the great Eastern hardwood forests—the same ones that greeted southern Michigan pioneers in the 1830's. The most impressive of these virgin hardwood forests, including an awesome stand of huge oaks some 300 or 400 years old, is at Russ Forest, a Michigan State University forestry research station between Dowagiac and Marcellus, in the southwestern corner of the state, about a two and a half hour drive from Ann Arbor.

A spectacular fall color display can be seen there, along and just off Marcellus Highway (M-216), extending south along Dowagiac Creek. A brilliant color mix is created by the variety of trees: the browns, purples, and reds of great oaks, the clear yellow of venerable tulip poplars, the gold of huge hickories, all joined by the younger, shade-tolerant trees—sugar maples, yellow-leaved beeches, and flame-orange sassafras—that are gradually taking over as the ancient sun lovers die off. Colors typically peak by the second weekend in October, earlier if there's been a hard frost.

Fred Russ, a businessman from nearby Cassopolis, purchased the 580-acre Newton Woods Farm here during the Depression. He especially valued the property's huge tulip poplars—also called tulip trees or yellow poplar. They are the giants of the Eastern hardwood forest. They reach a mature height of 80–120 feet and up, compared to 60–100 for oaks and 70–100 for sugar maples, the tallest of the maples. At that height, the tulip-shaped flower is hidden from viewers on the forest floor. (Flowers can readily be seen in May on the much younger tree just north of the Kerrytown Concert House on North Fourth Avenue.)

Russ Forest has the biggest tulip poplar recorded in Michigan, 180 feet high and 15 feet 6 inches around. Its sister tree, perhaps 300 years old, was the tallest recorded tree in Michigan until a windstorm toppled it in 1984. Both the record holder and the fallen giant can be seen from the trail at the east side of the Russ Forest Park parking lot on the east side of Dowagiac Creek.





The colors at Russ Forest usually peak by the second weekend of October—earlier if there's been a hard frost. The virgin hardwood forest is still much as it was before the first white settlers arrived; it includes the state's biggest (180-foot) tulip poplar and a stand of 300- to 400-year-old oaks.

Because Fred Russ wished to encourage research on the tulip poplar, he donated the land to Michigan State. In the 1930's, it was standard forestry practice to plant pine trees on cutover and eroded land, to conserve soil and produce timber. Ahead of his time, Russ was convinced that tulip poplar plantations were worth trying. Actually a member of the magnolia family, the tulip poplar has a cell structure that keeps it from splitting when sawed or carved. It works and nails easily, like pine, and it's naturally disease-resistant.

Today the tulip trees Russ planted have reached usable size. There is a log cabin made of tulip poplar less than 200 yards down the trail leading south from the east parking lot.

Look for the **Russ Forest Park** sign on M-216 seven and a half miles west of the picturesque old town of Marcellus, or about a half mile east from Decatur Road (M-668). The park has picnic tables off parking lots on either side of Dowagiac Creek, a playground on the west side, and pit toilets. Two miles of flat, scenic **trails** cross the open marshes along the creek, a Class A trout stream. They lead into the managed portions of the research forest. Cross-country skiing is encouraged here in winter.

If you are at the forest on a Sunday afternoon between 1 and 4:30 p.m. (April through October), you can go inside the stately old **Newton farmhouse** just west of the park, right in the midst of the grove of ancient oaks. This majestic stand of primeval trees must have established itself after a fire some 300 or 400 years ago, says forester Scott Newsom. The canopy of leaves cuts out most light even on bright days, for a dark and mysterious out-of-time effect.

James Newton, the house's builder, was an English-born orphan who came to the U.S. as an indentured servant to a Quaker family. Many Quakers came to Cass County; the nearby hamlet of Penn has a large new meetinghouse. (The escaped slaves whom the Quakers helped settle here formed Cass County's old black communities. Their most prominent descendant is Detroit lawyer and former Michigan Supreme Court justice Dennis Archer, a Cassopolis native who could well become Detroit's next mayor.)

The unrestored Newton House, finished with beautiful local hardwoods, serves as the museum of the Cass County Historical Society. Memorabilia about the county and the Grange movement are on display. The house's older section dates from 1844; a son erected the east wing in 1867. It's an adventure in itself to mount the unsettlingly narrow staircase and enter the cupola in the treetops.

In these parts, forestry still is an important part of the economy. "Some of the best timber in the central states is produced here," says Greg Kowalewski, director of MSU's Kellogg Forest. "In southern Michigan and northern Indiana, climate and soil combine to favor hardwood growth. Landowners' income from timber in Cass County and surrounding areas can be fantastic." High-quality hardwoods—red oak and walnut—are sold to furniture makers in Grand Rapids and throughout the U.S.

Tree-rustling of Russ Forest's valuable black walnuts presents no threat here; the area is thick with Newton kin, who regard the forest as their own. They're quick to report any suspicious looking strangers with chain saws.

Getting there

Two routes to Russ Forest are along I-94. You *could* continue on I-94 past Paw Paw and then take M-51 south to Decatur, the hometown of Edgar Bergen, creator and voice of Charlie McCarthy and father of Candice Bergen. Today it is depressed, like so much of Michigan's Fruit Belt. Turning south on Decatur Road (M-668) in the center of Decatur takes you to Marcellus Highway (M-216) in six and a half miles; Russ Forest Park is a half-mile east on Marcellus Highway.

However, we recommend turning south off I-94 onto US-131 on Kalamazoo's west side. The **McDonald's** on 131 at the north end of the town of Schoolcraft will surprise fishing enthusiasts and others with its fabulous display of old fishing lures and advertisements for them. Products of James Heddon Artificial Bait, a famous old firm founded in Dowagiac, are prominently featured.

Six miles south of Schoolcraft, turn west on Marcellus Highway (M-216). You'll reach **Marcellus** (population 1,200) in nine miles. It's one of those towns that was prosperous enough to support a wealthy banker and some fine homes from the nineteenth century; today, it's remote enough that most of its noteworthy architecture survives, intact if worn. It's worth a stop downtown to look in the windows of the bank on the south side of the main street. The bank interior is little changed since around 1920. Across the street, the **Cozy Cupboard** is a homey cafe whose walls are decorated with souvenir plates from all over the world, donated by customers.

Dowagiac's attractions

If you start early on a Saturday, you can enjoy a bite at the Cozy Cupboard in Marcellus and a walk in the woods of Russ Forest, and still reach downtown Dowagiac (doe-WAH-jack, population 64,000) while it's bustling. As the home of the Round Oak stove, once America's best-selling wood heater, Dowagiac enjoyed a long period of prosperity from 1870 to 1920, then slipped into decline as Round Oak and other industries faltered and disappeared. Today it's by no means prosperous (Cass County is one of the poorest parts of southern Michigan), but its downtown is reviving through much individual and group effort. Ugly cover-up facades are being removed to reveal turn-of-the-century storefronts now being restored. New stores feature gifts, antiques, and discount fashions. There's also a terrific Woolworth's in a handsome 1920's theater. Dowagiac's nearby lakes are built up with cottages owned largely by Chicago people and retirees.

Caruso's Candy Kitchen, at 130 S. Front, is a vintage 1926 sweet shoppe, complete with marble counter, antique glassware, quaint booths, chocolates made by the founder's granddaughter, and all the old soda-fountain favorites, from phosphates and malts to olive and nut sandwiches. It's open from 8 a.m. to 5:30 p.m. Monday through Saturday. A former soda shop, the Olympia at 208 S. Front is now **Olympia Books and Prints,** a delightful used-book shop with quite a collection of local history mementos on the wall. Hours are 10:30 a.m. to 4:30 p.m. Monday through Friday, to 3 p.m. on Saturday. (Bookseller Paul Pugh was also instrumental in establishing the Beckwith Theater Company, whose productions are held in an old upper-story theater down the street.) Locals are excited about **Yummy Buns,** (616) 782–6950, a new bakery. It's run by Seventh Day Adventists, so it's closed on Saturday but open on Sunday. Hours are 6 a.m. to 6 p.m. Sunday through Friday, but Sunday hours may change.

At Olympia Books, you can pick up an interesting illustrated **walking tour** and guide to the remarkable historic homes in Dowagiac, built by Round Oak's founding family and stockholders. Don't miss two massive and unusual stone mansions, the **Rockery** on High at Pennsylvania (High intersects with Front, the main downtown street, at the south end of the business district) and the **Maples** on Green at West.

Zeke's restaurant and bar, at 109 S. Front, new last year, is related to a popular Lawton restaurant and similarly based on good burgers (the $3.45 Zekeburger consists of two quarter-pound ground chuck patties with two kinds of

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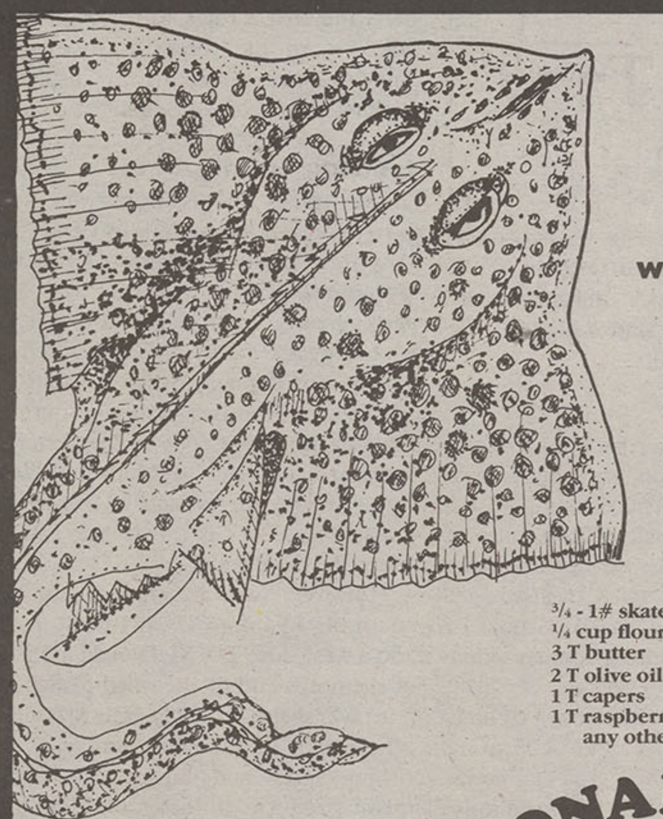

Experience the Unusual!
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Sweet, rich and firm textured, **Atlantic skate wings** for years had been used as a substitute for sea scallops. In France, *raie* is sautéed or poached with brown butter. The English deep-fry them for fish and chips. Koreans marinate their *hong-o* in chile pepper sauce and serve them raw. Come experience the unusual at Monahan's, skate is quick, easy to prepare, inexpensive and delicious!

Sautéed Skate with Brown Butter

3/4 - 1# skate fillet
1/4 cup flour
3 T butter
2 T olive oil
1 T capers
1 T raspberry vinegar (or any other fruit vinegar)

Dust skate fillets in flour. In a sautée pan on a medium-high setting, melt 1 T butter with 2 T olive oil and heat until bubbling, but not smoking (fillets should sizzle when placed in pan). Sautée for about 3 minutes per side or until fillets are opaque to the center. Remove skate from pan and turn temperature setting down to medium. Add remaining 2 T of butter, when butter just begins to brown add the capers and fruit vinegar, stir and immediately drizzle brown butter over skate portions. (This brown butter can also be served over *poached* skate.)

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cheese and lots of other stuff) and some 150 imported beers. The salad bar ($2.10 for one serving, $3.40 for dinner) is also good. Hours are 11 a.m. to 10 p.m. Tuesday through Thursday, and until 11 p.m. Friday and Saturday. Sunday hours are noon to 9 p.m. The restaurant's closed on Mondays.

Dowagiac lies near the eastern edge of the big fruit-growing area in Berrien County, centered around Eau Claire. The terrain is hillier and more picturesque than that farther north around Paw Paw. Two very pleasant family orchards and farm markets are off Indian Lake Road north of M-62, four miles due west of Dowagiac: **Spraque's Old Orchard**, on Indian Lake Road at Middle Crossing Road, and **Wicks Apple House**, a mile or so north at 52281 Indian Lake. Along with fruit, Wicks has a very good informal restaurant for breakfast, lunch, and snacks.

The Pokagon band of **Potawatomi Indians** has lived in southwest Michigan for centuries. In the 1830's and 1840's, their leader, Simon Pokagon, a celebrated literary figure in his day and a Roman Catholic, resisted the U.S. government's mass removal of the region's native peoples to the Great Plains. Present-day Potawatomi continue the tradition of making black ash baskets. Their Saturday afternoon **basket-making** demonstrations are held from 1 to 4 p.m. at the Town Hall, a mile east of Sprague's Old Orchard, on Town Hall Road at Middle Crossing. Free admission.

A long fall weekend

Michigan canoeing experts have called the Dowagiac River "one of the most interesting trips in southern Michigan." **Doe-Wah-Jack's Canoe Livery**, (616) 782–9464, is on M-51, three and a half miles north of Dowagiac. You can get a free pamphlet detailing the river trip, plus history and geology along the way, from the Dowagiac Chamber of Commerce, (616) 782–8212. There's a good public golf course nearby, too. Unfortunately, there's nowhere decent to stay in town. The best bets are in Berrien Springs: the Golden Eagle, (616) 684–1000, the Holiday Inn, (616) 684–3000, or the Village Inn, (616) 471–1354. Or call the Dowagiac Chamber (see above) for fall weekend cabin rentals.

Another majestic remnant of virgin hardwood forest is the Michigan Nature Association's **Dowagiac Woods.** Ask the Chamber for directions, or consult *Hunts' Highlights of Michigan* (p. 24). Details on the exceptional gardens of perennials and shrubs at **Fernwood** (near Niles), on **Tree-Mendus Fruits** with its many varieties of antique apples, and on three unusually beautiful and high-quality **wineries** not too far from Dowagiac (Lemon Creek, Tabor Hill, and Madron Lake Hills) can also be found in *Hunts' Highlights*, or from the Southwest Michigan Tourist Council, (616) 925–6301. *—Mary Hunt*

Visiting Michigan is based on research for Mary and Don Hunt's new book, *Hunts' Highlights of Michigan*, $12.95 at all area bookstores.

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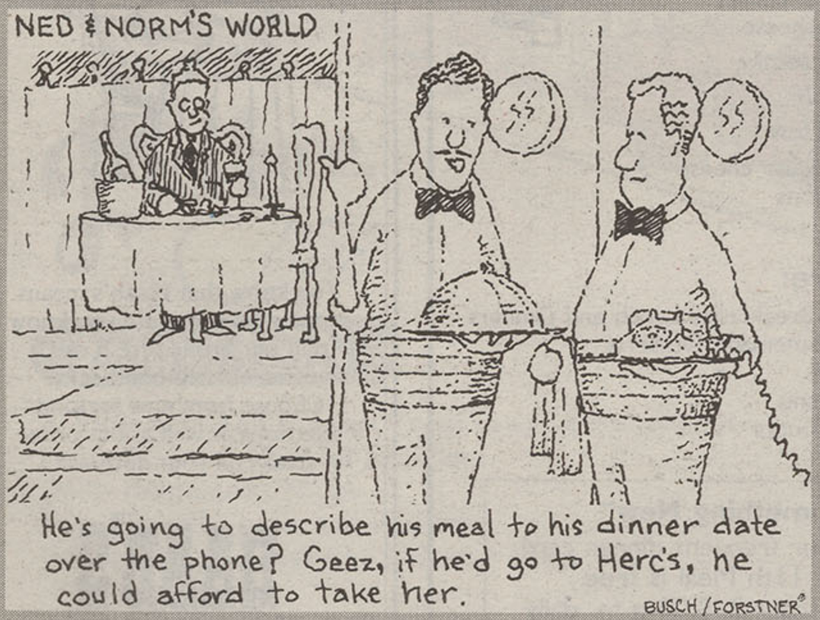
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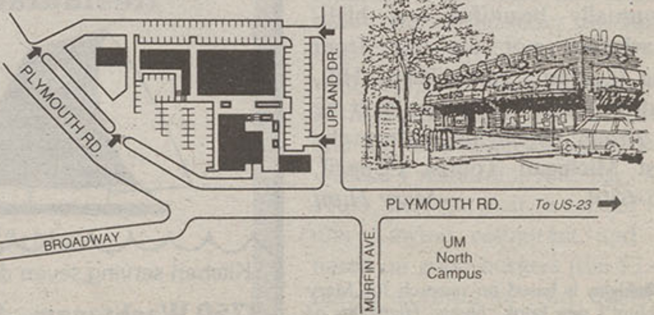
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RESTAURANTS

Guy Hollerin's

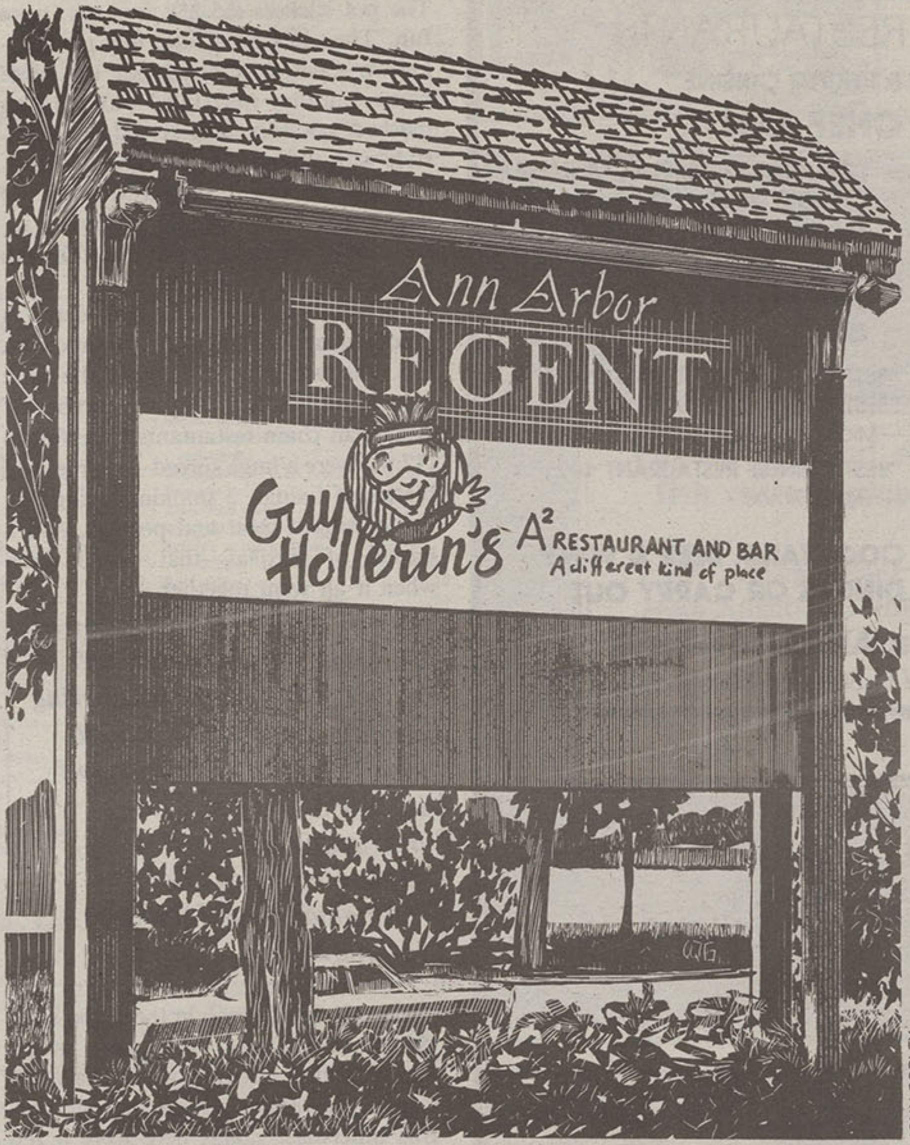
Ordinary food and an obnoxious menu

This past April, AAA's *Michigan Living* magazine published a sort of "Best of Michigan" readers' poll. Members submitted their favorites in such categories as best record stores (Schoolkids' placed), comedy clubs (Mainstreet Comedy Showcase placed), and all manner of other cultural goodies Michigan has to offer. Among the state's new restaurants, Too Chez in Novi was the top choice, and Fishbones in Detroit was third. Bracketed between these two widely acclaimed culinary hot spots was Guy Hollerin's, the recently redone restaurant inside the Ann Arbor Regent (originally Marriott) hotel.

I've been to Too Chez (December 1990) and Fishbones. Both places combine great cooking with serious crowd appeal. (A drop-in customer can be in for a long wait at either one.) Guy Hollerin's, on the other hand, is a mid-priced hotel restaurant that anyone with business on Plymouth Road can pull into on a moment's impulse. Was I missing a treasure in my own backyard?

Hollerin's is the only restaurant in the Ann Arbor Regent. While many hotels try to administer to their guests' needs by running as many as three separate establishments—typically an overpriced bar, an overpriced coffee shop, and an overpriced dinner restaurant—Hollerin's does it all, and does it at reasonable prices.

> *This past April, a* Michigan Living *magazine poll rated Guy Hollerin's as one of the best new restaurants in the state. Was I missing a treasure in my own backyard?*



JOHN COPLEY

This is not, however, by any criteria imaginable, one of the state's best restaurants. Most of the food here is identical to that served in chain restaurants and airports across the country. The Mexican stuff could have come out of Chi-Chi's or Taco Bell, the Italian from the Olive Garden, the burgers from Big Boy, the fish from Red Lobster.

I can live with uninspired food. It's the atmosphere I found hard to stomach. In these cynical, postindustrial times, few of us are nonplussed at the idea of restaurants based on marketing concepts rather than on good food. The marketing concept behind Guy Hollerin's, though—a restaurant! a sports legend! a cartoon character!—is both inane and offensive. Smatterings from a dozen ethnic cuisines have been flung haphazardly onto the menu, with no evidence of a culinary, much less a cultural, rationale. Adding ethnic insult to culinary injury, the menu writers seem to have been unable to describe any of their carefully sanitized ethnic classics without a gratuitous gibe at anything that sounds even slightly "foreign."

The menu comes in a padded looseleaf notebook. On page one, Guy Hollerin, a made-up cartoon character, explains that he's a sports legend and that after opening fifteen restaurants around the world in such places as Djkata, Sri Lanka, he has decided to open one in Ann Arbor. This introduces the thread of xenophobia that runs throughout the menu. "Ha ha," the subtext fairly screams. "Sri Lanka! Wherever the hell that is! Certainly no place respectable white guys like us would ever find ourselves." And you can bet that straight to the pronouncing gazetteer of my dictionary did I hie myself to see if they at least chose a real city in Sri Lanka, or if this was just someone's amusing corruption of Djakarta (which the creators of this ghastly document may have considered close enough, being a mere 2,000 miles away in Indonesia). Djkata wasn't in my gazetteer.

And so on. Throughout the menu, we have Guy Hollerin whispering confidentially that "Kabob means javelin with food on it, in Polynesian" or instructing us to eat something using the "Albanian Shake-Shake technique." Guy's pot stickers were "eaten by Greco-Roman wrestlers before matches" (this for a pasta dish served with salsa and sour cream). Another recipe, he tells us, was donated by the father of slalom drag racing, "Paco O'Burnelli."

Someone I know actually likes this menu. (As you might expect, he's a WASP male.) He claims it isn't really the gleefully rank hegemonic exercise it appears to be. Instead, he maintains that the character of Guy Hollerin (a wimpy, sixty-pound cartoon character who purports to be everything from an arm-wrestling champion to a multisport Olympian) is actually a send-up of the pompous reverence of America's sports culture—and as such constitutes a bold piece of self-mockery for a place that once housed the utterly unironic Legends sports bar.

Maybe. But if a lot of Ann Arborites find this kind of thing funny, they sure weren't in evidence when I was there: during four visits to Guy Hollerin's at prime mealtimes, I never encountered more than a sprinkling of glazed, sullen looking businessmen and -women—the typical captive clientele of hotel restaurants. ►

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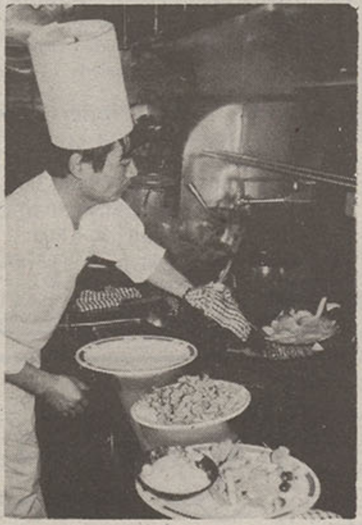

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Most of what I enjoyed here was from the low end of the menu. The pot stickers ($5.25), a snack, were fun. They looked a little like the well-known Chinese appetizer of the same name, but they were filled with garlicky mashed potatoes and served Mexican-style with yellow shredded cheese, salsa, and sour cream. A Bubba Melt ($4.75) was a big, big burger on rye bread instead of a bun, and it was fine. The rye bread was a nice touch.

A bowl of pasty clam chowder was made worse by a film of cinnamon on top. The taco salad ($5.75) was the same taco salad you'll get at any number of American chain restaurants. The fajitas ($7.95) were a huge spread—a large oval platter of fixings, a smoking frying pan full of singed meat and peppers, and a basket of tortillas—that tasted good when it all went together.

> *Throughout the menu, we have Guy Hollerin whispering confidentially that "Kabob means javelin with food on it, in Polynesian," or instructing us to eat something using the "Albanian shake-shake technique."*

The advertised crab in the scuba salad ($6.95) was Krab. There were many, many shrimp, but they were mealy and waterlogged practically past recognition. But otherwise, salads here have a few things going for them. The greens are crisp and good, and one of the dressings, a vinaigrette sweetened by a lot of honey mustard, is a spicy, peppery treat. It's a bit sweet, but it went well on the seafood salad and the house salad. It also went particularly well with my tuna chili chutney salad ($6.95). This appeared as a summer special and may be gone by now, but it may be the nicest thing I had here. The menu description gave it a disturbingly nouvelle sound—and nouvelle is not a cuisine that should be tackled by a place that sprinkles cinnamon on commercial clam chowder—but it really was a rich, old-fashioned, mayonnaisey tuna salad. Made with fresh, chargrilled tuna, it was served in a cantaloupe half and garnished with a few strands of roasted peppers, with a fluffy pile of lettuce and tomatoes on the side.

Another meal I found worthwhile was the rotisserie chicken dinner ($7.95). Hollerin's offers a choice of three barbecue sauces when one good one would do. Still, the chicken was cooked not too long, but long enough, served hot, and with a soggy baked potato and salad, it was a perfectly decent meal at a decent price, which can be hard to come by at a hotel restaurant. By the way, the cloverleaf rolls that come with dinners are fresh and yeasty. Some days they're white, some days, whole wheat, and sometimes both.

This rounds up the more enjoyable food I had here. To this list I'll add the Key lime crepes ($3.50), a dessert with a bright bluish-green Jello-y filling and a puckery sauce that tastes of bottled lime juice. Now here is an original creation. Those in a more adult frame of mind would do better sticking to the cheesecake, which is always available in about a half dozen flavors. It is of the slightly springy, gelatinous ilk, but still pretty good.

The bad meals I had at Hollerin's were all dinner entrees. A seafood buffet, all you can eat for $8.95, was mediocre at best. The best things on it were the medium-sized chilled shrimp and the stir-fried vegetables. The French-fried butterfly shrimp were also adequate, but both the baked cod with a cheesy crust on top and something labeled simply "baked fish" were dry and tasteless.

Still worse was a London broil ($9.45)—a strangely oily, overtenderized, and unrecognizable cut of beef. The odd looking strips were served in a pool of salty cooking sherry. Beneath all the various sharp, oily, and salty flavors, the meat was tasteless.

The nadir for me was blackened orange roughy ($9.95), so salty it was inedible. After our sweet-faced waitress, who was kind and attentive and knew utterly nothing about food, persisted in asking several times if everything was okay, I finally told her that the fish was terrible and that some mistake had been made with the salt. She was concerned and went trotting off to ask the chef about it, returning a few minutes later to tell me confidently that blackened fish is supposed to be salty. The chef said so.

It is rumored that Hollerin's is the prototype for a hotel- and motel-associated restaurant chain. The idea gives me a migraine. *—Sonia Kovacs*

Guy Hollerin's
Ann Arbor Regent
(US-23 at Plymouth Rd.) 769-9800

Description: A cross between a sports bar and a family restaurant. The lunch and dinner menu, unusual for a hotel restaurant, is heavy on casual, moderately priced snacks and sandwiches. There are also moderately priced full meals—mostly bland, Americanized versions of some ethnic antecedent. (There is also a breakfast menu, not reviewed here.)

Atmosphere: Those who remember the succession of gloomy wood-and-fake-leather restaurants and bars that preceded Hollerin's will find it attractively opened and lightened. But the place won't win any prizes. The sports theme decor runs the gamut from unfinished looking to plain ugly.

Prices: Appetizers and soups $2.95–$5.75; sandwiches, salads, quiches $1.95–$6.95; pasta and Mexican entrees $5.25–$8.45; other entrees (with salad and potato) $7.95–$12.95; kids' menu $1.95–$2.95.

Hours: Mon.–Thurs. 11 a.m.–10 p.m., Fri. & Sat. 11 a.m.–11 p.m., Sun. 10 a.m.–2 p.m. and 4–8 p.m.

Recommended: Salads and burgers are pretty safe. On the other extreme, anything that sounds garish and hokey will at least give you a memorable experience (I had mine with Key lime crepes).

Wheelchair access: Completely accessible.

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A & W Strip Shoppe 128
A Squared Grill 51
AATA Ride Sharing 118
Abracadabra 68
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Action Rental 126
Adrian's T-Shirt Printery 98
Alisa's of Ann Arbor Bridal Boutique 106
Allstate Insurance 12
Alliance for the Mentally Ill 45
Amadeus Cafe & Patisserie 149
American Maids 7
Andersons Paint & Wallpaper 123
Ann Arbor Antiques Market 113
Ann Arbor Cantata Singers 119
Ann Arbor Civic Theatre 86, 93
Ann Arbor Clothing 56
Ann Arbor Family Practice 43
Ann Arbor Hilton 150
Ann Arbor Leaf Collection 88
Ann Arbor Muffler 12
Ann Arbor Observer 11, 127, 144,151
Ann Arbor Para Transit 110
Ann Arbor Thrift Shop 58
Ann Arbor Transportation Authority 120
Ann Arbor Vasectomy Clinic 44
Ann Arbor "Y" 97
Antiques Mall 113
Applause Hair Salon 114
Aprill Agency, insurance 27
Arbor Dodge 74
Arbor Farms 48
Arbor Quality Meat 142
Arbor Springs Water 151
Architectural Caricatures 113
Argiero's Italian Restaurant & Market 52, 149
Art at the Center 92
Ashford Place Condominiums 125
Ashley's restaurant and bar 136
Asia Garden restaurant 134
Attic Theatre 93
Austin Diamond Co. 136
Avis Rental Car 72

The Bagel Factory Deli 139
Bay Design Group 68
The Bead Gallery 68
Peter Beal, custom furniture 131
Belinda's Floral Design 107
Bella Ciao restaurant 144
Bellini, children's furniture 98
Beresh Jewelers 126
Best Way Carpet Cleaning 130
Bivouac 54
Blair Building 125
Blue Heron Fine Foods & Wines 142
Blue Nile restaurant 143
Boardwalk Buffet & Grill 134
Borders Book Shop 31
Briar Cove apartments 111
Brairwood Merchants .... 76 & 77
Brides To Be, Inc. 106
Bridgetown Condominiums 13
Broadway Gifts 95
Builders Plumbing Supply Co. 2
Burwick Farms apartments 124
O. & D. Bush, jewelers 95

CMHS Holiday Bazaar 109
Cafe Marie of Ann Arbor 139
Cameo Wedding Chapel 107
Campus Donuts 149
CanoeSport 63
Care Choices, CMHS .... BC
Carroll's Corner 134
Charlotte's Corner 99
Chelsea Community Hospital 39, 41
Chesaning Marketing Association 109
Children's Playspace 99
China Garden restaurant 50
China Gate restaurant 150
China on the Run restaurant 141
Mary Christensen's Kitchen & Bath Center 111
City Grill 148
Clay Gallery 71
The Common Grill 139
Community Education & Recreation 42
Comprehensive Breast Centers 40
Concordia College 96
Conlin-Hallissey Travel School 21
Conlin-Faber Travel 57
Consignment Galleries 94
Howard Cooper, auto sales 22
CopyMart 121
Cottage Inn Cafe 144
Courtyard Shops at North Campus Plaza 148
Cousins Heritage Inn 144
Crazy Wisdom Book Store 94
Creative Dimensions, college aid 63
Creative Windows & Walls 32
Custom Counters 130

Deloitte & Touche 119
Design Cabinetry 105
Dexter Mill 92
Dixboro General Store 95
Dollar Bill Copying 122
Dominant Systems 119
Dough Boys Bakery 50
Downtown Bed & Breakfast 7
Downtown Racquet Club 45
Dragon's Lair Futons 116
Dundee Crafts Fair 109
Durbin Builders 60

EMU Theatre 93
The Earle restaurant .... IBC
East Ann Arbor Hardware 130
The Ecology Box 94
Electrolysis Associates of Michigan 132
Englander's furniture 30
Environmental Safety Check 110
Escoffier restaurant 148
Ewing Furniture Galleries 127

Fabric Gallery 95
Fantasy Attic Costumes 104
Fine Flowers 108
Fingerle Lumber Co. 125
Fingerle-Hollister-Wood Lumber Co. 129
First Baptist Church 91
First Martin Corporation 28
First of America Bank 28
Fitness Source 44
Flute-Harp Duo 95
Food Gatherers 48
Four Seasons remodeling centers 4
Fraleigh's Nursery 58
Friends of U-M Hospitals 132

Gallery Four Fourteen 123
Gallup Park/Argo Park Canoeing 91
Gollywobbler restaurant 147
J. Richard Goulet, M.D. 36
Graphixenter 119
Great Frame Up 75, 111
Great Lakes Fitness & Cycling 34
Greenstreet Tree Service 64

Haab's restaurant 147
Hagopian Rugs 135
Health Wisdom of the Ages 90
Harbor House of Ann Arbor 127
Bob Hefner, real estate 11
Herc's restaurant 148
Hertler Brothers 54
Hi-Fi Studio 140
Matthew C. Hoffmann, jewelry 71
Holiday Inn West-City Limits 72
John Hollowell & Associates, landscape architects 60
Homestead Furniture Gallery 130
Hot Spring portable spas 116
House of Sofas 132
Howards Beauty Supply 125
Humane Society of Huron Valley 42
Hunt Club Apartments 124

ImageSet 97
In Flight Sports 75
InterFirst Federal Savings Bank 12
Interior Inspirations 52
Intro Source 74
Ironwood Place, apartments 59
Ivory Photo 112

JFM Associates 120
Jacobson's 8, 53
Jonathan's Family Restaurant 140

Kana Korean restaurant 103
Katherine's Catering 147
Kiddie Land 105
Kilwin's Chocolates 51
King's Keyboard House 115
Kinko's Copies 129
Kitchen Port 62
Kleinschmidt Insurance 121

La Casita de Lupe 138
H. S. Landau, Inc., builders 60
Landscape Contractors, Inc. 126
The Learning Center 133
Learning for Everyone 8
John Leidy Shops 136
Leslie Office Supply 17
Letty's Ltd., women's clothing 25
Lewis Jewelers 56, 106
Liberty-Wagner Business Plaza 10
Life-Change Consultant 37
Little Dipper Candles 117
Little Professor Book Company 7
David Logan, M.D. (Quit Smoking) 36

M-Care, HMO 18
Mailbox Man 129
Mandarin restaurant 135
Manufacturers Bank 16
Marblelife 128
Market Place 24
Mast Shoes 120
Matthaei Farm 64
Thomas McMullen Co. 27
Merkel Home Furnishings 27
Michigan Head Pain & Neurological Institute 43
Michigan League Buffet 103
Michigan National Bank 10
Michigan Theater 115
Michigan Vein Center 40
Mitchell Photography 59
Molly Maid 7
Monahan's Seafood Market 146
Mule Skinner Boot Shop 101
Arthur Murray Dance Studio 74

NBD Bank N. A. 56
Naked Furniture 64
Naylor Chrysler Plymouth 58

Oasis Hot Tub Gardens 72
Occasionally Gift Baskets 136
Olsten Temporary Services 21
Once Upon A Child resale shop 100
Organizational Design 22
Origins, accessories 109
Overture Audio 101
Oyster Bar & The Spaghetti Machine restaurant 142

PFLAG 114
Pacific Treasures 94
Packaging Store 114
Paesano's restaurant 48
Palio restaurant 141
Palmer Studio, photography 53
Parish Partnerships of Washtenaw County 133
Parthenon Gyros restaurant 135
Party Pizazz 114
Pawlys Tavern 142
J. C. Penney 21, 66, 108
J. C. Penney custom decorating 1
People's Food Co-op 65
Personal Achievement Co. 39
Personal Touch, maintenance 123
Pilon Construction 129
Pine Creek Redge, home sites 90
Planned Parenthood .... IFC
Platt Road Farm & Greenhouse 138
Jeffrey Michael Powers, beauty spa 46, 47
Prime Lots 122
Produce Station 146
Progressive Dental of Ann Arbor 44
Purple Rose Theater 93
Putt-Putt Golf Course 100

Regrets Only, invitations 107
Charles Reinhart Co., real estate 20
Renaissance 66
Republic Bank 22
Ridgewood Condos 105
Riverside Lawn & Garden Supply 127
Robby's at the Icehouse restaurant 141
Rockefellers 110
Ronkin Educational Group 63
Richard Adams Russell, builder 14

Saline Community Hospital 41
Sarah's Designer Florist 107
Say Cheese 91
Say It with Balloons 100
Schlanderer on South U 101
Schlenker Hardware 13
Scholarships Unlimited 17
Schoolkids' Records & Tapes 72
Scio Computer Labs 118
Seva restaurant 144
Sex, Love & Intimacy Workshop 91
Seyfried Jewelers 55
Sharon Mills Winery 22
Shehan-Shah restaurant 134
Shirley's Fashions 112
John Shultz, photography 57
Siam Kitchen restaurant 138
16 Hands gallery 92
Skin Refinement by Pat 116
South Eastern Jazz Association 52
Spear & Associates, real estate 112
Sprentall's Custom Framing 68
Staples Building & Home Improvement 112
State Street Sports 54
Rudolf Steiner School 101, 104
Suburban Honda 131
Sunday Artisan Market 102
Sundesign 123
Sunscape Construction, Inc. 97
Sylvan Learning Center 97
Sylvia Studio of Dance 99
Sze Chuan West restaurant 135

TM Center 90
Tall Oaks Inn 51
Technology Partners 121
Terrafirma, landscaping 6
Therapy for Artists 42
Timm's Place, salon 107
Toledo Museum of Art 70
Tophatter, desktop publishing 121
Total Type & Graphics 96
The Toy Store 100
The Tree 126
Tri-Hope Rehabilitation Services 38
2001 Futons 133

U-M Center for Facial Cosmetic Surgery 40
U-M Educational Evaluation & Consultation Service 98
U-M Family Practice 38
U-M Flyers 55
U-M Gilbert & Sullivan Society 115
U-M Matthaei Botanical Gardens 86
Ufer Insurance Agency 28
Ulrich's Electronics 140
Uncle Frank's Chicagos & Coneys 149
Unversal Phone Book 117
University Musical Society 86
Urban Foresters 63
Urban Jewelers 8

Vahan's Clothing & Tailoring 60
Vale Float Center 40
Vicki's Wash & Wear Haircuts 101
Video Introductions 75
Video Source 66
Village Kitchen restaurant 147
Village Townhomes 3

Walden Condominiums 3
Walker/Buzenberg furniture 20
Weber's Inn 151
Westland Furniture 122
Whole Cloth, fabrics 113
Wilderness Outfitters 140
Wildflour Community Bakery 146
Williamsburg Square Dental Group 36
Woodland Meadows Apartments & Townhomes 124
Workbench 5

Zingerman's Delicatessen 102, 103
Zozobra Gallery 71

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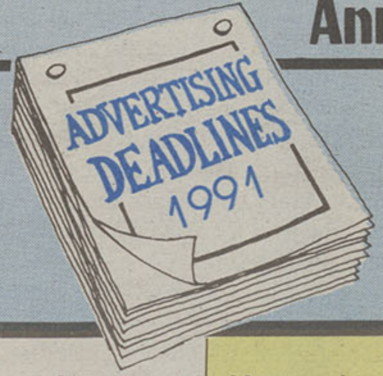

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THEN & NOW

Main Street's last shoe store

When Walter Mast went into business for himself in 1942, there were nine shoe stores on the street. Today, Mast's is the sole survivor.

(Left) Walter Mast in his original store in the 1940's, standing second from right. His family lived in an apartment right upstairs from the tiny store. (Below) Mast and son Greg in the present Main Street Mast's.

COURTESY WALTER MAST

GREGORY FOX

When Walter Mast opened his shoe store on Main Street in 1942, friends warned him he would never make a go of it. Not only were there eight other shoe stores nearby, but he sold only one line. Now, forty-nine years later, Mast's is the last shoe store on Main Street.

Mast's first store was at 121 South Main between Washington and Huron (now part of the NBD branch), near the courthouse and across from Goodyear's department store. Though Mast was only thirty at the time, he'd been selling shoes for well over a decade. Born here in 1912 (his family home on Third Street was on this year's Old West Side Homes Tour), he started working as a teenager at Mack and Company, the big department store on the corner of Liberty and Main, just a few blocks from his house.

Mack's was the training ground for many of Ann Arbor's future business owners (Mae Van Buren, who founded the Van Buren Shop, worked in Mack's lingerie department). Owner Walter Mack was a grouchy man, Mast says, but took a liking to him and hired him for a variety of odd jobs, including unpacking china and filling the drinking water tanks on each floor. The teenager got to drive Mack to his cottage on Whitmore Lake in his fancy Cadillac.

After a succession of these small jobs, Mast became a shoe salesman. Mack's shoe department was on the first floor near the Liberty Street entrance. Only a few shoes were kept out on display. Most of the inventory was stored behind a partition, and salesmen brought out boxed shoes for their customers to try on—a system that has been replaced by self-service in many stores, but which Mast's uses to this day.

Walter Mast graduated from Ann Arbor High School and took business classes at Ypsilanti Normal College, but decided he would rather be in business than study it. He went to St. Louis for a one-year training course with the Wohl Company, the shoe manufacturer that managed Mack's shoe department. At that time, St. Louis was the shoe capital of America: all the major shoe companies were located there. After his training, Mast serviced fifteen Wohl stores in Michigan, then managed one in Williamsport, Pennsylvania. When a Susquehanna River flood closed that store, Mast returned to Ann Arbor to manage the shoe department at Jacobson's—also a Wohl outlet at the time.

After two years at Jacobson's, Mast decided to make the big leap and open his own store. He began by selling Tweedie shoes, a line of dress shoes made in Jefferson City, Missouri. He thought it was a good line, and he was a friend of the company's local sales representative. He convinced his friend to give him some shoes to start with, which he paid for as he sold them. Mast gradually added other lines, but he continued to sell Tweedie until the company went out of business.

The first Mast's was so small that deliveries were made to the front door—there was no back entrance. Mast and his wife, Helen, fixed the upstairs into an apartment for themselves that could be reached directly from the store or from an outside stairway. Following the model he had learned at Mack's, Mast stressed personal service, a wide variety of sizes, and good, practical brands that fit well and wore well.

Since war rationing was in effect when Mast started his business, customers needed government-issued coupons to buy a pair of shoes. Mast in turn collected the coupons until he had enough to place his own next order. He also had a stock of "coupon-free" shoes made of nonessential materials, such as gabardine, cardboard, or what Mast remembers as "a synthetic felt-like substance." Occasionally, free days were declared when customers could buy shoes without coupons.

A year after he started the business, Mast himself was called to serve in the war, so Helen took over the store's management. After Tom, their first child, was born, she supervised both a sitter upstairs and the staff downstairs. Although it had once been very common for owners to live upstairs over their stores, it was rare by then. She remembers that policemen on the Main Street beat, knowing she was by herself, would stop by every night to make sure she was all right.

When Walter Mast returned from service, he began expanding his business, opening a store in Owosso in 1945 and a second Ann Arbor store, on Liberty near the U-M campus, in 1947. At first, the two local stores had identical inventories—penny loafers and saddle shoes for students and pumps and oxfords for the adults. In 1968, the Main Street store moved a block south to its present location at 217 South Main.

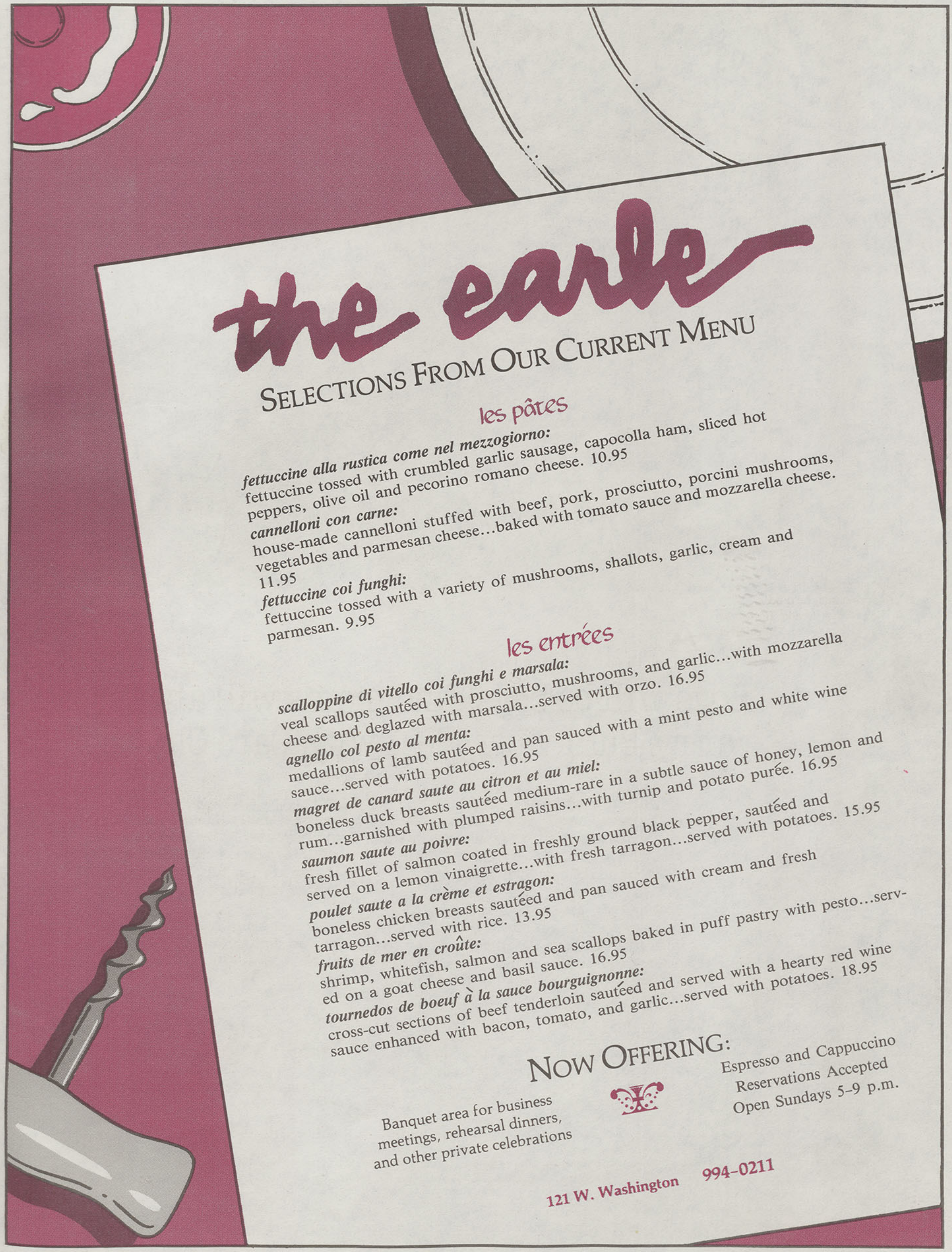
In the 1960's, the two Ann Arbor stores began to diverge, mirroring changes in demand. The campus store sold stretch boots and platform shoes to U-M students, while the Main Street store continued with the classic adult styles. Interestingly, the stores have come almost full circle and now carry very similar stock. The people who grew up wearing tennis shoes are old enough to have jobs and to need dress shoes. But having grown up in unconfining shoes, they are buying the lightweight, comfortable brands that have long been the mainstay of the Main Street store.

"Fashion goes in cycles, with different themes repeating themselves over and over again, but nothing ever comes back exactly the same," says Mast. When he opened his first store, open-toed and open-heeled shoes were the style for women. Right now, he says, similar styles are big in Europe and will probably hit the United States in the near future. In between have come spike heels, pointed toes, monster chunky shoes, western boots, and clogs.

Mast is now semi-retired, and his sons, Tom and Greg, have taken over the day-to-day management, Tom of the Liberty Street store (plus a Cadillac store that he started) and Greg the Main Street store. (The Owosso store was closed last year.) Both sons worked in the stores part-time and summers as soon as they were old enough, studied business in college, and then got jobs—Tom teaching business at a small college and Greg working at a bank—before returning to Ann Arbor and the family business.

Mast is pleased with that. Studies show, he says, that the average life of a family business is thirty-seven and a half years, or one generation. Mast even has his eye on the third generation—he notes that he and Helen are blessed with six grandchildren. *—Grace Shackman*

GREGORY FOX



the earle

SELECTIONS FROM OUR CURRENT MENU

les pâtes

fettuccine alla rustica come nel mezzogiorno:
fettuccine tossed with crumbled garlic sausage, capocolla ham, sliced hot peppers, olive oil and pecorino romano cheese. 10.95

cannelloni con carne:
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fettuccine coi funghi:
fettuccine tossed with a variety of mushrooms, shallots, garlic, cream and parmesan. 9.95

les entrées

scalloppine di vitello coi funghi e marsala:
veal scallops sautéed with prosciutto, mushrooms, and garlic...with mozzarella cheese and deglazed with marsala...served with orzo. 16.95

agnello col pesto al menta:
medallions of lamb sautéed and pan sauced with a mint pesto and white wine sauce...served with potatoes. 16.95

magret de canard saute au citron et au miel:
boneless duck breasts sautéed medium-rare in a subtle sauce of honey, lemon and rum...garnished with plumped raisins...with turnip and potato purée. 16.95

saumon saute au poivre:
fresh fillet of salmon coated in freshly ground black pepper, sautéed and served on a lemon vinaigrette...with fresh tarragon...served with potatoes. 15.95

poulet saute a la crème et estragon:
boneless chicken breasts sautéed and pan sauced with cream and fresh tarragon...served with rice. 13.95

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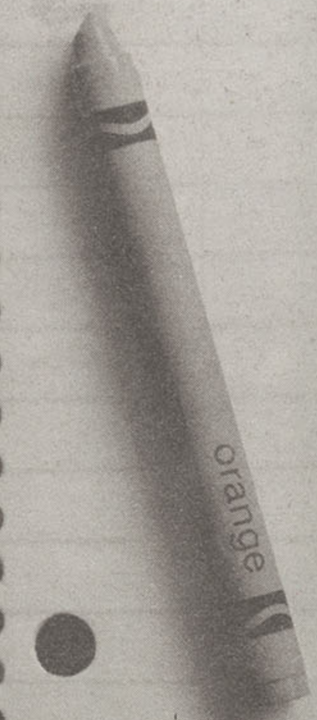

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